

## Vincent Van Gogh Portrait Of An Artist

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### Vincent van Gogh

Including unpublished material recorded from Henri Nouwen's lectures, this book comes at the request of the Henri Nouwen's literary estate from someone who knew him as a teacher and friend. Carol Berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of Vincent van Gogh's work, and reinterprets van Gogh's art in light of Nouwen's lectures.

### The Works of Vincent Van Gogh

### Vincent Van Gogh

One of the most celebrated artists of Western art, the Post-Impressionist Vincent van Gogh created masterpieces that are now famous for their striking colour, emphatic brushwork and contoured forms. Although the artist died in obscurity, his artworks would go on to change the course of modern art, powerfully influencing Expressionism and the works of leading artists. A first of its kind in digital print, the 'Masters of Art' series allows readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents the complete paintings and letters of the Dutch master. For all art lovers, this stunning collection offers a personal and unique digital portrait of one of the world's greatest artists. (Version 2) Features: \* the complete paintings of Vincent van Gogh — over 800 paintings, fully indexed and arranged in chronological order \* features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* beautiful 'detail' images, allowing you to explore van Gogh's celebrated works in detail \* numerous images relating to van Gogh's life and works \* includes over 800 letters — explore the artist's vast and scholarly correspondence with his brother Theo \* EVEN includes the detailed biography by van Gogh's sister-in-law \* hundreds of images in stunning colour - highly recommended for tablets, iPhone and iPad users, or as a valuable reference tool on

traditional eReaders \* UPDATED with improved and larger images Please visit: [www.delphiclassics.com](http://www.delphiclassics.com) for more information and to browse our range of titles  
CONTENTS: The Highlights STILL LIFE WITH CABBAGE AND CLOGS AVENUE OF POPLARS IN AUTUMN THE POTATO EATERS SKULL WITH BURNING CIGARETTE SELF-PORTRAIT WITH STRAW HAT THE WHITE ORCHARD PORTRAIT OF THE POSTMAN JOSEPH ROULIN STILL LIFE: VASE WITH TWELVE SUNFLOWERS VINCENT'S HOUSE IN ARLES (THE YELLOW HOUSE) THE CAFÉ TERRACE ON THE PLACE DU FORUM, ARLES, AT NIGHT PORTRAIT OF DR. GACHET VINCENT'S BEDROOM IN ARLES VINCENT'S CHAIR WITH HIS PIPE THE RED VINEYARD SELF-PORTRAIT WITH BANDAGED EAR THE STARRY NIGHT WHEAT FIELD WITH CYPRESSES IRISES WHEAT FIELD WITH CROWS The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Letters THE CORRESPONDENCE OF VINCENT VAN GOGH The Biography MEMOIR OF VINCENT VAN GOGH by Johanna Gesina van Gogh Please visit: [www.delphiclassics.com](http://www.delphiclassics.com) for more information

### **Vincent Van Gogh**

### **Vincent Van Gogh**

Vincent van Gogh's letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist's character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo's son. The reproductions include self-portraits and sketches, and in addition there are introductory essays and a memoir of the artist written in 1913 by Theo's widow.

### **Vincent Van Gogh**

Introduces the life and work of Vincent van Gogh, discussing his early years, life in different cities around Europe, and development as a painter.

### **Another Way of Looking at Vincent Van Gogh, 1888-1889**

The incarnation of the myth of a cursed artist, Vincent van Gogh (1853-1890) is a legend who became a reference for modern art. An Expressionist during the Post-Impressionist movement, his art was misunderstood during his lifetime. In Holland, he partook in the Dutch realist painting movement by studying peasant characters. Anxious and depressed, Vincent van Gogh produced more than 2000 artworks, yet sold only one in his lifetime. A self-made artist, his work is known for its rough and emotional beauty and is amongst the most popular in the art market today.

### **Van Gogh**

Frida Kahlo was a Mexican painter and today is one of the world's favourite artists.

