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Mother Earth Spirituality

The second novel in Joseph M. Marshall III's acclaimed Lakota Westerns series, *The Long Knives Are Crying* begins ten years later, in 1875, as *Sitting Bull* begins

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gathering thousands of Lakota to face the growing problem of white incursion. What follows is a sweeping tale of the Battle of the Little Bighorn (the Greasy Grass battle) and the remarkable defeat of General George Custer and the Seventh Cavalry, including the days and weeks leading up to the conflict and the lesser-known but strategically important Battle of the Rosebud. Told from the Native perspective through the eyes of the veteran warrior Cloud, Long Knives goes beyond the story of the battle to create an authentic vision of the Lakota way of life. Once again, Marshall imparts his unique voice and eye for detail, creating a page-turning Western with a style of its own.

Advancing the Story

Immerse yourself in the enchanted fantasy world of Kinuko Y. Craft, celebrated contemporary illustrator, painter, and storyteller. Transcend time and space as you color to life these gorgeous illustrations of goddesses, angels, fairies, princesses, heroes, and mythological creatures. Craft's vast body of work includes award-winning illustrated books of classic fairy tales and cover art for fantasy novels.

The Lakota Way

This is the story of a young frontiersman and Lakota maiden who marry and

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establish a trading post in the northwest region of the Louisiana Territory during the mid-1800s. It's about dealing with their very real feelings of love and hate, strength and fear, joy and sadness as they face numerous challenges in bridging the gap between two seemingly incompatible cultures. It's a story about fulfilling a dream and the perseverance it takes to accomplish it. Additionally, Wilderness Nation describes the expansive beauty and wonders of nature and the undeniable unity that exists among all creatures of life, all people, and God. The book further offers a unique and profound philosophy of life that's championed by an enlightened group of Native Americans confined to a single village of a few hundred people. The Lakota philosophy takes a very realistic approach to the world. It accepts all its good aspects, including the joys of life, sound health and happiness, and justice when served. But it also understands the world with its numerous bad features of floods and bitter cold weather, the dangers of illness, and the violence and death that results from hostile enemies. In living a good life, each Lakota villager will eventually be united with the Great Spirit of Life.

Empire's Tracks

An account of the legendary battle, told from a Lakota perspective, documents key Lakota oral traditions to reveal the nuanced complexities that led up to and followed the conflict.

At the Mountain's Base

The Long Knives Are Crying

Empire's Tracks boldly reframes the history of the transcontinental railroad from the perspectives of the Cheyenne, Lakota, and Pawnee Native American tribes, and the Chinese migrants who toiled on its path. In this meticulously researched book, Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism. Through an examination of legislative, military, and business records, Karuka deftly explains the imperial foundations of U.S. political economy. Tracing the shared paths of Indigenous and Asian American histories, this multisited interdisciplinary study connects military occupation to exclusionary border policies, a linked chain spanning the heart of U.S. imperialism. This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U.S. Empire.

From the world-famous couple who lived alongside a three-generation wolf pack, this book of inspiration, drawn from the wild, will fascinate animal and nature lovers alike. For six years Jim and Jamie Dutcher lived intimately with a pack of

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wolves, gaining their trust as no one has before. In this book the Dutchers reflect on the virtues they observed in wolf society and behavior. Each chapter exemplifies a principle, such as kindness, teamwork, playfulness, respect, curiosity, and compassion. Their heartfelt stories combine into a thought-provoking meditation on the values shared between the human and the animal world. Occasional photographs bring the wolves and their behaviors into absorbing focus.

Myth & Magic

You don't have to be white to have a white mind. What is a white mind? As Anne Wilson Schaefer learned during her travels throughout the world among Native Peoples, anyone raised in modern Western society or by Western culture can have a white mind. White minds are trapped in a closed system of thinking that sees life in black and white, either/or terms; they are hierarchical and mechanistic; they see nature as a force to be tamed and people as objects to be controlled with no regard for the future. This worldview is not shared by most Native Peoples, and in this provocative book, Anne Wilson Schaefer shares the richness poured out to her by Native Americans, Aborigines, Africans, Maoris, and others. In the words of Native Peoples themselves, we come to understand Native ideas about our earth, spirituality, family, work, loneliness, and change. For in every area of our lives we have the capacity to transcend our white minds--we simply need to listen with open hearts and open minds to other voices, other perceptions, other cultures.

