

Small Gods Discworld Novel 13 Discworld Novels

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Eric

Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle--aka the Wee Free Men--a clan of fierce, sheep-

Snuff

When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.

Good Omens

Can humanity survive on a new world? The last survivors of the human race escaped a ruined Earth. Their new homeworld - Eos - seemed perfect at first. Warm. Hospitable. Safe from the grid. But everything isn't as it seems. The first colony of settlers have disappeared. Their settlement is still there, but everyone is gone. As Dr James Sinclair digs into the mystery of the lost colony, he discovers a series of spheres, buried on Eos. Are they the key to finding the lost colonists? Or are they responsible for their deaths? Just as James is unraveling the secrets of the spheres, a storm hits Jericho City. Emma, recently elected mayor, struggles to lead her people to safety while James tries to make his way home. In the middle of the chaos, a new danger emerges - a threat no one saw coming. With time running out to save the colonists, James and Emma

will face their hardest choice yet in the final pulse-pounding instalment in the Long Winter trilogy.

American Gods

This book highlights the multi-dimensionality of the work of British fantasy writer and Discworld creator Terry Pratchett. Taking into account content, political commentary, and literary technique, it explores the impact of Pratchett's work on fantasy writing and genre conventions. With chapters on gender, multiculturalism, secularism, education, and relativism, Section One focuses on different characters' situatedness within Pratchett's novels and what this may tell us about the direction of his social, religious and political criticism. Section Two discusses the aesthetic form that this criticism takes, and analyses the post- and meta-modern aspects of Pratchett's writing, his use of humour, and genre adaptations and deconstructions. This is the ideal collection for any literary and cultural studies scholar, researcher or student interested in fantasy and popular culture in general, and in Terry Pratchett in particular.

The Wee Free Men

The Hyena and the Hawk is the third book in Adrian Tchaikovsky's epic fantasy trilogy, Echoes of the Fall, following The Bear and the Serpent. From the depths of the darkest myths, the soulless Plague People have returned. Their pale-walled camps obliterate villages, just as the terror they bring with them destroys minds. In their wake, nothing is left of the true people: not their places, not their ways. The Plague People will remake the world as though they had never been. The heroes and leaders of the true people – Maniye, Loud Thunder, Hesprec and Asman – will each fight the Plague People in their own ways. They will seek allies, gather armies and lead the charge. But a thousand swords or ten thousand spears will not suffice to turn back this enemy. The end is at hand for everything the true people know.

Nation

After growing from humble beginnings as a Sword & Sorcery parody to more than 30 volumes of wit, wisdom, and whimsy, the Discworld series has become a phenomenon unlike any other. Now, in *The Turtle Moves!*, Lawrence Watt-Evans presents a story-by-story history of Discworld's evolution as well as essays on Pratchett's place in literary canon, the nature of the Disc itself, and the causes and results of the Discworld phenomenon, all refreshingly free of literary jargon littered with informative footnotes. Part breezy reference guide, part droll commentary, *The Turtle Moves!* will enlighten and entertain every Pratchett reader, from the casual browser to the most devout of Discworld's fans.

The Discworld Atlas

A Young Dwarf's Dream Corporal Carrot has been promoted! He's now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrott And so begins the most awesome epic encounter of all time, or at least all afternoon, in which the fate of a city—indeed of the universe itself!—depends on a young man's courage, an ancient sword's magic, and a three-legged poodle's bladder.

Monstrous Regiment

Once, in a gods-forsaken hellhole called Koom Valley, trolls and dwarfs met in bloody combat. Centuries later, each species still views the other with simmering animosity. Lately, the influential dwarf, Grag Hamcrusher, has been fomenting unrest among Ankh-Morpork's more diminutive citizens—a volatile situation made far worse when the pint-size provocateur is discovered bashed to death . . . with a troll club lying conveniently nearby. Commander Sam Vimes of the City Watch is aware of the importance of solving the Hamcrusher homicide without delay. (Vimes's second most-pressing responsibility, in fact, next to always being home at six p.m. sharp to read *Where's My Cow?* to Sam, Jr.) But more than one corpse is waiting for Vimes in the eerie, summoning darkness of a labyrinthine mine network being secretly excavated beneath Ankh-Morpork's streets. And the deadly puzzle is pulling him deep into the muck and mire of superstition, hatred, and fear—and perhaps all the way to Koom Valley itself.

