

## There Will Be Lies Nick Lake

One Of Us Is Lying Booked Factory of Lies In  
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the Sea True Story Gone Girl Whisper to Me About a  
Boy There Will Be Lies State of Fear Ready Player One A  
Beautiful Crime Sabrina Shipwreck The Kingdom of  
Liars Everyone Lies Funny Girl Day in the Life There Will  
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Told Room Everything, Everything White Lies Every Last  
Lie

### One Of Us Is Lying

“The finest work of fiction by any American writer No  
American novel comes closer than Gatsby to  
surpassing literary artistry, and none tells us more  
about ourselves” THE WASHINGTON POST “A curious  
book, a mystical, glamorous story that's both  
boisterous and tragic” THE NEW YORK TIMES  
“Fantastic proof that chivalry, of a sort, is not dead”  
LIFE MAGAZINE It's the Roaring Twenties, and New  
York City is the place to be. Everything can be  
purchased, everyone can be bought. But, can you  
make money erase your past? It's the Roaring  
Twenties, and it is the time of over-indulgence. As far  
as the eyes can see and the mind can perceive, there  
are ostentatious displays of wealth and even more  
lavish displays of decadency. Unapologetic

decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

### **Booked**

New York Times bestselling author of THE GOOD GIRL Mary Kubica is back with another exhilarating thriller as a widow's pursuit of the truth leads her to the darkest corners of the psyche. Clara Solberg's world shatters when her husband and their four-year-old daughter are in a car crash, killing Nick while Maisie is remarkably unharmed. The crash is ruled an accident...until the coming days, when Maisie starts having night terrors that make Clara question what really happened on that fateful afternoon. Tormented by grief and her obsession that Nick's death was far more than just an accident, Clara is plunged into a desperate hunt for the truth. Who would have wanted Nick dead? And, more important, why? Clara will stop at nothing to find out—and the truth is only the beginning of this twisted tale of secrets and deceit. Told in the alternating perspectives of Clara's

investigation and Nick's last months leading up to the crash, master of suspense Mary Kubica weaves her most chilling thriller to date—one that explores the dark recesses of a mind plagued by grief and shows that some secrets might be better left buried.

### **Factory of Lies**

WINNER of the 2013 Printz Award. In darkness I count my blessings like Manman taught me. One: I am alive. Two: there is no two. In the aftermath of the Haitian earthquake a boy is trapped beneath the rubble of a ruined hospital: thirsty, terrified and alone. 'Shorty' is a child of the slums, a teenage boy who has seen enough violence to last a lifetime, and who has been inexorably drawn into the world of the gangsters who rule Site Soleil: men who dole out money with one hand and death with the other. But Shorty has a secret: a flame of revenge that blazes inside him and a burning wish to find the twin sister he lost five years ago. And he is marked. Marked in a way that links him with Toussaint L'Ouverture, the Haitian rebel who two-hundred years ago led the slave revolt and faced down Napoleon to force the French out of Haiti. As he grows weaker, Shorty relives the journey that took him to the hospital, a bullet wound in his arm. In his visions and memories he hopes to find the strength to survive, and perhaps then Toussaint can find a way to be free . . .

### **In Darkness**

New York Times Bestseller • National Book Award

Longlist • ILA-CBC Children's Choice List • ALA Notable Children's Book • Book Links' Lasting Connections • Kirkus Best Book • San Francisco Chronicle Best Book • Washington Post Best Book • BookPage Best Book "A novel about a soccer-obsessed tween boy written entirely in verse? In a word, yes. Kwame Alexander has the magic to pull off this unlikely feat, both as a poet and as a storyteller. " — The Chicago Tribune Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/ can't nobody cop you... In this follow-up to the Newbery-winning novel THE CROSSOVER, soccer, family, love, and friendship, take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!

