

Read Book The Three Emperors Three Cousins
Three Empires And The Road To World War One

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Travels Into Several Remote Nations of the World. By Lemuel Gulliver The Sons of Constantine, AD 337-361 Castle Rackrent and The Absentee American Born Chinese Shattered Crowns The Gene Piggy Island Heroes Youcat English The Rhyme of History The Count of Monte Cristo The Emperor's Children The Devil's Feast A Court of Mist and Fury The Emperors She Regrets Nothing Anthony Blunt Exceptional Fire Me Up The Sugar King of Havana Born to Rule The Emperor of Ocean Park Hiroshima The Cousins' Wars Whitethorn Woods Anna Karénina The Canterbury Tales The Satires of Juvenal The Origins of Political Order The Strangler Vine A Source Book for Mediæval History The House of Yan The Infidel Stain George, Nicholas and Wilhelm Did God Have a Wife? The House on Mango Street Pardonable Lies King, Kaiser, Tsar The Three Emperors The Last Empress Queen Victoria's Matchmaking

Travels Into Several Remote Nations of the World. By Lemuel Gulliver

The Bad Piggies get into one misadventure after another as King Pig decides he wants Professor Pig's new weather vane, Chef Pig desperately needs to find something that looks like an egg, and Pump dreams of becoming a star in Piggy Circus.

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The Sons of Constantine, AD 337-361

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

Castle Rackrent and The Absentee

David Wright's prose version of Chaucer's classic.

American Born Chinese

As the 100th anniversary of World War I approaches, historian Margaret MacMillan compares current global tensions—rising nationalism, globalization's economic pressures, sectarian strife, and the United States' fading role as the world's pre-eminent superpower—to the period preceding the Great War. In illuminating the years before 1914, MacMillan shows the many parallels between then and now, telling an urgent story for our time. **THE BROOKINGS ESSAY:** In the spirit of its commitment to high-quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform

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product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only.

Shattered Crowns

A New York Times Bestseller "Love, longing, and rich scenes of daily life. What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann's Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann's for generations to share their dreams and fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.

The Gene

"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

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undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Piggy Island Heroes

Investigative team Blake and Avery find themselves entangled in a case involving political conflicts, personal vendettas, and England's first celebrity chef. London, 1842. Captain William Avery is persuaded to investigate a mysterious and horrible death at the Reform, London's newest and grandest gentleman's club—a death the club is desperate to hush up. What he soon discovers is a web of rivalries and hatreds, both personal and political, simmering behind the club's handsome façade. At the center is its resident genius, Alexis Soyer, "the Napoleon of food," a chef whose culinary brilliance is matched only by his talent for self-publicity. But Avery is distracted, for where is his mentor and partner in crime Jeremiah Blake? And what if this first death is only a dress rehearsal for something far more sinister? From the Hardcover edition.

Youcat English

Anna Karenina, begun in 1875 and finished two years later, shares with War and Peace the distinction of being the most widely read among Russian novels. The story of beautiful Anna, her dull marriage, her

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adulterous and destructive passion, set against the vividness of contemporary Russian life, makes this epic novel an unforgettable one.

The Rhyme of History

A FINALIST FOR THE EDGAR AWARD FOR BEST NOVEL
A WASHINGTON POST NOTABLE BOOK OF 2015
LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2014 Set in the untamed wilds of nineteenth-century colonial India, a dazzling historical thriller introducing an unforgettable investigative pair. *India, 1837*: William Avery is a young soldier with few prospects except rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises, disenchanted with the whole ethos of British rule, but who cannot resist the challenge of an unresolved mystery. What starts as a wild goose chase for this unlikely pair—trying to track down a missing writer who lifts the lid on Calcutta society—becomes very much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression. There are shades of *Heart of Darkness*, sly references to Conan Doyle, that bring brilliantly to life the India of the 1830s with its urban squalor, glamorous princely courts and bazaars, and the ambiguous presence of the British overlords—the officers of the East India Company—who have their own predatory ambitions beyond London's oversight. From the Hardcover edition.

The Count of Monte Cristo

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Nations are not trapped by their pasts, but events that happened hundreds or even thousands of years ago continue to exert huge influence on present-day politics. If we are to understand the politics that we now take for granted, we need to understand its origins. Francis Fukuyama examines the paths that different societies have taken to reach their current forms of political order. This book starts with the very beginning of mankind and comes right up to the eve of the French and American revolutions, spanning such diverse disciplines as economics, anthropology and geography. The Origins of Political Order is a magisterial study on the emergence of mankind as a political animal, by one of the most eminent political thinkers writing today.

