

The Three Theban Plays Antigone Oedipus The King Oedipus At Colonus Theban Plays Of Sophocles Antigone Oedipus The King Oedipus At Colonus

Joy School King Oedipus; Oedipus at Colonus; Antigone King Oedipus Antigone; Oedipus the King; Electra The Penguin Book of First World War Poetry The Electra The Greek Tragedies of Euripides The Heroic Temper Genesis: Translation and Commentary Aphrodite's Tears The Burial at Thebes The Oedipus Cycle The Oedipus Trilogy: Oedipus the King, Oedipus at Colonus, Antigone The Theban Plays Egypt, Greece, and Rome The Three Theban Plays The Theban Plays Theban Plays The Three Theban Plays: Antigone - Oedipus the King - Oedipus at Colonus (Hardcover) Sophocles I The Ornament of the World Antigone Uninterrupted Essential Dialogues of Plato Oedipus the King The Oresteia Oedipus at Colonus Three Theban Plays Essays Ancient and Modern The Theban Saga The Three Theban Plays: Antigone - Oedipus the King - Oedipus at Colonus (Theban Plays of Sophocles - Antigone - Oedipus the King - Oedipus at Colonus) Antigone How to Write a Winning College Application Essay, Revised 4th Edition Sophocles' Antigone How the Irish Saved Civilization The Tragedies The Iliad What Really Goes on in Sophocles' Theban Plays Looking at Antigone The Three Theban Plays Hölderlin's Sophocles

Joy School

King Oedipus; Oedipus at Colonus; Antigone

This anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.

King Oedipus

This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers.

Antigone; Oedipus the King; Electra

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Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Penguin Book of First World War Poetry

In ancient Greece, one of the twelve labours of Heracles was to bring back a golden apple from the Garden of Hesperides. To archaeologist Oriel Anderson, joining a team of Greek divers on the island of Helios seems like the golden apple of her dreams. Yet the dream becomes a nightmare when she meets the devilish owner of the island, Damian Lekkas. In shocked recognition, she is flooded with the memory of a romantic night in a stranger's arms, six summers ago. A very different man stands before her now, and Oriel senses that the sardonic Greek autocrat is hell-bent on playing a cat and mouse game with her. As they cross swords and passions mount, Oriel is aware that malevolent eyes watch her from the shadows. Dark rumours are whispered about the Lekkas family. What dangers lie in Helios, a bewitching land where ancient rituals are still enacted to appease the gods, young men risk their lives in the treacherous depths of the Ionian Sea, and the volatile earth can erupt at any moment? Will Oriel find the hidden treasures she seeks? Or will Damian's tragic past catch up with them, threatening to engulf them both?

The Electra

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus

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learns that he was the assassin and that Jocasta, his wife, is also his mother.

The Greek Tragedies of Euripides

Thirteen of Plato's most well-known dialogues are included in the collection "Essential Dialogues of Plato." Plato was a learned student of the early philosopher Socrates. Because Socrates did not write any works before his untimely death, Plato took Socrates' beliefs and expressed them through imagined dialogues between the philosopher and his students. It was the first time in Western history that a philosophical dialectic between the teacher and student was developed. In the dialogues, Socrates and a student discuss multiple aspects of life through a similar structure. The student, in his ignorance, makes a wide, generalized statement, and Socrates then questions their thought processes. While Socrates was not trying to push his students into thinking a certain way, he wanted his students to discover their own truths through rational thinking and questioning the world. Plato showed this poignantly in his dialogues, which preserved his teacher's legacy while solidifying Plato himself as one of the most unique literary minds in early Western civilization. Plato not only fleshes out the characters and creates narrative story arcs in his dialogues, but he even injects humor and wit into his works. Some of the works included in this text are "Ion," "Gorgias," "Phaedrus," "Crito," and "Laws." "Essential Dialogues of Plato" is a must-read for any serious student of philosophy as well as those with an interest in Western values and beliefs.

The Heroic Temper

Three of Greatest Greek Plays in one Collection "Time, which sees all things, has found you out." — Sophocles, Oedipus Rex Sophocles' three Theban plays, Oedipus, Oedipus at Colonus, and Antigone, are cornerstones of western civilization and dramatic history. Each play stems from the fated tragedy that Oedipus would kill his father and marry his mother. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Genesis: Translation and Commentary

Linked by the events of Bernard Knox's remarkable life, the twenty-five chapters of "Essays Ancient and Modern" cover subjects ranging from Hesiod, Homer, and Thucydides to Auden, Forster, and the Spanish Civil War. With a masterful eye for the telling detail, Knox continually reminds us that we share the present with antiquity's living past. A soldier in Italy finds a

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battered book in the rubble of a bombed-out firehouse-- and opens it to read Virgil's denunciation of war. An illiterate Greek bard composes a garbled Homeric song to celebrate the recent heroism of local partisans. A traveler heading north from modern Athens must choose between the Sacred Way-- or the NATO Road.

