

Sankara Un Rivoluzionario Africano

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Poetiche del cinema africano

This new book focuses on recent developments in this field, focusing on nanostructured materials and nanocomposites. The book deals with some recent developments in the synthesis and characterization of nanomaterial as well as its

incorporation into polymer matrixes. The biological applications of nanomaterials are also discussed in detail, along with new approaches in nanostructured materials and nanocomposites. Highlights include a detailed discussion on synthesis of nanostructured materials and nanocomposites; reviews of biodiesel production; green nanostructured materials; and nanosensors, nanomedicines, and biomedical applications of nanostructured materials.

Nigrizia

A History Book Club Reading Selection This omnibus edition brings together concise and up-to-date biographies of Steve Biko, Emperor Haile Selassie, Patrice Lumumba, and Thomas Sankara. African Leaders of the Twentieth Century will complement courses in history and political science and serve as a useful collection for the general reader. Steve Biko, by Lindy Wilson Steve Biko inspired a generation of black South Africans to claim their true identity and refuse to be a part of their own oppression. This short biography shows how fundamental he was to the reawakening and transformation of South Africa in the second half of the twentieth century and just how relevant he remains. Emperor Haile Selassie, by Bereket Habte Selassie Emperor Haile Selassie was an iconic figure of the twentieth century, a progressive monarch who ruled Ethiopia from 1916 to 1974. The fascinating story of the emperor's life is also the story of modern Ethiopia. Patrice Lumumba, by Georges Nzongola-Ntalaja Patrice Lumumba was a leader of

the independence struggle in what is today the Democratic Republic of the Congo. Decades after his assassination, Lumumba remains one of the heroes of the twentieth-century African independence movement. Thomas Sankara: An African Revolutionary, by Ernest Harsch Thomas Sankara, often called the African Che Guevara, was president of Burkina Faso, one of the poorest countries in Africa, until his assassination during the military coup that brought down his government. This is the first English-language book to tell the story of Sankara's life and struggles.

La privatizzazione del mondo. Predoni, predatori e mercenari del mercato globale

In this landmark effort to understand African American people in the New World, Gunnar Myrdal provides deep insight into the contradictions of American democracy as well as a study of a people within a people. The title of the book, 'An American Dilemma', refers to the moral contradiction of a nation torn between allegiance to its highest ideals and awareness of the base realities of racial discrimination. The touchstone of this classic is the jarring discrepancy between the American creed of respect for the inalienable rights to freedom, justice, and opportunity for all and the pervasive violations of the dignity of blacks. The appendices are a gold mine of information, theory, and methodology. Indeed, two

of the appendices were issued as a separate work given their importance for systematic theory in social research. The new introduction by Sissela Bok offers a remarkably intimate yet rigorously objective appraisal of Myrdal—a social scientist who wanted to see himself as an analytic intellectual, yet had an unbending desire to bring about change. 'An American Dilemma' is testimonial to the man as well as the ideas he espoused. When it first appeared 'An American Dilemma' was called "the most penetrating and important book on contemporary American civilization" by Robert S. Lynd; "One of the best political commentaries on American life that has ever been written" in *The American Political Science Review*; and a book with "a novelty and a courage seldom found in American discussions either of our total society or of the part which the Negro plays in it" in *'The American Sociological Review'*. It is a foundation work for all those concerned with the history and current status of race relations in the United States.

I Coloni Dell'austerità

I Am Prepared to Die

"'Thomas Sankara: A Revolutionary in Cold War Africa' offers the first complete biography in English of the dynamic revolutionary leader from Burkina Faso,

Thomas Sankara. Coming to power in 1983, Sankara set his sights on combating social injustice, poverty, and corruption in his country, fighting for women's rights, direct forms of democracy, economic sovereignty, and environmental justice. Drawing on government archival sources and over a hundred interviews with Sankara's family members, friends, and closest revolutionary colleagues, Brian J. Peterson details Sankara's political career and rise to power, as well as his assassination at age 37 in 1987, in a plot led by his close friend Blaise Compaorê. 'Thomas Sankara: A Revolutionary in Cold War Africa' offers a unique, critical appraisal of Sankara and explores why he generated such enthusiasm and hope in Burkina Faso and beyond, why he was such a polarizing figure, how his rivals seized power from him, and why T-shirts sporting his image still appear on the streets today"--

Sustainable food planning: evolving theory and practice

With over half the world's population now deemed to be urbanised, cities are assuming a larger role in political debates about the security and sustainability of the global food system. Hence, planning for sustainable food production and consumption is becoming an increasingly important issue for planners, policymakers, designers, farmers, suppliers, activists, business and scientists alike. The rapid growth of the food planning movement owes much to the fact that food, because of its unique, multi-functional character, helps to bring people together

from all walks of life. In the wider contexts of global climate change, resource depletion, a burgeoning world population, competing food production systems and diet-related public health concerns, new paradigms for urban and regional planning capable of supporting sustainable and equitable food systems are urgently needed. This book addresses this urgent need. By working at a range of scales and with a variety of practical and theoretical models, this book reviews and elaborates definitions of sustainable food systems, and begins to define ways of achieving them. To this end 4 different themes have been defined as entry-points into the discussion of 'sustainable food planning'. These are (1) urban agriculture, (2) integrating health, environment and society, (3) food in urban design and planning and (4) urban food governance.

