

Ten Little Niggers

A World of Difference
Ten Little Niggers
Ten Little Niggers
The Bedside, Bathtub & Armchair Companion to Agatha Christie
Ten Little Niggers
The Case of Summerfield
Shade
Aunt Louisa's Nursery Favourite
The N Word
The Lighthouse
First Indian on the Moon
Ten Little Niggers
The Ten Cent "Ten Little Injuns" Songster
The Birdwatcher
Agatha Christie: A biography
Uncommon Danger
Ten Little Niggers
The Mousetrap and Seven Other Plays
Ten Little Niggers
Ten Little Nigger Boys and Ten Little Nigger Girls
Coloured Lantern Slides
Ten Little Nigger Boys
Ten Little Niggers with Music
Mrs. Miniver
Dead Man's Gift
The Ten Little Niggers
The Only True Mother
Goose Melodies
Ten Dead Comedians
And Then There Were None
Ten Little Indians
Ten Little Niggers with Music
Sheltered Lives
And Then There Were None
Doctor Who: Ten Little Aliens
Simple Addition by a Little Nigger
Agatha Christies "Ten Little Niggers" als Beispiel analytischer Erzählweise und Sonderfall des klassischen Detektivromans
The Life and Crimes of Agatha Christie
Black Masculinity and the Cinema of Policing
A Colonial Lexicon
Agatha Christie Crime Collection
The Strange Tale of Ten Little Nigger Boys

A World of Difference

Ten Little Niggers

With the government incarcerating citizens in concentration camps in order to stop the spread of the sexually transmitted disease called "hives," Anna Baxter's new relationship with a male prostitute makes her a sexual suspect. Original.

Ten Little Niggers

Fred Van Lente's brilliant debut is both a savagely funny homage to the Golden Age of Mystery and a thoroughly contemporary show-business satire. As the story opens, nine comedians of various acclaim are summoned to the island retreat of legendary Hollywood funnyman Dustin Walker. The group includes a former late-night TV host, a washed-up improv instructor, a ridiculously wealthy "blue collar" comic, and a past-her-prime Vegas icon. All nine arrive via boat to find that every building on the island is completely deserted. Marooned without cell phone service or wifi signals, they soon find themselves being murdered one by one. But who is doing the killing, and why? A darkly clever take on Agatha Christie's *And Then There Were None* and other classics of the genre, *Ten Dead Comedians* is a marvel of literary ventriloquism, with hilarious comic monologues in the voice of every suspect. It's also an ingeniously plotted puzzler with a twist you'll never see coming!

The Bedside, Bathtub & Armchair Companion to Agatha Christie

Examines racism from the perspective of its most volatile word, revealing the institutionalization of bigotry in every aspect of American society and arguing that

the word is a slur that helps keep blacks at the bottom of the socio-economic ladder.

Ten Little Niggers

The Case of Summerfield

A subtle and powerful work of contemporary fiction. Combe Island off the Cornish coast has a bloodstained history of piracy and cruelty but now, privately owned, it offers respite to over-stressed men and women in positions of high authority who require privacy and guaranteed security. But the peace of Combe is violated when one of the distinguished visitors is bizarrely murdered. Commander Adam Dalglish is called in to solve the mystery quickly and discreetly, but at a difficult time for him and his depleted team. Dalglish is uncertain about his future with Emma Lavenham, the woman he loves; Detective Inspector Kate Miskin has her own emotional problems; and the ambitious Sergeant Francis Benton-Smith is worried about working under Kate. Hardly has the team begun to unravel the complicated motives of the suspects than there is a second brutal killing, and the whole investigation is jeopardized when Dalglish is faced with a danger more insidious and as potentially fatal as murder. This eagerly awaited successor to the international bestseller *The Murder Room* displays all the qualities that lovers of P. D. James's novels the world over have come to expect: sensitive characterization, an exciting and superbly structured plot and vivid evocation of place. From the Hardcover edition.

Shade

DIVColonial relations in Zaire viewed through the attempts of missionaries to impose European midwifery and birthing practices./div

Aunt Louisa's Nursery Favourite

The N Word

"The Case of Summerfield" by W. H. Rhodes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Lighthouse

First Indian on the Moon

When ten people arrive on private Indian Island off England's southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an elaboration of the famous children's rhyme "Ten Little Indians." Reader's Guide included. Reprint. 100,000 first printing.

