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and Acceleration

Sharing Cities

***100% of Author Royalties are being donated to charity in keeping with the belief that WEconomy can indeed change the world by empowering families in developing communities to lift themselves out of poverty with the small business training these book sales are providing. Track your individual impact on a global scale with the specific code on your book's back cover at WE.org. Your guide to 'Business with Benefits' for All! Purpose and profit are powerful human motivators. Combined, this power can change the world. WEconomy is your guidebook to the greatest evolution in business since the assembly line. Discover the secret to achieving purpose with profit in your career and company, all while driving positive impact. Do you crave more meaning in your job? This book is your roadmap. Are you seeking to inspire employees? CEOs are discovering that purpose is the key to increasing productivity and retaining top performers. If you're in sales, unleash the power of purpose to inspire customers to be passionate brand ambassadors. If you are an aspiring social entrepreneur, learn how to massively scale your mission. Get paid to change the world — who wouldn't want to be the person doing that? Uncover the methods of megastars like Oprah Winfrey, Earvin "Magic" Johnson, and Sir Richard Branson, who make the world a better place through

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purposeful—and highly successful—business strategies. The stellar authorial team share in candid detail, the setbacks and achievements they experienced building successful enterprises and charities—with purpose. With the tips inside this book, you, your business, or your charity can: Find a cause that drives you and your career goals to new heights Create a job that you love and be celebrated by your peers, boss, and industry Inspire brand fanatics to stay loyal to you, your company, and your cause Add a halo to your product, grow your geographic reach, innovate for “the next big thing,” engage Boomers to Gen Z, and much more! This is your blueprint for living by your personal values, achieving career success, and changing the world. Purpose and profit are the greatest human motivators. This is the definitive roadmap for bringing the power of both forces together—achieving purpose with profit in your career, company, and changing the world. Do you crave more meaning in your job? This book will give you the roadmap. Are you seeking to inspire employees? CEOs are discovering that purpose is the secret to increasing productivity and retaining top workers. If you’re in sales, unleash the power of purpose to inspire customers to be passionate brand ambassadors. Everyone wants more meaning. We all inherently know that purpose is powerful, but this is the ground-breaking book to unleashing the purpose within your career, company, and life goals. This book will show you how to profit with purpose, whether you’re the one calling the shots or a junior employee looking to advance. Get paid to change the world – who wouldn’t want to be the person doing that?

Women and the Circulation of Texts in Renaissance Italy

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

Empowering Organizations

This book explores the ways in which residents of deprived and mixed neighborhoods live with diversity, and the active and creative ways in which diversity is micro-regulated. Though diversity can frequently lead to tension and conflict, residents tend to look for--and often find--ways to address those conflicts on a day-to-day basis. Offering case studies from cities around the world, the book also shows how national and local contexts shape living in diversity.

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A simple, powerful idea that's reinventing the way smart, adaptive companies do business. Most businesses follow the same basic formula: create a product or service, sell it, and collect money. What Lisa Gansky calls "Mesh" businesses throw this model out the window. Instead, these companies use social media, wireless networks, and data crunched from every available source to provide people with

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goods and services at the exact moment they need them, without the burden and expense of owning them outright. The Mesh gives companies a better understanding of what customers really want. Already, hundreds of successful Mesh companies are redefining how we interact with the people, goods, and services in our lives. These businesses are easier to start and spreading like wildfire, from bike sharing and home exchanges to peer-to-peer lending, energy cooperatives, and open source design. Consider:

- ZipCar profits from streamlined car sharing
- Kickstarter connects artists with funding from enthusiastic supporters
- Music Gym makes finding a recording studio as easy as joining a gym

The Mesh reveals the next wave of information-enabled commerce, showing readers how to plug in and profit.