Aphrodite's Tears

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

The Burial at Thebes

This new, modern translation of The Iliad is fast-moving, action-oriented presentation which will be especially helpful to those first encountering this classic work. Very close to the original, without the padding that so often gets in the way.--Harry Levin, Harvard University.

The Oedipus Cycle

The story of Oedipus has captured the human imagination as few others. It is the story of a man fated to kill his father and marry his mother, a man who by a cruel irony brings these things to pass by his very efforts to avoid them. But these plays are not about fate, and not about irony. They are about character, choice and consequence. In Antigone we see a woman who will defy human law, and die for it, rather than transgress the eternal, unwritten laws of the gods. Oedipus the Tyrant is the story of a ruler destroyed by those qualities - pride, determination and belief in his own abilities - which made him ruler in the first place. Finally, in Oedipus at Colonus, written late in Sophocles' life, the aged and blinded king achieves a personal reconciliation, but at a cost - a son who will die in battle against his country, and a daughter who will die burying her brother.

The Oedipus Trilogy: Oedipus the King, Oedipus at Colonus, Antigone

The Greek Tragedies of Euripides 19 Complete Greek Tragedies of Euripides Greek tragedy is a form of theatre from Ancient Greece and Asia Minor. It reached its most significant form in Athens in the 5th century BC, the works of which are sometimes called Attic tragedy. Greek tragedy is an extension of the ancient rites carried out in honor of Dionysus, and it heavily influenced the theatre of Ancient Rome and the Renaissance. Tragic plots were most often based upon myths from the oral traditions of archaic epics. In tragic theatre, however, these narratives were presented by actors. The most acclaimed Greek tragedians are Aeschylus, Sophocles and Euripides. Euripides; c. 480 - c. 406 BC, was a tragedian of classical Athens. He is one of the few whose plays have survived, with the others being Aeschylus, Sophocles, and potentially Euphorion. Some ancient scholars attributed 95 plays to him but according to the Suda it was 92 at most. Of these, 18 or 19 have survived more or less complete (there has been debate about his authorship of Rhesus, largely on stylistic grounds) and there are also fragments, some substantial, of most of the other plays. CONTENTS Alcestis Andromache The Bacchantes The Cyclops Electra Hecuba Helen The Heracleidae Heracles Hippolytus Ion Iphigenia at Aulis Iphigenia in Tauris Medea Orestes The Phoenissae Rhesus The Suppliants The Trojan Women

The Theban Plays

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Egypt, Greece, and Rome

Get into the College of Your Dreams An original and creative essay is one of the keys to getting into the college you've always dreamed of, as well as to getting the financial aid you deserve. This book gives you everything you need to make your own unique talents shine in your college application essay. Even if writing is not your strong point, author Michael James Mason shows you: ·Exactly what admissions officers look for ·What works—and what doesn't, using actual student essays ·Proven techniques for writing your best essay ·Special tips for SAT and scholarship essays ·A last-minute checklist

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before you submit your essay ·And much more! "Well written, very useful, and highly recommended." —Hunter's Guide to the College Guides "Demystifies one of the most important and challenging parts of the college application process—the personal essay. . . . An invaluable resource!" —Gail Devine, director of college counseling, Louisville High School, Woodland Hills, California "This book taught me what colleges look for in an essay and showed me how to effectively communicate my thoughts in writing." —Ryan Miller, University of Virginia graduate From the Trade Paperback edition.

The Three Theban Plays

Friedrich Holderlin (1770-1843) was one of Europe's greatest poets. David Constantine's Selected Poems of Holderlin won him the 1997 European Poetry Translation Prize. Now he has turned to Holderlin's versions of Sophocles, seeking to create an equivalent English for these extraordinary German recreations of the classic Greek verse plays. Constantine has translated Holderlin's translations, carrying as much of their strangeness as possible into his English. The plays themselves need no introduction or apology. These double translations, links in literature from land to land and from age to age, demonstrate the vitality of ancient and modern poetic tradition.

The Theban Plays

The Theban Trilogy consists of Oedipus the King, Oedipus at Colonus, and Antigone - together these tell the tragic story of Oedipus the king of Thebes, and his daughter Antigone. Oedipus the King (in Latin Oedipus Rex) sees the youthful Oedipus consults the Oracle at Delphi, wherein it predicts that he will ""Mate with [his] own mother, and shed/With [his] own hands the blood of [his] own sire."" Oedipus at Colonus has the elderly Oedipus, by now ostracised and distrusted by society at large for his earlier, unintended wrongdoing. Blind after gouging out his own eyes in reaction to the revelations of the first play, it is his daughter/sister Antigone who escorts him to King Theseus. The final play in the Trilogy is Antigone - this title sees Oedipus offspring navigate the drama of a Civil War in Thebes. All three compositions are superb examples of Greek drama; owing to their revelatory contents and narrative twists, Sophocles' Theban plays remain popular to this day.

