

The Kings Pearl Henry VIII And His Daughter Mary

Scourge of Henry VIII
Game of Queens
Henrietta Maria
Catherine of Aragon
The King is Dead: The Last Will and Testament of Henry VIII
Among the Wolves of Court
Tudor Katherine the Queen
Henry VIII and His Court
Winter King
Young and Damned and Fair
The Other Boleyn Girl (Movie Tie-In)
Uncrowned Queen
Tudor Textiles
The Six Wives and Many Mistresses of Henry VIII
Shadow King
The House of Grey
Mary Tudor
Katherine of Aragon, the True Queen
Mary, Bloody Mary
Gilt
Anne of Cleves
Crown of Blood
Henry VIII
The White Princess
Anna of Kleve, the Princess in the Portrait
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So High a Blood
The Palgrave Handbook of Shakespeare's Queens
Defence of the Seven Sacraments
The Favored Queen
The King's Pearl
The Privy Purse Expences of King Henry the Eighth
The King's Pearl
William Langland's "Piers Plowman"
The Spanish Queen
Margaret Tudor, Queen of Scots
The Taming of the Queen
The Constant Princess
Henry VIII and the Men Who Made Him

Scourge of Henry VIII

"Sarah Gristwood has written a masterpiece that effortlessly and enthrallingly interweaves the amazing stories of women who ruled in Europe during the Renaissance period."--Alison Weir
Sixteenth-century Europe saw an explosion of female rule. From Isabella of Castile, and her granddaughter Mary Tudor, to

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Catherine de Medici, Anne Boleyn, and Elizabeth Tudor, these women wielded enormous power over their territories, shaping the course of European history for over a century. Across boundaries and generations, these royal women were mothers and daughters, mentors and protégées, allies and enemies. For the first time, Europe saw a sisterhood of queens who would not be equaled until modern times. A fascinating group biography and a thrilling political epic, *Game of Queens* explores the lives of some of the most beloved (and reviled) queens in history.

Game of Queens

This detailed biography concentrates on the domestic life of the monarch, foreign affairs in which he was involved and his influence on religion. Bibliogs

Henrietta Maria

Of Shakespeare's thirty-seven plays, fifteen include queens. This collection gives these characters their due as powerful early modern women and agents of change, bringing together new perspectives from scholars of literature, history, theater, and the fine arts. Essays span Shakespeare's career and cover a range of famous and lesser-known queens, from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in *The Winter's Tale*; from vengeful Tamora in *Titus Andronicus* to Lady Macbeth. Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and

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queenship: the ambiguous figure of Elizabeth I, and the knotty issue of gender presentation. The focus then moves to analysis of issues such as motherhood, intertextuality, and contemporary political contexts; close readings of individual plays; and investigations of rhetoric and theatricality. Featuring twenty-five chapters with a rich variety of themes and methodologies, this handbook is an invaluable reference for students and scholars, and a unique addition to the fields of Shakespeare and queenship studies.

Catherine of Aragon

From The New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Jane Seymour, third wife of Henry VIII, who married him only days after the execution of Anne Boleyn and ultimately lost her own life in giving him the son he badly needed to guarantee the Tudor succession. Born into an ambitious noble family, young Jane Seymour is sent to Court as a Maid of Honor to Catherine of Aragon, Henry VIII's aging queen. She is devoted to her mistress and watches with empathy as the calculating Anne Boleyn contrives to supplant her as queen. Anne's single-minded intriguing threatens all who stand in her way; she does not hesitate to arrange the murder of a woman who knows a secret so dark that, if revealed, would make it impossible for the king to marry Anne. Once Anne becomes queen, no one at court is safe, and Jane herself becomes the victim of Anne's venomous rage when she suspects Jane has become the object of the king's lust. Henry,

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fearing that Anne's inability to give him a son is a sign of divine wrath, asks Jane to become his next queen. Deeply reluctant to embark on such a dangerous course, Jane must choose between her heart and her loyalty to the king. Acclaimed biographer and bestselling novelist Carolly Erickson weaves another of her irresistible historical entertainments about the queen who finally gave Henry VIII his longed for heir, set against the excitement and danger of the Tudor Court.