### **Conversations with Friends**

How many hours of sleep did you get last night? Rate your overall mood from 1 to 5, 1 being poor. Rate your stress level from 1 to 5, 5 being severe. Are you experiencing depression or thoughts of suicide? Is there anything in your personal life that is affecting your duty? When Sabrina disappears, an airman in the

U.S. Air Force is drawn into a web of suppositions, wild theories, and outright lies. He reports to work every night in a bare, sterile fortress that serves as no protection from a situation that threatens the sanity of Teddy, his childhood friend and boyfriend of the missing woman. Sabrina's grieving sister Sandra struggles to fill her days waiting in purgatory. After a videotape surfaces, we see devastation through a cinematic lens, as true tragedy is distorted when fringe thinkers and conspiracy theorists begin to interpret events to fit their own narratives. The follow-up to Nick Drnaso's LA Times Book Prize winning *Beverly*, Sabrina depicts a modern world devoid of personal interaction and responsibility, where relationships are stripped of intimacy through glowing computer screens. An indictment of our modern state, Drnaso contemplates the dangers of a fake news climate. Timely and articulate, Sabrina leaves you gutted, searching for meaning in the aftermath of disaster.

### **A Long Petal of the Sea**

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force

### **True Story**

Soon to be a major motion picture starring Helen Mirren and Ian McKellen. "A superb thriller and a truly engrossing read."—Ruth Ware, New York Times bestselling author of *In a Dark, Dark Wood* and *The*



novel, now a modern classic, was adapted for the acclaimed film *About A Boy*, starring Hugh Grant and Nicholas Hoult. 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

### **Whisper to Me**

"A "mind-blowing, page-turning, unputdownable" novel (Elif Batuman) about the fifteen-year fallout from a poisonous high school rumor, exploring how stories from the past can come to define who we are. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she cannot tell: the story of, as she puts it, "the things that happened while I was asleep." Back in 1999, Nick Brothers and his high school lacrosse team return for their senior year in a well-to-do Baltimore suburb as the reigning state champs. The afterglow of their big win is bound to last until graduation; not even the pressure of college applications can get in the way of their fun. But when a private school girl attempts suicide in the wake of one of the team's "legendary" parties, and a rumor begins to circulate that two of Nick's teammates sexually assaulted her, it seems like it might ruin everything--until the team circles the wagons, casts doubt on the story, and the town moves on. But not everyone does. Fifteen years later, four people--Alice,

Nick, a documentary filmmaker, and a wealthy entrepreneur--remain haunted by the roles they played, the things they still don't understand, and how the story has shaped their lives. In sections told from different points of view, each more propulsive than the last, the layers of mystery are gradually peeled back as we barrel toward the truth of what really happened that night . . . and what came after. At once a compulsive page-turner and a thought-provoking exploration of issues both timely and timeless, True Story marks the debut of a phenomenal new voice in fiction."--

### **About a Boy**

Originally published: London: Faber & Faber Limited, 2017.

### **There Will Be Lies**

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop

phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture cliché's — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

### **State of Fear**

For use in schools and libraries only. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

### **Ready Player One**

A piercing and scientifically grounded look at the emergence of the coronavirus pandemic and how it

will change the way we live — "excellent and timely." (The New Yorker) Apollo's Arrow offers a riveting account of the impact of the coronavirus pandemic as it swept through American society in 2020, and of how the recovery will unfold in the coming years. Drawing on momentous (yet dimly remembered) historical epidemics, contemporary analyses, and cutting-edge research from a range of scientific disciplines, bestselling author, physician, sociologist, and public health expert Nicholas A. Christakis explores what it means to live in a time of plague — an experience that is paradoxically uncommon to the vast majority of humans who are alive, yet deeply fundamental to our species. Unleashing new divisions in our society as well as opportunities for cooperation, this 21st-century pandemic has upended our lives in ways that will test, but not vanquish, our already frayed collective culture. Featuring new, provocative arguments and vivid examples ranging across medicine, history, sociology, epidemiology, data science, and genetics, Apollo's Arrow envisions what happens when the great force of a deadly germ meets the enduring reality of our evolved social nature.

