

## The Great Gatsby Paper Topics

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Teaching English in Middle and Secondary Schools  
The Epic of America  
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### Reading Deeply

### Writing with Passion

Discusses different styles of criticism, how to read as a critic, and strategies for writing critical essays, using

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as examples sample essays written about plots, themes, characters, and styles found in eleven of F. Scott Fitzgerald's works.

### **All the King's Men**

This thoroughly updated third edition of *Critical Theory Today* offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the 'end' of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

## **The Great Gatsby**

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

## **Write Like this**

## **The Great Gatsby Fashion Paper Dolls**

"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

## **The College Application Essay**

(Opera). New York's Metropolitan Opera ushers in the new millennium with the world premiere of John Harbison's splendid opera, *The Great Gatsby*, with a

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libretto based on F. Scott Fitzgerald's masterpiece. Among the highlights of the production are the fourteen "Gatsby Songs," written in the energetic dance style of the 1920s with sparkingly witty lyrics by Murray Horwitz.

### **The Horse-Dealer's Daughter**

In this contemporary retelling of *The Great Gatsby*, by comedian Sara Benincasa, a teenage girl becomes entangled in the romance and drama of a Hamptons social circle and is implicated in a scandal that shakes the summer community. When Naomi Rye arrives in the Hamptons to spend the summer with her socialite mother, she fully expects to be miserable mingling with the sons and daughters of her mother's mega-rich friends. Yet Naomi finds herself unexpectedly drawn to her mysterious and beautiful next-door neighbor, Jacinta, a Hamptons "It" girl who throws wild, lavish parties that are the talk of the town. But Jacinta is hiding something big, and events unfold with tragic consequences.

### **Great**

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

### **Before Gatsby**

## **Drown**

These short works display Wharton's talent as a satirist "skilled at dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social constrictions" (Cythina Griffin Wolfe, from the Introduction).

## **Elites in "The Great Gatsby" and "American Psycho". A Comparison of the Illustration of Elites**

With continuing attention to constructivist theory and reflective practice, this book offers a comprehensive, realistic, integrated approach to teaching English language arts to middle and secondary school learners. In this fourth edition, content has undergone major reorganization and chapters have been significantly rearranged. Individual chapters on specific language arts are linked through a common focus on the reality of the language arts classroom, the responsibilities of the language arts teacher, and the means to meet these responsibilities through thoughtful, reflective, holistic teaching. For current and pre-service middle and secondary school English teachers.

## **The American Dream**

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

## **A Life in Letters**

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, " The Great Gatsby " is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

## **The House of Mirth**

Originally published in 1931 by Little, Brown, and Company.

## **An Introduction to Fiction**

J.D. Salinger's The Catcher in the Rye (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers: an accessible introduction to the text and contexts of The Catcher in the Rye a critical history, surveying the many

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interpretations of the text from publication to the present a selection of new critical essays on the *The Catcher in the Rye*, by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Salinger's text.

### **The Great Gatsby**

Preface: This book is an introduction to the reading and critical study of serious fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

### **Writing to Read**

Thesis (M.A.) from the year 2005 in the subject American Studies - Literature, grade: 2,0, University of Stuttgart, 29 entries in the bibliography, language: English, comment: The main focus in my M.A. thesis is

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on "Tender Is The Night," "The Great Gatsby" and "This Side Of Paradise" by F. Scott Fitzgerald. My goal is to point out in how far Fitzgerald depicts various aspects of the American Dream and its failure and decline in the above mentioned novels., abstract: 1. Introduction [] I rather want to take it up here again, since it is the melting pot of all of Fitzgerald's work as an author. After that I will proceed with his first successful novel 'This Side Of Paradise', a piece of work that made him an instant success in the U.S.A. in the 1920s and that got him a lot of critical acclaim all over the nation. [] What these three novels have in common is that on their outset, the protagonists seem to have a great future ahead of them or at least think they do. It is not before a certain point of the books that the readers realize that the characters' version and vision of the American Dream or of their lives and what they think it should be like, has to fail in the end. How do they want to achieve wealth and a better status in society has to be explored and explained. Another point will be, how their strife is conducted and why it finally has to fail and why they cannot succeed in what they do and what kinds of obstacles society puts in their way. I will take a close look at the protagonists' zeals and at their struggle to achieve what they want and at their failure to do so. The examination will mostly take place from a literary standpoint. Since this is a thesis in American literature, I will focus on how the respective piece of literature is made and not so much on the historical context. The latter one will only be used to make certain passages of the respective novel clear and lucid. The main spot is focussed on F. Scott Fitzgerald's construct

## **The Ice Palace**

Romano encourages teachers to help students explore their world through language.

