

## The Family Fang Kevin Wilson

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### Beijing Welcomes You

The Tragedy of Arthur is an emotional and elaborately constructed tour de force from “one of the best writers in America” (The Washington Post). Its doomed hero is Arthur Phillips, a young novelist struggling with a con artist father who works wonders of deception. Imprisoned for decades and nearing the end of his life, Arthur’s father reveals a treasure he’s kept secret for half a century: The Tragedy of Arthur, a previously unknown play by William Shakespeare. Arthur and his twin sister inherit their father’s mission: to see the manuscript published and acknowledged as the Bard’s last great gift to humanity . . . unless it’s their father’s last great con. By turns hilarious and haunting, this virtuosic novel, which includes Shakespeare’s (?) lost play in its entirety, brilliantly subverts our notions of truth, fiction, genius, and identity, as the two Arthurs—the novelist and the ancient king—play out their strangely intertwined fates. A New York Times Notable Book • A New Yorker Reviewers’ Favorite of the Year • A Wall Street Journal Best Novel of the Year • A San Francisco Chronicle Best Book of the Year • A Chicago Tribune Favorite Book of the Year • A Library Journal Top Ten Book of the Year • A Kirkus Reviews Best Book of the Year • One of Salon’s five best novels of the year Look for special features inside. Join the Circle for author chats and more.

### Men of Air: The Courage and Sacrifice of Bomber Command in World War II

For more than a decade, Kevin Wilson has been one of the most respected hitting coaches in the game. He works behind the scenes as a private hitting consultant to some of the best hitters in Major League Baseball. Now, for the first time ever in print, he takes you inside the mental game of hitting, explaining things you wish you knew before you got into high

school, college or professional baseball. The term #GoodBatting is a mindset. It's a feel. It's simple. It's based on your WHY. It's filled with purpose and intent. It's individual. It's genuine. It's a complete understanding of YOU. It's confidence. It's clarity. It's controlled. It's repeatable. It's natural. Kevin takes you all-access inside his world of #GoodBatting. It's not only a mindset, but it's a way of life. Visit [KWBaseball.com](http://KWBaseball.com) and follow Kevin on Twitter @KWBaseball

### **Reunion**

Heart of Darkness meets The Poisonwood Bible in the most ambitious and mesmeric book yet from the Orange prize-winning author of Bel Canto.

### **Must I Go**

Named a most anticipated book of 2020 by Harper's Bazaar, Elle, People, BuzzFeed, Travel + Leisure, PopSugar, Men's Journal, Electric Literature, Book Riot and Medium In the tradition of audacious and wryly funny novels like The Idiot and Convenience Store Woman comes the wildly original coming-of-age story of a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial about it all. She's grieving the death of her father (whom she has more in common with than she'd like to admit), avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways. Bold, tender, propulsive, and unexpected in countless ways, Jean Kyoung Frazier's Pizza Girl is a moving and funny portrait of a flawed, unforgettable young woman as she tries to find her place in the world.

### **Double Feature**

Now available in eBook for the first time in America—the New York Times bestselling saga of a most unusual family from the award-winning author of The World According to Garp. “The first of my father’s illusions was that bears could survive the life lived by human beings, and the second was that human beings could survive a life led in hotels.” So says John Berry, son of a hapless dreamer, brother to a cadre of eccentric siblings, and chronicler of the lives lived, the loves experienced, the deaths met, and the myriad strange and wonderful times encountered by the family Berry. Hoteliers, pet-bear owners, friends of Freud (the animal trainer and vaudevillian, that is), and playthings of mad fate, they “dream on” in a funny, sad,

outrageous, and moving novel by the remarkable author of *A Prayer for Owen Meany* and *Last Night in Twisted River*.

## **The Readymade Thief**

People Magazine Book of the Week A Best Book of the Year at Kirkus Reviews, Book Riot, The Chicago Review of Books, Minnesota Public Radio, and more An Indies Introduce and Indie Next Pick Fans of Maria Semple's *Where'd You Go Bernadette* and and Kevin Wilson's *The Family Fang* will delight in Annie Hartnett's debut, a darkly comic novel about a young girl named Elvis trying to figure out her place in a world without her mother. Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn't yet know—like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house. Elvis investigates the strange circumstances of her mother's death and finds comfort, if not answers, in the people (and animals) of Freedom, Alabama. As hilarious a storyteller as she is heartbreakingly honest, Elvis is a truly original voice in this exploration of grief, family, and the endurance of humor after loss.

