

Sheet Music Echoes From The Burning Bush

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Yamaha Band Student, Book 1
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Cinema Sheet Music

Millionaire Eugene Motter built the lavish estate of North Haven away from the rest of the world for his family to escape the Great Depression and wallow in their own wealthy seclusion. Disconnected from everything else, members of the family come to realize that they've locked themselves into a changeless world of their own that graces them with luxury as well as inadvertently catalyzes all of its decadence. The individual choices of each family members affects themselves and each other in the narrowed confines of North Haven as the repercussions of their choices endure throughout their lives and ultimately leads to the demise of the home.

American Sheet Music

Compiled from the author's own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music."

Dream Echoes

Yamaha Band Student will appeal to teachers looking for a well-paced lesson sequence that keeps students motivated to continue past the first critical year. It is affordably priced, attractively presented and meets the needs of today's students and educators. Each level includes numerous songs, duets, trios and four full-band arrangements right in the method itself---perfect for first-year concerts.

Special Days in the Training School Work of the Kindergarten and Elementary Grades

Rhode Island Sheet Music Index

Herald of Gospel Liberty

Detroit has always been at the forefront of American popular music development, and the ragtime years and jazz age are no exception. The city's long history of diversity has served the region well, providing a fertile environment for creating and nurturing some of America's most distinctly indigenous music. With a focus on the people and places that made Detroit a major contributor to America's rich musical heritage, Detroit: Ragtime and the Jazz Age provides a unique photo journal of a period stretching from the Civil War to the diminishing years of the big bands in the early 1940s.

Presidential Sheet Music

In tune with the interest in oldies music, the author has interviewed a variety of music industry people to spotlight 43 of the musical composers and performers who influenced an entire generation. Illustrations.

The Sheet Music Exchange

Ragtime rarities

Heavenly Echoes

Filled with images, many of them photographs taken from this first-ever-photographed war, a study discusses the legacy of this important event through the people who were allowed to document it--photographers, eyewitnesses, and press correspondents.

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc

Music Trades

63 tuneful, rediscovered piano rags by 51 composers (or teams). Does not duplicate selections in Classic Piano Rags.

Winona Echoes

The Essence of the Blues by Jim Snidero provides beginners and moderately advanced musicians with an introduction to the language of the blues. In 10 etudes focusing on various types of the blues, the musician learns to master the essential basics step by step. Each piece comes with an in-depth analysis of blues styles and music theory, appropriate scale exercises, tips for studying and practicing, suggestions for improvising, recommended listening, and specific techniques used by some of the all-time best jazz/blues musicians, including Miles Davis, Charlie Parker, B.B. King, Stanley Turrentine, and others. The accompanying play-along CD features world famous New York recording artists including Eric Alexander, Jeremy Pelt, Jim Snidero, Steve Davis, Mike LeDonne, Peter Washington, and others. Recorded at a world-class studio, these play alongs are deeply authentic, giving the musician a real-life playing experience to learn and enjoy the blues.

Hawaiian Sheet Music Index: Bernice Pauahi Bishop Museum Library and Fine Arts and Audiovisual Section, Hawaii State Library

The Essence Of The Blues

The School Journal

Political historians have traditionally interpreted the people and events of each presidential era by studying books, periodicals, letters, diaries and speeches. One source of printed material that has not received much scholarly attention is published music, much of which has been all but lost in the archives of libraries and museums. The traditional librarianly cataloguing of music has ignored important aspects such as lyrical content and cover art, making it impossible to comprehensively locate and study items by subject matter. Presidential Sheet Music presents an exhaustive listing of presidential-related music in all printed forms, and provides information on each piece. Thus may we expand our

understanding of political communication and discourse throughout American history. A sizable Introduction discusses matters from the publication in 1768 of The Liberty Song (which formally made music an instrument of political expression in America) to the few 1980s and 1990s presidential songs and marches. There are also helpful appendices which list music by titles, composers, publishers, and candidates.

Fairy Echoes

A Nocturne of Echoes

Lists prices for a wide variety of items that might be found at garage sales and flea markets, including toys, glassware, china, souvenirs, advertising and promotional pieces, and other collectibles

The Musician

Saying It With Songs is a groundbreaking study of the ways in which Hollywood's conversion to synchronized-sound filmmaking in the late 1920s gave rise not only to enduring partnerships between the film and popular music industries, but also to a rich and exciting period of song use in American cinema.

Singing, Soldiering, and Sheet Music in America during the First World War

During the American Civil War, songs united and inspired people on both sides. The North had a well-established music publishing industry when the war broke out, but the South had no such industry. The importance of music as an expression of the South's beliefs was obvious; as one music publisher said, "The South must not only fight her own battles but sing her own songs and dance to music composed by her own children." Southern entrepreneurs quickly rose to the challenge. This reference book is distinguished by three major differences from previously published works. First, it lists sheet music that is no longer extant (and listed nowhere else). Second, it gives complete lyrics for all extant songs, a rich source for researchers. And third, a brief historical background has been provided for many of the songs. Each entry provides as much of the following as possible (staying faithful to the typography of each title page): the title as published, names of all lyricists, composers and publishers; dates of publication; cities of publication; and if applicable, the names of catalogs or magazines in which the song appeared. Music published in Southern cities under Federal occupation is excluded.

Confederate Sheet Music

Etude

The Musical Record

Echoes of the Mexican-American War

Echoes of the Sixties

Echoes

Dynamic contrast is featured in this flowing, "Reflective" song for the late elementary pianist. The hands drift dreamily, sometimes hand-over-hand, in a call-and-echo fashion, with overlapping pedal and long phrases.

Echoes of Redemption

Echoes from Dixie

Includes music.

Saying It With Songs

The Course of Study for the Kindergarten and Elementary Grades of the Training School

Detroit

Musical Record and Review

Child Life and the Curriculum

Yamaha Band Student, Book 1

An advertisement in the sheet music of the song "Goodbye Broadway, Hello France" (1917) announces: "Music will help win the war!" This ad hits upon an American sentiment expressed not just in advertising, but heard from other sectors of society during the American engagement in the First World War. It was an idea both imagined and practiced, from military culture to sheet music writers, about the power of music to help create a strong military and national community in the face of the conflict; it appears straightforward. Nevertheless, the published sheet music, in addition to discourse about gender, soldiering and music, evince a more complex picture of society. This book presents a study of sheet music and military singing practices in America during the First World War that critically situates them

in the social discourses, including issues of segregation and suffrage, and the historical context of the war. The transfer of musical styles between the civilian and military realm was fluid because so many men were enlisted from homes with the sheet music while they were also singing songs in their military training. Close musical analysis brings the meaningful musical and lyrical expressions of this time period to the forefront of our understanding of soldier and civilian music making at this time.

New Hampshire Echoes

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