The King is Dead: The Last Will and Testament of Henry VIII

A thrilling new account of the tragic life and troubled times of Henry VI. 'The best life of Henry VI now in print' DAN JONES. 'Vivid, absorbing and richly detailed' HELEN CASTOR. 'A well-crafted moving account of a tragic reign' MICHAEL JONES. First-born son of a warrior father who defeated the French at Agincourt, Henry VI of the House Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height. And yet, by the time he was done to death in the Tower of London in 1471, France was lost, his throne had been seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses. Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In *Shadow King*, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-

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paced and colourful narrative that captures both the poignancy of Henry's life and the tumultuous and bloody nature of the times in which he lived.

Among the Wolves of Court

Tudor

Sunday Times bestseller A Telegraph Book of the Year A History Today Book of the Year A BBC History Magazine Book of the Year The Tudors are a national obsession; they are our most notorious family in history. But beyond the well-worn headlines is a family still more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins; it passes by the courage of the pregnant thirteen-year-old girl who would help found the Tudor dynasty; and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past – those parts they wished to remember and those they wished to forget. With this background, Leanda de Lisle enables us to see the Tudors in their own terms and presents new perspectives and revelations on key figures and events, from the princes in the Tower to the Tudor Queens. Tudor tells a family story like no other.

Katherine the Queen

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A re-examination of Henry VIII's eldest daughter, Mary, and her relationship with her father.

Henry VIII and His Court

The little-known story of the mother of Mary, Queen of Scots and her feud with the Tudors: “Will fascinate anyone who loves a simmering, twisting tale” (All About History). Mary, Queen of Scots continues to intrigue both historians and the general public—but the story of her mother, Marie de Guise, is much less well known. A political power in her own right, she was born into the powerful and ambitious Lorraine family, spending her formative years at the dazzling, licentious court of François I. Although briefly courted by Henry VIII, she instead married his nephew, James V of Scotland, in 1538. James’s premature death four years later left their six-day-old daughter, Mary, as queen, and presented Marie with the formidable challenge of winning the support of the Scottish people and protecting her daughter’s threatened birthright. Content until now to remain in the background and play the part of the obedient wife, Marie spent the next eighteen years effectively governing Scotland—devoting her considerable intellect, courage, and energy to safeguarding her daughter’s inheritance by using a deft mixture of cunning, charm, determination, and tolerance. This biography, from the author of *Marie Antoinette: An Intimate History*, tells the story and offers a fresh assessment of this most fascinating and underappreciated of sixteenth-century female rulers.

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Winter King

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Young and Damned and Fair

Niece to Henry VIII, heir to the throne, courtier at risk of being killed, spy-mistress, and ambitious political player, Lady Margaret Douglas is a vital new character in the Tudor story. Amidst the Christmas revels of 1530, a fifteen-year-old girl arrived at the court of King Henry VIII. Half-English, half-Scottish, she was his niece, the Lady Margaret Douglas. For the next fifty years, Margaret held a unique and precarious position at the courts of Henry and his children. As the Protestant Reformations unfolded across the British Isles and the Tudor monarchs struggled to produce heirs, she had ambitions of her own. She wanted to see her family ruling a united, Catholic Britain. Through a Machiavellian combination of daring, spying, and luck, Margaret made her son into a suitor to her niece Mary, Queen of Scots. Together, they had a powerful claim to the English throne--so powerful that Queen Elizabeth I feared they would overthrow her and restore both England

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and Scotland to the Catholic faith. The marriage cost Margaret her position, her freedom, and her beloved son's life. From the glittering Tudor court to the Tower of London, Lady Margaret Douglas weathered triumphs and tragedies in an era of tremendous change. Yet she never lost hope that she would see her family rule throughout the British Isles, which eventually happened when King James (I of England, VI of Scotland) united the crowns in 1603. Drawing on previously unexamined archival sources, *So High a Blood* presents a fascinating and dramatic portrait of this forgotten Tudor.