## **Tunneling to the Center of the Earth**

With each new novel, Marcy Dermansky deploys her "brainy, emotionally sophisticated" (New York Times) prose to greater and greater heights, and *The Red Car* is no exception. Leah is living in Queens with a possessive husband she doesn't love and a long list of unfulfilled ambitions, when she's jolted from a thick ennui by a call from the past. Her beloved former boss and friend, Judy, has died in a car accident and left Leah her most prized possession and, as it turns out, the instrument of Judy's death: a red sports car. Judy was the mentor Leah never expected. She encouraged Leah's dreams, analyzed her love life, and eased her into adulthood over long lunches away from the office. Facing the jarring disconnect between the life she expected and the one she is now actually living, Leah takes off for San Francisco to claim Judy's car. In sprawling days defined by sex, sorrow, and unexpected delight, Leah revisits past lives and loves in search of a self she abandoned long ago. Piercing through Leah's surreal haze is the enigmatic voice of Judy, as sharp as ever, providing wry commentary on Leah's every move. Following her "irresistible" (Time) and "wicked" (Slate) novel *Bad Marie*, Dermansky evokes yet another edgy, capricious, and beautifully haunting heroine one whose search for realization is as wonderfully unpredictable and hypnotic as the twists and turns of the Pacific Coast Highway. Tautly wound, transgressive, and mordantly funny, *The Red Car* is an incisive exploration of one woman's unusual route to self-discovery."

## **Critically Acclaimed**

A debut short story collection in the tradition of writers like Kelly Link, Aimee Bender, and George Saunders—strange, imaginative, and refreshingly original—now back in print as part of Ecco’s “Art of the Story” Series, and with a new introduction from the author Kevin Wilson’s characters inhabit a world that moves seamlessly between the real and the imagined, the mundane and the fantastic. “Grand Stand-In” is narrated by an employee of the Nuclear Family Supplemental Provider—a company that supplies “stand-ins” for families with deceased, ill, or just plain mean grandparents. And in “Blowing Up On the Spot,” a story singled out by Ann Patchett for Ploughshares, a young woman works sorting tiles at a Scrabble factory after her parents have spontaneously combusted. Southern gothic at its best, laced with humor and pathos, these wonderfully inventive stories explore the relationship between loss and death and the many ways we try to cope with both.

### **Rabbit Cake**

Pete Dizinoff, a skilled and successful New Jersey internist, has a loving and devoted wife, a network of close friends, an impressive house, and, most of all, a son, Alec, now nineteen, on whom he has pinned all his hopes. But Pete hadn’t expected his best friend’s troubled daughter to set her sights on his boy. When Alec falls under her spell, Pete sets out to derail the romance, never foreseeing the devastating consequences. In a riveting story of suburban tragedy, Lauren Grodstein charts a father’s fall from grace as he struggles to save his family, his reputation, and himself.

### **Family of Origin**

"If you enjoyed An American Marriage by Tayari Jones, read The Care and Feeding of Ravenously Hungry Girls an absorbing commentary on love, family and forgiveness."--The Washington Post "A fast-paced, intriguing story the novel's real achievement is its uncommon perceptiveness on the origins and variations of addiction."--The New York Times Book Review One of the most anticipated reads of 2019 from Vogue, Vanity Fair, Washington Post, BuzzFeed, Essence, Bustle, HelloGiggles and Cosmo! "The Mothers meets An American Marriage" (HelloGiggles) in this dazzling debut novel about mothers and daughters, identity and family, and how the relationships that sustain you can also be the ones that consume you. The Butler family has had their share of trials--as sisters Althea, Viola, and Lillian can attest--but nothing prepared them for the literal trial that will upend their lives. Althea, the eldest sister and substitute matriarch, is a force to be reckoned with and her younger sisters have alternately appreciated and chafed at her strong will. They are as stunned as the rest of the small community when she and her husband, Proctor, are arrested, and in a heartbeat the family goes from one of the most respected in town to utter disgrace. The worst part is, not even her sisters are sure exactly what happened. As Althea awaits her fate, Lillian and Viola must come together in the house they grew up in to care for their sister's teenage daughters. What unfolds is a stunning portrait of the heart and core of an American family in a story that is as page-

turning as it is important.