The Emperor's Children

"FascinatingA richly detailed portrait." -Michiko Kakutani, The New York Times Known in his day as the King of Sugar, Julio Lobo was the wealthiest man in prerevolutionary Cuba. He had a life fit for Hollywood: he barely survived both a gangland shooting and a firing squad, and courted movie stars such as Joan Fontaine and Bette Davis. Only when he declined Che Guevara's personal offer to become Minister of Sugar in the Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end. Drawing on stories from the author's own family history and other tales of the island's lost haute bourgeoisie, The Sugar King of Havana is a rare portrait of Cuba's glittering past—and a hopeful window into its future.

The Devil's Feast

After the death of his father, the flamboyant and controversial Judge Oliver Garland, Talcott must unravel the truth about his father's life, a quest that brings him face to face with old scandals and family secrets.

A Court of Mist and Fury

A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen

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Empress the next.

The Emperors

About the history of the American Revolution and the Civil Wars in the United Kingdom and the United States from the 17th century to the 19th century.

She Regrets Nothing

On 28 June 1914, the heir to the Austro-Hungarian throne was assassinated on a visit to Sarajevo by a Serbian nationalist called Gavrilo Princip. The assassination set in motion the events that led to the outbreak of the First World War, one of the bloodiest conflicts in human history and a trauma that would bring down the Austro-Hungarian Empire, ending nearly eight centuries of Hapsburg rule and unleashing unrest across the European continent. By the end of that conflict, not only had the Austro-Hungarian Empire crumbled but the other two imperial rulers of Europe, Kaiser Wilhelm II of Germany and Tsar Nicholas II of Russia, had lost their grip on power. The three great monarchies of Europe had fallen. Only in Britain would the ruler of an empire, George V, the first cousin of both the Kaiser and the Tsar, successfully retain the crown. In this new book, Gareth Russell tells the story of the Austrian, German and Russian imperial families during the four years of the First World War and the political and personal struggles that brought about their ruin.

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Anthony Blunt

Exceptional

YOUCAT is short for Youth Catechism of the Catholic Church, which is the official catechism for World Youth Day. Written for high-school age people and young adults, YOUCAT is an accessible, contemporary expression of the Catholic Faith. The popular format includes Questions-and-Answers, highly-readable commentary, margin pictures and illustrations, summary definitions of key terms, Bible citations, and quotes from the Saints and other great teachers. What's more, YOUCAT is keyed to the Catechism of the Catholic Faith, so people can go deeper. It explains: What Catholics believe (doctrine) How they celebrate the mysteries of the faith (sacraments) How Catholics are to live (moral life) How they should pray (prayer and spirituality) The questions are direct and honest, even at times tough; the answers straightforward, relevant, and compelling. After the Bible, YOUCAT will likely become the go-to place for young people to learn the truth about the Catholic faith. Pope Benedict XVI wrote the foreword; Cardinal Christoph Schoenborn, the editor of YOUCAT and the Archbishop of Vienna, Austria, wrote the afterword.

Fire Me Up

Through the sweeping cultural and historical transformations of China, entrepreneur Lan Yan traces her family's history through early 20th Century

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to present day. The history of the Yan family is inseparable from the history of China over the last century. One of the most influential business leaders of China today, Lan Yan grew up in the company of the country's powerful elite, including Mao Zedong, Zhou Enlai, and Deng Xiaoping. Her grandfather, Yan Baohang, originally a nationalist and ally of Chiang Kai-shek, later joined the communists and worked as a spy during World War II, never falling out of favor with Soong May-ling, aka Mrs. Chiang Kai-shek. Lan's parents were diplomats, and her father, Yan Mingfu, was Mao's personal Russian translator. In spite of their elevated status, the Yan's family life was turned upside down by the Cultural Revolution. One night in 1967, in front of a terrified ten-year-old Lan, Red Guards burst into the family home and arrested her grandfather. Days later, her father was arrested, accused of spying for the Soviet Union. Her mother, Wu Keilang, was branded a counter-revolutionary and forced to go with her daughter to a re-education camp for five years, where Lan came of age as a high school student. In recounting her family history, Lan Yan brings to life a century of Chinese history from the last emperor to present day, including the Cultural Revolution which tore her childhood apart. The reader obtains a rare glimpse into the mysteries of a system which went off the rails and would decimate a large swathe of the intellectual, economic and political elite country. The little girl who was crushed by the Cultural Revolution has become one of the most active businesswomen in her country. In telling her and her family's story, Lan Yan serves up an intimate account of the history of contemporary China.