The Other Boleyn Girl (Movie Tie-In)

From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Catherine of Aragon, Henry VIII's first wife and mother of Mary I. When young Catherine of Aragon, proud daughter of King Ferdinand and Queen Isabella, is sent to England to marry the weak Prince Arthur, she is unprepared for all that awaits her: early widowhood, the challenge of warfare with the invading Scots, and the ultimately futile attempt to provide the realm with a prince to secure the succession. She marries Arthur's energetic, athletic brother Henry, only to encounter fresh obstacles, chief among them Henry's infatuation with the alluring but wayward Anne Boleyn. In *The Spanish Queen*, bestselling novelist Carolly Erickson allows the strong-willed, redoubtable Queen Catherine to tell her own story—a tale that carries her from the scented gardens of Grenada to the craggy mountains of Wales.

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to the conflict-ridden Tudor court. Surrounded by strong partisans among the English, and with the might of Spanish and imperial arms to defend her, Catherine soldiers on, until her union with King Henry is severed and she finds herself discarded—and tempted to take the most daring step of her life. Carolly Erickson's historical entertainments continue to succeed in creating a unique blend of historical authenticity and page-turning drama.

Uncrowned Queen

Written with an exciting combination of narrative flair and historical authority, this interpretation of the tragic life of Catherine Howard, fifth wife of Henry VIII, breaks new ground in our understanding of the very young woman who became queen at a time of unprecedented social and political tension and whose terrible errors in judgment quickly led her to the executioner's block. On the morning of July 28, 1540, as King Henry's VIII's former confidante Thomas Cromwell was being led to his execution, a teenager named Catherine Howard began her reign as queen of a country simmering with rebellion and terrifying uncertainty. Sixteen months later, the king's fifth wife would follow her cousin Anne Boleyn to the scaffold, having been convicted of adultery and high treason. The broad outlines of Catherine's career might be familiar, but her story up until now has been incomplete. Unlike previous accounts of her life, which portray her as a naïve victim of an ambitious family, this compelling and authoritative biography will shed new light on Catherine Howard's rise and

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downfall by reexamining her motives and showing her in her context, a milieu that goes beyond her family and the influential men of the court to include the aristocrats and, most critically, the servants who surrounded her and who, in the end, conspired against her. By illuminating Catherine's entwined upstairs/downstairs worlds as well as societal tensions beyond the palace walls, the author offers a fascinating portrayal of court life in the sixteenth century and a fresh analysis of the forces beyond Catherine's control that led to her execution—from diplomatic pressure and international politics to the long-festering resentments against the queen's household at court. Including a forgotten text of Catherine's confession in her own words, color illustrations, family tree, map, and extensive notes, *Young and Damned and Fair* changes our understanding of one of history's most famous women while telling the compelling and very human story of complex individuals attempting to survive in a dangerous age.

Tudor Textiles

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

The Six Wives and Many Mistresses of Henry VIII

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This text by Henry Beerbohm Tree offers impressions of the lives of the people who inspired Shakespeare's Henry VIII. Rather than giving an in-depth analysis of the people in Henry VIII's life during his reign, it simply helps to give a rounder understanding of the situations that led to the actions of Shakespeare's characters.

Shadow King

Presents a translation of the poet's third version of the text

The House of Grey

The surprising and dramatic life of the least known of King Henry VIII's wives is illuminated in the fourth volume in the Six Tudor Queens series--for fans of Philippa Gregory, Hilary Mantel, and The Crown. Newly widowed and the father of an infant son, Henry VIII realizes he must marry again to ensure the royal succession. Forty-six, overweight, and suffering from gout, Henry is soundly rejected by some of Europe's most eligible princesses. Anna of Kleve, from a small German duchy, is twenty-four, and has a secret she is desperate to keep hidden. Henry commissions her portrait from his court painter, who depicts her from the most flattering perspective. Entranced by the lovely image, Henry is bitterly surprised when Anna arrives in England and he sees her in the flesh. Some think her attractive, but Henry knows he can never love her. What follows is the fascinating story of an awkward royal union that somehow had to be