## **Nickel and Dimed**

## **Passing**

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey

## **The Great Gatsby**

The first "narrative history" traces the thread that binds the dreams and aspirations of most Americans together, exploring shared history and sacred texts--the Constitution and the Declaration of Independence--in search of the origins of these ideas.

## **F. Scott Fitzgerald '17**

The only companion to The Great Gatsby to provide a rich collection of primary documents that illuminates its historical, social and cultural context.

## So We Read On

Our sharpest and most original social critic goes "undercover" as an unskilled worker to reveal the dark side of American prosperity. Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job -- any job -- can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity -- a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. You will never see anything -- from a motel bathroom to a restaurant meal -- in quite the same way again.

## 1000 Ideas for Term Papers in World

## Literature

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

## New Essays on The Great Gatsby

F. Scott Fitzgerald Full name Francis Scott Key Fitzgerald. (1896 — 1940) A famous American novelist and short story writer. F. Scott Fitzgerald is widely regarded as one of the greatest American writers of the 20th century. He is considered a member of the "Lost Generation" of the 1920s. He wrote four novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, and *Tender Is the Night*; (the last, unfinished novel *The Love of the Last Tycoon*, was published posthumously), numerous short stories, many of which treat themes of youth and promise, and age and despair. *The Great Gatsby* (1925) follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and

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his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan and explores themes of decadence, idealism, resistance to change, social upheaval, and excess.

### **Critical Theory Today**

A young southern woman is bored with her unchanging environment, and—much to her friends' chagrin—gets engaged to a northern man. After disregarding their concerns, she travels north during the winter to visit her fiancé's home town and meet his family, and comes to a major realization.

### **Understanding The Great Gatsby**

Bachelor Thesis from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2.0, Bielefeld University, language: English, abstract: This paper aims at comparing the illustration of elites in two different temporal episodes. The novels, which will be the basis for this comparison, are F. Scott Fitzgerald's *The Great Gatsby* and Bret Easton Ellis' *American Psycho*. The explanation of the literary choices will be delivered in the next section. Both, F. Scott Fitzgerald and Bret Easton Ellis, have created characters larger than life which partly represent the perversion of the upper classes but both also provide literally, symbolically and figuratively different approaches to escape the problems they are facing. May it be Jay Gatsby or Patrick Bateman; they both feel uncomfortable in their respective environments and strive for

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something their current life cannot provide. Those desires reflect the bygone and contemporary decoupling of the upper classes lives and thereby comment on society as a whole in their respective temporal context. After explaining what makes those novels predestinated for a comparison, New York as a social and cultural concept and its history will be depicted. Considering that both novels take place in New York and the geographical space clearly has an impact on the progression of the plot but also the mindset of the protagonists, New York needs to be understood first, to then derive sense from the novels taking place there. Afterwards, the term elites will be defined and set into context. After having created a working definition of the term elites, the work on the two novels will start with a temporal contextualization of the novel and the authors' lives. After doing so, the actual illustration of the elites will be analyzed. In a second step, the two novels and their depiction of the upper classes will be compared and contrasted. After identifying both, differences but also uniting factors, the conclusion will pick up the hypothesis from the beginning and on the basis of that, new questions for further research will be raised. Media and artists had and still have enhanced interest in the life and doings of elites. The reasons for that might be diverse and range from pure voyeurism to complex social criticism. Nonetheless, elites occupy artists' minds ever since and the list of authors who incorporated elites into their plays, stories or novels is long and prestigious. Even until today, the concept of elites has an undeniable impact on both, society and art.

## **Of Mice and Men**

Provides students of American Literature with introductory critical guides to the great works of American fiction.

## **The Failure of the 'American Dream' in the Works of F. Scott Fitzgerald**

Generally regarded as Nella Larsen's best work, *Passing* was first published in 1929 but has received a lot of renewed attention because of its close examination of racial and sexual ambiguities. It has achieved canonical status in many American universities. Clare Kendry is living on the edge. Light-skinned, elegant, and ambitious, she is married to a racist white man unaware of her African American heritage, and has severed all ties to her past after deciding to 'pass' as a white woman. Clare's childhood friend, Irene Redfield, just as light-skinned, has chosen to remain within the African American community, and is simultaneously allured and repelled by Clare's risky decision to engage in racial masquerade for personal and societal gain. After frequenting African American-centric gatherings together in Harlem, Clare's interest in Irene turns into a homoerotic longing for Irene's black identity that she abandoned and can never embrace again, and she is forced to grapple with her decision to pass for white in a way that is both tragic and telling.