Theban Plays

Antigone is one of the most influential and thought-provoking of all Greek tragedies. Set in a newly victorious society, where possibilities seem boundless and mankind can overcome all boundaries except death, the action is focussed through the prism of Creon, a remarkable anti-hero - a politician who, in crisis, makes a reckless decision, whose pride (or insecurity) prevents him from backing down until it is too late, and who thereby ends up losing everything. Not just the story of a girl who confronts the state, Antigone is an exploration of inherent human conflicts - between men and women, young and old,

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power and powerlessness, civil law and the 'unwritten laws' of nature. Lauded in Antiquity, it has influenced drama and philosophy throughout history into the modern age. With an introduction discussing the nature of the community for which Antigone was written, this collection of essays by 12 leading academics from across the world draws together many of the themes explored in Antigone, from Sophocles' use of mythology, his contemporaries' reactions and later reception, to questions of religion and ritual, family life and incest, ecology and the environment. The essays are accompanied by David Stuttard's performer-friendly, accurate and easily accessible English translation.

The Three Theban Plays: Antigone - Oedipus the King - Oedipus at Colonus (Hardcover)

This powerful new rendering of the plays of the Theban cycle includes, in addition to the translators' celebrated Oedipus Tyrannus, annotated new translations of Antigone and Oedipus at Colonus. Peter Meineck is Producing Artistic Director of The Aquila Theatre Co, Visiting Scholar at the Center for Ancient Studies, New York University and teacher of Greek Drama at the Tisch School for the Arts.

Sophocles I

(Applause Books). Sophocles, Holderlin, Brecht, Malina four major figures in the world's theatre have all left their imprint on this remarkable dramatic text. Friedrich Holderlin translated Sophocles into German, Brecht adapted Holderlin, and now Judith Malina has rendered Brecht's version into a stunning English incarnation. Available for the first time in English.

The Ornament of the World

This anthology includes English translations of three plays of Sophocles' Oidipous Cycle: Antigone, King Oidipous, and Oidipous at Colonus. The trilogy includes an introductory essay on Sophocles life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Antigone Uninterrupted

Essential Dialogues of Plato

In this exquisite new novel by bestselling writer Elizabeth Berg, a young woman falls in love -- and learns how sorrow can

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lead to an understanding of joy. Katie, the narrator, has relocated to Missouri with her distant, occasionally abusive father, and she feels very much alone: her much-loved mother is dead; her new school is unaccepting of her; and her only friends fall far short of being ideal companions. When she accidentally falls through the ice while skating, she meets Jimmy. He is handsome, far older than she, and married, but she is entranced. As their relationship unfolds, so too does Katie's awareness of the pain and intensity first love can bring. Beautifully written in Berg's irresistible voice, *Joy School* portrays the soaring happiness of real love, the deep despair one can feel when it goes unrequited, and the stubbornness of hope that will not let us let go. Here also is recognition that love can come in many forms and offer many different things. *Joy School* illuminates, too, how the things that hurt the most can sometimes teach us the lessons that really matter. About *Durable Goods*, Elizabeth Berg's first novel, Andre Dubus said, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." The same will be said of *Joy School*, Elizabeth Berg's most luminous novel to date. From the Hardcover edition.

Oedipus the King

Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP.

The Oresteia

This book argues that while current scholarship on Antigone tends to celebrate work that takes Antigone out of her classical roots and puts her into contemporary frameworks, we do not need to place her in a new context and setting to appreciate what her insights offer. We can simply listen to her whole story and learn from what she learns from her father, Oedipus. While other works boldly claim to be progressively moving beyond the scope of tragic themes of mortality, Antigone Uninterrupted demonstrates that reading the Theban Plays in the order of Antigone's biography (so to speak) expands our understanding of what Antigone could tell us about contemporary issues. This demonstration involves Hegel's discussion of Antigone in his *Phenomenology of Spirit*, responses to Hegel on this point, and the author's assessment that Antigone makes arguments in Sophocles' *Oedipus at Colonus* that ought to be illuminated in contemporary scholarship. This book examines the three Theban Plays (*Oedipus Rex*, *Oedipus at Colonus*, and *Antigone*) in the order by which Antigone's story is a continuous development of character and age, a unique approach for reasons the author identifies, but one she argues would be beneficial to future scholarship. Providing illuminating readings of both Sophocles' tragedies and some key modern interpretations of the plays, this book holds broad appeal for those interested in subjects such as political science, gender theory, queer theory, literary criticism, theology, and sociology, to name a few.

