

## The Lady In The Lake Philip Marlowe Series Book 4

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### Night Tides

Derace Kingsley's wife ran away to Mexico to get a quickie divorce and marry a Casanova-wannabe named Chris Lavery. Or so the note she left her husband insisted. Trouble is, when Philip Marlowe asks Lavery about it he denies everything and sends the private investigator packing with a flea lodged firmly in his ear. But when Marlowe next encounters Lavery, he's denying nothing - on account of the two bullet holes in his heart. Now Marlowe's on the trail of a killer, who leads him out of smoggy LA all the way to a murky mountain lake . . .

### The Lady of the Lake

It has been three months since Terry Welling and his friends investigated the legend at Dr. Kaminko's house, and life in Littleroot, Maine has finally returned to normal. Or at least it started to. When the police find a body at Littleroot Lake, a reporter is convinced there is a connection between it and what happened at Dr. Kaminko's house. She believes the death and the others that follow are being caused by another local legend, the Lady in the Lake. But that's impossibleor is it?

### Ship, the Lady and the Lake

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## **The Lady in the Lake**

Thirty years ago two sisters disappeared from a shopping mall. Their bodies were never found and those familiar with the case have always been tortured by these questions: How do you kidnap two girls? Who—or what—could have lured the two sisters away from a busy mall on a Saturday afternoon without leaving behind a single clue or witness? Now a clearly disoriented woman involved in a rush-hour hit-and-run claims to be the younger of the long-gone Bethany sisters. But her involuntary admission and subsequent attempt to stonewall investigators only deepens the mystery. Where has she been? Why has she waited so long to come forward? Could her abductor truly be a beloved Baltimore cop? There isn't a shred of evidence to support her story, and every lead she gives the police seems to be another dead end—a dying, incoherent man, a razed house, a missing grave, and a family that disintegrated long ago, torn apart not only by the crime but by the fissures the tragedy revealed in what appeared to be the perfect household. In a story that moves back and forth across the decades, there is only one person who dares to be skeptical of a woman who wants to claim the identity of one Bethany sister without revealing the fate of the other. Will he be able to discover the truth?

## **The Lady of the Lake**

From the bestselling author of House of Shadows and The Phantom Tree comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine London, 1765 Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it's clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown's power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella's story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity.

## **The Tower of Swallows**

An extraordinary account of one woman's single-minded campaign to restore a Victorian steamship to her former glory and make her an Andean attraction Here is a vivid account of Meriel Larken's incredible quest to restore the Yavari steamship

against the odds—a ship that is now celebrating its 150 year anniversary in 2012. In 1862 the English-built Yavari was taken to bits and shipped to South America. In an epic logistical feat it was carried in thousands of pieces, by mule, up the Andes to Lake Titicaca, 12,500 feet above sea level, the world's highest navigable waterway. She was reconstructed and for more than a century plied her trade up and down the lake, but by 1985 she was a sad rotting hulk—until she was found by Larken, who led the quest to project to restore and preserve the ship. The oldest single screw iron passenger ship in the world, this nautical and engineering jewel is now a major Peruvian tourist attraction.

## **The Welsh Fairy-book**

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the “extravagantly gifted” (Chicago Tribune) New York Times bestselling author, delivers “one of her best novels ” (Washington Post)—a modern twist on To Kill a Mockingbird. Scott Turow writes in the New York Times, “Wilde Lake is a real success.” Luisa “Lu” Brant is the newly elected state’s attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She’s going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man’s life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn’t she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn’t want to know the whole truth?

## **The Fifth Doll**

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the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **The King in Yellow**

Crime fiction master Raymond Chandler's fourth novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In *The Lady in the Lake*, hardboiled crime fiction master Raymond Chandler brings us the story of a couple of missing wives—one a rich man's and one a poor man's—who have become the objects of Philip Marlowe's investigation. One of them may have gotten a Mexican divorce and married a gigolo and the other may be dead. Marlowe's not sure he cares about either one, but he's not paid to care.