## **Sycamore**

“One of our major novelists” (Salman Rushdie) tells the story of a woman reflecting on her uncompromising life, and the life of a former lover, in this provocative novel. “Yiyun Li is one of my favorite writers, and *Must I Go* is an extraordinary book.”—Meg Wolitzer, New York Times bestselling author of *The Female Persuasion* and *The Interestings* Lilia Liska has shrewdly outlived three husbands, raised five children, and seen the arrival of seventeen grandchildren. Now she has turned her keen attention to the diary of a long-forgotten man named Roland Bouley, with whom she once had a fleeting affair. Increasingly obsessed with Roland's intimate history, Lilia begins to annotate the diary with her own rather different version of events, revealing the surprising, long-held secrets of her past. She returns inexorably to the memory of her daughter Lucy. This is a novel about life in all its messy glory, and of a life lived, by the extraordinary Lilia, absolutely on its own terms. With great candor and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that compass a human heart.

## **The Wonder Bread Summer**

"In this masterful performance, Bryn Chancellor explores the loss around which an entire community has calcified with humanity and wisdom. Chancellor digs deep in these pages, unearthing broken hearts, secrets, betrayals, passion and—most impressively—grace. What a joy to find a book that is both propulsive and perfectly composed."—Cynthia D'Aprix Sweeney, author of *The Nest* An award-winning writer makes her debut with this mesmerizing page-turner in the spirit of *Everything I Never Told You* and *Olive Kitteridge*. Out for a hike one scorching afternoon in Sycamore, Arizona, a newcomer to town stumbles across what appear to be human remains embedded in the wall of a dry desert ravine. As news of the discovery makes its way around town, Sycamore's longtime residents fear the bones may belong to Jess Winters, the teenage girl who disappeared suddenly some eighteen years earlier, an unsolved mystery that has soaked into the porous rock of the town and haunted it ever since. In the days it takes the authorities to make an identification, the residents rekindle stories, rumors, and recollections both painful and poignant as they revisit Jess's troubled history. In resurrecting the past, the people of Sycamore will find clarity, unexpected possibility, and a way forward for their lives. Skillfully interweaving multiple points of view, Bryn Chancellor knowingly maps the bloodlines of a community and the indelible characters at its heart—most notably Jess Winters, a thoughtful, promising adolescent poised on the threshold of adulthood. Evocative and atmospheric, *Sycamore* is a coming-of-age story, a mystery, and a moving exploration of the elemental forces that drive human nature—desire, loneliness, grief, love, forgiveness, and hope—as witnessed through the inhabitants of one small Arizona town.

## **The Wangs vs. the World**

Mr. and Mrs. Fang called it art. Their children called it mischief. Performance artists Caleb and Camille Fang dedicated themselves to making great art. But when an artist's work lies in subverting normality, it can be difficult to raise well-adjusted children. Just ask Buster and Annie Fang. For as long as they can remember, they starred (unwillingly) in their parents' madcap pieces. But now that they are grown up, the chaos of their childhood has made it difficult to cope with life outside the fishbowl of their parents' strange world. When the lives they've built come crashing down, brother and sister have nowhere to go but home, where they discover that Caleb and Camille are planning one last performance—their magnum opus—whether the kids agree to participate or not. Soon, ambition breeds conflict, bringing the Fangs to face the difficult decision about what's ultimately more important: their family or their art. Filled with Kevin Wilson's endless creativity, vibrant prose, sharp humor, and keen sense of the complex performances that unfold in the relationships of people who love one another, *The Family Fang* is a masterfully executed tale that is as bizarre as it is touching.