World Terraced Landscapes: History, Environment, Quality of Life

Check out the author's video to find out more about the book:

<https://vimeo.com/124247409> This book provides a comprehensive critique of the current Creative City paradigm, with a capital 'C', and argues for a creative city with a small 'c' via a theoretical exploration of urban subversion. The book argues that the Creative City (with a capital 'C') is a systemic requirement of neoliberal capitalist urban development and part of the wider policy framework of 'creativity'

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that includes the creative industries and the creative class, and also has inequalities and injustices in-built. The book argues that the Creative City does stimulate creativity, but through a reaction to it, not as part of it. Creative City policies speak of having mechanisms to stimulate individual, collective or civic creativity, yet through a theoretical exploration of urban subversion, the book argues that to be 'truly' creative is to be radically different from those creative practices that the Creative City caters for. Moreover, the book analyses the role that urban subversion and subcultures have in the contemporary city in challenging the dominant political economic hegemony of urban creativity. Creative activities of people from cities all over the world are discussed and critically analysed to highlight how urban creativity has become co-opted for political and economic goals, but through a radical reconceptualisation of what creativity is that includes urban subversion, we can begin to realise a creative city (with a small 'c').

It Is Dangerous to Be Right When the Government Is Wrong

The debate about so-called economic globalization has reached a new phase. The hegemony of neo-liberal thinking has ended, in the face of both the increased and increasingly effective resistance to the social consequences of neo-liberal market-making - rising inequality and insecurity throughout the world - and the visibly dysfunctional effects of lack of regulation - currency and stock market crashes,

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among others. Thus, the story about 'the rise and fall of market society', which was first told in these terms by Karl Polanyi sixty years ago, is about to receive a new chapter. In this light, this volume offers a novel perspective on the interaction between states and markets. In contrast to much of current theoretical wisdom, we hold, with Polanyi, that markets cannot even be consistently thought of as self-regulating. Markets are always constituted by framework conditions that cannot be set by the markets themselves. The range and scope of market rules requires some agreement, or at least acceptance, for economic exchange to be working at all; in democratic societies, these rules are at least theoretically always subject to political debate and decision. To put the issue in theoretical terms: even the most pure version of economic liberalism always entails at the same time a political philosophy. This volume, thus, proposes to understand contemporary capitalism by regarding the economy as a polity, as an arrangement that is always constituted by some collective agreements about its mode of operation. Such theoretical position on its own, though, is insufficient to explain the workings of capitalism once and for all. Historical experiences with capitalism have led to transformations that require new angles of analysis. It is in the nature of the struggles over the embedding of markets that their outcomes are subject to historical contingency and cannot be completely known beforehand. Beyond a review of the theoretical tools at hand, therefore, the analysis of the contemporary constellation of capitalism, also requires an understanding of its recent transformations. This is the second task to which this volume is devoted - through analyses of the current state

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of regulation of labour and money and through investigations of the historical development and novel forms of the mode of embedding markets. While focusing on the renewal of the analysis of contemporary capitalism, the volume also points to fruitful directions of institutional or policy change and provides perspectives for a much-needed political renewal, with a particular focus on the European Union as a novel polity embedding the European economy.

WEconomy

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

The Economy as a Polity: The Political Constitution of Contemporary Capitalism

Social Movements is a comprehensive introduction and critical analysis of collective action in society today. In this new edition, the authors have updated all chapters with the most recent scientific literature, expanded on topics such as individual motivations, new media, public policies, and governance. Draws on

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research and empirical work across the social sciences to address the key questions in this international field. New edition expands on topics such as individual motivations, new media, public policies, and governance. Has been redesigned in a more user-friendly format.

Sharing Economy

How cities can build on the "sharing economy" and smart technology to deliver a "sharing paradigm" that supports justice, solidarity, and sustainability.