## **Wilde Lake**

One by one they go missing. And in the lake a voice cries out: "Save them. . . ." In the darkness, in a lake in the middle of a prosperous college town, Rachel Matre feels the water caressing her bare skin, teasing her senses, drawing her body into a lush erotic embrace. For twenty years she has communed with the lake spirits this way—and told no one. The price is simple: She must help those in need. But now a series of young women have gone missing. The police don't have any bodies, or even a single suspect. Only the spirits seem to sense the truth. Through them, Rachel finds herself drawn into a madman's web. She alone can save the missing women. But who can save her? From the Paperback edition.

## **The Lady of the Lake**

Derace Kingsley's wife ran away to Mexico to get a quickie divorce and marry a Casanova-wannabe named Chris Lavery. Or so the note she left her husband insisted. Trouble is, when Philip Marlowe asks Lavery about it he denies everything and sends the private investigator packing with a flea lodged firmly in his ear. But when Marlowe next encounters Lavery, he's denying nothing on account of the two bullet holes in his heart. Now Marlowe's on the trail of a killer, who leads him out of smoggy LA all the way to a murky mountain lake.

## **The Legend of the Lady in the Lake**

An omnibus comprising Raymond Chandler's three Philip Marlowe novels, *THE LADY IN THE LAKE*, *THE HIGH WINDOW* and *THE LITTLE SISTER*.

## **The Lady of the Lake**

Now a Netflix original series! The world is at war and the prophesied savior is nowhere to be found. The Witcher, Geralt of Rivia, races to find her -- but time is short, and an army is on his heels in the fourth book of the New York Times bestselling series that inspired the Netflix show and the hit video games. The world has fallen into war. Ciri, the child of prophecy, has vanished. Hunted by friends and foes alike, she has taken on the guise of a petty bandit and lives free for the first time in her life. But the net around her is closing. Geralt, the Witcher, has assembled a group of allies including Dandelion, Milva, Regis, and Cahir, to rescue her. Both sides of the war have sent brutal mercenaries to hunt her down. Her crimes have made her famous. There is only one place left to run. The tower of the swallow is waiting Andrzej Sapkowski, winner of the World Fantasy Lifetime Achievement award, started an international phenomenon with his Witcher series. Now, look out for The Tower of Fools, book one of Andrzej Sapkowski's Hussite Trilogy, coming in October 2020! Witcher novels Blood of Elves The Time of Contempt Baptism of Fire The Tower of Swallows Lady of the Lake Season of Storms Witcher collections The Last Wish Sword of Destiny The Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only) Translated from original Polish by David French

## **The Lady in the Lake and Other Novels**

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## **The Lady in the Lake**

The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she

helps Baltimore police find a murdered girl—assistance that leads to a job at the city's afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: a missing woman whose body was discovered in the fountain of a city park lake. Cleo Sherwood was a young African-American woman who liked to have a good time. No one seems to know or care why she was killed except Maddie—and the dead woman herself. Maddie's going to find the truth about Cleo's life and death. Cleo's ghost, privy to Maddie's poking and prying, wants to be left alone. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including the man who shares her bed, a black police officer who cares for Maddie more than she knows.