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terminated. Even as Henry begins to warm to his new wife and share her bed, his attention is captivated by one of her maids-of-honor. Will he accuse Anna of adultery as he did Queen Anne Boleyn, and send her to the scaffold? Or will he divorce her and send her home in disgrace? Alison Weir takes a fresh and astonishing look at this remarkable royal marriage by describing it from the point of view of Queen Anna, a young woman with hopes and dreams of her own, alone and fearing for her life in a royal court that rejected her almost from the day she set foot on England's shore.

Mary Tudor

'Good people, I am come hither to die, and by a law I am condemned to the same'. These were the heartbreaking words of a seventeen-year-old girl, Lady Jane Grey, as she stood on the scaffold on a cold February morning in 1554. Her death for high treason sent shockwaves through the Tudor world and served as a gruesome reminder to all who aspired to the Crown that the axe could fall at any time. While the story of 'the Nine Days Queen' has been told, the human and emotional aspects are often ignored. The recent trend of trying to highlight her achievements and her religious faith has, in fact, further obscured the real Jane, a young religious radical who saw herself as an advocate of Protestantism, and who ultimately became a martyr for her faith. This is an important and significant retelling of an often misread tale, examining evidence that has never before been published. Following Lady Jane Grey's journey from

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the deadly intrigues of her childhood that led inexorably through to her trial and execution, historian Nicola Tallis unravels the grim tapestry of her life along the way.

Katherine of Aragon, the True Queen

For a King renowned for his love life, Henry VIII has traditionally been depicted as something of a prude, but the story may have been different for the women who shared his bed. How did they take the leap from courtier to lover, to wife? What was Henry really like as a lover? Henry's women were uniquely placed to experience the tension between his chivalric ideals and the lusts of the handsome, tall, athletic king; his first marriage, to Catherine of Aragon, was on one level a fairy-tale romance, but his affairs with Anne Stafford, Elizabeth Carew and Jane Popincourt undermined it early on. Later, his more established mistresses, Bessie Blount and Mary Boleyn, risked their good names by bearing him illegitimate children. Typical of his time, Henry did not see that casual liaisons might threaten his marriage, until he met the one woman who held him at arm's length. The arrival of Anne Boleyn changed everything. Her seductive eyes helped rewrite history. After their passionate marriage turned sour, the king rapidly remarried to Jane Seymour. Henry was a man of great appetites, ready to move heaven and earth for a woman he desired; Licence readdresses the experiences of his wives and mistresses in this frank, modern take on the affairs of his heart. What was it really like to be Mrs Henry VIII?

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Mary, Bloody Mary

In 1539, Kitty Tylney and her best friend Cat Howard, both servants to the Duchess of Norfolk, move to the court of King Henry VIII, who fancies Cat, and when Cat becomes queen, Kitty must learn to navigate the royal court.

Gilt

A detailed study of Tudor textiles, highlighting their extravagant beauty and their impact on the royal court, fashion, and taste At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets, and hangings were more highly esteemed than paintings and other forms of decorative art. Indeed, in 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles. This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets, lavish embroidery, and more within the context of religious and political upheavals of the Tudor court, as well as the expanding world of global trade, including previously unstudied encounters between the New World and the Elizabethan court. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival—and unsurpassed display of golden textiles—held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of

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wealth, taste, and ultimately power.

Anne of Cleves

New paperback edition - A re-examination of Henry VIII's eldest daughter, Mary, and her relationship with her father.

