

## The Wolf Lorenzo Carcaterra

The Last Centurion Among Thieves Red Death The Wolf Flapper Everything to Lose Invisible City Season of Fear Paradise City Ven Flick Want You Gone American Blood Bronx Requiem Gangster Lost Angel Tin Badges Payback Black Widow Midnight Angels Sleepers Dangerous Women Ender's Game A Safe Place A Child Went Forth The Dark Horse Apaches The Accident The Star Rover Yakuza Moon Street Boys Golden Boy The Saint of Wolves and Butchers No Way Back Invisible A Little History of Poetry The Vulture's Game (Short Story) The One Man Chasers Sleepers

### The Last Centurion

Yakuza Moon is the shocking, yet intensely moving memoir of 37-yearold Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

### Among Thieves

Boomer. Dead-Eye. Pins. Geronimo. Reverend Jim. Mrs. Columbo. Legends of the NYPD, they were great cops. The best cops. But they are cops no more. Now they are apaches, a renegade unit working on their own.--reunited to bring down the most vicious criminal working New York City today. . . . From the Paperback edition.

### Red Death

A determined, (down on her luck,) mother caring for her handicapped son becomes entangled in a murderous conspiracy to keep a twenty year old secret buried in this blistering thriller, set during the tragic aftermath of Hurricane Sandy, from Andrew Gross, the New York Times bestselling author of 15 Seconds and No Way Back. While driving along a suburban back road, Hilary Blum, who's just lost her job and whose deadbeat husband has left her alone to care for her son with Asperger's, witnesses a freakish accident. A car ahead of her careens down a hill and slams into a tree. Stopping to help, she discovers the driver dead—and a satchel stuffed with a half a million dollars. That money could prevent her family's ruin and keep her special needs son in school. In an instant, this honest, achieving woman who has always done the responsible thing makes a decision that puts her in the center of maelstrom of dark consequences and life-threatening recriminations—a terrifying scheme involving a twenty-year-old murder, an old woman whose life has been washed out to sea, and a powerful figure bent to keep the secret that can destroy him hidden. With everything to lose, everything she loves, Hilary connects to a determined cop from Staten Island, reeling from the disaster of Sandy, to bring down an enemy who will stop at nothing to keep what that money was meant to silence, still buried.

## **The Wolf**

"When the world's most powerful mob boss loses his wife and daughters in a terrorist attack funded by one of his rivals, he resolves to turn the tables. Rallying the heads of the globe's top criminal organizations, Vincent Marelli launches a war that may be his last. With the weight of the criminal world on his shoulders, he has only one desire in his heart: to know who ordered the hit that took out his girls"--

## **Flapper**

A Child Went Forth follows thirteen year old Charlie Grffin's evolvment from boyhood to manhood as he carries money from Brooklyn to Missouri to give it to the abolitionist leaders there. All the while he is being hunted by a ferocious crew of adversaries.

## **Everything to Lose**

Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In Gangster, he surpasses even his bestselling Sleepers to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family--the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric

betrayals--in friendship, in his brutal business, in love-- yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, *Gangster* travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, *Gangster* is a compassionate portrait of one man's fight against his fate--and an unforgettable epic of a family, a city, a century.

## **Invisible City**

"This is a gripping and fully-realized novel." —Emily St. John Mandel, National Book Award-nominated author of *Station Eleven*  
2014 LAMBDA LITERARY AWARD FINALIST  
WINNER OF THE 2014 ALEX AWARD BOOKLIST TOP 10  
FIRST NOVEL OF 2013  
SCHOOL LIBRARY JOURNAL BEST BOOK OF 2013  
Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother. Karen, Max's mother, is determined to maintain the façade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen this moment to stand for election to Parliament. The spotlight of the media is about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex. When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him—desire him—once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Walker, really? *Golden Boy* is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.

