

## **Strangers In The Arctic Ultima Thule And Modernity**

A Short History of the Canadian People  
The American Journal of Education and College Review  
Form Function Finland  
The Spectator  
The Living Age  
Inklusion, Exklusion  
Crossings: The exhibition, visual documents  
Marine Engineering  
Country Life  
Marine Engineering/log  
The Athenaeum  
Who's Who in American Art 2001-2002  
Remaking Europe in the Margins  
Engineering News-record  
Friez  
Ilya Kabakov: Installations 1994-2000  
Canadian Art  
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Macmillan's Magazine  
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A bibliography on the imagined North  
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Doug Wheeler  
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### **A Short History of the Canadian People**

This title was first published in 2003. This volume is concerned with the European north above the Arctic Circle and its representations in Cultural Geography and International Relations. The chapters in the book deal with cultural, geographical and political imaginations of northern peoples and landscapes. Emphasis is placed on the triangle of and interrelationship between culture, geography and politics. The historical and contemporary variations of meaning assigned to the north point to real processes which need to be studied in their own right. To achieve this aim, the book does not plainly specify the sites and levels of discourses (be they academic, political or popular), but it does take into account the material circumstances making the context of the European north. Illustrated by a coherent set of specially written case studies, the volume explores issues such as history, literature, gender, folk culture, pictorial representations, environment and climate change and links these issues with the (geo-)politics of the region.

### **The American Journal of Education and College Review**

### **Form Function Finland**

### **The Spectator**

## **The Living Age**

## **Inklusion, Exklusion**

## **Crossings: The exhibition, visual documents**

History of Canada from its discovery to 1913.

## **Marine Engineering**

## **Country Life**

## **Marine Engineering/log**

Originally published in 2005. This comprehensive volume examines the issue of Europe-making related to the post EU/NATO enlargement and the post 9/11 situation. Dual enlargement and the War on Terrorism are raising important questions for various actors in Europe, in particular what these developments will mean for the future of regional cooperation and the development of a regional subjectivity. Such concerns have been further compounded by America's distinction between 'New Europe' and 'Old Europe'. The volume analyzes at both policy and conceptual levels how the dual enlargement and the War on Terrorism will impact on regional cooperation in northern Europe. It examines how events in northern Europe have helped shape the nature of European space, borders and governance, including how the EU, the US and Russia have each highlighted northern Europe as a special case to be utilized and learnt from in dealing with problems elsewhere in Europe and globally. Presenting original articles, the volume will appeal to scholars of regional politics as well as security, international relations theory and geopolitics.

## **The Athenaeum**

## **Who's Who in American Art 2001-2002**

## **Remaking Europe in the Margins**

## **Engineering News-record**

## **Frieze**

## **Ilya Kabakov: Installations 1994-2000**

## **Canadian Art**

## **Crossings: without special title**

## **Macmillan's Magazine**

Over five decades, Doug Wheeler has pioneered the art of light and space. His work powerfully explores the way we perceive “empty” space—the way light can affect our perception and make emptiness feel full and dense. From his early experiences flying across the desert with his father, a doctor in Globe, Arizona, Wheeler developed a passion for the intensity and stillness of vast expanses, seeing in them a whole new set of possibilities for visual art. Although Wheeler began his career as a painter, his wall-mounted artworks soon began incorporating light as a medium and quickly gave way to an unprecedented art-historical breakthrough: his construction of an absolute light environment, crafted in his studio in 1967. Since that unparalleled moment, Wheeler’s work has been exhibited widely all over the world; in the past decade, with numerous major gallery and museum installations, his reputation as the definitive light and space artist has been solidified. This volume, featuring new scholarship by renowned art historian Germano Celant, traces the entire course of

Wheeler's career to date, from his first mature paintings to his immersive installations. Writing on Wheeler's intense and direct engagement with the absoluteness in the optical fields he creates, Celant provides a detailed account for Wheeler's development as one of the most original and influential artists of his generation. Wheeler's work not only changes how we encounter reality after we see it, but also how we envision what is possible more broadly in visual art.

## **Pictures of Swedish Life**

## **Artforum International**

## **Engineering News**

## **Bakunin: Statism and Anarchy**

## **A bibliography on the imagined North**

## **Canada and the Idea of North**

## **Du**

## **Kunstforum international**

Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature, art, music, drama, history, geography, politics, and popular culture. From the Franklin Mystery to the comic book superheroine Nelvana, Glenn Gould's documentaries, the paintings of Lawren Harris, and Molson beer ads, the idea of the north has been central to the Canadian imagination. Sherrill Grace argues that Canadians have always used ideas of

Canada-as-North to promote a distinct national identity and national unity. In a penultimate chapter - "The North Writes Back" - Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists, artists, and scholars. With the recent creation of Nunavut, increasing concern about northern ecosystems and social challenges, and renewed attention to Canada's role as a circumpolar nation, Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty-first century.

## **The new North Europe**

## **A Sturdy Little Northland**

## **Ilya Kabakov**

## **Doug Wheeler**

## **Who's Who in American Art 2003-2004**

## **MacMillan's Magazine**

## **The Athenæum**

Edited by Toni Stooss. Essays by Robert Storr, Rod Mengham, Boris Groys and Oskar Batschmann

## **Domus**

Statism and Anarchy is a complete English translation of the last work by the great Russian anarchist Michael Bakunin, written in 1873. Then he assails the Marxist alternative, predicting that a 'dictatorship of the proletariat' will in fact be a

dictatorship over the proletariat, and will produce a new class of socialist rulers. Instead, he outlines his vision of an anarchist society and identifies the social forces he believes will achieve an anarchist revolution. Statism and Anarchy had an immediate influence on the 'to the people' movement of Russian populism, and Bakunin's ideas inspired significant anarchist movements in Spain, Italy, Russia and elsewhere. In a lucid introduction Marshall Shatz locates Bakunin in his immediate historical and intellectual context, and assesses the impact of his ideas on the wider development of European radical thought. A guide to further reading and chronology of events are also appended as aids to students encountering Bakunin's thought for the first time.

## **Crossings**

## **Pictures of Swedish Life**

## **The Illustrated London News**

## **Encountering the North**

## **Who's Who in American Art 2007-2008**

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