## **Rule Of The Bone**

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Revised edition of a classic bestseller, previous editions have sold over 100,000 copies, that helps college-bound students write great application essays. This new edition of the classic bestseller is a treasure for students who want to write vivid, distinctive essays and personal statements to support their college applications. The College Application Essay builds on what students have already learned in high school to strengthen their writing skills, and then applies those lessons to college applications in particular. In a friendly, conversational tone, the guide helps students find their voice and be "heard" on paper by emphasizing both the thinking process and the technical work of writing. This revised edition includes dozens of current essay questions and topics, with multiple response strategies; advice from admissions directors and guidance professionals, who offer wisdom and insights about how applicants' essays are evaluated; and sample essays written by real students. A new guide for parents shows how they can support - without interfering in - the writing process.

### **Bloom's how to Write about F. Scott Fitzgerald**

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As

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Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great-and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

### **Roman Fever and Other Stories**

Providing in-depth coverage of the most common approaches to literary analysis, this guide can be used as the only text in a course or as a precursor to the study of primary theoretical works. It aims to motivate readers by showing them what critical theory can offer in terms of their practical understanding of literary texts and in terms of their personal understanding of themselves and the world in which they live. The text offers a how-to book for undergraduate and graduate students new to critical theory and for lecturers who want to broaden their repertoire of critical approaches to literature.

## **J.D. Salinger's The Catcher in the Rye**

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities.

--from publisher description.

## **Where I Lived, and What I Lived For**

Although the novel tells the story of a tragic heroine, The House of Mirth's Lily Bart is a remarkable woman who hopes to find a seemingly non-existent relationship based on mutual respect and love.

## **Crazy Sunday**

This text provides chapter-by-chapter analysis of explanations of F. Scott Fitzgerald's The Great Gatsby. Also includes key themes, motifs and symbols, review quizzes and sample A+ student essay, step-by-step analysis in plain English, study questions and more.

## **Critical Theory Today**

Presents a dramatization of the tragic story of the friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

## **Teaching English in Middle and Secondary Schools**

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A vibrant self-portrait of an artist whose work was his life. In this new collection of F. Scott Fitzgerald's letters, edited by leading Fitzgerald scholar and biographer Matthew J. Bruccoli, we see through his own words the artistic and emotional maturation of one of America's most enduring and elegant authors. *A Life in Letters* is the most comprehensive volume of Fitzgerald's letters -- many of them appearing in print for the first time. The fullness of the selection and the chronological arrangement make this collection the closest thing to an autobiography that Fitzgerald ever wrote. While many readers are familiar with Fitzgerald's legendary "jazz age" social life and his friendships with Ernest Hemingway, Gertrude Stein, Edmund Wilson, and other famous authors, few are aware of his writings about his life and his views on writing. Letters to his editor Maxwell Perkins illustrate the development of Fitzgerald's literary sensibility; those to his friend and competitor Ernest Hemingway reveal their difficult relationship. The most poignant letters here were written to his wife, Zelda, from the time of their courtship in Montgomery, Alabama, during World War I to her extended convalescence in a sanatorium near Asheville, North Carolina. Fitzgerald is by turns affectionate and proud in his letters to his daughter, Scottie, at college in the East while he was struggling in Hollywood. For readers who think primarily of Fitzgerald as a hard-drinking playboy for whom writing was effortless, these letters show his serious, painstaking concerns with creating realistic, durable art.

### **The Epic of America**

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'Well, Mabel, and what are you going to do with yourself?' asked Joe, with foolish flippancy. He felt quite safe himself. Without listening for an answer, he turned aside, worked a grain of tobacco to the tip of his tongue, and spat it out. He did not care about anything, since he felt safe himself. The three brothers and the sister sat round the desolate breakfast table, attempting some sort of desultory consultation. The morning's post had given the final tap to the family fortunes, and all was over. The dreary dining-room itself, with its heavy mahogany furniture, looked as if it were waiting to be done away with. But the consultation amounted to nothing. There was a strange air of ineffectuality about the three men, as they sprawled at table, smoking and reflecting vaguely on their own condition. The girl was alone, a rather short, sullen-looking young woman of twenty-seven. She did not share the same life as her brothers. She would have been good-looking, save for the impassive fixity of her face, 'bull-dog', as her brothers called it. There was a confused tramping of horses' feet outside. The three men all sprawled round in their chairs to watch. Beyond the dark holly-bushes that separated the strip of lawn from the highroad, they could see a cavalcade of shire horses swinging out of their own yard, being taken for exercise. This was the last time. These were the last horses that would go through their hands. The young men watched with critical, callous look. They were all frightened at the collapse of their lives, and the sense of disaster in which they were involved left them no inner freedom.

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## **The Great Gatsby (Study Guide)**

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