## **Season of Fear**

The death of Paco "Packy" Johnson shouldn't have surprised anyone. Paco Johnson spent a lifetime in the system -- starting in juvie at age 10, then prison for most of his adult life. But he managed to make some real friends in prison, friends who

helped him get parole, a place to stay, and plans to help him adjust to a life outside prison after seventeen years behind bars. But only seventeen hours after he was released, he was found dead -- murdered -- in the streets of the Bronx. James Beck can't save Packy any longer -- but he can try to find out what happened to Packy, and why, and exact a measure of justice. Beck, ringleader of a tight clique of ex-cons based in Brooklyn's Red Hook section, is determined to accord Packy at least some dignity and a measure of justice. But what drove Packy out onto the streets of the Bronx his first night back? Who did he run into that hated him enough to viciously beat him before executing him, and yet left behind his wallet full of cash? But what at first appears to be a simple, if tragic, street killing, quickly becomes something much more difficult and complex. And it will take all the skills, connections, and cunning of Beck and his team not only to learn the truth but to survive the forces they've unwittingly unleashed.

## **Paradise City**

The heart-stopping new novel from the co-author of five No. 1 James Patterson bestsellers including Judge and Jury and Lifeguard, and the hit thrillers The Blue Zone and Reckless.

## **Ven**

There's a war coming. The same aliens who almost destroyed Earth once are coming back to get the whole job done this time. But we aren't going to just sit and die. The international military is taking our best and brightest to mold them into the finest military minds ever-and they're taking them young. 8-year-old Ender Wiggin is the best they've ever found. Can he save the Earth? Can he survive Battle School and the game that they will force him to play? The legendary sci-fi epic by New York Times Bestseller Orson Scott Card comes to comics! Join hot writer Christopher Yost (X-Force) and superstar Pasqual Ferry (Ultimate Fantastic Four, Ultimate Iron Man) as they tell one of the greatest science fiction story of all time. Collects Ender's Game: Battle School #1-5

## **Flick**

Naples, Italy, during four fateful days in the fall of 1943. The only people left in the shattered, bombed-out city are the lost, abandoned children whose only goal is to survive another day. None could imagine that they would become fearless fighters and the unlikeliest heroes of World War II. They are the warriors immortalized in Street Boys, Lorenzo Carcaterra's exhilarating new novel, a book that exceeds even his bestselling Sleepers as a riveting reading experience. It's late September. The war in Europe is almost won. Italy is leaderless, Mussolini already arrested by anti-Fascists. The German army has evacuated the city of Naples. Adults, even entire families, have been marched off to work camps or simply sent

off to their deaths. Now, the German army is moving toward Naples to finish the job. Their chilling instructions are: If the city can't belong to Hitler, it will belong to no one. No one but children. Children who have been orphaned or hidden by parents in a last, defiant gesture against the Nazis. Children, some as young as ten years old, armed with just a handful of guns, unexploded bombs, and their own ingenuity. Children who are determined to take on the advancing enemy and save the city—or die trying. There is Vincenzo Soldari, a sixteen-year-old history buff who is determined to make history by leading others with courage and self-confidence; Carlo Maldini, a middle-aged drunkard desperate to redeem himself by adding his experience to the raw exuberance of the young fighters; Nunzia Maldini, his nineteen-year-old daughter, who helps her father regain his self-respect—and loses her heart to an American G.I.; Corporal Steve Connors, a soldier sent out on reconnaissance, then cut off from his comrades—with no choice but to aid the street boys; Colonel Rudolph Van Klaus, the proud Nazi commander shamed by his own sadistic mission; and, of course, the dozens of young boys who use their few skills and great heart to try to save their city, their country, and themselves. In its compassionate portrait of the rootless young, and its pitiless portrayal of the violence that is at once their world and their way out, *Street Boys* continues and deepens Lorenzo Carcaterra's trademark themes. In its awesome scope and pure page-turning excitement, it stands as a stirring tribute to the underdog in us all—and as a singular addition to the novels about World War II.