A Hat Full of Sky

It seemed an easy job After all, how difficult could it be to make sure that a servant girl doesn't marry a prince? But for the witches Granny Weatherwax, Nanny Ogg and Magrat Garlick, travelling to the distant city of Genua, things are never that simple Servant girls have to marry the prince. That's what life is all about. You can't fight a Happy Ending. At least - up until now

Small Gods

A new stage adaptation of one of Pratchett's best-selling novels The Monstrous Regiment in question is made up of a vampire (reformed and off the blood, thank you), a troll, Igor (who is only too happy to sew you a new leg if you aren't too particular about previous ownership), a collection of misfits and a young woman discovers that a pair of socks shoved down her pants is a good way to open up doors in a man's army."One of the funniest English authors alive" (Independent)

A Blink of the Screen

For more than two decades, Terry Pratchett has been regaling readers with tales of Discworld—a flat world balanced on the backs of four elephants, which are standing on the back of a giant turtle, flying through space. It is a world populated by ineffectual wizards and sharp-as-tacks witches, by tired policemen and devious dictators, by reformed thieves and vampires who have sworn to drink no blood. It is a world that is vastly different from our own . . . except when it isn't. Now, in *The Wit and Wisdom of Discworld*, various nuggets of Pratchett's witty commentary and sagacious observations have been compiled by Pratchett expert Stephen Briggs, a man who, they say, knows even more about Discworld than Terry Pratchett. Within these pages, you'll find musings on: Interior decorating: "It's a fact known throughout the universes that no matter how carefully the colors are chosen, institutional decor ends up as either vomit green, unmentionable brown, nicotine yellow, or surgical appliance pink. By some little-understood process of sympathetic resonance, corridors painted in those colors always smell slightly of boiled cabbage—even if no cabbage is ever cooked in the vicinity." (Equal Rites) Travel: "Any seasoned traveler soon learns to avoid anything wished on them as a 'regional speciality,' because all the term means is that the dish is so unpleasant the people living everywhere else will bite off their own legs rather than eat it. But hosts still press it upon distant guests anyway: 'Go on, have the dog's head stuffed with macerated cabbage and pork noses—it's a regional speciality.'" (The Last Continent) Young men: "And then there was the young male walk. At least women swung only their hips. Young men swung everything, from the shoulders down. You have to try to occupy a lot of space. It makes you look bigger, like a tomcat fluffing his tail. The boys tried to walk big in self-defense against all those other big boys out there. I'm bad, I'm fierce, I'm cool, I'd like a pint of shandy and me mam wants me home by nine." (Monstrous Regiment) Class: "'Old money' meant that it had been made so long ago that the black deeds that had originally filled the coffers were now historically irrelevant. Funny, that; a brigand for a father was something you kept quiet about, but a slave-taking pirate for a great-great-great-grandfather was something to boast of over the port. Time turned the evil bastards into rogues, and rogue was a word with a twinkle in its eye and nothing to be ashamed of." (Making Money) . . . and more! Culled from all the Discworld novels, *The Wit and Wisdom of Discworld* confirms Pratchett's place in the pantheon of great satirists and proves why the Chicago Tribune has praised his Discworld as "entertaining and gloriously funny . . . an accomplishment nothing short of magical."

Hogfather

A short but perfectly formed complete Discworld novel, fully illustrated in lavish colour throughout, *THE LAST HERO* is an essential part of any Discworld collection. It stars the legendary Cohen the Barbarian, a legend in his own lifetime. Cohen can remember when a hero didn't have to worry about fences and lawyers and civilisation, and when people didn't tell you off for killing dragons. But he can't always remember, these days, where he put his teeth So now, with his ancient sword

and his new walking stick and his old friends - and they're very old friends - Cohen the Barbarian is going on one final quest. He's going to climb the highest mountain in the Discworld and meet his gods. The last hero in the world is going to return what the first hero stole. With a vengeance. That'll mean the end of the world, if no one stops him in time.

