

Unseen Poetry Revision Guide Igcse

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Cambridge IGCSE® Literature in English Workbook
Jane Eyre by Charlotte Brontë
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The Farmer's Bride
The Slightly Awesome Teacher
Target Grade 5 Unseen

Poetry AQA GCSE (9-1) Eng Lit Workbook
Mr Bruff's Guide to GCSE English Language

Of Mice and Men

The University of Cambridge Anthologies of Poetry and Stories.

Songs of Ourselves

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

Conflict Poetry Anthology: New GCSE Grade 9-1 Edexcel English

Literature

Shrubs of broom grow black and twisted
As if by Devil's fingers
And the wind that never ceases,
Like a chorus from the dead. Those who lived here it's for certain,
would grow dark and tortured too'
In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

The thought-fox

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this

book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Cambridge IGCSE Literature in English

Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.

The Merchant of Venice by William Shakespeare

All the richness of the wild is seen through the poet's eye. Here are poems from Hawk in the Rain, Wodwo, Wolfwatching, Lupercal and River as well as from Adam

and the Sacred Nine, their juxtaposition highlighting the variety of the natural world and of Hughes's poetry about it.

Death of a Naturalist

Revise Edexcel GCSE (9-1) English Language Revision Workbook

"The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled Saturday Market and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet. Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was 'very good and interesting and quite unlike anyone else'.

Macbeth: York Notes for GCSE (9-1)

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for

first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

Complete Literature in English for Cambridge IGCSE & O Level

As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A PASSAGE TO AFRICA is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives A PASSAGE TO AFRICA its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

To Autumn

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

Strange Case of Dr Jekyll and Mr Hyde

A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias " line across the page in larger size Imprint Shadow (in large and small caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

The Edexcel Gcse Poetry Anthology

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

New GCSE English Language and Literature Revision Guide - For the Grade 9-1 Courses

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Catch up, keep up, and make expected progress in AQA GCSE (9-1) English Literature with this new series of intervention workbooks.

Trivium 21c

This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most su

Ozymandias

New GCSE English Literature WJEC Eduqas Anthology Poetry Guide - for the Grade 9-1 Course

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play The Glass Menagerie. This coursebook

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encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

Writing Unseen Commentaries

Exam Board: Edexcel Level: GCSE Subject: English Language First teaching: September 2015 First exams: June 2017 Revise smart and save! Our Revision Workbooks are designed to help you develop vital skills throughout the course in preparation for the exam with: One-to-one page match with the Edexcel GCSE (9-1) English Language Revision Guide so you can find the practice you need quickly and easily 'Putting it into practice' pages correspond to the Revision Guide pages with exam-style questions and text references. Loads of practice questions in the style of the new exams, with their own set of accompanying texts Guided support and hints provide additional scaffolding and help avoid common pitfalls A full set of practice papers written to match the new specification exactly

Watching for Dolphins

GCSE English Language and English Literature

Jamaica Inn

"This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades."--Back cover.

How to Revise for 11+

Education policy and practice is a battleground between sworn enemies. Traditionalists argue for the importance of a privileged type of 'hard' knowledge and deride 'soft' skills. Progressives deride learning about great works of the past; preferring '21stC skills' like critical thinking, and teamwork. Whilst looking for a school for his daughter, the author became frustrated by schools' inability to value knowledge, as well as creativity, foster discipline alongside free-thinking, and value citizenship alongside independent learning. Drawing from his work as a creative teacher Robinson finds inspiration in the Arts and the need to nurture learners with the ability to deal with the uncertainties of our age. From Ancient Greece to the

present day, this book explores whether a contemporary trivium (Grammar, Dialectic, and Rhetoric) can unite progressive and traditionalist institutions, teachers, politicians and parents in the common pursuit of providing a great education for our children in 21st Century.

Cambridge IGCSE® Literature in English Workbook

David Constantine's second book shows a remarkable development in the range and power of his poetry. After establishing his reputation with the quiet but resonant poems of *A Brightness to Cast Shadows* (1980), Constantine has gone on to achieve a classical mastery of form and to further develop a highly individual voice, which now has an almost visionary edge. In the poems and related Greek translations of *Watching for Dolphins* David Constantine recreates a complete imaginative world. Mythical and biblical figures - Christ, Lazarus, Aphrodite and Persephone - appear as opposing forces of Christian compassion and classical excellence. Contrasts and contradictions are at the heart of Constantine's poetic world. The possibility of personal happiness is insisted upon: any wider optimism would be out of place.

