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Ancient World and the Beginnings of the Middle Ages

Arcana Mundi

This volume of collected essays deals with medicine in the university world of thirteenth to sixteenth century Italy, discussing both the internal academic

milieu of teaching and learning and its relation to the surrounding culture of medieval and Renaissance Italian cities.

The Making of the Middle Ages

Volume 50

Pagan Regeneration

Read and Grow Rich

Catholic University Of America, Patristic Studies, V19.

Confessions of a Young Novelist

An exploration of the enormous impact that the Persian Wars, fought in the fifth century BC, have had on Western ideas of history, liberty, resistance, and national identity. Sixteen internationally acclaimed classical scholars discuss treatments of these famous wars in art, theatre, philosophy, poetry, biography, and modern cinema and fiction.

Plato on Love

A study of the religious system of Mithraism, one of the 'mystery cults' popular in the Roman Empire contemporary with early Christianity. Mithraism is described from the point of view of the initiate engaging with its rich repertoire of symbols and practices.

Cyber Rights

Entangled Minds

Wonders in the Sky

De Helia Et Ieiunio

First published in 1928, this book presents the works of Propertius in Latin with an editorial introduction and notes by the Cambridge Classical scholar Oliffe Legh Richmond (1881-1977). The introduction is highly detailed, containing information on manuscripts, historical contexts and literary qualities. This book will be of value to anyone with an interest in Latin poetry and the works of Propertius.

Notes on the Story of Sinuhe

A study of the chief personalities and forces which brought Western Europe to preeminence as a center for political experimentation, economic expansion, and intellectual discovery.

Central Borneo

This astute and fair-minded biography of the reign of Tiberius Caesar (42 BC - 37 AD), second emperor of Rome, balances the portrait of an upright soldier-statesman - austere, just, and capable - with the

infamy of the murderous tyrant known for his vices and depraved appetites.

Cultural Responses to the Persian Wars

Having suffered a complete loss of memory regarding every aspect of his own identity, rare book dealer Yambo withdraws to a family home nested between Milan and Turin, where he sorts through boxes of old records and experiences memories in the form of a graphic novel. By the author of Baudolino. Reprint. 75,000 first printing.

The Vagina: A Literary and Cultural History

In his Symposium, Plato crafted speeches in praise of love that has influenced writers and artists from antiquity to the present. But questions remain concerning the meaning of specific features, the significance of the dialogue as a whole, and the character of its influence. Here, an international team of scholars addresses such questions.

The Aesthetics of Chaosmos

Is everything connected? Can we sense what's happening to loved ones thousands of miles away? Why are we sometimes certain of a caller's identity the instant the phone rings? Do intuitive hunches contain information about future events? Is it possible to perceive without the use of the ordinary senses? Many people believe that such "psychic phenomena"

are rare talents or divine gifts. Others don't believe they exist at all. But the latest scientific research shows that these phenomena are both real and widespread, and are an unavoidable consequence of the interconnected, entangled physical reality we live in. Albert Einstein called entanglement "spooky action at a distance" -- the way two objects remain connected through time and space, without communicating in any conventional way, long after their initial interaction has taken place. Could a similar entanglement of minds explain our apparent psychic abilities? Dean Radin, senior scientist at the Institute of Noetic Sciences, believes it might. In this illuminating book, Radin shows how we know that psychic phenomena such as telepathy, clairvoyance, and psychokinesis are real, based on scientific evidence from thousands of controlled lab tests. Radin surveys the origins of this research and explores, among many topics, the collective premonitions of 9/11. He reveals the physical reality behind our uncanny telepathic experiences and intuitive hunches, and he debunks the skeptical myths surrounding them. *Entangled Minds* sets the stage for a rational, scientific understanding of psychic experience.

The Culture of Ancient Greece and Rome

This version of "Notes on the Story of Sinuhé" is a duplicate reprint of the original 1916 publication. "The Story of Sinuhé" is considered one of the finest works of Ancient Egyptian literature. It is a narrative set in the aftermath of the death of Pharaoh Amenemhat I,

founder of the 12th dynasty of Egypt, in the early 20th century BC. It is likely that it was composed only shortly after this date, albeit the earliest extant manuscript is from the reign of Amenemhat III, ca. 1800 BC.[1] There is an ongoing debate among Egyptologists as to whether or not the tale is based on actual events involving an individual named Sinuhe, [2] with the consensus being that it is most likely a work of fiction.[3][4] Due to the universal nature of the themes explored in "Sinuhe", including divine providence and mercy, its anonymous author has been described as the "Egyptian Shakespeare" whose ideas have parallels in biblical texts. "Sinuhe" is considered to be a work written in verse and it may also have been performed.[5] The great popularity of the work is witnessed by the numerous surviving fragments.