Oltre il popolo di Seattle

Decolonization

Thomas Sankara, often called the African Che Guevara, was president of Burkina Faso, one of the poorest countries in Africa, until his assassination during the military coup that brought down his government. Although his tenure in office was relatively short, Sankara left an indelible mark on his country's history and

development. An avowed Marxist, he outspokenly asserted his country's independence from France and other Western powers while at the same time seeking to build a genuine pan-African unity. Ernest Harsch traces Sankara's life from his student days to his recruitment into the military, early political awakening, and increasing dismay with his country's extreme poverty and political corruption. As he rose to higher leadership positions, he used those offices to mobilize people for change and to counter the influence of the old, corrupt elites. Sankara and his colleagues initiated economic and social policies that shifted away from dependence on foreign aid and toward a greater use of the country's own resources to build schools, health clinics, and public works. Although Sankara's sweeping vision and practical reforms won him admirers both in Burkina Faso and across Africa, a combination of domestic opposition groups and factions within his own government and the army finally led to his assassination in 1987. This is the first English-language book to tell the story of Sankara's life and struggles, drawing on the author's extensive firsthand research and reporting on Burkina Faso, including interviews with the late leader. Decades after his death, Sankara remains an inspiration to young people throughout Africa for his integrity, idealism, and dedication to independence and self-determination.

Cities Farming for the Future

Journey through Utopia is a richly detailed and critically compelling examination of

utopian literature, beginning with Plato's Republic and continuing through to Huxley's Brave New World. Utopias have been penned with diverse intentions: some as pictures of an ideal society, some as blueprints for action, yet others, especially in times of severe censorship, as covert criticisms of existing conditions. Marie Louise Berneri exposes the dark shadow that lingers above most utopian works by emphasizing the intolerant and authoritarian nature of these visions, and she warns of the doom that awaits those foolish enough to put their trust in an ordered and regimented world. This new edition is framed with an introduction from Matthew S. Adams that situates Berneri's work in the context of her life, and concludes with an afterword from Rhiannon Firth that extends Berneri's analysis into contemporary utopias. Journey through Utopia is a necessary companion, and in many cases an antidote, to imagined fictions from antiquity to the present.

Gaza

Tells the story of African popular music, or Afropop, and its relationship to Africa's social and political milieu over the past 50 years, by presenting in-depth portraits of thirty important African musicians.

Noi donne

Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent

researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major “role players” in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

An American Dilemma

Africa

Music is the Weapon of the Future

This book, originally published in May 2005, is a collection of articles written by Alan Woods and covers the momentous events of the Bolivarian revolution from the April 2002 coup which was defeated by the masses, up until 2005 when president Chavez declared that the aims of the Venezuelan revolution could only be achieved by abolishing capitalism. Alan Woods writes not from the point of view of an outside observer, but also from the point of view of someone who has energetically engaged in the defence of the Bolivarian revolution, visited the country often where he has spoken at large meetings of workers and peasants and held meetings and discussions with president Chávez. More than a decade has passed since the publication of the book and the warnings contained within it have come true: the failure to move towards socialism is at the bottom of the crisis facing the Bolivarian revolution today. The analysis put forward in this collection of articles therefore remains relevant and contain many lessons for revolutionary activists, in Venezuela and beyond.

Thomas Sankara

Thomas Sankara was one of Africa's most important anti-imperialist leaders of the

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late 20th Century. His declaration that fundamental socio-political change would require a 'certain amount of madness' drove the Burkinabe Revolution and resurfaced in the country's popular uprising in 2014. This book looks at Sankara's political philosophies and legacies and their relevance today. Analyses of his synthesis of Pan-Africanism and humanist Marxist politics, as well as his approach to gender, development, ecology and decolonisation offer new insights to Sankarist political philosophies. Critical evaluations of the limitations of the revolution examine his relationship with labour unions and other aspects of his leadership style. His legacy is revealed by looking at contemporary activists, artists and politicians who draw inspiration from Sankarist thought in social movement struggles today, from South Africa to Burkina Faso. In the 30th anniversary of his assassination, this book illustrates how Sankara's political praxis continues to provide lessons and hope for decolonisation struggles today.