The Sugar King of Havana

"Former vice president Dick Cheney and his daughter Liz Cheney explain the unique and indispensable nature of American power, reveal the damage done by President Obama's abandonment of this principle, and show how America can and must lead again"--

Born to Rule

Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a

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bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendents of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

The Emperor of Ocean Park

Aisling Grey is back-and in more trouble than ever. She thought being a courier would be easy. It's not. She thought being a Guardian would come naturally. It doesn't. She thought she could get out of being a wyvern's mate. She can't. And she never thought she'd be irresistible to men. But she is.

Hiroshima

Named a "Must-Read" by *Town & Country* * *Elite Daily* * *InStyle* "The love child of *Gossip Girl* and *Crazy Rich Asians*, plus the social climbing of a *Gatsby* party."
—*Refinery29* In the tradition of *The Emperor's Children* and *The House of Mirth*, the forgotten granddaughter of one of New York's wealthiest men is reunited with her family just as she comes of age—and once she's had a glimpse of their glittering world, she refuses to let it go without a fight. When Laila Lawrence becomes an orphan at twenty-three, the sudden loss unexpectedly introduces her to three

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glamorous cousins from New York who show up unannounced at her mother's funeral. The three siblings are scions of the wealthy family from which Laila's father had been estranged long before his own untimely demise ten years before. Two years later, Laila has left behind her quiet life in Grosse Point, Michigan to move to New York City, landing her smack in the middle of her cousins' decadent world. As the truth about why Laila's parents became estranged from the family patriarch becomes clear, Laila grows ever more resolved to claim what's rightfully hers. Caught between longing for the love of her family and her relentless pursuit of the lifestyle she feels she was unfairly denied, Laila finds herself reawakening a long dead family scandal—not to mention setting off several new ones—as she becomes further enmeshed in the lives and love affairs of her cousins. But will Laila ever, truly, belong in their world? Sly and sexy, *She Regrets Nothing* is a sharply observed and utterly seductive tale about family, fortune, and fate—and the dark side of wealth.

The Cousins' Wars

A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious

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complications that arise among them become dangerous when Murray's nephew, Frederick "Bootie" Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie's unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—*The Emperor's Children* is a tour de force that brings to life a city, a generation, and the way we live in this moment. A *New York Times* Book Review Best Book of the Year

Whitethorn Woods

The extraordinary family story of George V, Wilhelm II, and Nicholas II: they were tied to one another by history, and history would ultimately tear them apart. Drawing widely on previously unpublished royal letters and diaries, made public for the first time by Queen Elizabeth II, Catrine Clay chronicles the riveting half century of the royals' overlapping lives, and their slow, inexorable march into conflict. They met frequently from childhood, on holidays, and at weddings, birthdays, and each others' coronations. They saw themselves as royal colleagues, a trade union of kings, standing shoulder to shoulder against the rise of socialism, republicanism, and revolution. And yet tensions abounded between them. Clay deftly reveals how intimate family details had deep historical significance: the antipathy Willy's mother

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(Victoria's daughter) felt toward him because of his withered left arm, and how it affected him throughout his life; the family tension caused by Otto von Bismarck's annexation of Schleswig and Holstein from Denmark (Georgie's and Nicky's mothers were Danish princesses); the surreality surrounding the impending conflict. "Have I gone mad?" Nicholas asked his wife, Alexandra, in July 1914, showing her another telegram from Wilhelm. "What on earth does Willy mean pretending that it still depends on me whether war is averted or not?" Germany had, in fact, declared war on Russia six hours earlier. At every point in her remarkable book, Catrine Clay sheds new light on a watershed period in world history.

Anna Karénina

This richly illustrated, non-technical reconstruction of "folk religion" in ancient Israel is based largely on recent archaeological evidence, but also incorporates biblical texts where possible.