## **Want You Gone**

They thought they could cover up what an out-of-control trader at a Manhattan brokerage firm did to Olivia Sanchez. She worked hard, played by the rules, but so what? Blackball her from the industry and be done with her. Who's going to stop them? Nobody, until Olivia turns to her cousin Manny, an ex-con and ex-gang leader whose first reaction is to take care of the arrogant bastard who hurt his cousin—permanently. His partner, James Beck, part of a tight clique of ex-cons based in Brooklyn's Red Hook, convinces Manny to hold off. Things can be complicated in the real world. But even the savvy Beck has no idea what's really going on. There's much more at stake than Beck imagines, starting with enough money to ignite a level of ruthless greed that can wipe Beck and his partners off the face of the earth. It's tens of millions of dollars, connected to arms dealing for a clandestine U.S. agency. Beck and his loyal band are forced into an escalating nonstop war against an arms dealer, war criminals, Russian mobsters, and even the NYPD. The only way to stay out of prison and survive is to outsmart, outfight, never concede, and ultimately rob their enemies of the source of their power: 116 million dollars.

## **American Blood**

The seventh book in the Jack Parlabane series, from author Christopher Brookmyre. 'A celtic Gone Girl guaranteed to keep you guessing' Ian Rankin \*\*\*\*\*WINNER Theakston Old Peculier Crime Novel of the Year\*\*\*\*\* \*\*\*\*\*WINNER Bloody Scotland McIlvanney Prize for Crime Novel of the Year\*\*\*\*\* Twists abound in the brilliant new psychological thriller from master

author Chris Brookmyre - perfect for readers of *The Girl on the Train*, *I See You* and *Disclaimer*. Did she do it? Did he deserve it? Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling Black Widow 'Black Widow is a stand-out thriller' Renee Knight, author of *Disclaimer*

## **Bronx Requiem**

Blithely flinging aside the Victorian manners that kept her disapproving mother corseted, the New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Her newfound freedom heralded a radical change in American culture. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the era to exhilarating life. This is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. The men and women who made the flapper were a diverse lot. There was Coco Chanel, the French orphan who redefined the feminine form and silhouette, helping to free women from the torturous corsets and crinolines that had served as tools of social control. Three thousand miles away, Lois Long, the daughter of a Connecticut clergyman, christened herself "Lipstick" and gave New Yorker readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife. In California, where orange groves gave way to studio lots and fairytale mansions, three of America's first celebrities—Clara Bow, Colleen Moore, and Louise Brooks, Hollywood's great flapper triumvirate—fired the imaginations of millions of filmgoers. Dallas-born fashion artist Gordon Conway and Utah-born cartoonist John Held crafted magazine covers that captured the electricity of the social revolution sweeping the United States. Bruce Barton and Edward Bernays, pioneers of advertising and public relations, taught big business how to harness the dreams and anxieties of a newly industrial America—and a nation of consumers was born. Towering above all were Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era that would come to an abrupt end on Black Tuesday, when the stock market collapsed and rendered the age of abundance and frivolity instantly obsolete. With its heady cocktail of storytelling and big ideas, *Flapper* is a dazzling look at the women who launched the first truly modern decade. From the Hardcover edition.

## Gangster

An Army veteran and intelligence agent goes undercover as a janitor at a federal courthouse to pursue his own brand of justice in a thriller that's part John Grisham, part Robert Crais. "Propulsive and engaging from the very first page."—C. J. Box, #1 New York Times bestselling author of the Joe Pickett series As a young man, Paul McGrath rebelled against his pacifist father by becoming a standout Army recruit and the star of his military intelligence unit. But lingering regrets about their relationship make him return home, only to find his father dead, seemingly murdered. When the case ends in a mistrial—after a key piece of evidence disappears—something doesn't smell right to McGrath. So he puts his arsenal of skills to work to find out just how corrupt the legal system is. And to keep digging, he gets a job at the courthouse. But not as a lawyer or a clerk. . . . Now McGrath is a janitor. The perfect cover, it gives him security clearance and access to the entire building. No one notices him, but he notices everyone. He notices when witnesses suddenly change their stories. When jury members reverse their votes during deliberation. When armies of corporate attorneys grind down their small-time adversaries with endless tactical shenanigans. While McGrath knows that nothing he discovers can undo his past wrongs or save his father, he finds his new calling brings him something else: the chance to right current wrongs and save others. And by doing so—just maybe—to redeem himself . . . if the powerful and corrupt don't kill him first. Praise for Invisible "The masterful Andrew Grant outdoes himself with this deliciously twisty, magnetic thriller. Fiercely redemptive, with its clever, profoundly moving, and altogether captivating David and Goliath hook, Invisible is a winner."—Sara Blaedel, #1 internationally bestselling author of The Forgotten Girls "[A] superior thriller . . . Grant capably combines a riveting plot and depth of character. His best outing to date, this standalone marks Grant as a rising genre star."—Publishers Weekly (starred review) "Another solid and entertaining thriller."—Kirkus Reviews "Paul McGrath is not just a janitor—he's a terrific new hero in what promises to be a fantastic and original series by Grant. Paul may be invisible . . . but his results are not in this intense mystery thriller that will leave you wanting more. In a word? Awesome."—Allison Brennan, New York Times bestselling author of Too Far Gone