Jane Eyre by Charlotte Brontë

Written by an examiner and subject specialist, this updated resource develops analysis and critical thinking skills, with a focus on progression and results. The accompanying support site is packed with additional content to cement exam skills and extend learning.

Grade 9-1 GCSE English Shakespeare Text Guide - Much Ado About Nothing

A Study Guide for the New Edexcel Igcse Anthology Poetry for the Literature Exam

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 1 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death.

Cambridge IGCSE® and O Level Literature in English

Coursebook

Strange Case of Dr Jekyll and Mr Hyde is a novella written by the Scottish author Robert Louis Stevenson and first published in 1886. It is about a London lawyer who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the misanthropic Edward Hyde. The work is known for its vivid portrayal of a split personality, split in the sense that within the same person there is both an apparently good and an evil personality each being quite distinct from each other; in mainstream culture the very phrase "Jekyll and Hyde" has come to mean a person who is vastly different in moral character from one situation to the next. This is different from multiple personality disorder where the different personalities do not necessarily differ in any moral sense. Strange Case of Dr Jekyll and Mr Hyde was an immediate success and one of Stevenson's best-selling works. Stage adaptations began in Boston and London within a year of its publication and it has gone on to inspire scores of major film and stage performances.

The Mr Salles Guide to 100% in AQA English Language GCSE

Exam Board: Edexcel Level: GCSE Grade 9-1 Subject: English Literature First Teaching: September 2015, First Exams: June 2017 Need extra help with the Conflict Edexcel GCSE Grade 9-1 Poetry Anthology ahead of the exam? Revise

tricky topics in a snap with this handy new Snap Revision guide from Collins. All 15 Conflict poems, like *The Prelude* by William Wordsworth or *War Photographer* by Carole Satyamurti, are included along with a detailed analysis. Revise and review your understanding of the poems, themes, context, poetic voice and structure with easy-to-read sections on key quotations, additional context, sample analysis and quick tests. We also show you how to come up with ideas and structure a comparison of two poems. With loads of top tips throughout, plus assessment objectives, Grade 5 and Grade 7 annotated answers and exam-style practice questions, this guide has everything you need to score top marks on your Edexcel GCSE Grade 9-1 English Literature exam.

An Inspector Calls

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. In combination with the Cambridge IGCSE® Literature in English Coursebook this Workbook will enable students to prepare and practise, giving them confidence in the classroom and a wider enjoyment of literature. This Workbook gives students a wide range of activities to practise interrogating texts, asking questions when analysing extracts and additional support for essay writing. It includes a variety of learning-focused activities to build students' confidence, international content and a wide range of text extracts from around the world, and extra support for students, particularly in areas which may

require additional support such as poetry, drama and unseen extracts.

The Charge of the Light Brigade and Other Poems

Presents a dramatization of the tragic story of the friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

New GCSE English Language AQA Complete Revision & Practice - For the Grade 9-1 Course

A Study Guide for the New Edexcel IGCSE Anthology Poetry for the English Literature Exam: A line by line analysis of all the Poems with Exam tips for success. A Guide to mastering the new Edexcel IGCSE Anthology poems for first examination 2017, with line by line analysis of all the poems, helpful hints on how to compare the poems in the exam. This book is a one stop shop with all you need to know to succeed in the IGCSE English Literature exam. The book itself is designed to fit within a student's study folder. It is ideal for students to work between the anthology and the study notes, giving them everything they need to prepare for the exams.

Songs of Ourselves: Volume 1

Death of a Naturalist marked the auspicious debut of poet, Seamus Heaney, with its lyrical and descriptive powers.

The Edexcel Poetry Anthology

GCSE English Literature for AQA Poetry Student Book

Songs of Ourselves

A Passage To Africa

The Farmer's Bride

The authoritative guide to the Edexcel poetry anthology - Time and Place. With an illuminating introduction and a glossary, the book comprises fifteen commentaries on the fifteen poems set for study. Intended for GCSE students.

The Slightly Awesome Teacher

THE STORY: The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate t

Target Grade 5 Unseen Poetry AQA GCSE (9-1) Eng Lit Workbook

A study guide that covers all three clusters in the Edexcel Poetry Anthology - Relationships, Conflict and Time & Place. This book has an informative general introduction, an introduction to each section and a full glossary. There is a commentary on each of the 45 poems in the Anthology. Intended for GCSE students.

Mr Bruff's Guide to GCSE English Language

Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."

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