### **A Beautiful Crime**

Follows a group of six kids stranded on a deserted island as they embark on a quest for survival that tests their limits.

### **Sabrina**

An O Magazine Best Book of the Year "Stylish... a

compelling take on the eternal question of how good people morph into criminals. Terrific.”—People, Book of the Week From the author of *The Destroyers* comes an "intricately plotted and elegantly structured" (*Newsday*) story of intrigue and deception, set in contemporary Venice and featuring a young American couple who have set their sights on a risky con. When Nick Brink and his boyfriend Clay Guillory meet up on the Grand Canal in Venice, they have a plan in mind—and it doesn't involve a vacation. Nick and Clay are running away from their turbulent lives in New York City, each desperate for a happier, freer future someplace else. Their method of escape? Selling a collection of counterfeit antiques to a brash, unsuspecting American living out his retirement years in a grand palazzo. With Clay's smarts and Nick's charm, their scheme is sure to succeed. As it turns out, tricking a millionaire out of money isn't as easy as it seems, especially when Clay and Nick let greed get the best of them. As Nick falls under the spell of the city's decrepit magic, Clay comes to terms with personal loss and the price of letting go of the past. Their future awaits, but it is built on disastrous deceits, and more than one life stands in the way of their dreams. *A Beautiful Crime* is a twisty grifter novel with a thriller running through its veins. But it is also a meditation on love, class, race, sexuality, and the legacy of bohemian culture. Tacking between Venice's soaring aesthetic beauty and its imminent tourist-riddled collapse, Bollen delivers a "brilliantly conceived international crime story" (*Good Morning America*).

## Shipwreck

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of

fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

### **The Kingdom of Liars**

A teenage boy born in space makes his first trip to Earth in this engrossing sci-fi adventure for fans of *The Martian* from award-winning author Nick Lake. He's going to a place he's never been before: home. Moon 2 is a space station that orbits approximately 250 miles above Earth. It travels 17,500 miles an hour, making one full orbit every ninety minutes. It's also the only home that fifteen-year-old Leo and two other teens have ever known. Born and raised on Moon 2, Leo and the twins, Orion and Libra, are finally old enough and strong enough to endure the dangerous trip to Earth. They've been "parented" by teams of astronauts since birth and have run countless drills to ready themselves for every conceivable difficulty they might face on the flight. But has anything really prepared them for life on terra firma? Because while the planet may be home to billions of people, living there is more treacherous than Leo and his friends could ever have imagined, and their very survival will mean defying impossible odds.

### **Everyone Lies**

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the

adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process. From the Hardcover edition.

### **Funny Girl**

The instant #1 New York Times bestseller--now a major motion picture starring Amandla Stenberg as Maddy and Nick Robinson as Olly. Risk everything . . . for love. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a

disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. The movie is available on digital now!

everythingeverythingfilm on Instagram

@everythingfilm on Twitter

@everythingeverythingmovie on Facebook

everythingeverythingmovie.com And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

### **Day in the Life**

New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in *State of Fear*. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, it's up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

### **There Will Be Lies**

Meet a YA narrator who hates YA books. *A Day In The Life* is Theodore Ficklestein's debut novel about Nickolas Crippp, a college student finding his way in the world. Although Nick won't admit it, he is the main focus to a young adult book that follows him from his home to college to the city, where he wants to attend an open mic. Along his path, he encounters a teacher who asks about the apocalypse, a drunk on the train and two friends who feel writing isn't Nick's strong point, among others. Nick soon finds out that the funniest things in life aren't that funny at all, and the greatest comedians never go up on stage. As he goes through his day, one oddball character at a time, Nick starts to question if the comedy club he dreams of being in, is really for him. Should he be who he wants to be? Or who the world thinks he should be? Neither of which, he is entirely sure about. A personal journal of self-discovery through the eyes of a youth yearning for meaning in a meaningless world; Nick learns that in life, the joke is on you.

