

The Moral To The Story 6th Book

The Giving Tree
Lost and Found Moral
The Moral of the Story
The Moral of the Story Book
Moral Story
My Friend Maggie
The Moral Case for Fossil Fuels
Grandma's Moral Stories
An American Tragedy
The Call of Stories
Moral Lessons in African Folktales
The Moral of the Story: An Introduction to Ethics
Looseleaf for The Moral of the Story: An Introduction to Ethics
The Moral and the Story [by] Ian Gregor & Brian Nicholas
The Moral of the Story
Moral Compass
The Moral of the Story
The Moral of the Story
Aesop for Children
The Moral of the Story
Moral Disorder
The Moral of the Story
Fox and the Grapes
Rainy Day
The Moral of the Story
365 Moral Stories
The Morals of the Story
Potato Pants!
The Moral of the Story Book
The Book of Virtues for Young People
The Morals of the Market
Birthday Cake
Why Not Walnut
The Moral of the Story
Moral Leadership
On Moral Fiction
The Storytelling Animal
Moral Story For Your Kids
And the Moral of the Story Is The Moral Landscape

The Giving Tree

Explores the latest beliefs about why people tell stories and what stories reveal about human nature, offering insights into such related topics as universal themes and what it means to have a storytelling brain.

Lost and Found Moral

There's nothing more important for kids entering preschool than to be emotionally ready—ready to separate from their parents, to mix and play with new children, to broaden their sense of the world. HAPPYLAND, from award-winning children's author Dan Yaccarino, is a new series that gives kids, and their parents, the language they need to take these emotional steps. HAPPYLAND introduces three friends—Bink, Clyde, and Glub-Glub—in a series of delightful adventures. BIRTHDAY CAKE tackles the ever-important issue of sharing, as Clyde learns it's as much fun to give as it is to receive. Dan Yaccarino's bold, colorful art and simple, direct style lifts these moral stories into the realm of perfectly engaging parables.

The Moral of the Story

This edition, with 114 color illustrations, was first published in 1919. According to Wikipedia: "Aesop (ca. 620-564 BC), known for the genre of fables ascribed to him, was by tradition born a slave and was a contemporary of Croesus and Solon in the mid-sixth century BC in ancient Greece The body of work identified as Aesop's Fables was transmitted by a series of later authors writing in both Greek and Latin. Demetrius of Phalerum (ca. 350-ca. 280 BC) made a collection in ten books, probably in prose (Lopson Aisopeion sunagogai) for the use of orators, which has been lost. Next appeared an edition in elegiac verse, cited by the Suda, but the author's name is unknown. Phaedrus, a freedman of Augustus, rendered the fables into Latin. Babrius turned the fables into Greek choliambics in the earlier part of the 3rd century A.D. Another 3rd century author, Titianus, rendered the fables in prose, now lost. Avianus (of uncertain date, perhaps the 4th century) translated 42 of the fables into Latin elegiacs. The 4th century grammarian Dositheus Magister also made a collection of Aesop's Fables, now lost. Aesop's Fables continued to be

revised and translated through the ensuing centuries, with the addition of material from other cultures, so that the fables known today in some cases bear little relation to the original fables of Aesop. With a surge in scholarly interest in Aesop and Aesopic fable beginning toward the end of the 20th century, some attempt has been made to determine the nature and content of the very earliest fables which may be most closely linked to the historic Aesop Milo Winter (August 7, 1888 - August 15, 1956) was a well known book illustrator, who produced works for editions of Aesop's Fables, Arabian Nights, Alice in Wonderland, Gulliver's Travels, Tanglewood Tales (1913) and others. He was born in Princeton, Illinois and trained at Chicago's School of the Art Institute. He lived in Chicago until the early 1950s, when he moved to New York City. From 1947 to 1949, he was the art editor of Childcraft books and from 1949, was the art editor in the film strip division of Silver Burdett Company."

The Moral of the Story Book

A collection of reflections on the place where religion and literature meet. Designed for classroom use and written for general readers.