Social Movements

This book discusses innovative responses and reforms developed in critical areas of urban governance in European countries. It examines the impact of European Union's policies on the urban agenda and on local governance, and the impact of the transition to democracy in Central and in Southern Europe on local self-government systems. The book is divided into three parts: i) Crisis, Reform and Innovation in Local Government; ii) EU Policies, the Urban Agenda and Local Governance; and iii) Citizen Participation in Local Government. Providing an extensive and updated overview of key challenges in the governance of cities in Europe, the book will be of interest to students and researchers in the broader field

of urban studies, and for policy-makers, especially those engaged in urban governance in European countries. /div

Quando facevamo Sharing. Senza saperlo. Perché parlavamo italiano

Come sta cambiando la società e in che senso possiamo parlare di economia collettiva? Questo libro vuole indagare i meccanismi delle tecnologie partecipative, tenendo conto della cooperazione nelle reti digitali e nelle relazioni in carne e ossa. Dal lavoro alle amicizie, dal concetto d'impresa alla gestione dei beni comuni, dai modelli culturali agli stili di vita, l'epoca della sharing economy rivoluziona mercati e bisogni, in un delicato equilibrio tra la concretezza dei prodotti e la costruzione di valori immateriali e asset intangibili. La parola d'ordine è cambiamento collettivo, testimoniato nel libro con esempi di imprese e associazioni che desiderano davvero costruire una catena del valore.

Share or Die

The book is a cross-section of the over all Italian development. Italy can be considered a microcosm that contains all the imbalances and territorial differences that can be observed in the European macro-areas. Its north can now be considered

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integrated with the more developed European continental shelf. The Centre represents a local development in transition to a more visible technological change. The late south risks accumulating more socio-economic backwardness. For these reasons, we believe this volume is useful, with just a few pages presenting one of the most interesting cases of local industrial development, outside the mainstream of the industrial economy which saw in Fordism and Taylorism the best way for industrialization. Here, on the contrary, it is argued that big fish cannot always consume the smallest one that flickers faster and its flexibility, that has social roots, can be an advantage in global markets. Technology appears to be the key to the future. Please note: This title is co-published with Aakar Books, New Delhi. Print edition not for sale in South Asia (India, Sri Lanka, Nepal, Bangladesh, Pakistan, Maldives or Bhutan)

The Wealth of Networks

This report aims to gain a better understanding of how new platform tourism services, or the so-called Sharing Economy, is shaping the tourism sector. It seeks to identify the specific opportunities and challenges it poses across destinations, how these are being addressed, and the way forward. Drawing on the responses of a UNWTO survey, this exploratory study offers a global overview of the current situation, impact and future importance of these services in five main areas of tourism - information, accommodation, transport, food and tourism activities.

Network Society and Future Scenarios for a Collaborative Economy

Smart Planning: Sustainability and Mobility in the Age of Change

The crowdsourcing of work - the 'gig economy' - has been hailed as a 'sharing' revolution, enabling 'micro-entrepreneurs' to enjoy greater autonomy and flexibility in taking on 'gigs', 'rides', or 'tasks', while customers benefit from the ease, convenience, and affordability of 'work on demand'. Is this the future of work? What are the benefits and challenges of crowdsourced work? Is the gig economy fundamentally different to existing models of work and should it be kept outside the scope of employment law, as many platforms claim? Humans as a Service offers an engaging and critical account of the gig economy. It charts the industry's dramatic growth, explores the diverse platforms that comprise it, and describes how they operate. In scrutinising the competing narratives about 'gig' work, the book demonstrates the importance of language: how claims of 'disruptive innovation' and 'micro-entrepreneurship' often obscure the realities of highly precarious work and the strict algorithmic surveillance and control to which workers are subject. And yet, far from being radically new, the book shows that the

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gig economy is but the latest (and perhaps most extreme) example of labour market practices that have existed for centuries. Turning to how the law should respond to the on-demand economy, it argues that regulators can and must bring this work within the scope of employment law, adapting existing norms where necessary, in order to protect both customers and workers. Finally, it explores the wider implications of the gig economy for markets and consumers, assessing opportunities and challenges - if this is the future of work, how can it be made sustainable?

What's Mine Is Yours

Modern life is speeding-up, incessantly. This book presents an analytic framework to identify the causes and effects of the various speed-up-processes which define modernity - and it develops A Critical Theory of late-modern temporality.