Maskerade

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, *The Shepherd's Crown*. *The Wee Free Men*: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she falls, the whole Chalk falls with her. . . . *The Shepherd's Crown*: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. There will be a reckoning. . . .

Witches Abroad

“Pratchett . . . has a satirist's instinct for the absurd and a cartoonist's eye for the telling detail.” —Daily Telegraph (London)
“The purely funniest English writer since Wodehouse.” —Washington Post Book World Sam Vimes, watch commander of Ankh-Morpork, is at long last taking a much-needed (and well deserved) vacation. But, of course, this is Discworld®, where nothing goes as planned—and before Vimes can even change his cardboard-soled boots for vacationer's slippers, the gruff watch commander soon finds himself enmeshed in a fresh fiasco fraught with magic, cunning, daring, and (for the reader more than for poor Vimes) endless hilarity. Did he really expect time off? As Vimes himself says in *Feet of Clay*, “there's some magical creature called 'overtime,' only no one's even seen its footprints.” Following the New York Times bestselling *Unseen Academicals*, Terry Pratchett delivers an enthralling new tale from a place of insuperable adventure: Discworld. Discworld® is a registered trademark.

The Night Will Find Us

On a world supported on four elephants standing on the back of the great A'Tuin, a giant turtle swimming slowly through the interstellar gulf, an eccentric expedition sets out to the edge of the planet.

Terry Pratchett's Hogfather

Unseen University are proud to present the most comprehensive map and guide to the Disc yet produced. In this noble endeavour, drawing upon the hard won knowledge of many great and, inevitably, late explorers, one may locate on a detailed plan of our world such fabled realms as the Condiment Isles, trace the course of the River Kneck as it deposits silt and border disputes in equal abundance on the lands either side, and contemplate the vast deserts of Klatch and Howondaland - a salutary lesson in the perils of allowing ones goats to graze unchecked. This stunning work brings to life the lands and locations of the Discworld stories in a way never seen before. Accompanied by lavish full-colour illustrations and a detailed world map, this is a must-have for any Discworld fan.

Tiffany Aching Complete Collection

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for The Last Hero, designed the covers for the Discworld novels since 2002 and is the author of the bestseller The Art Of Discworld. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.

The Lost Colony

The Colour of Magic

Beloved and bestselling author Sir Terry Pratchett's Dodger, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the

great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

Thud!

A collection of short fiction from Terry Pratchett, spanning the whole of his writing career from schooldays to Discworld and the present day. In the four decades since his first book appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other short-form fiction collected into one volume. A Blink of the Screen charts the course of Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press, and the origins of his debut novel, *The Carpet People*; and on again to the dizzy mastery of the phenomenally successful Discworld series. Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with Terry's inimitable brand of humour. With an introduction by Booker Prize-winning author A.S. Byatt, illustrations by the late Josh Kirby and drawings by the author himself, this is a book to treasure.

The Wit and Wisdom of Discworld

It's the most wonderful time of the year, Hogswatchnight, when the Hogfather himself dons his red suit and climbs in his sleigh pulled by—of course—eight hogs, to shower gifts across Discworld. But when the fat man goes missing, someone has to sit in. It's up to Death to take up the reigns—otherwise the sun won't shine tomorrow . . . or ever again. Who would want to harm Discworld's most beloved icon? Very few things are held sacred in this twisted, corrupt, heartless—and oddly familiar—universe, but the Hogfather is one of them. Yet here it is, Hogswatchnight, that most joyous and acquisitive of times, and the jolly, old, red-suited gift-giver has vanished without a trace. And there's something shady going on involving an uncommonly psychotic member of the Assassins' Guild and certain representatives of Ankh-Morpork's rather extensive criminal element. Suddenly Discworld's entire myth system is unraveling at an alarming rate. Drastic measures must be taken, which is why Death himself is taking up the reins of the fat man's vacated sleigh . . . which, in turn, has Death's level-headed granddaughter, Susan, racing to unravel the nasty, humbuggian mess before the holiday season goes straight to hell and takes everyone along with it.