Moral Story

My Friend Maggie

The contributors to The Moral of the Story, all preeminent political theorists, are unified by their concern with the instructive power of great literature. This thought-provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures-including Shakespeare, Dante, Cervantes, Jane Austen, Henry James, Joseph Conrad, Robert Penn Warren, and Dostoevsky. Positing the uniqueness of literature's ability to promote dialogue on salient moral and intellectual virtues, editor Henry T. Edmonson III has culled together a wide-ranging exploration of such fundamental concerns as the abuse of authority, the nature of good leadership, the significance of 'middle class virtues' and the needs of adolescents. This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying, but also an inimitable and unique way to enrich public discourse.

The Moral Case for Fossil Fuels

The problem this project attempts to solve is to develop a workable moral education in light of the clash between religious forms of moral education and U.S. Supreme Court decisions concerning them. The concept of story and storytelling has been suggested as a unifying focus for disparate prescriptions for moral education. Several recent approaches to moral storytelling have been proposed. The approaches of William Bennett, Nel Noddings, and Herbert Kohl are among those which have attempted to combine moral education and storytelling within the last decade. Bennett is identified with other theorists whose primary concern is the moral content of a story. Noddings is identified as a process theorist, whose

primary concern is the process of moral storytelling, not the content. Kohl is identified as a reflection theorist, whose approach challenges tradition in the hope of creating a more moral society. Each one of these three approaches attempts to provide a comprehensive program of moral education, but they fall short of that goal. The purpose of this project, then, is to construct a storytelling moral education program that improves upon earlier approaches. Using the three levels of moral thinking posited by R.M. Hare, a three-level approach to moral storytelling is proposed. The intuitive, critical, and meta-ethical levels of moral thinking that Hare refers to are used to frame a new, three-level, approach to moral storytelling. The three-level approach combines content, process, and reflection into a unified prescription for moral education. Thus, a more comprehensive plan for moral education through storytelling is developed, one that respects traditional forms of moral education while remaining within the parameters set by the U.S. Supreme Court.

Grandma's Moral Stories

A potato and his eggplant nemesis struggle to find the perfect pants in this hilarious, heartwarming tale of forgiveness by bestselling Geisel-Award winning creator Laurie Keller. Potato is excited because today—for one day only— Lance Vance's Fancy Pants Store is selling . . . POTATO PANTS! Potato rushes over early, but just as he's about to walk in, something makes him stop. What could it be? Find out in this one-of-a-kind story about misunderstandings and forgiveness, and—of course—Potato Pants! A Christy Ottaviano Book This title has Common Core connections.

An American Tragedy

This popular text uses examples from fiction and film to show how ethical theories can be applied. By linking abstract theory to "real life" through storytelling and story analysis, Rosenstand offers a remarkably effective way of helping students understand and evaluate moral issues.

The Call of Stories

Could everything we know about fossil fuels be wrong? For decades, environmentalists have told us that using fossil fuels is a self-destructive addiction that will destroy our planet. Yet at the same time, by every measure of human well-being, from life expectancy to clean water to climate safety, life has been getting better and better. How can this be? The explanation, energy expert Alex Epstein argues in *The Moral Case for Fossil Fuels*, is that we usually hear only one side of the story. We're taught to think only of the negatives of fossil fuels, their risks and side effects, but not their positives—their unique ability to provide cheap, reliable energy for a world of seven billion people. And the moral significance of cheap, reliable energy, Epstein argues, is woefully underrated. Energy is our ability to improve every single aspect of life, whether economic or environmental. If we look at the big picture of fossil fuels compared with the alternatives, the overall impact of using fossil fuels is to make the world a far better place. We are morally obligated to use more fossil fuels for the sake of our economy and our

environment. Drawing on original insights and cutting-edge research, Epstein argues that most of what we hear about fossil fuels is a myth. For instance . . .