## **Perfect Little World**

**BONUS:** This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *Prague*, and *Angelica*. From the bestselling author of *Prague* comes a witty, inventive, brilliantly constructed novel about an Egyptologist obsessed with finding the tomb of an apocryphal king. This darkly comic labyrinth of a story opens on the desert plains of Egypt in 1922, then winds its way from the slums of Australia to the ballrooms of Boston by way of Oxford, the battlefields of the First World War, and a royal court in turmoil. Just as Howard Carter unveils the tomb of Tutankhamun, making the most dazzling find in the history of archaeology, Oxford-educated Egyptologist Ralph Trilipush is digging himself into trouble, having staked his professional reputation and his fiancée's fortune on a scrap of hieroglyphic pornography. Meanwhile, a relentless Australian detective sets off on the case of his career, spanning the globe in search of a murderer. And another murderer. And possibly another murderer. The confluence of these seemingly separate stories results in an explosive ending, at once inevitable and utterly unpredictable. Arthur Phillips leads this expedition to its unforgettable climax with all the wit and narrative bravado that made *Prague* one of the most critically acclaimed novels of 2002. Exploring issues of class, greed, ambition, and the very human hunger for eternal life, this staggering second novel gives us a glimpse of Phillips's range and maturity—and is sure to earn him further acclaim as one of the most exciting authors of his generation.

## **Refresh, Refresh**

When terrorists seize hostages at an embassy party, an unlikely assortment of people is thrown together, including American opera star Roxanne Coss, and Mr. Hosokawa, a Japanese CEO and her biggest fan.

## **Airborne in 1943: The Daring Allied Air Campaign Over the North Sea**

\*A novel by the author of the viral essay sensation "The Crane Wife"\* When Nolan Grey receives news that his father, a once-prominent biologist, has drowned off Leap's Island, he calls on Elsa, his estranged older half-sister, to help. This, despite the fact that it was he and Elsa who broke the family in the first place. Elsa and Nolan travel to their father's field station off the Gulf Coast, where a group called the Reversalists obsessively study the undowny bufflehead, a rare duck whose loss of waterproof feathers proves, they say, that evolution is running in reverse. On an island that is always looking backward, it's impossible for the siblings to ignore their past, and years of family secrecy threaten to ruin them all over again. Yet, despite themselves, the Greys urgently trek the island to find the so-called Paradise Duck, their father's final obsession, all the while grappling with questions of nature and nurture, intimacy and betrayal, progress and forgiveness.

## **The Family Fang**

"A large portion of this money, we of course have now learned, was put toward the scientific enterprise of discovering a new planet in the solar system and then, no other way to describe it, blowing it up." A fun and poignant collection of real reviews of fake movies by some of today's best and brightest writers. What seems like a funny, whimsical book, is actually an acute look at how cultural criticism works, what we find important or unimportant, and how movies help shape our world. Featuring writers like, Kevin Wilson (author of *The Family Fang*), Antoine Wilson (author of *Panorama City*), Comedian Sofiya Alexandra, and many, many, more.

## **Gellhorn**

A gripping account of the heroism of bomber planes in 1943—the year the “Dambusters” embarked on a campaign to try to win World War II in one quick stroke. The year 1943 saw the beginning of an unprecedented bombing campaign against Germany. Over the next twelve months, tens of thousands of aircrews flew across the North Sea to drop bombs on German cities. They were opposed not only by the full force of the Luftwaffe, but by a nightmare of flak, treacherously icy conditions, and constant mechanical malfunction. Most of these courageous crews were either shot down and killed or taken prisoner by an increasingly hostile enemy. This is the story of the everyday heroism of these crews in the days when it was widely believed that the Allies could win the Second World War by air alone. American pilots had a special role in the “Dambusters” campaign in particular. Even before the attacks on Pearl Harbor, scores of eager pilots travelled across the Canadian border to train with other future “Dambusters,” all eager to take part. Authoritative and gripping, *Airborne in 1943* brings these remarkable men and women to vivid life.