Ten Little Niggers

The Ten Cent "Ten Little Injuns" Songster

The Birdwatcher

Agatha Christie: A biography

Previously published as: Ten little Indians.

Uncommon Danger

Harmless and funny, or racist? In children's books, we all remember the catchy melody and the controversy around insulting terms, such as "Negro" and others terms. What was the purpose of this? To promote colonialism and exploitation, or to serve as a means of education? Where does such a thinking come from that downgrades Africans and Blacks? Are these questions outdated? Not at all. In an immigration society, we cannot avoid addressing such issues - in everyday life as well as in education. This book examines the issue in the form of children's literature. (Series: Cultural Studies / Kulturwissenschaft / Estudios Culturales / Etudes Culturelles - Vol. 41)

Ten Little Niggers

The Mousetrap and Seven Other Plays

Over 400,000 copies sold! If you are a mystery buff, an Agatha Christie fan, an occasional Christie reader or an acquaintance of any of the above, this book is for you and all your fortunate friends The Bedside, Bathtub & Armchair Companion to Agatha Christie, on the 25th anniversary of Agatha Christie's death, continues as a grand salute to the queen of mysteries. It is filled with wonderful and surprising things about her books, her characters, the movies and plays based on them, and Dame Agatha herself. Original contributions by some sixty writers celebrate the Christie touch. Take your pick among these intriguing features and speculations: -Surviving an English country weekend - if you had the advice of Hercule Poirot - A guide to the Christie poisons, as well as the cruder methods of genteel mayhem - The "other" Agatha Christie who wrote romantic novels - A murder victim's (!) first-person account of a Christie Mystery Weekend - The Hercule Poirot Double-Croctic and other puzzles That's a taste. There's much more - and witty plot summaries of

all Christie's novels, plays, and many of her short stories. (But no endings, of course!) This treasury is more than entertainment - it is also a personal reference work for Christie fans. And there are scores of movie posters, film stills, illustrations and a Christie mystery map, too.

Ten Little Niggers

From Pete Souza, the #1 New York Times bestselling author of *Obama: An Intimate Portrait*, comes a potent commentary on the Presidency -- and our country. As Chief Official White House Photographer, Pete Souza spent more time alongside President Barack Obama than almost anyone else. His years photographing the President gave him an intimate behind-the-scenes view of the unique gravity of the Office of the Presidency -- and the tremendous responsibility that comes with it. Now, as a concerned citizen observing the Trump administration, he is standing up and speaking out. *Shade* is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first 500 days of the Trump White House. What began with Souza's Instagram posts soon after President Trump's inauguration in January 2017 has become a potent commentary on the state of the Presidency, and our country. Some call this "throwing shade." Souza calls it telling the truth. In *Shade*, Souza's photographs are more than a rejoinder to the chaos, abuses of power, and destructive policies that now define our nation's highest office. They are a reminder of a President we could believe in, and a courageous defense of American values.

Ten Little Nigger Boys and Ten Little Nigger Girls

SIMPLE ADDITION BY A LITTLE NIGGER was published originally between 1874 and 1875 by McLoughlin Brothers, New York, New York.

Coloured Lantern Slides Ten Little Nigger Boys

The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.

Ten Little Niggers with Music

Presents a murder mystery featuring Mary Carner

Mrs. Miniver

Dead Man's Gift

Ten people find themselves stranded in the lonely house on Indian Island when their supposed hosts send word that they have been detained. A mysterious voice, afterwards discovered to come from a gramophone record, indicts each one of them -- the eight guests and the two servants -- of murder. It transpires that no-one has met their hosts and that they have evidently been decoyed to the island. First one and then another dies; each death according to the rhyme of "Ten little Indians," and with each death one of the little china figurines on the mantelpiece is found broken. The tension grows as they realize that the killer is, in fact, one of themselves. Eventually only two little Indians are left; the real killer appears (his death having been feigned) and the remaining two are able to outwit him--Publisher's description.

The Ten Little Niggers

The revised two-volume edition of this classic in feminist literature makes available to new generations of students and scholars an original, well written and carefully thought-out representation of civilization's development. Elise Boulding offers a comprehensive and fascinating inventory of women's contributions to history over time and presents many invaluable models which can assist in relating history from a much-needed women's perspective. Volume One concentrates on pre history and the earliest civilizing roles of women. Volume Two focuses on the transition centuries and includes additional new material on the 20th century women's movement and the resultant social transformations, as well as an exciting epilogue enti

The Only True Mother Goose Melodies

Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author.