The Canterbury Tales

IN THE YEARS BEFORE THE FIRST WORLD WAR, the great European powers, Britain, Germany and Russia, were ruled by three cousins- George V, King-Emperor of England, the British Empire and India; Wilhelm II, the last Kaiser; and Nicholas II, the last Tsar. Together, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen, a war which set twentieth century Europe on course to be the

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most violent continent in the history. Miranda Carter uses the cousins' correspondence and a host of historical sources to tell the tragicomic story of a tiny, glittering, solipsistic world that was often preposterously out of kilter with its times, struggling to stay in command of politics and world events as history overtook it. The Three Emperors is a brilliant and sometimes hilarious portrait of three men - damaged, egotistical Wilhelm, quiet, stubborn Nicholas and anxious, dutiful George - and their lives, foibles and obsessions, from tantrums to uniforms to stamp collecting. It is also alive with fresh, subtle portraits of other familiar figures- Queen Victoria - grandmother to two of them, grandmother-in-law to the third - whose conservatism and bullying obsession with family left a dangerous legacy; and of Edward VII, the playboy 'arch-vulgarian' who turned out to have a remarkable gift for international relations and the theatrics of mass politics. At the same time it weaves through their stories a riveting account of the events that led to World War One, showing how the personal and the political interacted, sometimes to devastating effect. For all three men the war would be a disaster which destroyed for ever the illusion of their close family relationships, with any sense of peace and harmony shattered in a final coda of murder, betrayal and abdication.

The Satires of Juvenal

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around

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the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The Origins of Political Order

The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary The Gene: An Intimate History From the Pulitzer Prize-winning author of The Emperor of All Maladies—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). “Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself.” –Ken Burns “Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning The Emperor of All Maladies in 2010. That achievement was evidently just a warm-up for his virtuoso performance in The Gene: An Intimate History, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of Paradise Lost” (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities,

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identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of Mukherjee’s own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future” (Milwaukee Journal-Sentinel), *The Gene* is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. “*The Gene* is a book we all should read” (USA TODAY).

The Strangler Vine

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student

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at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

A Source Book for Mediæval History

The House of Yan

In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories.

The Infidel Stain

George, Nicholas and Wilhelm

Rejoicing at the war's beginning soon turns to horror

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as the awareness of the real reasons for participating in the war becomes clear.

Did God Have a Wife?

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

The House on Mango Street

When Anthony Blunt died in 1983, he was a man about whom almost anything could be - and was -

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said. As Surveyor of the Queen's Pictures and Director of the Courtauld Institute, Blunt's position was assured until his exposure in 1979 left his reputation in tatters. Miranda Carter's brilliantly insightful biography gives us a vivid portrait of a human paradox. Blunt's totally discrete lives, with their permanent contradictions, serve to remind us that there is no one key to any human being's identity: we are all a series of conflicting selves.

Pardonable Lies

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

King, Kaiser, Tsar

The Three Emperors

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This edited collection focuses on the Roman empire during the period from AD 337 to 361. During this period the empire was ruled by three brothers: Constantine II (337-340), Constans I (337-350) and Constantius II (337-361). These emperors tend to be cast into shadow by their famous father Constantine, the first Christian Roman emperor (306-337), and their famous cousin Julian, the last pagan Roman emperor (361-363). The traditional concentration on the historically renowned figures of Constantine and Julian is understandable but comes at a significant price: the neglect of the period between the death of Constantine and the reign of Julian and of the rulers who governed the empire in this period. The reigns of the sons of Constantine, especially that of the longest-lived Constantius II, mark a moment of great historical significance. As the heirs of Constantine they became the guardians of his legacy, and they oversaw the nature of the world in which Julian was to grow up. The thirteen contributors to this volume assess their influence on imperial, administrative, cultural, and religious facets of the empire in the fourth century.

The Last Empress

The #1 New York Times bestselling sequel to Sarah J. Maas's stunning and seductive *A Court of Thorns and Roses*.

Queen Victoria's Matchmaking

Blake and Avery return in the stunning sequel to M. J. Carter's lauded fiction debut, *The Strangler Vine*.

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London, 1841. Returned from their adventures in India, Jeremiah Blake and William Avery have both had their difficulties adapting to life in Victorian England. Moreover, time and distance have weakened the close bond between them, forged in the jungles of India. Then a shocking series of murders in the world of London's gutter press forces them back together. The police seem mysteriously unwilling to investigate, then connections emerge between the murdered men and the growing and unpredictable movement demanding the right to vote for all. In the back streets of Drury Lane, among criminals, whores, pornographers, and missionaries, Blake and Avery must race against time to find the culprit before he kills again. But what if the murderer is being protected by some of the highest powers in the land? From the Hardcover edition.

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