Myth: Fossil fuels are dirty. Truth: The environmental benefits of using fossil fuels far outweigh the risks. Fossil fuels don't take a naturally clean environment and make it dirty; they take a naturally dirty environment and make it clean. They don't take a naturally safe climate and make it dangerous; they take a naturally dangerous climate and make it ever safer. Myth: Fossil fuels are unsustainable, so we should strive to use "renewable" solar and wind. Truth: The sun and wind are intermittent, unreliable fuels that always need backup from a reliable source of energy—usually fossil fuels. There are huge amounts of fossil fuels left, and we have plenty of time to find something cheaper. Myth: Fossil fuels are hurting the developing world. Truth: Fossil fuels are the key to improving the quality of life for billions of people in the developing world. If we withhold them, access to clean water plummets, critical medical machines like incubators become impossible to operate, and life expectancy drops significantly. Calls to "get off fossil fuels" are calls to degrade the lives of innocent people who merely want the same opportunities we enjoy in the West. Taking everything into account, including the facts about climate change, Epstein argues that "fossil fuels are easy to misunderstand and demonize, but they are absolutely good to use. And they absolutely need to be championed. . . . Mankind's use of fossil fuels is supremely virtuous—because human life is the standard of value and because using fossil fuels transforms our environment to make it wonderful for human life."

Moral Lessons in African Folktales

We could have missed the most important curriculum in school. That curriculum that we are referring to is Ethics and Morality. In this modern time, many emphases are being placed onto academic excellences but what truly shape us and our children is building our character with moral values being part of our life. While no school curriculum focuses much in this aspect of education, the easiest way to learn and instil moral values into our younger generation is through story books. The goal of this book is to incorporate and teach moral values through short reads. And in it, you will learn about: ♥ Story 1: Honesty. This is the most basic moral value that everyone should live by. There's nothing more basic than living an honest life. ♥ Story 2: Forgiveness and Family Love. A great reminder to all of us that in our pursuit of greater successes and self-interest, we shouldn't neglect our family love and bonding. ♥ Story 3: Respect and Responsibility. Learning and building a strong sense of responsibility is the key to leading a successful life. ♥ Story 4: Cooperation. Learn and do not undermine anyone's capability. Good cooperation often led to a higher efficiency of getting work done. ♥ Story 5: Compassion. Apply empathy and being sensitive to the needs of other people. This is a truly important skill to have to be a good people manager. Our positive teaching will stick with them for life and prepare them for their future roles in the society. This book will help all parents to fulfil that purpose. So scroll up and Click Add to Cart and buy a copy today!

The Moral of the Story: An Introduction to Ethics

"Fearless, illuminating" criticism from a New York Times–bestselling author and legendary teacher, "proving . . . that true art is moral and not trivial" (Los Angeles

Times). Novelist John Gardner's thesis in *On Moral Fiction* is simple: "True art is by its nature moral." It is also an audacious statement, as Gardner asserts an inherent value in life and in art. Since the book's first publication, the passion behind Gardner's assertion has both provoked and inspired readers. In examining the work of his peers, Gardner analyzes what has gone wrong, in his view, in modern art and literature, and how shortcomings in artistic criticism have contributed to the problem. He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality. *On Moral Fiction* is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation. This ebook features an illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.

Looseleaf for The Moral of the Story: An Introduction to Ethics

For centuries the moral argument—that objective morality points to the existence of God—has been a powerful apologetic tool. In this volume, David and Marybeth Baggett offer a dramatic, robust, and even playful version of the moral argument, showing that it not only points to God's existence but that it also contributes to our ongoing spiritual transformation.