## Lost Angel

"A HURRICANE-FORCE THRILLER." --PETERBOROUGH TELEGRAPH "IT WILL BLOW YOU AWAY." --LINDA CASTILLO, NYT-BESTSELLING AUTHOR "ANOTHER SMASH HIT BY FREEMAN!" --FIVE-STAR READER REVIEW #1 bestselling author Brian Freeman returns to the sun-drenched beaches of Naples, Florida, and the idiosyncratic world of Detective Cab Bolton in this "brilliant" and "chilling" story of political intrigue and murderous revenge that will keep you guessing until the very end. Attractive and popular politician Diane Fairmont is running for the Florida governorship, but a chill is cast over the campaign when she receives an anonymous note announcing the return of the assassin who killed her husband ten years earlier. As Bolton struggles to penetrate the veil of secrecy surrounding the Fairmont campaign, he begins to realize that the death

threat is not the only danger faced by the campaign staff. A desperate race against the clock ensues as Bolton tries to unlock the secrets of a poisonous conspiracy before nature provides the perfect cover for a long-dormant killer to strike again.

## **Tin Badges**

NEW YORK TIMES BESTSELLER • The extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for Sleepers “Undeniably powerful, an enormously affecting and intensely human story . . . Sleepers is a thriller, to be sure, but it is equally a wistful hymn to another age.”—The Washington Post Book World “A powerful book, hard to forget . . . Carcaterra is an excellent writer, changing pace here and there but never letting the reader go. . . . Sensitive, humorous, and harrowing, featuring dialogue with perfect pitch.”—The Denver Post “A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley.”—The Atlanta Journal-Constitution “A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope.”—People

## **Payback**

The Vetrov name comes with expectation. My role in this world is simple: do as Father asks and live my life how he planned it. My future is already written: run the empire. Old Values. Old Rule. Old Money. Until her. Everything I do lacks purpose. Everything I do is empty. Women. Money. Power. It meant nothing. Until her. When the Volkov rose showed up at my home a disgraced package, hand-delivered by a Vasiliev prince, I began paving my own path. I vowed to make her bloom once more. She consumed me. Her. Her. Her. But you can't love a rose and expect not to be damaged by her thorns. She cut me too deep. And I bled out. My soul fled. All that's left is a cold, calculating monster. I am Veniamin. Volcanic. Victorious.

Valiant. Vetrov. When you enter my world to play games, prepare to lose. In the end, I always find the thorn in my side, and I pluck it right out.

