

# The Silk Industry Shire Library

A Catalog of Great Britain Entries Represented by  
Library of Congress Printed Cards, Issued to July 31,  
1942The New Practical Reference LibraryPortrait of a  
Woman in SilkBulletin of the Public Library of the City  
of BostonDictionary Catalog of the Research Libraries  
of the New York Public Library, 1911-1971The  
Encyclopedia AmericanaCatalogue of the Periodicals  
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BritannicaBulletinSuccess LibraryLibrary  
BulletinVintage MotorcyclesBulletin of the Salem  
Public LibraryThe Colony of Victoria, Socially and  
Materially Female OccupationsThe Rootes GroupThe  
Consolidated Encyclopedic LibraryAmerican Reference  
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Practical Reference Library of General  
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Present Catalogue of the Periodicals and Other Serial  
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Gazetteer of the WorldOfficial Catalogue of the  
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## **A Catalog of Great Britain Entries Represented by Library of Congress Printed Cards, Issued to July 31, 1942**

After the close of the First World War, the British motorcycle industry rose to prominence as British motorcycles became almost unbeatable in competitions. However, a shortage of these new model bikes pushed prices to a premium and most people were forced to settle for prewar designs. These high prices led to greater competition, and greater competition lead to swifter and more innovative development. By the mid 1920s the overhead valve engine came into its own, with enhanced performance, and then the overhead camshaft engine with even greater potential. Internal expanding hub brakes kept safety in step with increased performance. The later 1920s brought about further significant changes when wired-on tyres came into general use and electric lighting replaced acetylene lights. Appearance was improved when chromium plating took the place of nickel and the saddle tank rendered the old flat tank superfluous. Packed with illustrations of the bikes in use , this book is a celebration of the golden years of British motorcycles.

## **The New Practical Reference Library**

### **Portrait of a Woman in Silk**

## **Bulletin of the Public Library of the City of Boston**

This is a carefully researched A-Z of women's employment, covering over 200 years of change. The entries themselves themselves are based on an encyclopaedic approach, each full of interest and information, as they chart the steadily evolving status of women and the job opportunities open to them. Early occupations considered socially suitable incl

## **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971**

## **The Encyclopedia Americana**

## **Catalogue of the Periodicals and Other Serial Publications**

## **The Encyclopædia Britannica**

The Rootes Group once dominated the British motor industry, and its legacy lives on in thousands of carefully maintained cars – most notably Hillmans, Humbers, Singers and Sunbeams. In this book, using beautiful images from the Rootes Archive Centre, Richard Loveys details the Group's history and leading

car models, from its creation as a car dealership by William and Reginald Rootes, through its transition into motor manufacture, and expansion by taking companies over and developing their car and commercial vehicle ranges. It was a significant contributor to the war effort in 1939–45, producing large numbers of military aircraft and vehicles, and in its post-war heyday produced such icons as the Sunbeam Alpine and Hillman Imp.

### **Bulletin**

Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain's few women silk designers, a Philadelphia merchant's wife, and a New England painter. Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing

conversation about how to write history.

## **Success Library**

## **Library Bulletin**

## **Vintage Motorcycles**

Map on folded sheet.

## **Bulletin of the Salem Public Library**

## **The Colony of Victoria, Socially and Materially**

## **Female Occupations**

## **The Rootes Group**

## **The Consolidated Encyclopedic Library**

## **American Reference Library, Encyclopedic**

## **The Century Reference Library of Universal Knowledge**

### **Library of Universal Knowledge**

Over 5,000 works published since the fifteenth century on textiles as art, craft, technology, industry & commerce. Including archaeological, ethnographic, religious (Islamic, Christian, Buddhist), secular, decorative, folk, textiles - Asia, Europe, the Americas, Oceania, Africa - prehistoric, ancient, Medieval, Renaissance, Baroque, Rococo - woven silk, wool, linen, cotton, velvet, printed textiles, embroidery, lace, carpets, dyeing, tapestry, costume, and related subjects. Most with collations; many with descriptions; some with illustrations

### **Joseph Wright of Derby in Liverpool**

"This illustrated book examines Wright's decisive impact on the artistic climate of the expanding port town of Liverpool and on the other artists working there. The Merseyside network of merchants, bankers, and amateur and professional artists that Wright encountered in the years around 1770 is identified as his true historical milieu. The book serves as the catalogue of the exhibition of the same name shown at the Walker Art Gallery, Liverpool, and the Yale Center for British Art, New Haven in 2007-8."--BOOK JACKET.

### **Bibliographica Textilia Historiae**

## **The Silk Industry**

### **Bulletin of the Brooklyn Public Library**

#### **Bulletin**

Silk was first developed in ancient China as early as 2600 BC and over the centuries to follow it gradually spread first to South East Asia and then to the Middle East, North Africa and Europe along the silk route, becoming established in England in the fourteenth century. The early centers of the English silk industry, Spitalfields, Norwich and Canterbury, benefitted from the arrival of the Dutch or Huguenot silk workers and in 1718 the first factory system for producing silk was begun in Derby. This book traces the legendary silk route from China to the UK and explores the developments in silk production once it reached Europe, the changes to the loom, the popularity of silk clothing, and the industry's struggle with the removal of tariff protection. After reaching its peak in 1850, the industry began to decline with the introduction of Cobden's Free Trade Treaty of 1860 and was further diminished by the advent of artificial silk. Sarah Bush guides us through the ups and downs of the silk industry and provides a perfect introduction to the history of this ancient process.

### **Dictionary Catalog of the National**

**Agricultural Library, 1862-1965**

**The Anecdote Library**

**Textiles for Regency Clothing, 1800-1850**

**Hill's Practical Reference Library of  
General Knowledge**

**Victoria and Its Metropolis, Past and  
Present**

**Catalogue of the Periodicals and Other  
Serial Publications**

**The Victoria History of the County of  
Lancaster**

**The Leisure Hour Monthly Library**

**Longman's Gazetteer of the World**



**Official Catalogue of the Industrial  
Department**

**Longman's Gazetteer of the World**

**The British Library General Catalogue of  
Printed Books to 1975**

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