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Anne Wilson Schaef often heard Elders from a wide variety of Native Peoples say, "Our legends tell us that a time will come when our wisdom and way of living will be necessary to save the planet, and that time is now." Anyone ready to move from feeling separate to a profound sense of connectedness, from the personal to the global, will find the path in this mind-expanding, deeply spiritual book.

The Journey of Crazy Horse

An "indescribably touching, extraordinarily intelligent" (Los Angeles Times Book Review) chronicle of a fatal gun-battle between FBI agents and American Indian Movement activists by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the new novel *In Paradise*. On a hot June morning in 1975, a desperate shoot-out between FBI agents and Native Americans near Wounded Knee, South Dakota, left an Indian and two federal agents dead. Four members of the American Indian Movement were indicted on murder charges, and one, Leonard Peltier, was convicted and is now serving consecutive life sentences in a federal penitentiary. Behind this violent chain of events lie issues of great complexity and profound historical resonance, brilliantly explicated by Peter Matthiessen in this controversial book. Kept off the shelves for eight years because of one of the most protracted and bitterly fought legal cases in publishing history, *In the Spirit of Crazy Horse* reveals the Lakota tribe's long struggle with the U.S. government, and makes clear why the traditional

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Indian concept of the earth is so important at a time when increasing populations are destroying the precious resources of our world.

101 Facts That'll Convince Your Liberal Friends to Walk Away

Presents the four principles of leadership and philosophy embraced by the Sioux chief Crazy Horse, and explains that each individual has the ability within to influence others and become a leader.

The Day the World Ended at Little Bighorn

"Epic in its scale, fearless in its scope" (Hampton Sides), this masterfully told account of the American West from a two-time Pulitzer Prize finalist sets a new standard as it sweeps from the California Gold Rush and beyond. In *Dreams of El Dorado*, H. W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor's fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants' dreams drove them to feats of courage and perseverance that put their stay-at-home cousins to shame-and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's

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persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East. Balanced, authoritative, and masterfully told, *Dreams of El Dorado* sets a new standard for histories of the American West.

Walking with Grandfather

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

Lakota America

Lakota Love Song is a romantic tale of first love in all of its innocent and bittersweet longings. When falling in love brings moments of blissful joy and then uncertain fearful ones. Where naive young love is blind and sees no impossibilities in the path that leads to a future together. Lakota Love Song weaves a magic spell of past memories and longed for dreams for two young lovers from different cultures. This is a story that all romance lovers will want to read. And it will resonate in the heart of any reader who has ever be in love.

The Power of Four

"A dear stream of practical knowledge with the mind change we need to save the life of our Mother Earth--and ourselves . . . This is a book for every person who loves this planet. Eagle Man shows us the joyful path home to our universal Mother." ?ynthia Bend, Water Spirit Woman, co-author of Birth of a Modem Shaman
"A rich panorama of our native heritage which allows the seeker access to the heart of the Path of Beauty. Ed McGaa has walked this path so that all people may live in harmony." Samie Sams, Hancoka Olowanpi, author of Midnight Song: Quest for the Vanished Ones
"Ed McGaa is one of the first persons who can write about Oglala religion in the first person because he has lived it. For years anthropologists

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have hoped a Native American would portray that society from the inside out. Ed McGaa has. It's about time." William K. Powers, author of Oglala Religion "Fascinating as well as inspiring reading. Ed McGaa makes an excellent spiritual guide and intellectual teacher . . . The information stimulates the mind, the drawings delight the eye, and the ideas soothe the spirit." Jack Weatherford, author of Indian Givers "Profound and insightful . . . Mother Earth Spirituality will be of great importance to those of us, both 'rainbow' and non-Indian people, who walk over land in search of a deeper spiritual life . . . For us, this book is an invaluable guide showing us how to do it." Fred Alm Wolf, Ph.D., author of Taking the Quantum Leap

The Wisdom of Wolves

A descendant of Crazy Horse adapts the Lakota way to modern life, using poetry, songs, and folklore to teach basic wisdom about how to live in the world.