## **Black Widow**

From the #1 New York Times bestselling author of *Sleepers* and *The Wolf*, hailed as "simply the best" (Steve Berry) and "one of the most intriguing writers around" (Newsweek). . . . A top NYPD detective is pulled out of retirement to take down a notorious drug dealer. But will he risk the only family he's ever had to crack the case? As one of the NYPD's most trusted "tin badges"--retired detectives brought in to solve cases that are beyond the reach of the everyday force--Tank Rizzo has faced off against some of the city's toughest criminals without breaking a sweat. To tackle a case involving a dangerous kingpin known as Gonzo, Tank turns to his best friend and ex-partner, Pearl; a former mobster living out a seemingly quiet retirement as the owner of Tank's favorite Italian restaurant; and a team of expert misfits he would trust with his life. But Gonzo will stop at nothing to defend the empire he's built, and won't hesitate to make it personal. Then Tank gets a call telling him that his brother and sister-in-law, estranged from him for many years, have been killed in a horrific car accident. Tank is the only family left for his orphaned teenage nephew, Chris, although he knows his lifestyle is ill-suited to win him father of the year. Chris moves in with Tank, and the two circle each other warily. It's only when Chris reveals an interest in true crime and a genius-level skill with computers that they begin to bond. Chris's skills may be exactly what Tank's team needs to take Gonzo down--but getting him involved could put his life at risk. Advance praise for *Tin Badges* "Carcaterra capably combines his trademark adrenaline-fueled action with the emotion involved in Tank taking on a parental role for a sometimes surly teen. All this needs, after a cliff-hanger close, is a sequel, and, fortunately, one is promised." --Booklist "Another gem from a writer who has earned his spot at the top echelon of suspense masters . . . Everything here leaps from the page, never stinting on the harsh reality, delivering a spicy, smart, and entertaining adventure."--Steve Berry, New York Times bestselling author of the Cotton Malone series

## **Midnight Angels**

When his niece mysteriously vanishes in New York City, Giancarlo Lo Manto, a Naples police inspector, arranges for a temporary assignment to the NYPD, joining forces with Manhattan veteran Jennifer Fabini to search for the missing girl, a case that brings Lo Manto face to face with an unknown past and with a decades-old blood feud. Reprint.

## **Sleepers**

In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA Today--bestselling author of *The*

Darkness of Evil. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, New York Times–bestselling author “Jacobson should be mandatory reading for the James Patterson crowd.” —Library Journal “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.” —Catherine Coulter, New York Times–bestselling author

## **Dangerous Women**

The acclaimed authors in this anthology are collectively responsible for dozens of "New York Times" bestsellers. Legendary editor Otto Penzler owns the Mysterious Bookshop in New York and is founder of the Mysterious Press and Otto Penzler books.

## **Ender's Game**

"Abigail Tarttelin is a fearless writer." —Emily St. John Mandel, author of the National Book Award finalist, Station Eleven From the critically acclaimed, award-winning author of Golden Boy comes Abigail Tarttelin's debut novel, written when she was just nineteen and never before published in America, a modern-day Romeo and Juliet about sex, love, and growing up. My name is Flick and these are my images of my disconnected life, my forgettable weeks and unforgettable weekends. I am one of the disaffected youth. Marooned by a lack of education (and lack of anything better to do), Will Flicker, a.k.a. "Flick," spends most days pondering the artistry behind being a stoner, whether Pepsi is better than Coke, and how best to get clear of his tiny, one-horse suburb. But Flick senses there's something else out there waiting for him, and the sign comes in the form of the new girl in town—a confident, unconventionally beautiful girl named Rainbow. As their relationship develops, Flick finds himself torn between the twisted loyalty he feels to his old life and the pull of freedom that Rainbow represents. The story unfolds in a small factory town in northern England, where bleak and sometimes treacherous circumstances make the taste of a love affair even sweeter. Told with humor and raw honesty, in a voice "both authentic and compelling" (GQ, UK), Flick captures an unforgettable moment in the life of a young man on the verge.

## **A Safe Place**

Payback is personal for a former NYPD detective taking on a corrupt cop and a dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of Sleepers and Tin Badges. "Carcaterra's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."—Jeffery Deaver, #1 internationally bestselling author If there's one kind of person Tank Rizzo hates most in this world, it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry. Detective Eddie Kenwood is one such disgrace. He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars—whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a takedown: the money-laundering accounting firm where Tank's brother used to work—before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney—not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz—Tank gears up to take on his most dangerous and personal cases to date.