As a child, she was badly affected by polio, and later suffered a terrible accident that left her disabled and in pain. Shortly after this accident, Kahlo took up painting, and through her surreal, symbolic self portraits described the pain she suffered, as well as the treatment of women, and her sadness at not being able to have a child. This book tells the story of Frida Kahlo's life through her own artworks, and shows how she came to create some of the most famous paintings in the world. Learn about her difficult childhood, her love affair with fellow painter Diego Rivera, and the lasting impact her surreal work had on the history of art in this book that brings her life to work.

### **Vincent van Gogh**

### **Vincent Van Gogh**

Color 30 meticulous black-and-white renderings of van Gogh masterpieces: "Sunflowers, Starry Night, Self-Portrait with Bandaged Ear and Pipe, The Church at Auvers, " and many more. Full-color illustrations on covers.

### **Van Gogh**

Chronicles the work's one-hundred-year history, from its creation shortly before the artist's death, to its sale for \$82.5 million in 1990

### **Starry Night**

"Published on the occasion of the exhibition Van Gogh Repetitions, organized by The Phillips Collection, Washington, D.C., and the Cleveland Museum of Art."

### **Vincent Van Gogh**

Dutch Postimpressionist Vincent van Gogh became famous for his use of color, distinctive brushstrokes, and thick paint in his paintings of peasant life, nature scenes, landscapes, and self-portraits. This biography discusses Van Gogh's childhood, education, missionary work, early struggles with perspective and proportion, influence of artists Camille Corot and Jean-Francois Millet, introduction to oil painting, support from his brother Theo, time in Arles with artist Paul Gauguin, influence of Japanese prints, and travels through Belgium, England, and France. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Van Gogh's artwork, including Portrait of the Artist Without His Beard, Vincent's Bedroom in Arles, The Potato Eaters, Starry Night, and The Red Vineyard.

### **Personal Recollections of Vincent Van Gogh**

This collection of 186 full-color and black-and-white images features all of the Post-Impressionist master's best-loved works, from Sunflowers to Starry Night, plus self-portraits and lesser known but important drawings.

## **Vincent Van Gogh & the Colors of the Wind**

As a five year old I encountered a picture of a young man in a rakish hat and a yellow coat, on the wall of a large classroom. There was something instantly intriguing about the image, but it was also puzzling because it represented neither politician nor prince, the usual fare for Australian school decorations. I was eventually told that this was a reproduction of a painting, the artist was Vincent van Gogh, and that the subject was some young Frenchman. On special days we assembled in that room and during the next several years I found myself gazing beyond visiting speakers at the fellow in the yellow jacket. It was almost another fifty years before I felt properly conversant with the portrait and realized that van Gogh's subject, Armand Roulin, was seventeen at the time of the original painting and had died at seventy-four during my schoolboy contemplations. In the interim my enjoyment of the works of the Impressionists and Post Impressionists had grown and I occasionally ran into the name of Dr. Gachet, Vincent's last attending physician, in books and catalog essays. The doctor was my entree to the overlapping charms of medical and art histories. In 1987 I had the good fortune to participate as a biochemist in the centenary celebration of the Pasteur Institut in Paris.

## **Vincent Van Gogh**

Presents a collection of the drawings of Vincent Van Gogh, providing images of his works in charcoal, chalk, ink, graphite, and watercolor, and including essays the place each drawing in its historical context, explaining its significance.

## **Van Gogh's Ear**

Rejected in their day by painters, critics, and collectors, the visions of Vincent Van Gogh now rank among the most beloved and influential works in the history of Western art. The artist sold only a single painting in his lifetime, despite an abundant oeuvre of more than 2,000 artworks. Today his paintings fetch tens of millions at auction, and visitors from around the world flock to Amsterdam's Van Gogh Museum. The artist's life of grinding poverty, his severe mental illness, and the derision of his contemporaries combined to form a romantic ideal of the tortured artist. Twenty-three years after Van Gogh's suicide, in the wake of his slowly growing fame, the painter's sister published this memoir. An intimate view of the artist's life, art, and philosophy, the book is illustrated with reproductions of several of Van Gogh's most characteristic works, including portraits and landscapes.