Ten Dead Comedians

And Then There Were None

Deep in the heart of a hollowed-out moon the First Doctor finds a chilling secret: ten alien corpses, frozen in time at the moment of their death. They are the empire's most wanted terrorists, and their discovery could end a war devastating the galaxy. But is the same force that killed them still lurking in the dark? And what are its plans for the people of Earth? An adventure featuring the First Doctor as played by William Hartnell and his companions Ben and Polly

Ten Little Indians

The beloved classic novel of an English housewife bravely enduring WWII—the basis for the Academy Award-winning film starring Greer Garson. Winston Churchill once remarked that Mrs. Miniver, the fictional British housewife featured in Jan

Struther's newspaper columns about quotidian English life, did more for the Allied cause than a flotilla of battleships. As tensions rose across Europe, Mrs. Miniver's domestic concerns expanded from automobiles and Christmas shopping to include gas masks, keeping calm, and carrying on. An international sensation when it was first published, this novelized collection of those columns won America's heart—and broad public support for entering WWII. Mrs. Miniver's story was so essential to Allied morale that when William Wyler's film adaptation was made, President Roosevelt ordered it rushed to theaters.

Ten Little Niggers with Music

Sheltered Lives

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

And Then There Were None

Studienarbeit aus dem Jahr 2006 im Fachbereich Germanistik - Gattungen, Note: 1,3, Universität zu Köln (Deutsche Philologie), Veranstaltung: Klassiker des Detektivromans, 16 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Zehn Personen verbringen ein Wochenende auf einer abgelegenen Insel. Sie kennen einander nicht und wurden von mysteriösen Einladungen hierher gelockt. Drei Tage nach ihrer Ankunft sind alle zehn tot, hingerichtet nach dem Schema eines Kinderreims Agatha Christies im Jahre 1939 erstmals veröffentlichter Roman Ten Little Niggers¹ gilt heute als eines der bekanntesten und besten Werke der, Queen of Crime. Bargainnier spricht vom, ultimate in whodunits², Barnard bewertet den Roman als, unusually suspenseful and menacing³. Es entstanden einige Filmfassungen,⁴ die sich mehr oder weniger eng an Christies Vorlage hielten, und noch heute orientieren sich viele literarische und filmische Werke wenn sie sich auch nicht explizit auf Ten Little Niggers berufen an der Grundidee des Plots, dem Serienmord am von der Aussenwelt isolierten Ort. Der Roman ist in manch offensichtlicher Hinsicht bemerkenswert so ereignen sich in keinem anderen Werk der Christie mehr Morde,⁵ literaturwissenschaftlich interessant wird er jedoch vor allem im Hinblick auf die Sonderrolle, die er innerhalb des Feldes der klassischen Detektivromane einnimmt. Die Diskrepanz zwischen dem Einhalten von genretypischen Mustern auf der einen und der Variation oder gar dem Aufbrechen dieser Muster auf der anderen Seite soll im Mittelpunkt dieser Arbeit stehen. Genrespezifisch und unabdingbar für den klassischen Detektivroman ist die

analytische Erzählweise, die auch in Ten Little Niggers Verwendung findet. Deshalb werde ich zunächst die von Dietrich Weber geprägten und für diesen Erzählstil massgeblichen Begriffe der Handlungs-, Darstellungs- und Mitteilungskonstruktion am Beispiel des Romans erläutern. Während mit dem Gebrauch des analytisch

Doctor Who: Ten Little Aliens

This book offers a critical survey of film and media representations of black masculinity in the early twenty-first-century United States, between President George W. Bush's 2001 announcement of the War on Terror and President Barack Obama's 2009 acceptance of the Nobel Peace Prize. It argues that images of black masculine authority have become increasingly important to the legitimization of contemporary policing and its leading role in the maintenance of an antiblack social order forged by racial slavery and segregation. It examines a constellation of film and television productions—from Antoine Fuqua's *Training Day* to John Lee Hancock's *The Blind Side* to Barry Jenkins's *Moonlight*—to illuminate the contradictory dynamics at work in attempts to reconcile the promotion of black male patriarchal empowerment and the preservation of gendered antiblackness within political and popular culture.