## The Elephant Keepers' Children

For fans of *Crazy Rich Asians: Meet the Wangs*, the unforgettable immigrant family whose spectacular fall from glorious riches to (still name-brand) rags brings them together in a way money never could. Charles Wang, a brash, lovable businessman who built a cosmetics empire and made a fortune, has just lost everything in the financial crisis. So he rounds up two of his children from schools that he can no longer afford and packs them into the only car that wasn't repossessed. Together with their wealth-addicted stepmother, Barbra, they head on a cross-country journey from their foreclosed Bel-Air home to the Upstate New York retreat of the eldest Wang daughter, Saina. "Highly entertaining" (BuzzFeed), this "fresh Little Miss Sunshine" (Vanity Fair) is a "compassionate and bright-eyed novel" (New York Times Book Review), an epic family saga, and a new look at what it means to belong in America. "When the Wangs take the world, we all benefit" (USA Today). A New York Times Book Review Editors' Choice An October 2016 Indie Next Pick A PopSugar Best Book for Fall A BuzzFeed Incredible Book for Fall A Nylon Amazing Book for Fall A Bustle Book for Your Fall TBR List A Millions Most Anticipated Book A Frisky Book to Read for Fall

## Bel Canto

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, Buzzfeed, and PopSugar "I can't believe how good this book is. It's wholly original. It's also perfect. Wilson writes with such a light touch. The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely.

Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

## **Before Anyone Else**

The author of the highly acclaimed *The Fates Will Find Their Way* returns with a novel about a far-flung family reunited for one weekend by their father's death. Five minutes before her flight is set to take off, Kate Pulaski, failed screenwriter and newly failed wife with scarcely a hundred dollars to her name, learns that her estranged father has killed himself. More shocked than saddened by the news, she gives in to her siblings' request that she join them, along with her many half-siblings and most of her father's five former wives, in Atlanta, their birthplace, for a final farewell. Written with huge heart and bracing wit, *REUNION* takes place over the following four days, as family secrets are revealed, personal foibles are exposed, and Kate—an inveterate liar looking for a way to come clean—slowly begins to acknowledge the overwhelming similarities between herself and the man she never thought she'd claim as an influence, much less a father. Hannah Pittard's "engaging and vigorous"\* prose masterfully illuminates the problems that can divide modern families—and the ties that prove impossible to break. (\*Chicago Tribune)

## **All This Could Be Yours**

From critically acclaimed New York Times best-selling author Jami Attenberg comes a novel of family secrets: think the drama of *Big Little Lies* set in the heat of a New Orleans summer. "If I know why they are the way they are, then maybe I can learn why I am the way I am," says Alex Tuchman of her parents. Now that her father, Victor, is on his deathbed, Alex—a strong-headed lawyer, devoted mother, and loving sister—feels she can finally unearth the secrets of who Victor is and what he did over the course of his life and career. (A power-hungry real estate developer, he is, by all accounts, a bad man.) She travels to New Orleans to be with her family, but mostly to interrogate her tight-lipped mother, Barbra. As Barbra fends off Alex's unrelenting questions, she reflects on her tumultuous life with Victor. Meanwhile Gary, Alex's brother, is incommunicado, trying to get his movie career off the ground in Los Angeles. And Gary's wife, Twyla, is having a nervous breakdown, buying up all the lipstick in drugstores around New Orleans and bursting into crying fits. Dysfunction is at its peak. As family members grapple with Victor's history, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children. *All This Could Be Yours* is a timely, piercing exploration of what it means to be caught in the web of a toxic man who abused his power; it shows how those webs can entangle a family for generations, and what it takes to—maybe, hopefully—break free. With her signature "sparkling prose" (*Marie Claire*) and incisive wit, Jami Attenberg deftly explores one of the most important subjects of our age.

## **A Friend of the Family**

A romance in reverse is set in Paris and London and follows an artist's attempts to fall back in love with his wife after the end of his affair, an effort that is challenged by the sale of a personal painting and his wife's discovery of his infidelity. A first novel.

## **The Party Upstairs**

Jessica Anya Blau, author of *The Summer of Naked Swim Parties*, delivers another darkly hilarious, heartbreaking coming-of-age novel with *Wonder Bread Summer*. In *The Wonder Bread Summer*, loosely based on *Alice in Wonderland*, 20-year-old Allie Dodgson has adventures that rival those Alice had down the rabbit hole. Or those of *Weeds*' Nancy Botwin. Allison is working at a dress shop to help pay for college. The dress shop turns out to be a front for drug dealers. And Allison ends up on the run—with a Wonder Bread bag full of cocaine. With a hit man after her, Allison wants the help of her parents. But there's a problem: Her mom took off when Allison was eight; her dad moves so often Allison that doesn't even have his phone number.... Set in 1980s California, *The Wonder Bread Summer* is a wickedly funny and fresh caper that's sure to please fans of Christopher Moore, Carl Hiaasen, and Marcy Dermansky.