Crown of Blood

The tragic story of Anne Boleyn has been retold over the centuries, yet two key figures in Anne's life-her father Thomas and brother George- are often relegated to the margins of Henry VIII's turbulent reign. Well before Anne's coronation in 1533, Thomas was regarded as one of Henry's most skilled and experienced ambassadors, and George was a talented young courtier on the rise. But Anne's downfall was to have a devastating effect on her family - ultimately costing her and her brother their lives. A family whose success and prestige had been shaped over generations was destroyed in a violent and brutal episode as the king sought a new wife and a male heir. In this first biography devoted to the Boleyn men, Lauren Mackay takes us beyond the stereotypes of Thomas and George to present a story that has almost been lost to history. This book follows the Boleyn men as they negotiated their way through the ruthless game of politics among the wolves of the court, and establishes their place in Tudor history.

Henry VIII

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The French wife and muse of Charles I was central to the narrative of the English Civil War and the Stuart Restoration. Henrietta Maria was an exceptionally courageous and spirited woman and a misunderstood Queen of England

The White Princess

"Young Katherine of Aragon, daughter of Spain's powerful monarchs Ferdinand and Isabella, was an exquisite prize in the royal marriage market. Golden-haired, sixteen years old, she was sent to England to marry the future king, Arthur, Prince of Wales. But when Arthur died a few months after their wedding, Katherine's bright future was suddenly eclipsed. It took his younger brother Henry VIII eight long years to do the honorable thing and marry her. Their union was briefly happy until Katherine failed to bear a son, and Anne Boleyn caught Henry's eye.."--

Anna of Kleve, the Princess in the Portrait

The Defence of the Seven Sacraments (in Latin, Assertio Septem Sacramentorum) is a theological treatise from 1521, written by King Henry VIII of England. Henry started to write it in 1519 while he was reading Martin Luther's attack on indulgences. By June of that year, he had shown it to Thomas Wolsey, but it remained private until three years later, when the earlier manuscript became the first two chapters of the Assertio, the rest consisting of new material relating to Luther's De Captivitate Babylonica. It is

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believed that Thomas More was involved in the composition of the piece. Author J. J. Scarisbrick describes the work as "one of the most successful pieces of Catholic polemics produced by the first generation of anti-Protestant writers." It went through some twenty editions in the sixteenth century and, as early as 1522, had appeared in two different German translations. It was dedicated to Pope Leo X, who rewarded Henry with the title Fidei Defensor (Defender of the Faith) in October 1521 (a title revoked following the king's break with the Catholic Church in the 1530s, but re-awarded to his heir by the English Parliament).

Royal English Bookbindings

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

So High a Blood

By the #1 New York Times bestselling author behind the Starz original series *The White Queen*, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr, the first English queen to publish under her own name. Why would a woman marry a serial killer? Because she cannot refuse... Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry

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VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From an author who has described all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

The Palgrave Handbook of Shakespeare's Queens

An insightful and elegant examination of Henry VIII's last will and testament that evokes the glittering world of the Tudor king in all its glory, pomp, and paranoia. On 28 January 1547, the sickly and obese King Henry VIII died at Whitehall. Just hours before his passing, his last will and testament had been read, stamped, and sealed. The will confirmed the line of succession as Edward, Mary, and Elizabeth; and, following them, the Grey and Suffolk families. It also listed bequests to the king's most trusted councillors

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and servants. Henry's will is one of the most intriguing and contested documents in British history. Historians have disagreed over its intended meaning, its authenticity and validity, and the circumstances of its creation. As well as examining the background to the drafting of the will and describing Henry's last days, Suzannah Lipscomb offers her own illuminating interpretation of one of the most significant constitutional documents of the Tudor period. Illustrated with portraits of the key figures at Henry's court, *The King is Dead* is as boldly evocative as it is beautiful—a work of Tudor history to cherish.