The Heartbeat of Wounded Knee

FINALIST FOR THE 2019 NATIONAL BOOK AWARD
LONGLISTED FOR THE 2020 ANDREW CARNEGIE MEDAL FOR EXCELLENCE
A NEW YORK TIMES BESTSELLER
Named a best book of 2019 by The New York Times, TIME, The Washington Post,

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NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal. "Chapter after chapter, it's like one shattered myth after another." - NPR "An informed, moving and kaleidoscopic portrait Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past.." - New York Times Book Review, front page A sweeping history--and counter-narrative--of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history--as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee--has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear--and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence--the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political

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maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. The Heartbeat of Wounded Knee is the essential, intimate story of a resilient people in a transformative era.

Winter Counts

A leading Lakota historian and storyteller offers a lively portrait of Crazy Horse, the era in which he lived, and his legacy, drawing on his own culture's oral tradition and firsthand research to capture diverse aspects of Crazy Horse's life, from the visions that led him to battle to preserve the Lakota homeland to his profound leadership skills. Reprint.

The Night Watchman

“Winter Counts is a marvel. It’s a thriller with a beating heart and jagged teeth. This book is a brilliant meditation on power and violence, and a testament to just how much a crime novel can achieve. Weiden is a powerful new voice. I couldn’t

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put it down.” —Tommy Orange, author of *There There* A Recommended Read from: USA Today * TIME * The Washington Post * BuzzFeed * Electric Literature * Lit Hub * Shondaland * Publishers Weekly * Crimereads * Salon * PopSugar A groundbreaking thriller about a vigilante on a Native American reservation who embarks on a dangerous mission to track down the source of a heroin influx. Virgil Wounded Horse is the local enforcer on the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that’s hard to forget. But when heroin makes its way into the reservation and finds Virgil’s nephew, his vigilantism suddenly becomes personal. He enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop. They follow a lead to Denver and find that drug cartels are rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity. He realizes that being a Native American in the twenty-first century comes at an incredible cost. *Winter Counts* is a tour-de-force of crime fiction, a bracingly honest look at a long-ignored part of American life, and a twisting, turning story that’s as deeply rendered as it is thrilling.

Wilderness Nation

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The first comprehensive history of the Lakota Indians and their profound role in shaping America's history. This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then—in what was America's first sweeping westward expansion—as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

Reading and Writing the Lakota Language

Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and

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gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother

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Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

The Heart of Everything That Is

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

Lakota Woman

A compilation of a series of exceptional but related paintings that give expression to facets of the shamanic experience. 100 paintings are reproduced in full color.

The Hidden Life of Wolves

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A grandmother's love is forever In this mystical story of remembrance and tradition, Sister Girl and her brother, Young Wolf, wander far from their village and face great danger, including stampeding animals and a wall of fire. The children barely save themselves, and as night approaches, they find themselves alone in the barren and unforgiving wilderness. How will they find home? As the stars shine brightly, the spirit of their grandmother, Elk Tooth Woman, appears to guide them: "The Star People are always with you. Look up, and you will see me among the stars." S. D. Nelson's compelling illustrations, inspired by the ledger-book style of the Plains Indians, capture the beauty of humans and nature existing as one.

America's Religious Wars

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its

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flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Noble Red Man

A photographic tribute to the authors' work as wolf caregivers and advocates documents their efforts with the Sawtooth Pack in Idaho and features a passionate argument for reintroducing and protecting wild wolves.

Crazy Horse Weeps

A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making women pilots. At the mountain's base sits a cabin under an old hickory tree. And in that cabin lives a family -- loving, weaving, cooking, and singing. The strength in their song sustains them through trials on the ground and in the sky, as they wait for their loved one, a pilot, to return from war. With an author's note that pays homage to the true history of Native American U.S. service

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members like WWII pilot Ola Mildred "Millie" Rexroat, this is a story that reveals the roots that ground us, the dreams that help us soar, and the people and traditions that hold us up.