Oedipus at Colonus

This is an English translation of Sophocles' famous tragedy of Oedipus and the fate he so much tries to avoid. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

Three Theban Plays

Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Essays Ancient and Modern

Sophocles was an Athenian dramatist, born of a prosperous family at Colonus, a beautiful suburb of Athens. His long and happy life coincided with the period of the Imperial greatness of Athens and his dramas are the most perfect exemplars of Attic art. This edition contains the following works: Oedipus The King Oedipus At Colonus Antigone Ajax Electra Trachiniae Philoctete

The Theban Saga

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"[Here is] the Genesis for our generation and beyond."—Robert Fagles Genesis begins with the making of heaven and earth and all life, and ends with the image of a mummy—Joseph's—in a coffin. In between come many of the primal stories in Western culture: Adam and Eve's expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, Abraham's binding of Isaac, the covenant of God and Abraham, Isaac's blessing of Jacob in place of Esau, the saga of Joseph and his brothers. In Robert Alter's brilliant translation, these stories cohere in a powerful narrative of the tortuous relations between fathers and sons, husbands and wives, eldest and younger brothers, God and his chosen people, the people of Israel and their neighbors. Alter's translation honors the meanings and literary strategies of the ancient Hebrew and conveys them in fluent English prose. It recovers a Genesis with the continuity of theme and motif of a wholly conceived and fully realized book. His insightful, fully informed commentary illuminates the book in all its dimensions.

The Three Theban Plays: Antigone - Oedipus the King - Oedipus at Colonus (Theban Plays of Sophocles - Antigone - Oedipus the King - Oedipus at Colonus)

This book examines the plots of Sophocles' Oedipus at Colonus, and Antigone as parts of separate and then connected stories. These stories expose hidden sides of the characters of the three main protagonists, Oedipus, Creon, and Antigone, and, in turn, cast new light upon the events we see play out on stage. Contents: Oedipus Rex: Chronology of Events; Investigative Talents; Public Posturing; Character Flaws; Some Answers to Earlier Questions; Other Views; Oedipus at Colonus; PART I: Chronology of Events; Introductory Remarks; What Happens to Oedipus; Antigone: Chronology of Events; Introductory Remarks; Burials; Creon in Antigone; Antigone in Antigone; A Lesson in Honoring Tradition and the Gods; Oedipus at Colonus: PART II: Appendix; Bibliography; Index; Index of Translated Passages.

Antigone

How to Write a Winning College Application Essay, Revised 4th Edition

The Three Theban Plays

Sophocles' Antigone

The first two chapters of this book isolate and describe the literary phenomenon of the Sophoclean tragic hero. In all but

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one of the extant Sophoclean dramas, a heroic figure who is compounded of the same literary elements faced a situation which is essentially the same. The demonstration of this recurrent pattern is made not through character-analysis, but through a close examination of the language employed by both the hero and those with whom he contends. The two chapters attempt to present what might, with a slight exaggeration, be called the "formula" of Sophoclean tragedy. A great artist may repeat a structural pattern but he never really repeats himself. In the remaining four chapters, a close analysis of three plays, the Antigone, Philoctetes, and Oedipus at Colonus, emphasizes the individuality and variety of the living figures Sophocles created on the same basic armature. This approach to Sophoclean drama is (as in the author's previous work on the subject) both historical and critical; the universal and therefore contemporary appeal of the plays is to be found not by slighting or dismissing their historical context, but by an attempt to understand it all in its complexity. "The play needs to be seen as what it was, to be understood as what it is."

How the Irish Saved Civilization

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

The Tragedies

A Washington Post Bestseller "FascinatingA lively readwe are indebted to Ms. Menocal for opening up an important period of history." (Wall Street Journal) This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished.

The Iliad

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both

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pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

What Really Goes on in Sophocles' Theban Plays

The heroic Greek dramas that have moved theatergoers and readers since the fifth century B.C. Towering over the rest of Greek tragedy, the three plays that tell the story of the fated Theban royal family—*Antigone*, *Oedipus the King* and *Oedipus at Colonus*—are among the most enduring and timeless dramas ever written. Robert Fagles's authoritative and acclaimed translation conveys all of Sophocles's lucidity and power: the cut and thrust of his dialogue, his ironic edge, the surge and majesty of his choruses and, above all, the agonies and triumphs of his characters. This Penguin Classics edition features an introduction and notes by the renowned classicist Bernard Knox. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Looking at Antigone

"All men make mistakes, but a good man yields when he knows his course is wrong, and repairs the evil. The only crime is pride." Sophocles, *Antigone*

The Three Theban Plays

Aeschylus's ancient Greek dramatic trilogy--the tragedies *Agamemnon*, *Choephoroe*, and *Eumenides*--chronicles the murder of Agamemnon by his wife in revenge for the sacrifice of their daughter Iphigeneia, Clytemnestra's killing by her son Orestes, and Orestes's resulting trial and acquittal.

Hölderlin's Sophocles

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