Simple Addition by a Little Nigger

Aunt Louisa's Nursery Favourite: Comprising *Diamonds and Toads*, *Dick Whittington*, *Lily Sweetbriar*, and *Uncle's Farm Yard With Full-Page Illustrations From Original Designs*. In the story, "Diamonds and Toads" a Fairy appearing as an old woman bestows a gift on a poor young girl so that every time she speaks there drops from her lips a rose, a diamond, and a pearl. Her evil sister meets the same Fairy appearing as a rich lady but because the evil sister is rude the Fairy punishes her so that every time she speaks a toad and a viper fall from her lips. In the poem, "Dick Whittington", his Cat rids the kingdom of rats and Dick Whittington is rewarded with a ship full of gold. "Lily Sweetbriar" has a birthday party where she learns "They talk of the gifts of the Fairies, The presents Queen Mab often brings; But, to me, aunts, uncles, and cousins, Are by far the more sensible things." And "This is but one day in a life; For twenty of feasting and pleasure, There are hundreds of struggle and strife." also "Where presents and parties come seldom, And happiness is not the rule. Strive first to be useful, then happy," And on "Uncle's Farm Yard" you get to visit a farm.

Agatha Christies "Ten Little Niggers" als Beispiel analytischer Erzählweise und Sonderfall des klassischen Detektivromans

The Life and Crimes of Agatha Christie

Poetry. Native American Studies. *FIRST INDIAN ON THE MOON* opens with the section "Influences": "where I have been/ most of my lives/ is where I'm going/--Lucille Clifton". The stories and poems of Sherman Alexie, an enrolled Spokane/Coeur d'Alene Indian from Wellpint, Washington, have appeared widely, in such publications as *Caliban*, *Esquire*, *The World*, *Beloit Poetry Journal*, *Red Dirt*,

Zyzyva and Story. Alexie has won a National Endowment for the Arts Writing Fellowship, and lives in Spokane. "These elegiac poems and stories will break your heart. Watch this guy. He's making myth"--Joy Harjo.

Black Masculinity and the Cinema of Policing

Police Sergeant William South has a good reason to shy away from murder investigations: he is a murderer himself. **Longlisted for the Theakston Old Peculier Crime Novel of the Year A methodical, diligent, and exceptionally bright detective, South is an avid birdwatcher and trusted figure in his small town on the rugged Kentish coast. He also lives with the deeply buried secret that, as a child in Northern Ireland, he may have killed a man. When a fellow birdwatcher is found murdered in his remote home, South's world flips. The culprit seems to be a drifter from South's childhood; the victim was the only person connecting South to his early crime; and a troubled, vivacious new female sergeant has been relocated from London and assigned to work with South. As our hero investigates, he must work ever-harder to keep his own connections to the victim, and his past, a secret. The Birdwatcher is British crime fiction at its finest; a stirring portrait of flawed, vulnerable investigators; a meticulously constructed mystery; and a primal story of fear, loyalty and vengeance.

A Colonial Lexicon

THE MOUSETRAP, the longest-running play in the history of London's West End, begins its 60th Year run on 25 November 2011. This new edition of eight works show how Agatha Christie's plays are as compulsive as her novels, their colourful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. THE MOUSETRAP: Cut off by snowdrifts, the owners of a new guest house encounter terror when one of their first visitors turns out to be a homicidal maniac AND THEN THERE WERE NONE: Ten guilty people are lured to an island mansion where an unknown killer begins to exact revenge APPOINTMENT WITH DEATH: The suffocating heat of an exotic Middle-Eastern setting provides a backdrop for murder THE HOLLOW: Beneath their respectable surface, a set of friends realise that any one of them could be a murderer WITNESS FOR THE PROSECUTION: A scheming wife testifies against her husband in a shocking murder trial TOWARDS ZERO: A psychopathic killer stalks unsuspecting victims in a seaside house perched high on a cliff VERDICT: Passion and love are the deadly ingredients in this thriller in which a murder causes an unexpected chain of events GO BACK FOR MURDER: A young woman discovers that her late mother was imprisoned for murdering her father and is determined to prove her innocence

Agatha Christie Crime Collection

The Strange Tale of Ten Little Nigger Boys

With a new Introduction by Thomas Jones 'A crackerjack spy story, jammed with action, intrigue, thrills and super-villainy' Saturday Review Kenton's career as a journalist depends on his facility with languages, his knowledge of European

politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value - and that they could cost him his life . . . 'Ambler combines political sophistication, a gift for creating memorable characters and a remarkable talent for turning exciting stories into novels of wonderful entertainment' Chicago Tribune

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)