Braiding Sweetgrass

"This textbook takes a systematic approach to teaching broadcast and multimedia journalism to students. Easy to follow [and] very relatable for students. Visually appealing Love this textbook." —Beth Bingham Georges, California State University, Fullerton Updated Edition of Bestseller! It's a multimedia world, and today's journalists must develop a multimedia mindset. How does this way of thinking change the newsgathering and news production processes? Having conceived of and written their book in this changed media landscape, broadcast veterans Wenger and Potter seamlessly build on the fundamentals of good news reporting while teaching students to use depth, interactivity and immediacy as they maximize the advantages of each platform. While retaining the book's clear instruction and advice from those in the trenches, *Advancing the Story*, Fourth Edition has been updated to reflect the latest issues and trends with: greater emphasis on social media and mobile media to gather, promote and disseminate news content; expanded coverage of media ethics and media law; extended examples of effective reporting across multiple platforms; updated writing exercises and new resources for reviewing AP style; and additional interviews with

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journalists at the forefront of industry changes. Visit study.sagepub.com/advancingthestory for interactive chapter modules, skill-building tutorials, and analysis from journalism experts. Instructors! Visit the author's blog at advancingthestory.com for discussion starters, teaching tips, and more!

Bury My Heart at Wounded Knee

Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

The Pilgrim

The bestselling memoir of a Native American woman's struggles and the life she found in activism: "courageous, impassioned, poetic and inspirational" (Publishers Weekly). Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure "half-breed" status amid the violence, machismo, and aimless drinking of life on the reservation. Rebelling against all this—as well as a punishing Catholic missionary school—she became a teenage

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runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1873. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, the AIM's chief medicine man, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, *Lakota Woman* was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American struggle for rights. Working with Richard Erdoes, one of the twentieth century's leading writers on Native American affairs, Brave Bird recounts her difficult upbringing and the path of her fascinating life.

Lakota Love Song

Native Wisdom for White Minds

Dreams of El Dorado

For Lakota, Dakota, and Nakota people, historical trauma, chronically underfunded federal programs, and broken promises on the part of the US government have

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resulted in gaping health, educational, and economic disparities compared to the general population. Crazy Horse Weeps, offers a thorough historical overview of how South Dakota reservations have wound up in these tragic circumstances, showing how discrimination, a disorganized tribal government, and a devastating dissolution of Lakota culture by the US government have transformed the landscape of Native life. Yet these extraordinary challenges, Marshall argues, can be overcome. Focusing on issues of identity and authenticity, he uses his extensive experience in traditional Lakota wisdom to propose a return to traditional tribal values and to outline a plan for a hopeful future.

How to Hide an Empire

As one of the fewer than 1,000 wet plate collodion artists practicing around the world, Balkowitsch provides an intimate view into the lives of Native American people in North Dakota and Northern Plains, simultaneously capturing their stories and preserving their legacies. The wet collodion process dates back to the nineteenth century and is valued for its ability to achieve high levels of detail and clarity. A proper exposure for a wet plate takes around 10 seconds, about 600 times longer than an iPhone camera. North Dakotan Shane Balkowitsch's first personal camera was not an Instamatic Kodak or a point-and-shoot Nikon, but rather a large format wet plate camera. As a self-taught "image-maker" and one of the fewer than 1,000 wet plate collodion artists practicing around the world,

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Balkowitsch has fully devoted himself to mastering the obsolete photographic technology since 2012. Approaching the historically embedded technique from a contemporary perspective, Balkowitsch's process transforms the limitations of the medium--its labor and time sensitive nature--into opportunities for creative explorations. Northern Plains Native Americans: A Modern Wet Plate Perspective presents a selection from Balkowitsch's photographic project which aims to capture 1000 wet plate portraits of Native Americans. His photographs highlight the dignity of his subjects, depicting them not as archetypes, but individuals of contemporary identities and historical legacies.

The Absolutely True Diary of a Part-Time Indian

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art

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throughout, this edition is perfect for fans and collectors alike.

The Star People

The grandson of both Crazy Horse and Sitting Bull, Mathew King was a respected Elder of the Lakota (Sioux) Nation. His personal history, vision, and insights are compiled in this volume, structured to read like a conversation between trusted friends. King speaks about Native American spirituality, personal responsibility to ones land and people, and the struggles of the Lakota people to coexist with white people. Copyright © Libri GmbH. All rights reserved.