Introducing Just Sustainabilities

Affittare una casa su Airbnb, prenotare un passaggio da Bari a Firenze con Blablacar, chiamare un autista di Uber perché sta diluviando e non ci sono taxi disponibili, condividere una scrivania in un co-working, creare un orto di condominio o di quartiere. Sebbene tutte queste azioni siano riconducibili alla

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cosiddetta sharing economy, tra di esse esistono molte differenze. La condivisione non è necessariamente un valore e ha precise conseguenze sociali ed economiche. Per questo occorre chiedersi: cosa significa davvero condividere?

Nature Conservation

This handbook provides students of quality-of-life (QOL) research with an understanding of how QOL research can be conducted from an ethical marketing perspective - a perspective based on positive social change. The handbook covers theoretical, philosophical, and measurement issues in QOL research. The handbook also approaches selected QOL studies in relation to various populations in various life domains. The marketing approach is highly pragmatic because it allows social and behavioral scientists from any discipline to apply marketing concepts to plan social change and assess the impact of intervention strategies on the QOL of targeted populations.

Entrepreneurship, Polycentrism, and Elites

“Amidst a thousand tirades against the excesses and waste of consumer society, What’s Mine Is Yours offers us something genuinely new and invigorating: a way out.” —Steven Johnson, author of *The Invention of Air* and *The Ghost Map A*

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groundbreaking and original book, *What's Mine is Yours* articulates for the first time the roots of "collaborative consumption," Rachel Botsman and Roo Roger's timely new coinage for the technology-based peer communities that are transforming the traditional landscape of business, consumerism, and the way we live. Readers captivated by Chris Anderson's *The Long Tail*, Van Jones' *The Green Collar Economy* or Malcolm Gladwell's *The Tipping Point* will be wowed by this landmark contribution to the evolving ecology of commerce and sustainability.

Handbook of Quality-of-Life Research

Visionary activist and author Jeremy Rifkin exposes the real stakes of the new economy, delivering "the clearest summation yet of how the Internet is really changing our lives" (*The Seattle Times*). Imagine waking up one day to find that virtually every activity you engage in outside your immediate family has become a "paid-for" experience. It's all part of a fundamental change taking place in the nature of business, contends Jeremy Rifkin. After several hundred years as the dominant organizing paradigm of civilization, the traditional market system is beginning to deconstruct. On the horizon looms the Age of Access, an era radically different from any we have known.

Open Tourism

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This book presents a collection of original research papers focusing on the enabling aspects of Information and Communication Technologies. In particular, it focuses on the two topics of digital platforms and digital artefacts, and discusses their role in enabling organizations to achieve specific goals, to exploit innovative value propositions, or to leverage innovative coordination mechanisms. Adopting a multidisciplinary perspective on a variety of information systems topics, the book offers interesting insights for IS managers, business managers, and policymakers alike. It is based on a selection of the best research papers - original double-blind peer-reviewed contributions - presented at the annual conference of the Italian chapter of the AIS, held in Genoa (Italy) in November 2014.

Urban Subversion and the Creative City

Cholera, although it can kill an adult through dehydration in half a day, is easily treated. Yet in 1992-93, some five hundred people died from cholera in the Orinoco Delta of eastern Venezuela. In some communities, a third of the adults died in a single night, as anthropologist Charles Briggs and Clara Mantini-Briggs, a Venezuelan public health physician, reveal in their frontline report. Why, they ask in this moving and thought-provoking account, did so many die near the end of the twentieth century from a bacterial infection associated with the premodern past? It was evident that the number of deaths resulted not only from inadequacies in medical services but also from the failure of public health officials to inform

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residents that cholera was likely to arrive. Less evident were the ways that scientists, officials, and politicians connected representations of infectious diseases with images of social inequality. In Venezuela, cholera was racialized as officials used anthropological notions of "culture" in deflecting blame away from their institutions and onto the victims themselves. The disease, the space of the Orinoco Delta, and the "indigenous ethnic group" who suffered cholera all came to seem somehow synonymous. One of the major threats to people's health worldwide is this deadly cycle of passing the blame. Carefully documenting how stigma, stories, and statistics circulate across borders, this first-rate ethnography demonstrates that the process undermines all the efforts of physicians and public health officials and at the same time contributes catastrophically to epidemics not only of cholera but also of tuberculosis, malaria, AIDS, and other killers. The authors have harnessed their own outrage over what took place during the epidemic and its aftermath in order to make clear the political and human stakes involved in the circulation of narratives, resources, and germs.