The Moral and the Story [by] Ian Gregor & Brian Nicholas

This book contains a story that could be moral story for your kids. Various kinds of moral stories that can encourage your kids to grow and be a nice person. I arrange this book from various sources hope it can motivate and inspire your kids to be best person. I suggest you to read this ebook for your kids directly before they fall to sleep hoping it can help for growing love between you and your kids. And one thing i hope they will got moral of the story and make suggestion to their unconscious mind to be a nicest person in this world. Thank you,

The Moral of the Story

A sweet and heart-tugging story about bullying, friendship, and fitting in, perfect for readers of *Stand Tall*, *Molly Lou Melon* Paula and Maggie have been friends forever. Paula thinks Maggie is the best—until mean girl Veronica says otherwise. Suddenly, Paula starts to notice that Maggie is big and clumsy, and her clothes are sort of snuggish. Rather than sticking up for Maggie, Paula ignores her old friend and plays with Veronica instead. Luckily, when Veronica turns on Paula, Maggie's true colors shine through. This moving friendship story has all the heart and emotion of *The Giving Tree* and Kevin Henkes's *Chrysanthemum*. The gorgeous artwork and important message make this a book to treasure. It's truly a classic in the making.

Moral Compass

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to

continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

The Moral of the Story

There's nothing more important for kids entering preschool than to be emotionally ready—ready to separate from their parents, to mix and play with new children, to broaden their sense of the world. *HAPPYLAND*, from award-winning children's author Dan Yaccarino, is a new series that gives kids, and their parents, the language they need to take these emotional steps. *HAPPYLAND* introduces three friends—Bink, Clyde, and Glub-Glub—in a series of delightful adventures. In *RAINY DAY*, Glub-Glub worries so much about impending bad weather that he spends all day preparing—and almost misses all the fun of frolicking in the rain. Dan Yaccarino's bold, colorful art and simple, direct style lifts these moral stories into the realm of perfectly engaging parables.

The Moral of the Story

This book challenges us to take a cursory glance at our contemporary world, where modern man's scientific and technological ingenuity has led him to soar through the galaxy and made the heavens part of his domain; and contrast that with his level of morality today. Open any newspaper or listen to the radio and television news and you can't help but lament on the appalling moral depravity and obscene behavior of our contemporary man. With this intractable moral depravity on the ascendancy, the author nostalgically reminiscences the upright morality of yesteryears, and admonishes us to heed Plato's philosophical advice: 'now since men are by nature acquisitive, jealous, combative, and erotic, how shall we persuade them to behave themselves? By the policeman's omnipresent club? {now, AK 47}. It is a brutal method, costly and irritating. There is a better way, and this is by lending to the moral requirements of the community. Throughout this book the author emphasizes the significance of proper moral education in shaping the character of children, youngsters and even adults, and reminds us: 'morals are the rules by which society exhorts its members and associations to behavior consistent with its 'order, security and growth' {Will & Ariel Durant}. The author noted that in traditional African societies, the wise elders, like the ancient Greek philosophers, strongly emphasized the teachability of moral values and deliberately inculcated them into their youngsters. The stories in this book are folktales filled with moral lessons that have been handed down from many generations to the present in many African countries from Ghana, Nigeria,

Cameroons, Liberia, the Gambia, Kenya, Ethiopia, Tanzania to Zimbabwe. The traditional African elders successfully utilized these folktales to socialize their youngsters to the moral requirements of their society to insure stability, harmonious relations, order, security and growth.

Aesop for Children

The fatal embrace of human rights and neoliberalism Drawing on detailed archival research on the parallel histories of human rights and neoliberalism, Jessica Whyte uncovers the place of human rights in neoliberal attempts to develop a moral framework for a market society. In the wake of the Second World War, neoliberals saw demands for new rights to social welfare and self-determination as threats to "civilisation". Yet, rather than rejecting rights, they developed a distinctive account of human rights as tools to depoliticise civil society, protect private investments and shape liberal subjects.

The Moral of the Story

In *The Moral of the Story*, Peter and Renata Singer draw on some of the best works of fiction, playwriting, and poetry in order to shed light on the perennial questions of ethics. A vivid montage of literature that touches on a broad range of ethical subjects and themes Offers a unique contribution to the study of moral philosophy and literature Demonstrates how literary sources can add richness to discussions of real-life moral questions and dilemmas Brings together selections and excerpts from the world's most celebrated short stories, novels, plays, and poetry Features substantive section introductions by Peter and Renata Singer Peter Singer is a leading moral philosopher, widely credited with triggering the modern animal-rights movement. His collection of essays, *Unsanctifying Human Life*, edited by Helga Kuhse, was published by Blackwell Publishing in 2001.