## **Vincent van Gogh:**

The Van Gogh Museum in Amsterdam is the custodian of more than 200 paintings by Vincent Van Gogh - the largest and most representative collection in the world. This is the second volume in a series of detailed collection catalogues, which provide a unique opportunity to study and enjoy a selection of the beautiful paintings which form part of this premier collection. A Yankee Book Peddler UK Core Title for 2011

## **Color Your Own Van Gogh Paintings**

Vincent van Gogh explores the life and work of the troubled artistic genius, brought close to the brink of madness, who left one of the most startling artistic legacies of the late nineteenth century when, in 1890, he took his own life. It follows the path that led him from his early attempts to forge a career, via his initial foray into the world of art during which he produced his famous earthy portrayals of Dutch peasants, such as *The Potato Eaters*, to the inspiration of colour and new styles that he discovered in Paris, to the sunlight of Provence with its fierce blues and yellows, and his final days in the village of Auvers-sur-Oise. Gloriously illustrated with such classics as his favourite *Sunflowers*, *Starry Night* and his self-portraits, it also contains rare documents such as van Gogh's letters to his brother and sister, the medical analysis of his illness and the announcement card of the artist's death in 1890.

## **Van Gogh Paintings and Drawings**

Vincent van Gogh's career lasted just a decade, but in this short time he created more than two thousand paintings, including some of the most famous and influential works of Western art. He was also prolific writer, penning hundreds of letters to his brother, Theo, that form an unusually rich record of his life and work, from his early development as an artist to his struggles with mental illness that sadly cut short a promising career. This book draws on Van Gogh's letters to provide a powerful and poignant account of his life and work. Lively, accessible, and lavishly illustrated, this new book offers a concise introduction to this great master of art.

## **Delphi Complete Works of Vincent van Gogh (Illustrated)**

## **Vincent Van Gogh's Self-portrait Dedicated to Paul Gauguin**

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many

local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, Van Gogh's Ear becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

## **The complete letters of Vincent van Gogh with reproductions of all the drawings in the correspondence. 1 (1981)**

### **Vincent Van Gogh**

Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as Starry Night and Vase with Sunflowers. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Historical/Social Studies) in Appendix B. From the Hardcover edition.

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### **Van Gogh in Saint-Rémy and Auvers**

- Digitally restored illustrations- Translated captions- AnnotatedThe five-year span from 1886-1890 marked the high point (and end point) of Vincent Van Gogh's art career, providing unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for an emotionality and vibrance in his art that reveals a turbulent search for grace. This volume displays 40 Van Gogh portraits and self-portraits in a digitally restored state: their eye-popping brilliance and vitality are just as on the day Vincent Van Gogh finished them. Unless otherwise noted, they were originally oil paintings on canvas. Technical Note: These images are in color -- they render beautifully in optimized gray-scale tones for black-and-white e-book readers, but exhibit even more stunningly in full color with color readers and inside Kindle apps for color-enabled computers and portable or hand-held devices. The following are included: PORTRAITS1. Madame Tanguy?, 1886-18872. The Art Dealer Alexander Reid, 18873. Père Tanguy (In the Japanese

Style), 18874. Italian Woman (Agostina Segatori?), 18875. The Zouave (Half-Figure), 18886. La Mousmé with a Branch of Oleander, 18887. Old Peasant (Patience Escalier), 18888. The Lover (2nd Lt. Milliet of the Zouaves), 18889. The Poet (Eugène Boch), 188810. Artist's Mother (Anna Cornelia van Gogh), 188811. Camille Roulin, 188812. Armand Roulin, 188813. Marcelle Roulin as a Baby, 188814. La Berceuse (Augustine Roulin), 188915. Dr. Félix Rey, 188916. Postman Joseph Roulin (In the Japanese Style), 188917. Trabuc, Head Warden at St. Paul Hospital, 188918. A Patient at St. Paul Hospital, 188919. L'Arlésienne (Madame Ginoux), 189020. Dr. Gachet Holding Branch of Foxglove, 189021. Adeline Ravoux, 189022. Madame Gachet at the Piano, 1890