## **Nothing to See Here**

Monkey King tells the story of 28-year-old Sally Wang, a Chinese-American woman whose mental breakdown and sojourn in a hospital set her firmly on the path of memory. Her recovery takes place against a rich tapestry of culture and personality that unfolds before our eyes under the Monkey King's ghostly shadow. For Sally has been living with a terrible family secret, one that has shattered her life. How she pulls together her Chinese and American identities into a cohesive self and rejoins the land of the living is recounted with a wry and refreshing honesty.

## **The Fates Will Find Their Way**

A definitive, and highly entertaining, account of contemporary Beijing, the undisputed capital of the twenty-first century. Within the past decade, Beijing has debuted as the defining city of the now and foreseeable future, and China as the ascendant global power. Beijing is the ultimate representation of China's political and cultural capital, of its might-and threat. For so long, the city was closed off to the world, literally built around the Forbidden City, the icon of all that was ominous about China. But now, the country is eager to show off its new openness, its glory and magnanimity, and Beijing is its star. When Tom Scocca arrived in 2004—an American eager to see another culture—Beijing was looking toward welcoming

the world to its Olympics four years later, and preparations were in full swing to create a renewed city. Scocca talked to the scientists tasked with changing the weather; interviewed designers and architects churning out projects; checked out the campaign to stop public spitting; documented the planting of trees, the rerouting of traffic, the demolition of the old city, and the construction of the new metropolis. *Beijing Welcomes You* is a glimpse into the future and an encounter with an urban place we do not yet fully comprehend, and the superpower it is essential we get to know better.

### **Pizza Girl**

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

### **In the House Upon the Dirt Between the Lake and the Woods**

"Lee Cuddy is 17 years old and on the run. Betrayed by her family after taking the fall for a friend, Lee finds refuge in a cooperative of runaways holed up in an abandoned building they call the Crystal Castle. But the façade of the Castle conceals a far more sinister agenda, one hatched by a society of fanatical men set on decoding a series of powerful secrets hidden in plain sight. And they believe Lee holds the key to it all. Aided by Tomi, a young hacker and artist with whom she has struck a wary alliance, Lee escapes into the unmapped corners of the city. But the deeper she goes underground, the more tightly she finds herself bound in the strange web she's trying to elude. Desperate and out of options, Lee steps from the shadows to face who is after her--and why."--

### **State of Wonder**

The war in Iraq empties the small town of Tumalo, Oregon, of men—of fathers—leaving their sons to fight among themselves. But the boys' bravado fades at home when, alone, they check e-mail again and again for word from their fathers at the front. Often from fractured homes and communities, the young men in these breathless stories do the unthinkable to prove to themselves—to everyone—that they are strong enough to face the heartbreak in this world. Set in rural Oregon with the shadow of the Cascade Mountains hanging over them, these stories bring you face-to-face with a mad bear, a house with a basement that opens up into a cave, a nuclear meltdown that renders the Pacific Northwest into a contemporary Wild West. Refresh, Refresh by Benjamin Percy is a bold, fiery, and unforgettable collection that deals with vital issues of our time.

### **The Red Car**

From the author of Smilla's Sense of Snow, an epic novel about faith and the magic of everyday life. Told from the precocious perspective of fourteen-year-old Peter, The Elephant Keepers' Children is about three siblings and how they deal with their eccentric parents. Peter's father is a vicar, his mother is an artisan, and both are equally and profoundly devout. The family lives on the (fictional) island of Finø, where people of all religious faiths coexist peacefully. Yet nothing is at it seems. When Peter's parents suddenly go missing, Peter and his siblings fear the worst—has their parents' relentless quest to boost church attendance finally put them in danger? Told with poignancy and humor, The Elephant Keepers' Children is a fascinating exploration of fundamentalism versus spiritual freedom, the vicissitudes of romantic and familial love, and the triumph of the human spirit.