Local Government and Urban Governance in Europe

This book provides a multi-disciplinary coverage of the broad fields of species, community and landscape conservation. The panel of contributors consider a range of topics in vegetation and biodiversity assessment, planning and management of conservation zones and protected areas, together with historical and social/legal

issues of the environment and nature conservation. The book celebrates the life's work of Professor Franco Pedrotti.

Cultural Territorial Systems

This book offers an overview of sustainability and urban mobility in the context of urban planning – topics that are of considerable interest in the development of smart cities. Environmental sustainability is universally recognized as a fundamental condition for any urban policy or urban management activity, while mobility is essential for the survival of complex urban systems. The new opportunities offered by innovations in the mobility of people, goods and information, as well as radically changing interactions and activities are transforming cities. Including contributions by urban planning scholars, the book provides an up-to-date picture of the latest studies and innovative policies and practices in Italy, of particular interest due to its spatial, functional and social peculiarities. Sustainability and mobility must form the basis of “smart planning” – a new dimension of urban planning linked to two main innovations: procedural innovation in the management of territorial transformations and the technological innovation of the generation, processing and distribution of data (big data) for the creation of new "digital environments" such as GIS, BIM, models of augmented and mixed reality, useful for describing changes in human settlement in real time.

Milan: Productions, Spatial Patterns and Urban Change

This book seeks to enhance the cultural dimension of sustainable development and particularly focuses on minor historic centers and their natural and rural landscapes. In a society becoming ever more globalized, without territorial restrictions in the production of goods and able to reproduce in China the goods and product characteristic of South American crafts (to mention just two extremes), the only element that can still be contextualized is heritage identity: the result of close integration between cultural assets, intangible assets and settled communities. Thus, heritage identity is one of the few elements, together with natural resources, which has the potential for economic development that is still firmly rooted in places and local populations. These towns are often the centerpiece of urban landscapes and geographical areas with original features, not always but often as individual places within networks of minor historical centers linked by shared history, traditions and/or natural elements (rivers, forests, river systems or other natural elements). They are outside the major tourist networks, even if now there is a budding interest in the touristic exploitation of these environments. So, they are the right places to pursue a sustainable and local development with a cultural perspective. This book is a product of the VIVA_EASTPART project (Valorisation and Improving of management of Small Historic Centres in the eastern PARTnership region), under the EU-funded “ENPI Eastern Partnership” program. It complements the more practically-focused work

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that is in production from this group, more focused on empirical approaches to the development of minor historic centers of the nations involved. Though the book has been influenced by this research and working experience, the authors are solely responsible for the content and opinions presented.

The Mesh

Emerging forms of alternative economic frameworks are changing the structure of society, redefining the relationship between centre and periphery, and the social dynamics in the urban fabric. In this context, the arts can play a crucial role in formulating a concept of complex and plural citizenship: This economic, social and cultural paradigm has the potential to overcome the conventional isolation of the arts and culture in ivory towers, and thereby to gradually make the urban fabric more fertile. This volume faces such sensitive issues by collating contributions from various disciplines: Economists, sociologists, urbanists, architects and creative artists offer a broad and deep assessment of urban dynamics and their visions for the years to come.

