

Roots Of Style Weaving Together Life Love And Fashion

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Cloth Lullaby

A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn “A stunner—equal parts epic and intimate, thrilling and elegiac.”—Laura Van den Berg, author of The Third Hotel The mesmerizing story of a Latin American science

fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

Bloodroot

Like 75% of American women, Ronnie Citron-Fink colored her hair. Yet as an environmental journalist, she knew all those unpronounceable chemical names on the back of the hair dye box were far from safe. So Ronnie decided to ditch the dye and go in search of answers. What are the risks of hair dye? Are there safer alternatives? Will I still feel like me when I have gray hair? True Roots follows her journey from dark dyes to a silver crown of glory, from fear of aging to embracing natural beauty. Along the way, women of all ages can learn to protect themselves from dangerous products and discover a new hair story--one built on individuality,

health, and truth.

She Would Be King

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Tangled Web We Weave

Over 21 million copies sold worldwide

Roots of Style

Told in alternating tales at once haunting and redemptive, *A Tangled Mercy* is a quintessentially American epic rooted in heartbreaking true events examining the harrowing depths of human brutality and betrayal, and our enduring hope for freedom and forgiveness. After the sudden death of her troubled mother, struggling Harvard grad student Kate Drayton walks out on her lecture--and her entire New England life. Haunted by unanswered questions and her own uncertain future, she flees to Charleston, South Carolina, the place where her parents met, convinced it holds the key to understanding her fractured family and saving her career in academics. Kate is determined to unearth groundbreaking information on a failed 1822 slave revolt--the subject of her mother's own research. Nearly two centuries earlier, Tom Russell, a gifted blacksmith and slave, grappled with a terrible choice: arm the uprising spearheaded by members of the fiercely independent African Methodist Episcopal Church or keep his own neck out of the noose and protect the woman he loves. Kate's attempts to discover what drove her mother's dangerous obsession with Charleston's tumultuous history are derailed by a horrific massacre in the very same landmark church. In the unimaginable aftermath, Kate discovers a family she never knew existed as the city unites with a powerful message of hope and forgiveness for the world.

Modern Retro

Fashion's great innovations often spring from inspired designers developing unique

concepts and challenging the status quo. But how do they do it? To find out, follow ten exceptional fashion design students as they respond to a brief, exploring their diverse strategies and the thinking behind their final collections. This second edition of *Fashion Thinking* features six new interviews, with insight from the director of Open Style Lab, Grace Jun, and Yeohlee Teng, whose designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art, New York. There are also four new case studies, incorporating new technology including adaptive design for the visually impaired and the use of augmented reality. Beautifully illustrated and structured to clearly demonstrate how to take ideas from concept to design, *Fashion Thinking* demystifies the creative thinking process to help you develop your own unique collection.

The Barefoot Woman

Textiles play a decisive role in history: attire not only indicates status, gender, ethnicity, and religion but illustrates how such boundaries are continuously being negotiated, shifted, and recreated. *Fashionable Traditions* captures the complex reality of Asian handmade textile production and consumption. From traditionalist discourse and cultural authenticity to fashion and market trends, the contributors to this collection demonstrate the multilayered influence of often contradictory forces. In-depth, ethnographic case studies reveal the entangled relationships between local artisans, external interventions, and consumers, while

acknowledging the broader frameworks in which such relationships are situated. Together these stories offer a vivid account of the socio-economic, political, and cultural dynamics in various parts of Asia and emphasize that fashion is neither a Western prerogative nor do its roots reside solely in the West.

The God of Small Things

The New York Times Bestseller The Wall Street Journal Bestseller “Few books are as well-matched to the moment of their publication as Ezra Klein’s *Why We’re Polarized*.” —Dan Hopkins, *The Washington Post* “It is likely to become the political book of the year. Powerful [and] intelligent.” —Fareed Zakaria, CNN “Superbly researched and written” —Francis Fukuyama, *The Washington Post* America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” In *Why We’re Polarized*, Klein reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward

shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the twentieth century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. This is a revelatory book that will change how you look at politics, and perhaps at yourself.

Woven in Moonlight

A stylishly illustrated and informative A to Z of the 100 iconic dresses - from The Bandage to The Sack, The Baby-doll to The Siren, and everything between - that have made their mark on the world.

Weaving and Binding

Follows a family from the Great Depression to the present, describing the experiences of a wild young mountain girl, her protective grandmother, the men who love her, and the children who struggle to manage her legacy.