The Unseen University Challenge

In this supernatural thriller, six teenagers attempt to survive the horrors - both human and supernatural - that haunt them as they try to escape a seemingly infinite forest where far older, crueller things wait for them with plans of their own.

Small Gods (epub)(kf8)

Eric calls up a demon to grant him three wishes - but what he gets is the Discworld's most incompetent wizard

Dodger

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

Men at Arms

Wintersmith

ALA Best Fiction for Young Adults * ALA Booklist Editors' Choice * ALA Notable Children's Book "Pratchett's unique blend of comedy and articulate insight is at its vibrant best. Full of rich humor, wisdom, and eventfulness." —Horn Book (starred review) By beloved and bestselling Terry Pratchett, this is the third in a series of Discworld novels starring the young witch Tiffany Aching. When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take all the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring, Spring won't come for anyone.

Death Trilogy

University Challenge is one of the world's top quiz shows, enjoyed by millions, both participants and observers. But Discworld fans may feel that not many questions cover the real questions in Life, for example, Who or what could be seen as the inspiration for the near-tragic accident from which nanny Ogg is saved only by a special willow-reinforced hat made for her by Mr Vernissage of Slice? And give a plausible origin for Mrs Rosie Palm, proprietor of the famous House of Negotiable Affection in the Shades. Each Faculty at the Unseen University has provided a set of questions, and answers are included for those who are not sure how the poisonous effects of quicksilver fumes are an occupational hazard of magic-

users. The questions have been compiled by Mr David Langford, who knows quite as much - and arguably more - about the Discworld as its Creator, and Terry Pratchett has provided an Introduction.

The Carpet People

Although they may feature witches and wizards, vampires and dwarves, along with the occasional odd human, Terry Pratchett's bestselling Discworld novels are grounded firmly in the modern world. Taking humorous aim at all our foibles, each novel reveals our true character and nature. It's a dreamy midsummer's night in the Kingdom of Lancre. But music and romance aren't the only things filling the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Fairie Trash, soon it won't be only champagne that's flowing through the streets

Unseen Academicals

Hogswatchnight is fast approaching, and the Hogfather (that jolly fat man who delivers presents to the kiddies) is missing. But it's vital that all the presents are delivered, otherwise the sun won't rise tomorrow. However, there is another supernatural entity who can be everywhere at once and, most importantly, knows where everybody lives. And Death reckons that with a false beard and a few cushions, it might just work. And while Death is busy working out the mysteries of climbing down chimneys and drinking sherry, it's up to Susan to track down the real Hogfather. It's a dark time of the year. There are monsters afoot. And some of them look just like us. HO HO HO. You'd better watch out . . . Terry Pratchett's bestseller, adapted and directed by Vadim Jean, is a two-part live-action/CGI film for Sky One starring David Jason and a host of other great British character actors.

The Gods Trilogy

Death comes to us all. When he came to Mort, he offered him a job. Henceforth, Death is no longer going to be the end, merely the means to an end. It's an offer Mort can't refuse. As Death's apprentice he'll have free board, use of the company horse - and being dead isn't compulsory. It's a dream job - until he discovers that it can be a killer on his love life

The Last Hero

In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples and there's a new story in the making. The

story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults - and of two Munrung brothers, who set out on an amazing adventure. It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it . . . Co-written by Terry Pratchett, aged seventeen, and master storyteller, Terry Pratchett, aged forty-three.

The Hyena and the Hawk

'I thought: opera, how hard can it be? Songs. Pretty girls dancing. Nice scenery. Lots of people handing over cash. Got to be better than the cut-throat world of yoghurt, I thought. Now everywhere I go there's' Death, to be precise. And plenty of it. In unpleasant variations. This isn't real life - it's worse. This is the Opera House, Ankh-Morporka huge, rambling building, where innocent young sopranos are lured to their destiny by a strangely-familiar evil mastermind in a mask and evening dress, with a penchant for lurking in shadows, occasional murder, and sending little notes full of maniacal laughter and exclamation marks. Opera can do that to a man. But Granny Weatherwax, Discworld's most famous witch, is in the audience. And she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evening's entertainment with murders you can really hum). And the show **MUST** go on.