The Notebooks of Simone Weil

Praised as “viscerally powerful” (Publishers Weekly), this remarkable work of oral history captures the searing experience of the Jim Crow years—enriched by memories of individual, family, and community triumphs and tragedies. In vivid, compelling accounts, men and women from all walks of life tell how their day-to-day lives were subjected to profound and unrelenting racial oppression. At the same time, Remembering Jim Crow is a testament to how black Southerners fought

back against the system—raising children, building churches and schools, running businesses, and struggling for respect in a society that denied them the most basic rights. The result is a powerful story of individual and community survival and an important part of the American past that is crucial for us to remember. Based on interviews collected by the Behind the Veil Project at Duke University's Center for Documentary Studies, this landmark in African American oral history is now available in an affordable paperback edition and, for the first time, as an e-book with audio of the interviewees—in their own voices.

Teatro impuro

"It is first and foremost an eyewitness account of an everyman and a true humanist. He was there during the Operation 'Cast Lead' and so his daily dispatches came directly from the killing fields of Gaza, and are therefore free of any media distortion or manipulation."—Ilan Pappé, professor of history, University of Exeter An authoritative and deeply moving eyewitness account of the terrible twenty-two-day Israeli offensive against the Gaza Strip in December 2008 and January 2009. These daily dispatches were written in precarious conditions, between bombing raids and intermittent Internet access. Vittorio Arrigoni ends his dispatches with the plea "stay human," which became the motto of the peace protests in his native Italy. This English translation is updated with new entries reflecting on life in Gaza after the offensive and also features an introduction by

famous Israeli historian Ilan Pappé. Vittorio Arrigoni was an internationally renowned human rights activist who served as a volunteer with the pacifist International Solidarity Movement and worked closely with fishermen and farmers in Gaza. During the Israeli offensive against the Gaza Strip in 2008-9, Arrigoni acted as a human shield while working with the Palestinian Red Crescent ambulances. Working as a freelance journalist for the Italian daily *Il Manifesto*, Arrigoni's daily dispatches, written between bombing raids and patchy internet access, ended with the plea, "stay human," which became the motto of the anti-Israeli peace protests in his native Italy. His authoritative and deeply moving eyewitness account was later published in 2010 in Italian, French, German, and English, which the historian Ilan Pappé described as the "account of an everyman and a true humanist." On April 14, 2011, Arrigoni was kidnapped and brutally murdered by militants in Gaza, which caused an international outcry and was unanimously condemned by Hamas and the Palestinian National Authority.

Africa

A Certain Amount of Madness

African Leaders of the Twentieth Century

Breve storia del cinema africano

Journey through Utopia

Eva era africana

Che Guevara

È il 1986, il muro di Berlino non è ancora caduto e la Guerra fredda non è ancora finita. Blocco occidentale e blocco sovietico combattono sul terreno delle guerre locali, accrescono gli arsenali nucleari, ma soprattutto si spiano. E la CIA recluta le menti migliori. Marie Mitchell, giovane e nera, è un'agente in gamba, ma al momento le tocca un monotono lavoro d'ufficio. Perciò, quando le offrono di unirsi a un gruppo in missione in Africa, non esita un istante ad accettare. La missione è far cadere il carismatico presidente del Burkina Faso, Thomas Sankara, il Che

Guevara africano, troppo rivoluzionario e comunista per piacere agli americani. Marie partecipa alla missione, anche se in realtà ammira Sankara e quello che fa per il suo Paese. Marie parte anche se ha appena perso la sorella, che amava tanto da seguirne le orme professionali. Accetta nonostante sappia in cuor suo che è stata reclutata più per l'aspetto fisico che per il talento. Perché, prima di tutto, vuole essere una brava americana. Nei mesi che seguono, avrà modo di osservare Sankara da vicino, fino a entrare nella sua sfera più intima, fino a guadagnarsi la sua fiducia, forse il suo amore. E allora dovrà decidere verso chi essere leale. Dovrà scegliere se superare o no un'altra sottile, profondissima linea d'ombra. Con il ritmo e le sfumature di una spy story alla le Carré, Lauren Wilkinson conduce il lettore dietro le quinte della Guerra fredda, mostrando, attraverso lo sguardo ancora ingenuo della sua protagonista, il vero volto del potere. Quello nascosto.

L'Africa di Thomas Sankara

Veniamo tutti dall'Africa. Lo hanno scoperto gli scienziati percorrendo a ritroso la storia genetica dell'umanità, trasmessa solo per via femminile. Oggi in quel continente le ragazze subiscono più che altrove le conseguenze della miseria e dell'ignoranza. Con la scuola, Internet e il loro entusiasmo il futuro sarà migliore.