Making Magic

Create an authentic path of Witchcraft that works for you. How does a modern Witch embrace tradition while navigating a complex contemporary life? How can you remain true to your own authenticity when you're surrounded by a whole world of magical theories, practices, deities, and paths? *Weave the Liminal* explores what it means to truly be a Witch in the modern world. Through the accessible lens of *Modern Traditional Witchcraft*, Laura Tempest Zakroff helps you formulate a personalized Witchcraft practice and deepen your work with spirits, ancestors, familiars, and the energies of the liminal realm. This book is a guide to connecting to your deepest feelings and intuitions about your roots, your sense of time, the sources of your inspiration, and the environments in which you live. It supports your experience of spellcrafting and ritual, and teaches you about metaphysical topics like working with lunar correspondences and creating sacred space. Discover valuable insights into practical issues such as teachers, covens, oaths, and doing business as a Witch. *Modern Traditional Witchcraft* is a path of self-discovery through experience. Let *Weave the Liminal* be your guide and companion as you explore the Craft and continue evolving the rich pattern of your magical life. Praise:

"Laura Tempest Zakroff has made Witchcraft accessible to beginners in a way that changes generations. You'll be recommending this book for decades to come."—Amy Blackthorn, author of Blackthorn's Botanical Magic

A Tapestry Garden

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

A Tangled Mercy

One of Essence's "10 Books We're Dying To Toss Into Our Summer Totes" From sneakers to leather jackets, a bold, witty, and deeply personal dive into Black America's closet In this highly engaging book, fashionista and pop culture expert Tanisha C. Ford investigates Afros and dashikis, go-go boots and hotpants of the sixties, hip hop's baggy jeans and bamboo earrings, and the #BlackLivesMatter-inspired hoodies of today. The history of these garments is deeply intertwined with Ford's story as a black girl coming of age in a Midwestern rust belt city. She experimented with the Jheri curl; discovered how wearing the wrong color tennis shoes at the roller rink during the drug and gang wars of the 1980s could get you beaten; and rocked oversized, brightly colored jeans and Timberlands at an elite boarding school where the white upper crust wore conservative wool shift dresses. *Dressed in Dreams* is a story of desire, access, conformity, and black innovation that explains things like the importance of knockoff culture; the role of "ghetto fabulous" full-length furs and colorful leather in the 1990s; how black girls make magic out of a dollar store t-shirt, rhinestones, and airbrushed paint; and black parents' emphasis on dressing nice. Ford talks about the pain of seeing black style appropriated by the mainstream fashion industry and fashion's power, especially in middle America. In this richly evocative narrative, she shares her lifelong fashion revolution—from figuring out her own personal style to discovering what makes Midwestern fashion a real thing too.

Fashionable Traditions

The photographs of torture at Abu Ghraib prison aroused worldwide condemnation—or did they? Opinion polls showed that most citizens of the United States were unmoved by the images. One reason for this relative lack of a public outcry may be the nature of the Abu Ghraib pictures themselves and what Stephen F. Eisenman terms “the Abu Ghraib effect.” By showing prisoners engaging in sexual acts, Eisenman asserts, the photos make the men look like enthusiastic participants in their own interrogation and torture. Further, these scenes repeat an ancient stereotype: the “pathos formula,” in which victims of war are shown welcoming their own punishment. In this highly original analysis, Eisenman shows the pathos formula at work in the Abu Ghraib photos, and he describes its long history, exploring the motif’s appearance in imperial Greek and Roman Art, in the sculpture and painting of Michelangelo, and in Baroque paintings of saints and martyrs. The author also describes the equally long history of artistic protest against the formula by such diverse artists as William Hogarth, Francisco Goya, Pablo Picasso, Ben Shahn, and Leon Golub. The Abu Ghraib Effect reveals how the pathos formula has dulled public responses to images of torture, and also urges a more effective use of political images in the fight against the so-called “war on terror.” “Eisenman’s concepts and questions constitute a challenging discourse on politics and art.” —Art in America “This brilliantly argued volume should be read by all art historians.”—Art Book “The Abu Ghraib Effect . . . traverses revolutionary

terrain in its unraveling of the function of artistic metaphor in the justification of imperialist power.” —Media-Culture Review

Braiding Sweetgrass

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

The Abu Ghraib Effect

Roots of Style is a rare look into the mind, life, and journey of one of our generation's most coveted fashion designers, Isabel Toledo. From the nostalgic and

permanent influence of her upbringing in Cuba and the serendipitous love that materialized her vision and fueled her conviction, to the timeless mark she continues to make on the fashion industry, Isabel weaves together all of her impressions to express her true inspiration and authenticity. Isabel's words—interpreted by artwork from her husband, one of fashion's most prolific illustrators, Ruben Toledo—tell an eloquent and visually stunning story about how fashion gave a form of communication to a curious girl who was fascinated by design, craftsmanship, and sewing. Through Isabel's personal and engaging accounts, *Roots of Style* inspires readers to follow their instincts, trust their individuality, and discover their own personal style signature.

At the Mountain's Base

Jesse Joe Jacks was born sometime during the snow blizzard of 1923. The Lower Elk County game warden died from a lightning strike on July 23, 1959. Olan Chapman came to life in August of 1974 and found a computer career with a center city, electronics firm. Jacks loved nature and lived to protect wild life. Jesse Joe was also a crack shot with a firearm - any firearm. Olan Chapman attended the theater, played piano and once led a march against the National Rifle Association Jacks fought in the Korean War and never drank anything stronger than beer. Chapman battled a war from within, and never sipped anything lighter than rum and coke. Both men had the same fingerprints, much to the chagrin of Lt General Alexis

Grumman, federal director for para normal activities. QUANTUM ROOTS is based on the belief that people form from recycled energy.