### **The Thief Lord**

Sixteen-year-old Emily and her little brother Aidan are onboard a plane bound for Anchorage. When the plane crashes, both kids and the pilot barely escape with their lives and are left to fight for survival in the Alaskan wilderness. But there is worse to come--Emily and Aidan are being chased, and their shady, unknown pursuers are closing in. As the kids go on the run, Emily finds herself in greater danger than she could have imagined. Because nothing in her life is what it seems--not even the things she holds dearest

of all.

### **Truths, Half Truths and Little White Lies**

'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10' Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

### **Nowhere on Earth**

Factory of Lies by Nick C. Hutchinson Follow Nick as he moves on to manufacturing where he has gained twenty some years of experience as an hourly associate, working a variety of positions for two different employers in the manufacturing setting. This has given him the insight into the methods used by management to control their businesses. He shares common themes across various segments of the business community through his practical experience and knowledge by studying business methods. He has also studied class action lawsuits brought against employers who ignore the welfare of their employees

by putting profits first and people last; the migration of companies moving overseas to escape regulations they find cumbersome to follow; and litigation for their outdated methods leading to health issues for their employees. The middleclass of this country has been held hostage by stagnant wages and soaring healthcare combined with heavy taxes to support the non-working class of enabled Americans who have no motivation to work. The American dream is no longer available to the average man or woman of this once great nation. See for yourself if any of the examples described in this book ring true from your own experience. What would you do, if you faced a similar situation?

### **It's Not Okay**

'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT THE INTERNATIONAL BESTSELLER  
Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. \_\_\_\_\_ 'Twisty plotting, breakneck pacing and

intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

### **Satellite**

"Andi Dorfman, the beloved finalist of season eighteen of The Bachelor who infamously rejected Juan Pablo and went on to star on season ten of The Bachelorette, dishes about what it's like to live out a love story--and its collapse--in front of the cameras, offering hard-won advice for moving on after a break-up, public or not"--

### **Pop. 1280**

In this brilliant debut fantasy, a story of secrets, rebellion, and murder are shattering the Hollows, where magic costs memory to use, and only the son of the kingdom's despised traitor holds the truth. Michael is branded a traitor as a child because of the murder of the king's nine-year-old son, by his father David Kingman. Ten years later on Michael lives a hardscrabble life, with his sister Gwen, performing crimes with his friends against minor royals in a weak attempt at striking back at the world that rejects him and his family. In a world where memory is the coin that pays for magic, Michael knows something is there in the hot white emptiness of his mind. So when the opportunity arrives to get folded back into court,

via the most politically dangerous member of the kingdom's royal council, Michael takes it, desperate to find a way back to his past. He discovers a royal family that is spiraling into a self-serving dictatorship as gun-wielding rebels clash against magically trained militia. What the truth holds is a set of shocking revelations that will completely change the Hollows, if Michael and his friends and family can survive long enough to see it.

### **Hostage Three**

A finalist for the National Book Award, Don DeLillo's most powerful and riveting novel—"a great American novel, a masterpiece, a thrilling page-turner" (San Francisco Chronicle)—*Underworld* is about the second half of the twentieth century in America and about two people, an artist and an executive, whose lives intertwine in New York in the fifties and again in the nineties. With cameo appearances by Lenny Bruce, J. Edgar Hoover, Bobby Thompson, Frank Sinatra, Jackie Gleason and Toots Shor, "this is DeLillo's most affecting novel...a dazzling, phosphorescent work of art" (Michiko Kakutani, *The New York Times*).