### **The Care and Feeding of Ravenously Hungry Girls**

The story of the everyday heroism of bomber crews in 1944, a turning point in the war against Germany. Bomber combat crews faced a wide array of perils as they flew over German territory. Bursts of heavy flak could tear the wings from their planes in a split second. Flaming bullets from German fighter planes could explode their fuel tanks, cut their oxygen supplies, destroy their engines. Thousands of young men were shot, blown up, or thrown from their planes five miles above the earth; and even those who returned faced the subtler dangers of ice and fog as they tried to land their battered aircraft back home. The winter of 1944 was the most dangerous time to be a combat airman in RAF Bomber Command. The chances of surviving a tour were as low as one in five, and morale had finally hit rock bottom. In this comprehensive history of the air war that year, Kevin Wilson describes the most dangerous period of the Battle of Berlin, and the unparalleled losses over Magdeburg, Leipzig and Nuremberg. Men of Air reveals how these ordinary men coped with the extraordinary pressure of flying, the loss of their colleagues, and the threat of death or capture. Brilliantly placing these stories within the context of The Great Escape, D-Day, the defeat of the V1 menace, and more, Wilson shows how the sheer grit and

determination of these "Men of Air" finally turned the tide against the Germans.

## **Monkey King**

From the author of *The Art of Inheriting Secrets* comes an emotional new tale of two sisters, an ocean of lies, and a search for the truth. Her sister has been dead for fifteen years when she sees her on the TV news Josie Bianci was killed years ago on a train during a terrorist attack. Gone forever. It's what her sister, Kit, an ER doctor in Santa Cruz, has always believed. Yet all it takes is a few heart-wrenching seconds to upend Kit's world. Live coverage of a club fire in Auckland has captured the image of a woman stumbling through the smoke and debris. Her resemblance to Josie is unbelievable. And unmistakable. With it comes a flood of emotions--grief, loss, and anger--that Kit finally has a chance to put to rest: by finding the sister who's been living a lie. After arriving in New Zealand, Kit begins her journey with the memories of the past: of days spent on the beach with Josie. Of a lost teenage boy who'd become part of their family. And of a trauma that has haunted Kit and Josie their entire lives. Now, if two sisters are to reunite, it can only be by unearthing long-buried secrets and facing a devastating truth that has kept them apart far too long. To regain their relationship, they may have to lose everything.

## **The Egyptologist**

Before Anyone Else follows Bailey who, for being an interior designers for upscale restaurant, is not nearly as good at designing her own life. Follow her across New York's glamorous culinary landscape as she experiences a shocking betrayal that changes her life forever.

## **Selected Unpublished Blog Posts of a Mexican Panda Express Employee**

A unique and very funny novel in which art imitates life and life imitates art, in the most mysterious ways "Great art is difficult" - that's the motto of the Family Fang. What's even more difficult is being raised by great artists. Just ask Buster and Annie, who spent their childhood starring in their parents' madcap performance art pieces. After all, when your art lies in subverting normality, it can be difficult to raise a normal family. Now that Buster and Annie have grown up, the chaos of their childhood has made it a struggle to adjust to life outside the fishbowl of their parents' strange world. But when the lives they've built come crashing down, they have nowhere left to go but home, where their parents plan for one last performance that is to be their magnum opus, whether the kids agree to participate or not. It's their most ambitious project yet, and it brings the Fangs to the difficult decision about what's ultimately more important: their family or their art.

## **The Hotel New Hampshire**

The first major biography of legendary war correspondent Martha Gellhorn, whose life provides a unique and thrilling perspective on world history in an extraordinary time. Martha Gellhorn's heroic career as a reporter brought her to the front lines of virtually every significant international conflict between the Spanish Civil War and the end of the Cold War. The preeminent-and often the only-female correspondent on the scene, she broke new ground for women in the male preserve of journalism. Her wartime dispatches, marked by a passionate desire to expose suffering in its many guises and an inimitable immediacy, rank among the best of the twentieth century. A deep-seated love of travel complemented this interest in world affairs. From her birth in St. Louis in 1908 to her death in London in 1998, Gellhorn passed through Africa, Cuba, China, and most of the great cities of Europe, recording her experiences in first-rate travel writing and fiction. A tall, glamorous blonde, she made friends easily-among the boldface names that populated her life were Eleanor Roosevelt, Leonard Bernstein, and H. G. Wells-but she was as incapable of settling into comfortable long-term relationships as she was of sitting still, and happiness often eluded her despite her professional success. Both of her marriages ended badly-the first, to Ernest Hemingway, publicly so. Drawn from extensive interviews and with exclusive access to Gellhorn's papers and correspondence, this seminal biography spans half the globe and almost an entire century to offer an exhilarating, intimate portrait of one of the defining women of our times.