Art and Economics in the City

A collection of messages from the front lines of the new "Lost Generation"

Humans as a Service

Following Adam Gopnik's best-selling *Paris to the Moon*, the adventure continues against the panorama of another storied city. *Autumn, 2000: the Gopnik family moves back to a New York that seems, at first, safer and shinier than ever.* Here are the triumphs and travails of father, mother, son and daughter; and of the teachers, coaches, therapists, adversaries and friends who round out the extended urban family. From *Bluie*, a goldfish fated to meet a Hitchcockian end, to *Charlie Ravioli*, an imaginary playmate who, being a New Yorker, is too busy to play, Gopnik's New York is charmed by the civilization of childhood. It is a fabric of living, which, though rent by the events of 9/11, will reweave itself, reviving a world where Jewish jokes mingle with debates about the problem of consciousness, the price of real estate and the meaning of modern art. By turns elegant and exultant, written with a signature mix of mind and heart, *Through the Children's Gate* is at once a celebration of a newly fragile city and a poignant study of a family trying to find its way, and joy, within it. From the Hardcover edition.

Fare business con l'home sharing

As a main urban centre of one of the most dynamic European regions, Milan is a key location from which to study narratives of innovations and contemporary

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productions – old and new manufacturing, tertiary and consumptive sectors, creative and cultural economy – and investigate their influence both on spatial patterns and urban policy agenda. Accordingly, this book explores the contentious geographies of innovation, productions and working spaces, both empirically and theoretically in a city that, since the beginning of the 2000s, has been involved in a process of urban change, with relevant spatial and socio-economic effects, within an increasingly turbulent world economy. Through this analysis, the book provides an insight into the complexity of contemporary urban phenomena beyond a traditional metropolitan lens, highlighting issues such as rescaling, urban decentralization and recentralization, extensive urban transformation and shrinkage and molecular urban regeneration. This book is a valuable resource for academics, researchers and scholars focusing on Urban Studies such as Urban Policy, Urban Planning, Urban Geography, Urban Economy and Urban Sociology.

New Platform Tourism Services (or the So-called Sharing Economy)

This book builds on the idea that peer-to-peer infrastructures are gradually becoming the general conditions of work, economy, and society. Using a four-scenario approach, the authors seek to simplify possible outcomes and to explore relevant trajectories of the current techno-economic paradigm within and beyond

capitalism.

Shareble! L'economia della condivisione

L'home sharing è un'attività semplice e divertente, adatta a tutti che, se gestita bene dal punto di vista amministrativo e dell'offerta di ospitalità dei turisti, può creare un reddito aggiuntivo. Basato sull'esperienza reale dell'autrice, questo libro è rivolto sia a chi sta per cominciare e non vuole perdere tempo con errori di percorso, sia a chi è già partito e vuole migliorare la sua proposta turistica. In questo manuale, primo nel suo genere in Italia, e dedicato in particolare a chi vuole guadagnare con Airbnb, sono descritte tutte le fasi dell'home sharing, dall'avviamento alla gestione delle prenotazioni. I numerosi esempi pratici aiutano i lettori a diventare maestri dell'ospitalità e a prevenire noiosi contrattempi. L'obiettivo? Avere ospiti contenti che scrivano ottime recensioni, che generino più prenotazioni e che facciano aumentare il vostro business. Disponibili online un semplice modello economico e un pratico manuale, due concreti strumenti di lavoro per la gestione della casa.

Space and Society

'Degrowth', a type of 'postgrowth', is becoming a strong political, practical and

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cultural movement for downscaling and transforming societies beyond capitalist growth and non-capitalist productivism to achieve global sustainability and satisfy everyone's basic needs. This groundbreaking collection on housing for degrowth addresses key challenges of unaffordable, unsustainable and anti-social housing today, including going beyond struggles for a 'right to the city' to a 'right to metabolism', advocating refurbishment versus demolition, and revealing controversies within the degrowth movement on urbanisation, decentralisation and open localism. International case studies show how housing for degrowth is based on sufficiency and conviviality, living a 'one planet lifestyle' with a common ecological footprint. This book explores environmental, cultural and economic housing and planning issues from interdisciplinary perspectives such as urbanism, ecological economics, environmental justice, housing studies and policy, planning studies and policy, sustainability studies, political ecology, social change and degrowth. It will appeal to students and scholars across a wide range of disciplines.