Tiberius Caesar

Alien Dawn is the most comprehensive bird's eye view of the subject ever undertaken, and the conclusions Wilson draws are of overwhelming significance to us all. Here Wilson describes what he found as he set out to piece together this vast, complex jigsaw puzzle, whose components include poltergeists, lake monsters, ancient folklore, time slips, out-of-body experiences, mystical awareness and psychic travel to other worlds, as well as allegations of worldwide government cover-ups.

Humanistica Lovaniensia

Please fill in marketing copy

The Book of Common Prayer, and Administration of the Sacraments, According to the Use of the Church of Ireland; Together with the Psalter

Despite increasing interest in the figure of Socrates and in love in ancient Greece, no recent monograph studies these topics in all four of Plato's dialogues on love and friendship. This book provides important new insights into these subjects by examining Plato's characterization of Socrates in Symposium, Phaedrus, Lysis and the often neglected Alcibiades I. It focuses on the specific ways in which the philosopher searches for wisdom together with his young interlocutors, using an art that is 'erotic', not in a narrowly sexual sense, but because it shares characteristics attributed to the daimon Eros in Symposium. In all four dialogues, Socrates' art enables him, like Eros, to search for the beauty and wisdom he recognizes that he lacks and to help others seek these same objects of erôs. Belfiore examines the dialogues as both philosophical and dramatic works, and considers many connections with Greek culture, including poetry and theater.

Sexti Properti

The Time of Easter

The eminent philosopher and classical scholar

Alexander Nehamas presents here a collection of his most important essays on Plato and Socrates. The papers are unified in theme by the idea that Plato's central philosophical concern in metaphysics, ethics, and aesthetics was to distinguish the authentic from the fake, the original from its imitations. In approach, the collection displays Nehamas's characteristic combination of analytical rigor and sensitivity to the literary form and dramatic effect of Plato's work. Together, the papers represent Nehamas's distinct and original contributions to scholarship on Plato and Socrates and serve as a comprehensive introduction to the thought of these two philosophers. In the book's opening section, Nehamas discusses Plato's representation of Socrates as a model of authentic human goodness, showing that Plato's Socrates is a more skeptical, troubling, and individualistic thinker than is usually supposed. The papers in the second section form a sustained defense of a new and important understanding of Plato's theory of the forms and the evolution of that theory in Plato's later writings. The third section examines Plato's contention that popular entertainment--by which he meant Greek epic and tragic poetry--misleads its audience into a debased life, an argument Nehamas relates to modern anxieties about television and other forms of popular culture. The collection also includes a discussion of Plato's use of the dialogue form in his representation of Socrates and carefully examines the combination of literary and philosophical elements in his work. Nehamas argues in the book that Plato's specific judgments of what is authentic are often flawed, but that his idea of authenticity as the mark of truth, beauty, and goodness is stronger than many

modern scholars have assumed. In drawing together Nehamas's many influential ideas about Plato and Socrates, *Virtues of Authenticity* is a major contribution to the study of ancient Greek philosophy.

Alien Dawn: An Investigation into the Contact Experience

This comparative study of the peoples of central Borneo offers an unusually detailed description of a pre-colonial society. Professor Rousseau analyses a region characterized by great ethnic diversity and unravels the relation between ethnicity, social organization, language, and culture among its peoples. Geographically, central Borneo is divided into several river basins, each of which forms part of a different country. Because of this, the area has traditionally been dealt with in a fragmented way by academics. Yet the records of scholars, missionaries, and administrators that have been kept since the area came under colonial control at the beginning of the twentieth century provide ethnographic and historical data virtually unmatched in the rest of the insular South East Asia. Professor Rousseau's extensive survey of the available literature and archival material, backed up by many years of fieldwork in the region, challenges some long-held views and assumptions. First he shows that, while ethnic identity is normally expected to act as a divider between social groups, this area of great ethnic diversity actually forms a single society. Secondly, although it is thought that small-scale, stateless societies tend to show little evidence of social inequality, he

demonstrates that the communities of central Borneo have until recently had a clearly hierarchical structure. The uniquely detailed evidence presented in this study and its comparative approach shed an entirely new light not only on central Borneo, but also on the fundamental nature of societies.