### **Open Book**

From the New York Times bestselling author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date,

and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review

In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, they embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, they embrace exile as the rest of Europe erupts in world war. Starting over on a new continent, their trials are just beginning, and over the course of their lives, they will face trial after trial. But they will also find joy as they patiently await the day when they will be exiles no more. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live

now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

### **Little White Lies**

"I'm not saying this is Sawyer's fault," the prim and proper one said delicately. "But." Eighteen-year-old auto mechanic Sawyer Taft did not expect her estranged grandmother to show up at her apartment door and offer her a six-figure contract to participate in debutante season. And she definitely never imagined she would accept. But when she realizes that immersing herself in her grandmother's "society" might mean discovering the answer to the biggest mystery of her life—her father's identity—she signs on the dotted line and braces herself for a year of makeovers, big dresses, bigger egos, and a whole lot of *bless your heart*. The one thing she doesn't expect to find is friendship, but as she's drawn into a group of debutantes with scandalous, dangerous secrets of their own, Sawyer quickly discovers that her family isn't the only mainstay of high society with skeletons in their closet. There are people in her grandmother's glittering world who are not what they appear, and no one wants Sawyer poking her nose into the past. As she navigates the twisted relationships between her

new friends and their powerful parents, Sawyer's search for the truth about her own origins is just the beginning. Set in the world of debutante balls, grand estates and rolling green hills, *Little White Lies* combines a charming setting, a classic fish-out-of-water story, and the sort of layered mystery only author Jennifer Lynn Barnes can pull off.

### **Underworld**

Mitochondria are tiny structures located inside our cells that carry out the essential task of producing energy for the cell. They are found in all complex living things, and in that sense, they are fundamental for driving complex life on the planet. But there is much more to them than that. Mitochondria have their own DNA, with their own small collection of genes, separate from those in the cell nucleus. It is thought that they were once bacteria living independent lives. Their enslavement within the larger cell was a turning point in the evolution of life, enabling the development of complex organisms and, closely related, the origin of two sexes. Unlike the DNA in the nucleus, mitochondrial DNA is passed down exclusively (or almost exclusively) via the female line. That's why it has been used by some researchers to trace human ancestry daughter-to-mother, to 'Mitochondrial Eve'. Mitochondria give us important information about our evolutionary history. And that's not all. Mitochondrial genes mutate much faster than those in the nucleus because of the free radicals produced in their energy-generating role. This high mutation rate lies behind our ageing and certain

congenital diseases. The latest research suggests that mitochondria play a key role in degenerative diseases such as cancer, through their involvement in precipitating cell suicide. Mitochondria, then, are pivotal in power, sex, and suicide. In this fascinating and thought-provoking book, Nick Lane brings together the latest research findings in this exciting field to show how our growing understanding of mitochondria is shedding light on how complex life evolved, why sex arose (why don't we just bud?), and why we age and die. This understanding is of fundamental importance, both in understanding how we and all other complex life came to be, but also in order to be able to control our own illnesses, and delay our degeneration and death. Oxford Landmark Science books are 'must-read' classics of modern science writing which have crystallized big ideas, and shaped the way we think.

### **Power, Sex, Suicide**

In *Everyone Lies* by AD Garrett, DCI Kate Simms is on the fast track to nowhere. Five years ago she helped a colleague when she shouldn't have. She's been clawing her way back from a demotion ever since. Professor Nick Fennimore is a failed genetics student, successful gambler, betting agent, crime scene officer, chemistry graduate, toxicology specialist and one-time scientific advisor to the National Crime Faculty. He is the best there is, but ever since his wife and daughter disappeared he's been hiding away in Scotland, working as a forensics lecturer. In Manchester, drug addicts are turning up dead and

Simms' superior is only too pleased to hand the problem to her. Then a celebrity dies and the media gets interested. Another overdose victim shows up, but this time the woman has been systematically beaten and all identifying features removed. The evidence doesn't add up; Simms' superiors seem to be obstructing her investigation; and the one person she can't afford to associate with is the one man who can help: Fennimore.