Cinecritica

Thomas Sankara

There is no true social revolution without the liberation of women,” explains the leader of the 1983-87 revolution in Burkina Faso. Workers and peasants in that West African country established a popular revolutionary government and began to combat the hunger, illiteracy, and economic backwardness imposed by imperialist domination. Preface, introduction, map, photos, index

Vita italiana

Capitalismo, natura, socialismo

Nanomaterials

Under Sankara's leadership, the revolutionary government of Burkina Faso in West Africa mobilized peasants, workers, women, and youth to carry out literacy and immunization drives; to sink wells, plant trees, build dams, erect housing; to combat the oppression of women and transform exploitative relations on the land;

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to free themselves from the imperialist yoke and solidarize with others engaged in that fight internationally. Sankara speaks as an outstanding revolutionary leader of working people and youth the world over. Second edition includes a new introduction by editor Michel Prairie, foreword, maps, chronology and glossary, as well as an index. Thirty-two page photo section features many unpublished photos of the Burkina Faso revolution. Of the first edition, published by Pathfinder in 1988, Victoria Brittain wrote in the London Guardian, "The courage and originality which made him and Burkina Faso the inspiration they were to so many Africans shine out of this collection of his most important speeches." "The originality of Sankara's ideas" along with his awareness of the social and economic realities of his country, his understanding of the international relations of forces "make this collection a highly useful tool. Expressed with passion and clarity, his views on the necessity of a new balance between the city and the countryside, on the crucial importance of the emancipation of women" are in perfect keeping with the demands of the peoples of Africa today."?Le Monde diplomatique

Gli argomenti umani

Women's Liberation and the African Freedom Struggle

Remembering Jim Crow

Che Guevara remains an iconic figure, four decades after his death. Yet his most significant contribution - his work as a member of the Cuban government - is rarely discussed. This book explores his impact on Cuba's economy, through fascinating new archival material and interviews.

The Venezuelan Revolution - a Marxist perspective

Raymond F. Betts considers the 'process' of decolonization and the outcomes which have left a legacy of problems, drawing on numerous examples including Ghana, India, Rwanda and Hong Kong. He examines: the effects of the two World Wars on the colonial empire the expectations and problems created by independence the major demographic shifts accompanying the end of the empire the cultural experiences, literary movements, and the search for ideology of the dying empire and the newly independent nations. With an annotated bibliography and a chronology of political decolonization, Decolonization gives a concise, original and multi-disciplinary introduction to this controversial theme and analyzes what the future holds beyond the empire.

The Popes, the Catholic Church and the Transatlantic

Enslavement of Black Africans 1418-1839

L'espresso

Thomas Sankara

In this magical account, Janvier T. Chando brilliantly establishes the threads that made the young Thomas Sankara one of Africa's iconic leaders in the twentieth century, and the revolutionary changes he brought to Burkina Faso that transformed it into Sub-Saharan Africa's most self-reliant country. The author leads the reader hand-in-hand to the path of the trail of the young Sankara's catapult into the limelight of Burkina Faso's politics, his travails, his rise to power as the head of state and his lucid notion of his mission. Sankara comes across as one of those rare African presidents that accept power as a cross that must be borne without complaint, and not as a dream come true.

Uprightness Betrayed

Thomas Sankara Speaks

Simone Weil (1909-1943) was a defining figure of the twentieth century; a philosopher, Christian, resistance fighter, anarchist, feminist, Labour activist and teacher. She was described by T. S. Eliot as 'a woman of genius, of a kind of genius akin to that of the saints', and by Albert Camus as 'the only great spirit of our time'. Originally published posthumously in two volumes, these newly reissued notebooks, are among the very few unedited personal writings of Weil's that still survive today. Containing her thoughts on art, love, science, God and the meaning of life, they give context and meaning to Weil's famous works, revealing an unique philosophy in development and offering a rare private glimpse of her singular personality.

Una spia americana

Dove sono finiti i miliardi di aiuti umanitari ai Paesi africani? Perché dopo la fine degli Imperi coloniali non si è avviato un modello di sviluppo e di crescita? Cosa spinge gli attuali flussi migratori di massa provenienti dall'Africa subsahariana? A queste e altre domande risponde l'autrice, attraverso un'analisi delle politiche economiche neoliberiste che, proprio nel Terzo mondo, hanno trovato il laboratorio di sperimentazione. Il libro ripercorre la storia economica postcoloniale, passando

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per la crisi del debito dei Paesi del Terzo Mondo, l'omicidio del rivoluzionario Thomas Sankara, l'apertura al libero scambio, le liberalizzazioni e le misure di austerità. Anche il prezioso patrimonio africano è stato ipotecato dal nuovo colonialismo, che opera non solo attraverso le multinazionali, ma tramite le organizzazioni finanziarie internazionali, che impongono le loro condizionalità per la concessione dei prestiti. Una storia poco conosciuta, legata a doppio filo col futuro dell'Europa e alla spinta del Dragone cinese.

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