Yearning for Inclusive Growth and Development, Good Jobs and Sustainability

‘Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.’ Kuki Gallmann’s haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

The Mysterious Flame of Queen Loana

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The Religion of the Mithras Cult in the Roman Empire

A first-person account of the fight to preserve First Amendment rights in the digital age. Lawyer and writer Mike Godwin has been at the forefront of the struggle to preserve freedom of speech on the Internet. In *Cyber Rights* he recounts the major cases and issues in which he was involved and offers his views on free speech and other constitutional rights in the digital age. Godwin shows how the law and the Constitution apply, or should apply, in cyberspace and defends the Net against those who would damage it for their own purposes. Godwin details events and phenomena that have shaped our understanding of rights in cyberspace—including early antihacker fears that colored law enforcement activities in the early 1990s, the struggle between the Church of Scientology and its critics on the Net, disputes about

protecting copyrighted works on the Net, and what he calls "the great cyberporn panic." That panic, he shows, laid bare the plans of those hoping to use our children in an effort to impose a new censorship regime on what otherwise could be the most liberating communications medium the world has seen. Most important, Godwin shows how anyone—not just lawyers, journalists, policy makers, and the rich and well connected—can use the Net to hold media and political institutions accountable and to ensure that the truth is known.

Plato's Symposium

One of the most ambitious works of paranormal investigation of our time, here is an unprecedented compendium of pre-twentieth-century UFO accounts, written with rigor and color by two of today's leading investigators of unexplained phenomena. In the past century, individuals, newspapers, and military agencies have recorded thousands of UFO incidents, giving rise to much speculation about flying saucers, visitors from other planets, and alien abductions. Yet the extraterrestrial phenomenon did not begin in the present era. Far from it. The authors of *Wonders in the Sky* reveal a thread of vividly rendered-and sometimes strikingly similar- reports of mysterious aerial phenomena from antiquity through the modern age. These accounts often share definite physical features- such as the heat felt and described by witnesses-that have not changed much over the centuries. Indeed, such similarities between ancient and modern sightings are the rule rather than the

exception. In *Wonders in the Sky*, respected researchers Jacques Vallee and Chris Aubeck examine more than 500 selected reports of sightings from biblical-age antiquity through the year 1879—the point at which the Industrial Revolution deeply changed the nature of human society, and the skies began to open to airplanes, dirigibles, rockets, and other opportunities for misinterpretation represented by military prototypes. Using vivid and engaging case studies, and more than seventy-five illustrations, they reveal that unidentified flying objects have had a major impact not only on popular culture but on our history, on our religion, and on the models of the world humanity has formed from deepest antiquity. Sure to become a classic among UFO enthusiasts and other followers of unexplained phenomena, *Wonders in the Sky* is the most ambitious, broad-reaching, and intelligent analysis ever written on premodern aerial mysteries.

Psychology, Ancient and Modern

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Free Culture

This collection features Plato's writings on sex and love in the preeminent translations of Stanley Lombardo, Paul Woodruff and Alexander Nehamas, D. S. Hutchinson, and C. D. C. Reeve. Reeve's Introduction provides a wealth of historical information about Plato and Socrates, and the sexual norms of classical Athens. His introductory essay looks closely at the dialogues themselves and includes the following sections: Socrates and the Art of Love; Socrates and Athenian Paiderastia; Loving Socrates; Love and the Ascent to the Beautiful; The Art and Psychology of Love Explained; and Writing about Love.

Khasi-English Dictionary

The Anatomy of Corporate Law

In this short discussion of the Irish modernist writer, the author establishes a link between the mind of James Joyce and medieval theology. He shows how Joyce's fiction was suffused by his reading of St. Thomas Aquinas, Giordano Bruno and Nicola da Cusa and the book creates a dialogue between the saint, the novelist and the critic.