Defence of the Seven Sacraments

The Favored Queen

'An outstanding work of historical artistry, a brilliantly woven and pacy story of the men who surrounded, influenced and sometimes plagued Henry VIII.' Alison Weir Henry VIII is well known for his tumultuous relationships with women, and he is often defined by his many marriages. But what do we see if we take a different look? When we see Henry through the men in his life, a new perspective on this famous king emerges. Henry's relationships with the men who surrounded him reveal much about his beliefs, behaviour and character. They show him to be capable of fierce, but seldom abiding loyalty; of raising men only to destroy them later. He loved to be attended and entertained by boisterous young men who shared his passion for sport, but at other times

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he was more diverted by men of intellect, culture and wit. Often trusting and easily led by his male attendants and advisers during the early years of his reign, he matured into a profoundly suspicious and paranoid king whose favour could be suddenly withdrawn, as many of his later servants found to their cost. His cruelty and ruthlessness would become ever more apparent as his reign progressed, but the tenderness that he displayed towards those he trusted proves that he was never the one-dimensional monster that he is often portrayed as. In this fascinating and often surprising new biography, Tracy Borman reveals Henry's personality in all its multi-faceted, contradictory glory.

The King's Pearl

The general perception of Katherine Parr is that she was a provincial nobody with intellectual pretensions who became queen of England because the king needed a nurse as his health declined. Yet the real Katherine Parr was attractive, passionate, ambitious, and highly intelligent. Thirty-years-old (younger than Anne Boleyn had been) when she married the king, she was twice widowed and held hostage by the northern rebels during the great uprising of 1536-37 known as the Pilgrimage of Grace. Her life had been dramatic even before she became queen and it would remain so after Henry's death. She hastily and secretly married her old flame, the rakish Sir Thomas Seymour, and died shortly after giving birth to her only child in September 1548. Her brief happiness was undermined by the very public flirtation of her

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husband and step-daughter, Princess Elizabeth. She was one of the most influential and active queen consorts in English history, and this is her story.

The Privy Purse Expences of King Henry the Eighth

One of England's great noble families, The Greys - a colourful story of bloodshed, marriage and monarchy.

The King's Pearl

A stunning new full-length biography of Queen Catherine of Aragon, Henry VIII's wife of over twenty years. The first ever written by a female historian and to concentrate on Catherine as a Tudor woman, rather than a pawn of in the dynastic power plays of men.

William Langland's "Piers Plowman"

Margaret Tudor was Henry VIII's older sister and became the Queen of Scotland after her marriage to James IV in 1503. Her life was troubled and fraught with tension. She was continually caught between her country of birth and the country she ruled. After James IV's death, she made the disastrous decision to marry the Earl of Angus, threatening her regency and forcing the Scottish council to send for the Duke of Albany to rule in her stead. Over the years, Margaret's allegiance swung between England and Scotland, making her brother Henry VIII both her ally and her enemy at times. Although Margaret wished for peace between the two countries, these were

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tumultuous years and she didn't always make the wisest choices. Yet, all she did she did for her son James V, and her absolute conviction he would rule Scotland as its rightful king.

The Spanish Queen

Anne of Cleves left her homeland in 1539 to marry the king of England. She was not brought up to be a queen, yet out of many possible choices she was the bride Henry VIII chose as his fourth wife. But, from their first meeting the king decided he liked her not and sought an immediate divorce. After just six months their marriage was annulled, leaving Anne one of the wealthiest women in England. This is the story of Anne's marriage to Henry, how the daughter of Cleves survived him and her life afterwards. The latest in the series of popular Tudor biographies from Sarah-Beth Watkins, author of *Lady Katherine Knollys: The Unacknowledged Daughter of King Henry VIII*

Margaret Tudor, Queen of Scots

An "impeccably researched and beautifully written" biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty (Tracy Borman, author of *The Private Lives of the Tudors and Elizabeth's Women*). In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled

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with her role in political and ceremonial affairs, ensured that she was treated -- and behaved -- as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

The Taming of the Queen

This collection of interdisciplinary essays examines the origins and growth of Mary Tudor's historical reputation, from the reign of Elizabeth I up to the 20th century. Re-appraising aspects of her reign that have been misrepresented the book creates a more balanced, objective portrait of England's last Catholic, and first female, monarch.

The Constant Princess

Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come

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home at last. “A bloody irresistible read.” —People
“Bring on the blood, sex, and tears! You name it, it’s
all here.” —USA TODAY

Henry VIII and the Men Who Made Him

Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII. Reprint. 20,000 first printing.

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