## **When We Believed in Mermaids**

An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building, as tensions between the building's super and his grown-up daughter spark a crisis that will, by day's end, change everything. Ruby has a strange relationship to privilege. She grew up the super's daughter in the basement of an Upper West Side co-op that gets more gentrified with each passing year. Though not economically privileged herself, her close childhood friendship with Caroline, the daughter of affluent tenants, and the mere fact of living in such a wealthy neighborhood, close to her beloved Natural History Museum, brought her certain advantages, even expectations. Naturally Ruby followed her dreams and took out loans to attend a prestigious small liberal arts college and explore her interest in art. But now, out of school for a while, she is no closer to her dream job, or anything resembling it, and she's been forced by circumstances to do the last thing she wanted to do: move back in with her parents, back into the basement. And Caroline is throwing one of her parties tonight, in her father's glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure. With a thriller's narrative control, *The Party Upstairs* distills worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside the Manhattan co-op Ruby calls home. Told from the alternating points of view of Ruby and her father, the novel builds from the spark of an early morning argument between them to the ultimate conflagration to which it leads by day's end. By the time

the ashes have cooled, the façade that masks the building's power structure will have burned away, and no party will be left unscathed.

### **I Am Having So Much Fun Here Without You**

“Wilson’s ambition alone is exciting. . . . [His] writing has a Houdini-like perfection, wherein no matter how grim the variables, each lovely sentence manages to escape with all its parts intact.” —Boston Globe When Isabelle Poole meets Dr. Preston Grind, she’s fresh out of high school, pregnant with her art teacher's baby, and totally on her own. Izzy knows she can be a good mother but without any money or relatives to help, she’s left searching. Dr. Grind, an awkwardly charming child psychologist, has spent his life studying family, even after tragedy struck his own. Now, with the help of an eccentric billionaire, he has the chance to create a “perfect little world”—to study what would happen when ten children are raised collectively, without knowing who their biological parents are. He calls it The Infinite Family Project and he wants Izzy and her son to join. This attempt at a utopian ideal starts off promising, but soon the gentle equilibrium among the families disintegrates: unspoken resentments between the couples begin to fester; the project's funding becomes tenuous; and Izzy’s growing feelings for Dr. Grind make her question her participation in this strange experiment in the first place. Written with the same compassion and charm that won over legions of readers with *The Family Fang*, Kevin Wilson shows us with grace and humor that the best families are the ones we make for ourselves.

### **The Family Fang**

Escaping the busy confusion of his homeland and moving to an almost-uninhabited lakeshore where he plans on living simply and raising a family, a man descends into rage, obsession and an abstract sense of reality when his wife suffers multiple miscarriages. A first novel by the author of *How They Were Found*.

### **The #GoodBatting Book**

“A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard’s beautifully confident prose is sure to make readers look back on their own teenage years with fresh wonder.” —Vendela Vida, author of *The Lovers Already* acclaimed for her short fiction—a McSweeney’s Amanda Davis Highwire Fiction Award winner whose work was selected by Salman Rushdie for inclusion in *2008 Best American Short Stories’ 100 Distinguished Stories*—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel, *The Fates Will Find Their Way*. A powerful and beautiful literary masterwork reminiscent of *The Virgin Suicides*, Pittard’s *The Fates Will Find Their Way* tells the unforgettable story of a teenaged girl gone missing, and the boys she grew up with who find themselves

caught in the mysterious wake of her absence for the rest of their lives.

### **The Tragedy of Arthur**

A diary of a young woman dated from Jan. 2, 2009 to July 3, 2010, selected and published in book form, originally saved in her unpublished blog posts.

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