## **A Child Went Forth**

## **The Dark Horse**

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. This little history is about some that have not. John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem "great" in the first place. This little history shines a light on the richness and variation of the world's poems—and the elusive quality that makes them all the more enticing.

## **Apaches**

A finalist for the Edgar and Mary Higgins Clark Awards, in her riveting debut *Invisible City*, journalist Julia Dahl introduces a

compelling new character in search of the truth about a murder and an understanding of her own heritage. Just months after Rebekah Roberts was born, her mother, an Hasidic Jew from Brooklyn, abandoned her Christian boyfriend and newborn baby to return to her religion. Neither Rebekah nor her father have heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn. Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-Orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up, it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

## **The Accident**

Believing that confessed murderer Mary Barsad is not guilty of shooting her husband in the head after he set fire to their barn and killed her horses, Sheriff Walt Longmire goes undercover as an insurance investigator and discovers an unfriendly town that has something to hide.

## **The Star Rover**

"Dramatic, graphic and wrenchingThe reader is left to wonder--at the devastation of Carcaterra's youth, at his survival to adulthood, and at the grace that allowed him to craft this piercing memoir." THE WASHINGTON POST Lorenza Carcaterra grew up in Hell's Kitchen, New York in the 1950s and '60s in a confusing world of love and fear of his paradoxically violent and affectionate father. Then Lorenzo learned that his father had murdered his first wife. And he wondered how he could love his father again. Did he possess the same murderous fury; would he someday suddenly lash out at those he loved? As his father's physical abuse escalated, Lorenzo sought frantically for a safe place a place where he could find hope and reconciliation and peace, where his father's terrible shadow no longer lingered. Now, decades later, Lorenzo has finally come to terms with the awful truth about his father. A SAFE PLACE is the brilliant result. From the Paperback edition.

## **Yakuza Moon**

In a city where a girl can go missing for years, a retired New York cop investigates a gruesome crime. Tank is a retired New York City cop coping with two teenaged problems: one is his recently-orphaned nephew, and the other is a girl whose decomposed body was found in a cooler off the Henry Hudson Parkway. Determined to bring the girl's killer to justice, Tank

hits the streets of upper Manhattan, chasing leads and searching for clues about her tragically short life. "Lost Angel" by Lorenzo Carcaterra is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

## Street Boys

In *The Wolf*, #1 New York Times bestselling author Lorenzo Carcaterra introduces readers to Vincent Marelli, his most stunning and captivating hero yet. But, in this eBook original prequel short story, before Marelli becomes the world's most powerful mob boss, he must prove he has what it takes to lead the pack. Features a preview of Lorenzo Carcaterra's riveting new novel, *The Wolf!* My name is Vincent Marelli, and when I was a young man life gave me a choice: play by the rules . . . or play to win. You might say I chose well, because today I am the don of all dons, commanding the biggest, most successful organized crime operation in the world. But all that I have—everything I won—I got by working harder, thinking smarter, and fighting better than the rest. This is the story of how I started. How my uncle gave me a job to do and turned me loose in the big, bad world he'd already conquered. And how I took on the man who tried to take on the wrong people—my people. I won't say what happened. You can find out for yourself. Let's just say that killing your enemy is easy, but there are better ways to get revenge. And the best revenge is a gift that keeps on giving. Advance praise for *The Wolf* "Lorenzo Carcaterra is one of the my favorite writers in the world, and *The Wolf* is his best book yet. In it you'll meet the superbly crafted crime boss Vincent Marelli—and then you'll spend this riveting read trying to decide whether Marelli, like Michael Corleone, is a hero or a villain. Pick up a copy of *The Wolf* and you won't put it down until the surprise ending!"—Lisa Scottoline, New York Times bestselling author of *Accused* "The *Wolf* crackles with the geopolitical high stakes of *Homeland*, the intrigue and lore of *The Godfather*, and the clock-ticking final showdown of *24*. No one combines such themes as Renaissance art, global terror, and all things Italian like Lorenzo Carcaterra."—Andrew Gross, New York Times bestselling author of *Everything to Lose* Praise for Lorenzo Carcaterra "Terrifying and heartbreaking . . . a brilliant, troubling, important book."—Jonathan Kellerman, on *Sleepers* "Crackles with action . . . a riveting and ingenious read that will keep you turning the pages."—Douglas Preston, on *Midnight Angels* "A powerful read . . . with plenty of action and dialogue as authentic as the streets of New York."—St. Petersburg Times, on *Paradise City* "A brilliant, multilayered novel that breathes and bleeds on every page. This book transcends the genre of crime fiction. It is a full-blooded novel and an epic read."—Robert Crais, on *Gangster*