Moral Disorder

The Moral of the Story

Fox spends his day watching others work and waiting for them to bring him food. When he is all alone and hungry, he finds it isn't as easy to get the food for himself. Find the moral to Aesop's fable in the easy-to-read, brilliantly illustrated *Short Tales Fable The Fox and the Grapes*. *Short Tales* is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 1-4.

Fox and the Grapes

This is a children's story book which is fun with animal based stories with reasoning behind the story- or moral behind that story. It is fun but at the same time teaches children small things. Little children enjoy the stories and these stories allow parents to explain why the short tales are important to how life could be nicer when everyone can live together with hope and care toward each other.

Rainy Day

Calls for an end to religion's role in dictating morality, demonstrating how the scientific community's understandings about the human brain may enable the establishment of secular codes of behavior.

The Moral of the Story

Stories don't just transport us into a world of imagination; they teach us good morals too. 365 Moral Stories bring forth a special story for each day of the year and a lesson to learn with it. Immerse yourself into the wonderful world of stories and learn a new moral each day! After 365 stories, you're bound to learn a lot! Let the reading – and the learning – begin!

365 Moral Stories

If my memory serves me-which it doesn't always-this is a book of true short stories retelling the travels down the road of my life. Before opening the book, the reader should know a few things I believe: 1. Endings are beginnings. 2. Life is a ray of sunshine, a drop of rain and a rainbow. 3. The only good rat is a dead rat. Don't condemn the farmer's wife for chasing them with a carving knife. 4. If it's your first shave, never put 'shaving' in the same sentence with 'quick'. 5. Common sense is no substitute for tradition. 6. When faced with a new contraption-wait for directions. 7. Never cast a spell unless you mean it. 8. Never worry about detours for they are the expressways of life. 9. Never say never. I write with a tear in my eye, a lump in my throat, and a smile on my lips ready to burst into laughter, in the hope that I would evoke the same sentiment in my readers.

The Morals of the Story

A moral is the lesson of a story. Moral comes from the Latin word *mores*, for habits. The moral of a story is supposed to teach you how to be a better person. If moral is used as an adjective, it means good, or ethical. If you have a strong moral character, you are a good member of society.

Potato Pants!

Stories from the best-selling Book of Virtues target a younger audience and include material from O. Henry, Tolstoy, and Guy de Maupassant, along with tales from Aesop, poetry from Emily Dickinson, and many other selections.

The Moral of the Story Book

AND THE MORAL OF THE STORY IS . . . I saw a Korean woman walking along the road carrying a bundle of sticks on her back. I thought to myself, "Life is like that." We all carry around bundles of stories starting from our childhoods and going through the rest of our lives. Some of the stories we have forgotten and others we will never forget. Some of these stories have influenced our lives. Others have had little effect on us. In this book I have pulled from my bundle of stories to share fifty-

two of them with an added moral for each one. I have heard many people who would stand and tell their stories, hoping it would help someone else along life's journey. I hope you will find these stories interesting and the moral of each one helpful. Carl Hart has served as chaplain, pastor, teacher and administrator. He served as the first Director of Chaplaincy for the Department of Corrections in the state of Tennessee. For sixteen years he was on the staff of the North American Mission Board of the Southern Baptist Convention, serving the last nine of those years as Director of the Division. He then served as Director of the Chaplaincy Department for Allied Systems, Ltd. His work through the years has taken him and his wife to many parts of the world. He holds a Master of Divinity Degree from Southeastern Theological Seminary and a Doctor of Divinity Degree from Union University.

The Book of Virtues for Young People

This book has many a short story, About daily realities, Some of the stories are quite rude, Most of it has rhymings. It's just to have some fun, Don't take it seriously, A light read is what it is, Not philosophy. Like a tasty chilli chip, You cannot stop at one, So after the first page, You'll read another one.