SELF-PORTRAITS:1. Self-Portrait with Felt Hat, 18862. Self-Portrait with Grey Felt Hat, 18863. Self-Portrait, 18874. Self-Portrait, 18875. Self-Portrait with Straw Hat, 18876. Self-Portrait, 18877. Self-Portrait, 18878. Self-Portrait With a Japanese Print, 18879. Self-Portrait, 188710. Self-Portrait at Easel, 188811. Self-Portrait with Straw Hat and Pipe, 188812. Self-Portrait Dedicated to Paul Gauguin, 188813. Self-Portrait with Japanese Print and Bandaged Ear, 188914. Self-Portrait with Pipe and Bandaged Ear, 188915. Self-Portrait of the Artist, 188916. Self-Portrait, 188917. Self-Portrait, 188918. Final Self-Portrait (Without Beard), 1889

### **Vincent Van Gogh**

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the Sunflowers and Starry Night. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he had on the history of art in this book that brings his work to life.

### **Learning from Henri Nouwen and Vincent van Gogh**

The artist's portraits alongside selections from his letters.

### **Van Gogh Portraits and Self-Portraits (Illustrated)**

Throughout his life, "Vincent Van Gogh" (1853-1890) wrote hundreds of letters, many to his brother Theo. In "Vincent Van Gogh," these letters have been excerpted, newly translated, and set side-by-side with more than 250 of his drawings and paintings.

### **Vincent Van Gogh**

More than two hundred full-color reproductions complement an authoritative study of the portrait paintings of Vincent Van Gogh, providing a close-up look at works from all stages of his career in essays by six distinguished art historians. 15,000 first printing. BOMC Main.

### **Vincent Van Gogh**

Starry Night is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

## Vincent Van Gogh Paintings

NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter “In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh’s extraordinary will to learn, to persevere against the odds.”—Michiko Kakutani, *The New York Times* “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, *The Daily Telegraph* (London)

## 1880s Paintings

"Paintings, drawings, photographs, silkscreen prints, etchings and sculptures created over a period of fifteen years"

## Vincent Van Gogh

Purchase includes free access to book updates online and a free trial membership

in the publisher's book club where you can select from more than a million books without charge. Excerpt: Portraits Peasant from Nuenen, 1885 While Van Gogh was living in Arles, Joseph Roulin was working at the railway station, both places close to their lodgings: Roulin and his family in a dead-end street, and Van Gogh just around the corner, at 2 Place Lamartine - and both frequented the Caf run by the Ginoux couple, some footsteps further; there Van Gogh had lodged, before he moved to the Yellow House. Patience Escalier, second version, end August 1888 Oil on canvas, 69 x 56 cm Private collection There are two versions of this portrait. Eugne Boch (1855-1941) was a Belgian painter, born in Saint-Vaast, Hainaut, and the younger brother of Anna Boch, a founding member of Les XX. Born into a wealthy dynasty of manufacturers of fine china and ceramics, still active today under the firm of Villeroy

### **Portrait of Dr. Gachet**

### **Van Gogh Repetitions**

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

### **Vincent Van Gogh**

First Published in 1967. Routledge is an imprint of Taylor & Francis, an informa company.

### **Portrait of an Artist: Frida Kahlo**

The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color.

### **Van Gogh Face to Face**

### **Vincent**

This is the only volume to showcase full-color reproductions of all of Vincent van Gogh's self-portraits, plus rare photographs of the artist. Excerpts from van Gogh's writings and commentary from a noted art historian complement each image, making this a uniquely insightful pictorial and literary biography. Full-color illustrations.



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