## Golden Boy

In the secret passageways of one of the world's most majestic cities, an American woman must risk everything to keep the

long-lost work of a Renaissance master from falling into the hands of thieves.

## **The Saint of Wolves and Butchers**

From the award-winning, million-selling author of *Black Widow* comes a twist-filled story of secrets and lies. What if your deepest secret was revealed? Sam Morpeth is growing up way too fast, left to fend for a younger sister when their mother goes to prison and watching her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her. Who would you turn to? Meanwhile, reporter Jack Parlabane has finally got his career back on track, but his success has left him indebted to a volatile, criminal source. Now that debt is being called in, and it could cost him everything. What would you be capable of? Thrown together by a vindictive and mysterious mutual enemy, Sam and Jack are about to discover they might be each other's only hope.

## **No Way Back**

After a botched undercover operation, ex-NYPD officer Marshall Grade is living in witness protection in Santa Fe, New Mexico. Marshall's instructions are to keep a low profile: the mob wants him dead, and a contract killer known as the Dallas Man has been hired to track him down. Racked with guilt over wrongs committed during his undercover work, and seeking atonement, Marshall investigates the disappearance of a local woman named Alyce Ray. Members of a drug ring seem to hold clues to Ray's whereabouts, but hunting traffickers is no quiet task. Word of Marshall's efforts spreads, and soon the worst elements of his former life, including the Dallas Man, are coming for him. Written by a rising New Zealand star who has been described as 'first rate', this American debut drops a Jack Reacher-like hero into the landscape of *No Country for Old Men*. With film rights sold to Warner Bros, and Bradley Cooper attached to play tortured hero Marshall Grade, *American Blood* is sure to follow in their award-winning, blockbuster success. 'This novel has it all - great characters that are all too-real, switch-blade sharp writing, dialogue that would bring a smile to Elmore Leonard's face and a plot that grabs the reader by the collar, squeezes hard and never lets go. *American Blood* is a first-rate, first-class, top-tier thriller and Ben Sanders hits it far and deep. This is one book that flat-out demands to be read. Just sit back and enjoy the ride. If you love a good thriller, then look no further than *American Blood*.' - Lorenzo Carcaterra, *New York Times*-bestselling author of *Sleepers* and *The Wolf*. 'American Blood is a lean, mean, power-packed novel. A hardboiled bolt of lightning to the crime genre. Ben Sanders has set the new standard for gritty, action packed thrillers.' - Victor Gischler, Edgar Award-nominated author of *Gun Monkeys*.

## **Invisible**

"As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his shoulder."--Page [4] of cover.

## **A Little History of Poetry**

From the bestselling author of *The Yard* comes a chilling contemporary thriller about an enigmatic hunter on the trail of a Nazi who has secretly continued his devilish work here in America. Travis Roan and his dog, Bear, are hunters: They travel the world pursuing evildoers in order to bring them to justice. They have now come to Kansas on the trail of Rudolph Bormann, a Nazi doctor and concentration camp administrator who snuck into the U.S. under the name Rudy Goodman in the 1950s and has at last been identified. Travis quickly learns that Goodman has powerful friends who will go to any length to protect the Nazi; what he doesn't know is that Goodman has furtively continued his diabolical work, amassing a congregation of followers who believe he possesses Godlike powers. Caught between these men is Kansas State Trooper Skottie Foster, an African American woman and a good cop who must find a way to keep peace in her district--until she realizes the struggle between Roan and Bormann will put her and her family in grave peril.