### **The Great Gatsby**

Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In Pop. 1280, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

## **The Good Liar**

An account of the miscarriage of justice in the case of Clarence Dudley describes how, without any evidence, a power-hungry district attorney, a succession of judges, and others conspired to send the innocent man to his death. Reprint.

## **Apollo's Arrow**

A taut, emotionally loaded, devastatingly powerful thriller from the acclaimed author of *In Darkness*

## **Lies She Told**

Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby. Anything. When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like Thelma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe. Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?

## **Room**

'I love you. I'm sorry for what I did to you. I'm going to write it all down, explain everything that happened, why I broke your heart, and then I'm going to email it to you. I will be waiting for you at 5 p.m. Friday by the windmill hole at the crazy golf at the Pier where we played once. If you still want me then, when you're done reading this, come and get me. OK? Consider this the most screwed up love letter ever.' So begins Nick Lake's brilliant tour de force romance which introduces readers to Cassie, a New Jersey Shore teen who, over the course of one summer, experiences the exhilarating highs of new love, the frightening free falls of personal demons and family tragedy, and the bumps along the way to forgiveness, acceptance, and self-discovery. Told entirely through flashbacks, readers will savour every moment of Cassie's relationship with a boardwalk boy and race to the last page to discover how it all ends.

### **Everything, Everything**

In four hours, Shelby Jane Cooper will be struck by a car. Shortly after, she and her mother will leave the hospital and set out on a winding journey toward the Grand Canyon. All Shelby knows is that they're running from dangers only her mother understands. And the further they travel, the more Shelby questions everything about her past--and her current reality. Forced to take advantage of the kindness of unsuspecting travelers, Shelby grapples with what's real, what isn't, and who she can trust . . . if anybody. Award-winning author Nick Lake proves his skills as a master storyteller in this heart-pounding new novel.

This emotionally charged thrill ride leads to a shocking ending that will have readers flipping back to the beginning. Awards for There Will Be Lies A Boston Globe Best YA Book of 2015 A Texas TAYSHAS Pick

### **White Lies**

'If I'm going to tell the story of a life, my life, then I need to tell it warts and all. If the tale is too saccharine sweet then what can the reader take away from it? What do they learn about you? I've written everything down. The shit, the death, fun, naughtiness, addiction, laughter, laughter, laughter, some tears and lots of love and happiness. That to me is a better reflection of a human's life.' Nick's family life was difficult, blighted by alcoholism, illness and sudden misfortune meaning they lost everything overnight. He left school early and drifted from job to job dogged by his own personal demons. It's something of a miracle that Nick survived and even more that he would achieve such success with his writing, acting and comedy. In Truths, Half Truths and Little White Lies Nick paints a brilliantly funny, moving and brutally candid portrait of childhood, adolescence and eventual success.

### **Every Last Lie**

SEPTEMBER 2017 SELECTION FOR BOOK OF THE MONTH CLUB ONE OF KIRKUS' BEST BOOKS OF 2017 From the author of the USA Today bestselling novel, *The Widower's Wife*, comes an electrifying story of

love and deceit. The truth can be darker than fiction. Liza Cole, a once-successful novelist whose career has seen better days, has one month to write the thriller that could land her back on the bestseller list. Meanwhile, she's struggling to start a family, but her husband is distracted by the disappearance of his best friend, Nick. As stresses weigh her down in her professional and personal lives, Liza escapes into writing the chilling exploits of her latest heroine, Beth. Beth, a new mother, suspects her husband is cheating on her while she's home caring for their newborn. Angry and betrayed, she aims to catch him in the act and make him pay for shattering the illusion of their perfect life. But before she realizes what she's doing, she's tossing the body of her husband's mistress into the East River. Then, the lines between Liza's fiction and her reality eerily blur. Nick's body is dragged from the East River, and Liza's husband is arrested for his murder. Before her deadline is up, Liza will have to face up to the truths about the people around her, including her own. If she doesn't, the end of her heroine's story could be the end of her own.

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