Communicating the Environment to Save the Planet

Housing for Degrowth

This volume collects the best scientific contribution presented in the 3rd World

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Conference on Terraced Landscapes held in Italy from 6th to 15th October 2016, offering a deep and multifaceted insight into the remarkable heritage of terraced landscapes in Italy, in Europe and in the World (America, Asia, Australia). It consists of 2 parts: a geographical overview on some of the most important terraced systems in the world (1st part), and a multidisciplinary approach that aims to promote a multifunctional vision of terraces, underlining how these landscapes meet different needs: cultural and historical values, environmental and hydrogeological functions, quality and variety of food, community empowerment and sustainable development (2nd part). The volume offers a great overview on strengths, weaknesses, functions and strategies for terraced landscapes all over the world, summarizing in a final manifest the guidelines to provide a future for these landscapes as natural and cultural heritage.

Through the Children's Gate

Gli articoli contenuti nel presente fascicolo: AMBIENTE E DIRITTI UMANI NEI RICORSI CEDU NN. 54414/2013 - 54264/2015. Alessandra Ceddia, Bruna Graziano, Marco Mezzi, Fausta Pasanisi, Rachele Ramellini - TURBATA LIBERTÀ DEGLI INCANTI E APPALTI DEL CONCESSIONARIO AEROPORTUALE. Claudio Costanzi - IL PROCEDIMENTO PER DECRETO INGIUNTIVO NEL PROCESSO AMMINISTRATIVO NELL'ORDINAMENTO GIURIDICO ITALIANO. Mario Tocci - L'INCIDENZA SISTEMATICA DI UNA TENDENZIALE STABILITA' DELLA GIURISPRUDENZA DI LEGITTIMITA' TRA

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Civil Society and International Governance

This book examines the concepts of open innovation, crowdsourcing and co-creation from a holistic point of view and analyzes them considering their suitability to the tourism industry. Methods, theories and models are discussed and examined regarding their practical applicability in tourism. The book illustrates the theoretical mechanisms and principles of Open Innovation, Crowdsourcing and Co-creation with case studies and best practices examples. In addition to the scientific target group, the book is a useful resource for managers of the entire tourism industry. First, the book presents the theoretical fundamentals and concepts in 11 specific chapters. This basis is then enriched by three parts with case studies, focusing on information, creation and provision respectively. Finally in a concluding part the editors sum up the book and give an outlook on the implications, learnings and future perspectives of open innovation, crowdsourcing and collaborative consumption in the tourism industry.

Divercities

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The Age of Access

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Stories in the Time of Cholera

A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. Structures and processes occurring within and between states are no longer the only – or

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even the most important - determinants of those political, economic and social developments and dynamics that shape the modern world. Many issues, including the environment, health, crime, drugs, migration and terrorism, can no longer be contained within national boundaries. As a result, it is not always possible to identify the loci for authority and legitimacy, and the role of governments has been called into question. Civil Society and International Governance critically analyses the increasing impact of nongovernmental organisations and civil society on global and regional governance. Written from the standpoint of advocates of civil society and addressing the role of civil society in relation to the UN, the IMF, the G8 and the WTO, this volume assesses the role of various non-state actors from three perspectives: theoretical aspects, civil society interaction with the European Union and civil society and regional governance outside Europe, specifically Africa, East Asia and the Middle East. It demonstrates that civil society's role has been more complex than one defined in terms, essentially, of resistance and includes actual participation in governance as well as multi-faceted contributions to legitimising and democratising global and regional governance. This book will be of interest to students and scholars of political science, international relations, civil society, sociology, European politics and global governance.

Alienation and Acceleration

This unique and insightful text offers an exploration of the origins and subsequent

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development of the concept of just sustainability. Introducing Just Sustainabilities discusses key topics, such as food justice, sovereignty and urban agriculture; community, space, place(making) and spatial justice; the democratization of our streets and public spaces; how to create culturally inclusive spaces; intercultural cities and social inclusion; green-collar jobs and the just transition; and alternative economic models, such as co-production. With a specific focus on solutions-oriented policy and planning initiatives that specifically address issues of equity and justice within the context of developing sustainable communities, this is the essential introduction to just sustainabilities.

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