## **Marjorie Morningstar**

"This enjoyable book delivers a lesson, and its playful drawings invite the young reader into a wonderful place somewhere between fantasy and reality." --New York Times Book Review "A girl frustrated with her parents' rules fires them and hires a dragon to take their place." --Publishers Weekly, Included in Fall 2018 Announcements "While mystery writer Laura Lippmann's debut picture book, *Liza Jane and the Dragon* (Akashic, Oct.), illustrated by Kate Samworth, actually is being marketed towards children, it's also an allegory for the 2016 election. Liza Jane is a little girl who fires her parents and hires as her new parent a fire-belching dragon that drives away her friends and looks suspiciously like Trump." --Publishers Weekly, Included in Roundup of Political Books related to Donald Trump "Laura Lippman, who is best known for her gritty thrillers for adult readers, has written her debut picture book, *Liza Jane and the Dragon*, illustrated by Kate Samworth, definitely for children. Adult readers, however, will likely recognize that this isn't simply a tale about a girl and her dragon; it's also an allegory of the 2016 election: Liza Jane fires her parents and hires a dragon with an orange mane to be her new parent." --Publishers Weekly, Included in feature on Trumpian Political Humor "This appealing debut picture book is enriched by the strategic use of color in Samworth's dreamy illustrations, and kids will roar at the dragon's outrageous antics. This delightfully quirky read deserves a place in most collections." --School Library Journal "Written with an impressive originality by Laura Lippman and illustrated with the exceptionally artwork of Kate Samworth, *Liza Jane & the Dragon* is unreservedly recommended." --Midwest Book Review Included in the Bay Area Reporter's Fall 2018 Reading Guide "Bestselling crime fiction author Lippman's picture book debut tells the story of what happens when Liza Jane fires her mom and dad and hires the first applicant who comes to the door to be her new parent. The only problem is that the dragon has only one response to all problems: opening his mouth and belching fire. No one wants to play with Liza Jane. And all that fire is bad for the furniture." --Publishers Weekly, Included in The Big Indie Books of Fall 2018 "Silly, funny and a joy to read. The illustrations are great, too. Get a copy for your little one, they'll read it more than once!" --Journey of a

Bookseller Liza Jane believed she could find better parents. So she fired her mom and dad and hired the first applicant who came to the door--what could possibly go wrong? And at first everything was fun. The dragon did whatever Liza Jane wanted him to do. But it turned out the dragon had only one response to all problems--opening his mouth and belching fire. Suddenly, people were scared of Liza Jane. The pizza delivery man didn't want to come to her house. No one wanted to play with her. And all that fire was very bad for the furniture. Could Liza Jane have been wrong about what kind of qualities she wanted in a parent?

## **The Lady in the Lake**

As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Wynkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list.

## **The Lady of the Lake**

## **The Legend of the Lady in the Lake**

A sweeping work of historical fiction from the New York Times–bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about *The Electric Hotel*—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude’s memories of the woman who inspired and beguiled him. *The Electric Hotel* is a portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show.

## **The Turn of the Key**

A blend of oral history and memoir with a good dose of quirky humor, *The Tar Heel Traveler* is a celebratory look at the people and places of North Carolina. Mason is the TV reporter—the Tar Heel Traveler—who journeys across North Carolina profiling colorful characters and out-of-the-way places.

## **The Lady of Dark Lake**

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **All I Ever Needed (The Compass Club Series, Book 3)**

Derace Kingsley's wife ran away to Mexico to get a quickie divorce and marry a Casanova-wannabe named Chris Lavery. Or

so the note she left her husband insisted. Trouble is, when Philip Marlowe asks Lavery about it he denies everything and sends the private investigator packing with a flea lodged firmly in his ear. But when Marlowe next encounters Lavery, he's denying nothing on account of the two bullet holes in his heart. Now Marlowe's on the trail of a killer, who leads him out of smoggy LA all the way to a murky mountain lake. 296 pages, with a reading time of ~4.5 hours (74,036 words), and first published in 1943.

## **Charm City**

Lady Sophia Colley, daughter of the late Earl of Tremont, faces mercenary relatives demanding she marry the money her funds-poor father failed to leave them. Gabriel Whitney, Marquess Eastlyn (East to his friends), is tasked by the Crown with opening new trade with China. Calling upon his three boon companions: South, North, and West--The Compass Club--for aid, two things stand in East's way: The Society of Bishops, a group of men who were East's boyhood tormenters, and false rumors of his engagement to Lady Sophia Colley. When East arrives at Lady Sophia's doorstep to dispel the rumor, the last thing he expects is to be entranced by a woman who's lived beneath his notice. East proposes on the spot. Sophie turns him down flat. The desire between them may be impossible to deny, but deny it she must to protect East from a past intrigue that is about to place them both in very present danger. **REVIEWS:** "Jo Goodman is a master at historical romance." ~Fresh Fiction **THE COMPASS CLUB**, in series order **Let Me Be The One Everything I Ever Wanted All I Ever Needed Beyond A Wicked Kiss THE DENNEHY SISTERS**, in series order: **Only My Love My Heart's Desire Forever in My Heart Always in My Dreams Only in My Arms THE MARSHALL BROTHERS**, in series order: **Her Defiant Heart His Heart's Revenge THE THORNE BROTHERS TRILOGY**, in series order: **My Steadfast Heart My Reckless Heart With All My Heart**