Northern Plains Native Americans

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In How to Hide an Empire, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In

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crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

Stone Song

"When we began our search for consultants for *Into the West*, we were looking for individuals with a deep knowledge of the culture and history of the Lakota people. In Joe Marshall, we found that person, but the happy surprise was that we also found a poet, a storyteller, and an educator who led us through challenging terrain with great patience and wisdom." —Michael Wright, executive in charge of production, *Into The West* Native American lineage holders have long been

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cautious about sharing their spiritual truths because the essence of this wisdom has been so often misunderstood. In *Walking with Grandfather*, authentic Lakota lineage holder and award-winning storyteller Joseph M. Marshall breaks this silence with the very best from a lifetime of lessons passed on to him by his grandfather. With him, you will gain access to the timeless teachings that until now remained largely unheard outside the culture of the Lakota people. Part of an unbroken series of narratives dating back countless centuries, this rare new transmission includes Marshall's rendition of legendary stories such as: "Follow Me"—why it is not authority but character, compassion, and experience that make a good leader "The Way of Wolves"—surprising lessons about the meaning of family "The Bow and the Arrow"—the intricate dynamics of spiritual partnership "The Shadow Man"—how to honor the sacred warrior in all of us "The Wisdom Within"—the passage of truly becoming an elder Plus many more stories

In the Spirit of Crazy Horse

Marty Stuart's tenth studio album, *The Pilgrim*, was released 1999. The risky and ambitious concept project--based on true events that transpired in his hometown of Philadelphia, Mississippi--was a turning point in Marty's unique artistry. While not a commercial success at the time, *The Pilgrim* represents a rediscovery of his roots and a creative rebirth that continues to reverberate today as we celebrate the album's twentieth anniversary. From the art direction, to the eccentric narrative, to

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the participation of iconic performers such as Earl Scruggs, Ralph Stanley, George Jones, Johnny Cash, Emmylou Harris, and Connie Smith, The Pilgrim somehow managed to connect with the deepest spirit of country music's rich traditions while also breaking new ground. It's impossible to understand Marty Stuart without understanding what led to The Pilgrim and how it has shaped who he is today as an uncompromising artist and an unflinching evangelist for pure country music. Presented here is a lushly illustrated coffee table book that's about much more than just one landmark album. It's about art, discovery, artistic integrity, and a vision that set Marty Stuart on a new path. Also included with the book is a CD of the original album and unreleased bonus material.

Fairy Houses

How American conflicts about religion have always symbolized our foundational political values When Americans fight about "religion," we are also fighting about our conflicting identities, interests, and commitments. Religion-talk has been a ready vehicle for these conflicts because it is built on enduring contradictions within our core political values. The Constitution treats religion as something to be confined behind a wall, but in public communications, the Framers treated religion as the foundation of the American republic. Ever since, Americans have translated disagreements on many other issues into an endless debate about the role of religion in our public life. Built around a set of compelling narratives--George

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Washington's battle with Quaker pacifists; the fight of Mormons and Catholics for equality with Protestants; Teddy Roosevelt's concept of land versus the Lakota's concept; the creation-evolution controversy; and the struggle over sexuality--this book shows how religion, throughout American history, has symbolized, but never resolved, our deepest political questions.

Shaman

Learn how to craft breathtaking fairy homes exclusively from elements found in nature, step by step, from master fairy house architect Sally J. Smith—photos of dozens of her magical miniature creations provide abundant inspiration for crafters and fantasy fanciers interested in a creative challenge. Imagine a fairy home that has dragonfly wings as stained-glass windows, twigs for window frames, birch bark for walls, and dried mushrooms for shingles—with *Fairy Houses*, you can create one in your own garden. Browse gorgeous photographs of fairy houses in nature, then: Design your home following the outlined steps Gather tools and materials Create magical fairy house components, including intricately detailed doors and windows Put it all together to create your own unique fairy house Add lighting and interiors Add finishing touches, like a bark roof covering or a stone pathway The final chapter gives step-by-step photo instructions on how to construct two different fairy homes. Both an inspiring gallery of art and a practical how-to guide, *Fairy Houses* will open new doors of creativity for you as you are transported to the

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magical realm where fairies live.

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