Opuscoli Varii

Medicine and the Italian Universities

From South Park to Kathy Acker, and from Lars Von Trier to Sex and the City, women's sexual organs are demonized. Rees traces the fascinating evolution of this demonization, considering how calling the 'c-word' obscene both legitimates and perpetuates the fractured identities of women globally. Rees demonstrates how writers, artists, and filmmakers contend with the dilemma of the vagina's puzzlingly 'covert visibility'. In our postmodern, porn-obsessed culture, vaginas appear to be everywhere, literally or symbolically but, crucially, they are as silenced as they are objectified. *The Vagina: A Literary and Cultural History* examines the paradox of female genitalia through five fields of artistic expression: literature, film, TV, visual, and performance art. There is a peculiar paradox - unlike any other - regarding female genitalia. Rees focuses on this paradox of what is termed the 'covert visibility' of the vagina and on its monstrous manifestations. That is, what happens when the female body refuses to be

pathologized, eroticized, or rendered subordinate to the will or intention of another? Common, and often offensive, slang terms for the vagina can be seen as an attempt to divert attention away from the reality of women's lived sexual experiences such that we don't 'look' at the vagina itself – slang offers a convenient distraction to something so taboo. *The Vagina: A Literary and Cultural History* is an important contribution to the ongoing debate in understanding the feminine identity

Folk-tales of Angola

Il Primo Libro Delle Lettere

Contents: pagan piety in the Graeco-Roman world; greater mysteries at Eleusis; Dionysian excesses; Orphic reform; regenerative rites of the great mother; death & rebirth in Mithraism; Isiac initiation; new birth experience in Hermeticism; mysticism of Philo; social significance of mystery initiation.

Socrates' Daimonic Art

This book addresses topics and issues of high relevance to the widely shared desire to promote inclusive growth, sustainability, and innovation within a context of global governance. It is based on the XXXth Villa Mondragone International Economic Seminar, where leading experts met to discuss the latest research and thinking on different aspects of globalization, trade, inequalities, growth imbalances,

green technologies, the labor market, and financial systems. The aim is to stimulate new responses and possible solutions to a variety of well-recognized problems, including low growth in real wages, stagnating productivity, and growing disparities in income. Some of these problems are especially evident in Europe, where austerity policies have failed to deliver adequate growth and investment. However, while a number of the contributions focus on aspects of particular importance to Europe, others look further afield, for example to the scope for innovation in Africa and to experiences with quantitative easing in Japan. The book will be of wide interest to academics, researchers, policy makers, and practitioners.

I Dreamed of Africa

Two young mice find the pastor's wooden cross which had been missing for two years.

Virtues of Authenticity

This is the long-awaited second edition of this highly regarded comparative overview of corporate law. This edition has been comprehensively updated to reflect profound changes in corporate law. It now includes consideration of additional matters such as the highly topical issue of enforcement in corporate law, and explores the continued convergence of corporate law across jurisdictions. The authors start from the premise that corporate (or company) law across jurisdictions addresses the same three basic agency problems: (1) the opportunism of managers vis-à-vis

shareholders; (2) the opportunism of controlling shareholders vis-à-vis minority shareholders; and (3) the opportunism of shareholders as a class vis-à-vis other corporate constituencies, such as corporate creditors and employees. Every jurisdiction must address these problems in a variety of contexts, framed by the corporation's internal dynamics and its interactions with the product, labor, capital, and takeover markets. The authors' central claim, however, is that corporate (or company) forms are fundamentally similar and that, to a surprising degree, jurisdictions pick from among the same handful of legal strategies to address the three basic agency issues. This book explains in detail how (and why) the principal European jurisdictions, Japan, and the United States sometimes select identical legal strategies to address a given corporate law problem, and sometimes make divergent choices. After an introductory discussion of agency issues and legal strategies, the book addresses the basic governance structure of the corporation, including the powers of the board of directors and the shareholders meeting. It proceeds to creditor protection measures, related-party transactions, and fundamental corporate actions such as mergers and charter amendments. Finally, it concludes with an examination of friendly acquisitions, hostile takeovers, and the regulation of the capital markets.

On Miracles and Modern Spiritualism

They Knew the Unknown

Lawrence Lessig, “the most important thinker on intellectual property in the Internet era”, masterfully argues that never before in human history has the power to control creative progress been so concentrated in the hands of the powerful few, the so-called Big Media. Never before have the cultural powers- that-be been able to exert such control over what we can and can’t do with the culture around us. Our society defends free markets and free speech; why then does it permit such top-down control? To lose our long tradition of free culture, Lawrence Lessig shows us, is to lose our freedom to create, our freedom to build, and, ultimately, our freedom to imagine.

The End of the Ancient World and the Beginnings of the Middle Ages

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