## **The Lady of the Lake**

Trapped in a world ruled by the Elves, separated from Geralt and her destiny, Ciri will need all her training as a fighter and sorceress to return to her own time in the fifth book of the New York Times bestselling series that inspired the Netflix show and the hit video games. After walking through the portal in the Tower of Swallows while narrowly escaping death, Ciri finds herself in a completely different world. . . an Elven world. She is trapped with no way out. Time does not seem to exist and there are no obvious borders or portals to cross back into her home world. But this is Ciri, the child of prophecy, and she will not be defeated. She knows she must escape to finally rejoin the Witcher and his companions -- and also to try to conquer her worst nightmare. Leo Bonhart, the man who chased, wounded and tortured Ciri, is still on her trail. And the world is still at war. Andrzej Sapkowski, winner of the World Fantasy Lifetime Achievement award, started an international phenomenon with his Witcher series.

## **My Life as a Villainess**

Damosel, a rule-bound Lady of the Lake, and Twixt, a seventeen-year-old dwarf, relate their experiences as they strive to help King Arthur face Morgause, Morgan, and Mordred, one through her magic and the other through his humble loyalty.

## **Trouble Is My Business**

Lady makes a lot of rash decisions. Her most recent was leaving home because her parents wouldn't let her keep a cat. It's not long before she leaves the city of Atlanta behind only to find herself stranded in the small, mysterious town of Dark Lake. Dark Lake has a lot of secrets, secrets Lady doesn't want to get herself involved in. She wants nothing more than to get on the next bus out of town, but Dark Lake seems to have other plans. Soon, Lady finds herself mixed up in a possible murder. There was a body found in the eponymous lake of Dark Lake, and she was the one that reported it. Between a grim mystery, a landlady who calls herself a witch, and her tabby cat, Lion, starting to talk to her in her dreams Lady's life is taking a downright bizarre turn. First Volume of the Dark Lake Chronicles Series. Approx. 51,000 words in length. It is a standalone (reading prior or future volumes not required to enjoy the book, no cliffhanger).

## **The Lady in the Lake**

## **What the Dead Know**

New York Times bestselling author Laura Lippman, a journalist for many years, collects here her recent essays exploring motherhood as an older mom, her life as a reader, her relationships with her parents, friendship, and other topics that will resonate with a large audience. Her voice is wry and relatable, her takes often surprising. Meet the Woman Behind the Books... In this collection of new and previously published essays, New York Times bestselling author Laura Lippman offers her take on a woman's life across the decades. Her childhood and school years, her newspaper career, her experiences as a novelist—Lippman finds universal touchstones in an unusual life that has as many twists as her award-winning crime fiction. Essays include: · Men Explain The Wire to Me · Game of Crones · My Life as a Villainess · My Father's Bar · The 31st Stocking These candid essays offer long-time readers insight into the experiences that helped Lippman become one of the most successful crime novelists of her generation.

## **Lady in the Lake**

DI Sarah Gilchrist and DS Bellamy Heap are called in when the body of a man is found floating in a lake belonging to a reclusive ex-Hollywood actress. When Major Richard Rabbitt, owner of a large estate in Sussex, is found floating in a lake belonging to Nimue Grace, a charismatic former Hollywood actress, DI Sarah Gilchrist and DS Bellamy Heap are called in to investigate - and quickly discover Rabbitt was a notoriously difficult man to deal with. Rabbitt was hated by his estranged wife, had several rivalries with residents of the area, and was involved in a number of deals with other shady businessmen . . . such as Said Farzi, a 'criminal' according to many, and the corrupt politician William Simpson - the father of Heap's girlfriend. With numerous suspects and many refusing to cooperate, Gilchrist and Heap must stay on their toes to unravel all the connections. Who stood to gain the most from Rabbitt's demise, and who can be trusted?