The Morals of the Market

In a world where people can learn about a brand's products and services from friends, family, and other trusted sources at the touch of a screen, brands must reconsider how they interact and build relationships with people. In this insightful and instructive book on brand marketing and storytelling, advertising agency veteran and CEO Jeff Freedman shares his personal journey of discovering how successful brands build strong relationships with people. Through stories of his own personal and business experiences, Freedman guides readers on how to discover and share the moral of their story to become a brand that audiences love. The Moral of the Story is a must-read that will cause you to rethink how you represent your brand and help build lasting, authentic relationships that will enable your brand to thrive.

Birthday Cake

Why Not Walnut

Now in its eighth edition, The Moral of the Story continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. From discussions on Aristotle's virtues and vices to the moral complexities of the Game of Thrones series, Rosenstand's work is lively and relatable, providing examples from contemporary film, fiction narratives, and even popular comic strips. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require

Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.
- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.
- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.

Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

The Moral of the Story

Presents a selection of spiritually and morally uplifting literature, organized according to the stages on life's way

Moral Leadership

Why cant I? Why not? Sometimes there is no good answer to those questions. Wally the Walnut has dreams that seem unreachable. He comes to life in a way that each of us in our hearts can relate. Wallys story, so beautifully illustrated, takes the reader on a journey through adversity and time. Why not reach for your dreams? The Moral of the Stories, Book One For additional resources, educational information and fun facts visit www.radReadBooks.com

On Moral Fiction

Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers. From the Hardcover edition.

The Storytelling Animal

This epic of class, ambition, and murder in the early twentieth century is “[a] masterpiece...America's Crime and Punishment” (Kirkus Reviews). Theodore

Dreiser's *An American Tragedy* is the story of a weak-willed young man who is both a villain and a victim of the valueless, materialistic society around him. Inspired by the true story of an early twentieth-century murder and adapted into a classic film under the title *A Place in the Sun*, *An American Tragedy* follows Clyde Griffiths as he is drawn into a circle of wealthy friends despite his own poverty-stricken background. Leaving the needs of his family behind as he buys expensive presents to impress a rich girl, Clyde finds that his new life leads him into a tragedy born of recklessness. Yet he continues to yearn ambitiously for money and status—a desire that will be his downfall. “Dreiser is widely regarded as the strongest of the novelists who have written about America as a business civilization. No one else confronted so directly the sheer intractability of American social life and institutions.”—*The New Yorker*

Moral Story For Your Kids

And the Moral of the Story Is

From the Pulitzer Prize-winning author of *Children of Crisis*, a profound examination of how listening to stories promotes learning and self-discovery. As a professor emeritus at Harvard University, a renowned child psychiatrist, and the author of more than forty books, including *The Moral Intelligence of Children*, Robert Coles knows better than anyone the transformative power of learning and literature on young minds. In this “persuasive” book (*The New York Times Book Review*), Coles convenes a virtual symposium of college, law, and medical school students to explore the phenomenon of storytelling as a source of values and character. Here are transcriptions of classroom conversations in which Coles and his students discuss the impact of particular works of literature on their moral development. Here also are Coles’s intimate personal reflections on his experiences in the civil rights movement, his child psychiatry practice, and his interactions with his own literary mentors including William Carlos Williams and L.E. Sissman. The life lessons learned from these stories are of special resonance to doctors and teachers looking to apply them in classroom and clinical environments. The rare public intellectual to be honored with a MacArthur Award, a Presidential Medal of Freedom, and a National Humanities Medal, Robert Coles is a true national treasure, and *The Call of Stories* is, in the words of National Book Award winner Walker Percy, “Coles at his wisest and best.”

The Moral Landscape

"The ninth edition of *The Moral of the Story* represents 25 years of editions, with the publication year of the first being 1994. It has been a humbling experience for me to contemplate the fact that I have been privileged to teach as well as write about issues that have concerned us for over a quarter of a century—some issues reflecting the changing times and others being timeless discussions about moral issues rooted in our common human nature"--

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)