## **The Vulture's Game (Short Story)**

Centurions were the guardians of Rome. At the height of the Roman Republic there were over five thousand qualified Roman Centurions in the Legions. To be a Centurion required that, in a mostly illiterate society, one be able to read and write clearly, to be able to convey and create orders, to be capable of not only performing every skill of a Roman soldier but teach every skill of a Roman soldier. Becoming a Centurion required intense physical ability, courage beyond the norm, years of sacrifice and a total devotion to the philosophy which was Rome. When Rome fell to barbarian invaders, there were less than five hundred qualified Centurions. Not because Rome had fewer people but because it had fewer willing to make the sacrifices. And the last Centurions left their shields in the heather and took a barbarian bride . . . We are . . . The Last Centurions. At the publisher's request, this title is sold without DRM (Digital Rights Management).

## **The One Man**

"As moving as it is gripping. A winner on all fronts."—Booklist (starred review) "Heart-pounding This is Gross's best work yet,

with his heart and soul imprinted on every page.”—Kirkus Reviews (starred review) Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life’s work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine. Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war. Bursting with compelling characters and tense story lines, this historical thriller from New York Times bestseller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

## Chasers

"Undeniably powerful, an enormously affecting and intensely human story." --The Washington Post Book World "A GUT-WRENCHING PIECE OF WORK. . . Carcaterra's graphic narrative grips like gunfire in a dark alley." --The Atlanta Journal & Constitution "In his controversial memoir SLEEPERS, Carcaterra remembers harrowing months in the Wilkinson Home for Boys and the elaborate vengeance he and his friends exacted against the guards. He tells it all in spare, stylish prose . . . [with] relentless momentum and sheer drama. . . . SLEEPERS is a thriller, to be sure, but it is equally a wistful hymn to another age." --The Washington Post Book World "A TERRIFYING ACCOUNT OF BRUTALITY AND RETRIBUTION, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope." --People "SLEEPERS is so many things: a Dickensian portrait of coming of age in Hell's Kitchen, a terrifying and heartbreaking account of the brutalization of youth, a shocking--and disturbingly satisfying--climax worthy of the finest suspense novel. A brilliant, troubling, important book." --Jonathan Kellerman "COMPELLING." --USA Today From the Paperback edition.

## Sleepers

From the bestselling author of Sleepers and former writer/producer of Law & Order comes another high-octane New York City crime drama pulsing with energy. In Lorenzo Carcaterra’s Chasers, the street-smart and highly specialized cadre of renegade NYPD cops last depicted in his acclaimed novel Apaches returns in a new tale of action and suspense. It’s 1985, and the city that never sleeps is about to wish it had stayed in bed. The heinous machine-gun murder of innocent bystanders in a Manhattan restaurant shocks all five boroughs. The brutal slaying propels the surviving members of the

Apaches—controversial, take-'em-down, outside-the-law ex-cops—into investigating a Colombian drug cartel responsible for distributing millions of kilos of cocaine on American shores. Along for the harrowing ride with Boomer, Dead-Eye, and Reverend Jim are three new Apaches: Ash, a wounded female Hispanic cop who specializes in arson investigations; Quincy, an HIV-positive recruit who's a forensics expert; and a retired police dog named Buttercup, a Neapolitan bullmastiff who is no ordinary animal but a gold-shield detective, highly decorated for his skills at sniffing out illegal drugs. Now this dedicated team will become Chasers, working multiple cases that will converge into one explosive, all-out street war. They will face a gallery of formidable enemies: Quinones, a mysterious and deadly assassin; the Boiler Man, a killer as ruthless as he is cunning; Angel, a former priest turned cartel boss, determined to end his career as the richest drug baron in the world; and the G-Men, a band of dealers and doers determined to maintain their iron grip on the cocaine trade—no matter how much blood is spilled. Fueled by Lorenzo Carcaterra's adrenaline-rush prose and peopled with uncommon heroes and merciless crime lords tearing through city streets, Chasers proves to be this acclaimed author's most intense novel to date. From the Hardcover edition.

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