## **The Electric Hotel**

Named one of the Most Anticipated Books of 2018 by Bustle, Popsugar, Wall Street Journal, Entertainment Weekly, Seattle Times, Book Riot, LitHub, BookPage, and Paperback Paris. "Every time Laura Lippman comes out with a new book, I get chills because I know I am back in the hands of the master. She is simply a brilliant novelist, an unflinching chronicler of life in America right now, and Sunburn is her dark, gleaming noir gem. Read it." -Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* New York Times bestselling author Laura Lippman returns with a superb novel of psychological suspense about a pair of lovers with the best intentions and the worst luck: two people locked in a passionate yet uncompromising game of cat and mouse. But instead of rules, this game has dark secrets, forbidden desires, inevitable betrayals—and cold-blooded murder. One is playing a long game. But which one? They meet at a local tavern in the small town of Belleville, Delaware. Polly is set on heading west. Adam says he's also passing through. Yet she stays and he stays—drawn to this mysterious redhead whose quiet stillness both unnerves and excites him. Over the course of a punishing summer, Polly and Adam abandon themselves to a steamy, inexorable affair. Still, each holds something back from the other—dangerous, even lethal, secrets. Then someone dies. Was it an accident, or part of a plan? By now, Adam and Polly are so ensnared in each other's lives and lies that neither one knows how to get away—or even if they want to. Is their love strong enough to withstand the truth, or will it ultimately destroy them? Something—or someone—has to give. Which one will it be? Inspired by James M. Cain's masterpieces *The Postman Always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, *Sunburn* is a tantalizing modern noir from the incomparable Laura Lippman.

## **Sunburn**

Now hailed as a "proto-feminist classic" (*Vulture*), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to

accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with humor and poignancy, Marjorie Morningstar is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

## **The Lady of the Lakes**

### **LADY OF THE LAKE & OTHER POEMS**

#### **Baltimore Blues**

The bestselling author of The Paper Magician Series transports readers to a darkly whimsical new world where strange magic threatens a quiet village that only a desperate woman can save. Matrona lives in an isolated village, where her life is centered on pleasing her parents. She's diligent in her chores and has agreed to marry a man of their choosing. But a visit to Slava, the local tradesman, threatens to upend her entire life. Entering his empty house, Matrona discovers a strange collection of painted nesting dolls—one for every villager. Fascinated, she can't resist the urge to open the doll with her father's face. But when her father begins acting strangely, she realizes Slava's dolls are much more than they seem. When he learns what she's done, Slava seizes the opportunity to give Matrona stewardship over the dolls—whether she wants it or not. Forced to open one of her own dolls every three days, she falls deeper into the grim power of Slava's creations. But nothing can prepare her for the profound secret hiding inside the fifth doll.

#### **Damosel**

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well

supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

## **Tar Heel Traveler**

One is his first love. The other is his best love. Which will be his true love? Walter Scott has three passions: Scotland, poetry, and Mina Stuart. Though young and from a different station in society, she is the sunshine of his soul. Yet it's hard for Mina to know if she is only dazzled by Walter's flattery. When she meets charming William, her heart is challenged. Then, one windy morning in the lake country, Walter meets Charlotte. Passion and promises collide as all must decide the course for their futures.

## **Lady of the Lake**

## **The Skystone**

This collection by crime fiction master Raymond Chandler features four long stories in which private eye Philip Marlowe is hired to protect a rich old guy from a gold digger, runs afoul of crooked politicians, gets a line on some stolen jewels with a reward attached, and stumbles across a murder victim who may have been an extortionist.

## **Liza Jane & the Dragon**

INSTANT NEW YORK TIMES BESTSELLER “A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed.” —Maureen Corrigan, author of *So We Read On* “This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception.” —*Entertainment Weekly* From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she’s looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn’t know is that she’s stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn’t just the constant surveillance from the home’s cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn’t just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn’t even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she’s made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn’t always ideal. She’s not innocent, by any means. But, she maintains, she’s not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware’s signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

## **The Woman in the Lake**

Until her paper, the *Baltimore Star*, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing

buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

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