Terry Pratchett's Discworld Imaginarium

This volume contains *Mort*, *Reaper Man* and *Soul Music*, all starring Death, the Discworld's most endearing character, his steed Binky, his granddaughter Susan, the *Death of Rats* and all the various denizens of the Discworld.

Mort

In a distant and second-hand set of dimensions, in an astral plane that was never meant to fly . . . Imagine a flat world sitting on the backs of four elephants who hurtle through space balanced on a giant turtle. The Discworld is a place (and a time) strikingly parallel to our own—but also very different. But also very similar. To commemorate the twenty-fifth anniversary of the birth of the Discworld, the first two volumes of the remarkable Terry Pratchett's equally remarkable—and phenomenally successful—series were made available together, right here, in graphic novel form. These beautifully illustrated renditions of *The Colour of Magic* and *The Light Fantastic* show and tell the bizarre misadventures of the spectacularly inept wizard Rincewind and Twoflower, Discworld's very first—and possibly, portentously its very last—tourist. Not to mention the Luggage, which has a mind of its own. And teeth.

Raising Steam

The new Discworld novel, the 40th in the series, sees the Disc's first train come steaming into town. Change is afoot in Ankh-Morpork. Discworld's first steam engine has arrived, and once again Moist von Lipwig finds himself with a new and challenging job.

The Turtle Moves!

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick."—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

The Discworld Graphic Novels

The second in a series of Discworld novels starring the young witch Tiffany Aching. Something is coming after Tiffany. . . . Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. This time, neither Mistress Weatherwax (the greatest witch in the world) nor the fierce, six-inch-high Wee Free Men can protect her. In the end, it will take all of Tiffany's inner strength to save herself . . . if it can be done at all.

The Door on Half-Bald Hill

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, shape and size can be pretty crucial to make one's presence felt. So it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and

fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please

Terry Pratchett's Narrative Worlds

‘Two households, both alike in dignity, in fair Ankh-Morpork, where we lay our scene’ Football divides the city. Each area has its own team – and rivalry means supporters never mix. Until a Dimwell fan falls for a Dolly Sisters girl. And now an ancient bequest means the wizards of Unseen University must win a football match, without using magic. Luckily they’re coached by the mysterious Mr Nutt (and no one knows anything much about Mr Nutt, not even Mr Nutt, which worries him, too). As the match approaches, four lives are entangled and changed forever. Because the thing about football – the important thing about football – is that it is not just about football. As all children know, the way you get into a fantasy world is by accident You go into the wardrobe, looking for somewhere to hide and – bingo. And that’s how Stephen Briggs found Discworld. In 1990, he wrote to ask Terry if he could stage Wyrdsisters. That was the first time anyone, anywhere in the world, had dramatised Terry’s work. He had no idea it would go any further than one play (possibly two). But it did. So far, he has now adapted, staged and published twenty-two plays. He and Terry also worked together to produce the original Discworld Maps and Diaries, Nanny Ogg's Cookbook, The Discworld Companion (now called Turtle Recall) and The Wit & Wisdom of Discworld.

Lords and Ladies

The Discworld is, as everyone knows, and no one should now need to be told, flat. It rides through space on the back of four elephants* which, in turn, are standing on the shell of an enormous turtle. But just because it is being borne through space on the back of a turtle, doesn't mean it doesn't need gods . . . The Gods Trilogy is a bumper volume containing the complete text of three of Terry Pratchett's celebrated novels: SMALL GODS Brutha is the Chosen One. His god has spoken to him, admittedly while currently in the shape of a tortoise; and Brutha now has a mission. PYRAMIDS It isn't easy, being a teenage pharaoh: you're not allowed to carry money; uninhibited young women peel grapes for you and the Great Pyramid has just exploded because of paracosmic instability . . . HOGFATHER It's the night before Hogswatch . . . and it's too quiet. There's snow, there're robins, there're trees covered with decorations, but there's a notable lack of the big fat man who delivers the toys . . . He's gone. *There used to be five, but that's another story entirely

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