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The capacity to be alone, properly alone, is one of life's subtlest skills. Real solitude is a powerful resource we can call upon--a crucial ingredient for a rich interior life. It inspires reflection, allows creativity to flourish, and improves our relationships with ourselves and, unexpectedly, with others. Idle hands can, in fact, produce the extraordinary. In living bigger and faster, we have forgotten the joys of silence, and undervalued how profoundly it can revolutionize our lives.

Weave the Liminal

Re-enchant your life with this book of rituals, ceremonies, and practices for personal growth—anchored in the hidden power of everyday things. "We all have a deep capacity to make magic and to do it as easily as we breathe or open our eyes. This is not a matter of belief. You can discover your own capacity for magic in your own direct experience." —Briana Saussy When you think of magic, do you imagine something supernatural, extraordinary, or beyond your everyday reality? Many of us are drawn to magic because we think there's something "out

there" that can bring enchantment and wonder back into our lives. Yet there's a secret to real magic: the extraordinary is much closer than you may think. With *Making Magic*, expert teacher Briana Saussy invites you to discover a practice of magic that will bring a new depth and power to each moment, act, and choice of your life. Through teaching stories, wisdom from a wide variety of world traditions, and no-nonsense practices you can easily weave into your daily routine, Briana will help you reconnect with the wild and creative force of magic that is always around and within you, waiting for you to remember. As you explore this path of transformation, you'll discover resources of magic that permeate your life, including:

- Doors and thresholds—ways we "cross between worlds"
- Communication—creating magic with your voice, body, intentions, and relationships
- Holy helpers—ancestors, angels, saints, and spirit beings who guide and support you
- Water and washing—access the revitalizing energy of water when you drink or bathe
- Textiles and threads—how to loosen, mend, or bind up supportive energies
- Candles and fire—elemental power to bring light to darkness and burn away what no longer serves you
- Kitchen magic—using food to nourish your whole self and reconnect you with nature
- Talismans—infuse your beloved objects with sacred purpose and supportive power

"Magic is the most real part of any 'real life'—the spark illuminating the authentic core of every experience," writes Briana Saussy. If you are ready to enter a world that is ripe with possibility and rediscover the electric wildness of your life, here is an essential resource for *Making Magic* as only you can.

Solitude

In recent years, mid-century modern furniture, glass, ceramics, and textiles have become popular among those who appreciate their stylish contribution to the contemporary home. 'Modern Retro' will inspire you to create a look that combines modern classics by such visionaries as the Eameses, Bertoia, and Aalto with yard-sale treasures and the best of contemporary design. Created by modern classics dealer Andrew Weaving and design commentator Neil Bingham, 'Modern Retro' is not about slavishly recreating a period feel. Instead, it shows how to take the best designs from the 1920s to the 1970s and use them throughout your home in a relaxed and individual way, making the most of the gloriously eclectic forms, colors, and patterns available.

The Hundred Dresses

A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history. “A lush, vibrant feast of a book.” – Margaret Rogerson, NYT bestselling author of *An Enchantment of Ravens* “A wholly unique book for the YA shelf.” – Adrienne Young, NYT bestselling author of *Sky in the Deep* “A spellbinding, vivid debut.” – Rebecca Ross, author of *Queen's Rising* Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost

everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc's no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place. She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

The Seekers

LONGLISTED FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A moving, unforgettable tribute to a Tutsi woman who did everything to protect her children from the Rwandan genocide, by the daughter who refuses to let her family's story be forgotten. The story of the author's mother, a fierce, loving woman who for years protected her family from the violence encroaching upon them in pre-genocide Rwanda. Recording her memories of their life together in spare, wrenching prose, Mukasonga preserves her mother's voice in a haunting

work of art.

The Krampus and the Old, Dark Christmas

Who are we, and where do we come from? The fundamental drive to answer these questions is at the heart of *Finding Your Roots*, the companion book to the hit PBS documentary series. As scholar Henry Louis Gates Jr. clearly demonstrates, the tools of cutting-edge genomics and deep genealogical research now allow us to learn more about our roots and look further back in time than ever before. In the second season, Gates's investigation takes on the personal and genealogical histories of more than twenty luminaries, including Ken Burns, Stephen King, Derek Jeter, Governor Deval Patrick, Valerie Jarrett, and Sally Field. As Gates interlaces these moving stories of immigration, assimilation, strife, and success, he provides practical information for amateur genealogists just beginning archival research on their own families' roots and details the advances in genetic research now available to the public. The result is an illuminating exploration of who we are, how we lost track of our roots, and how we can find them again.

Finding Your Roots, Season 2

An exploration of major fashion icons in couture and ready-to-wear and other

fashion influentials from the early 20th century to the present.

The Lost Book of Adana Moreau

A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making women pilots. At the mountain's base sits a cabin under an old hickory tree. And in that cabin lives a family -- loving, weaving, cooking, and singing. The strength in their song sustains them through trials on the ground and in the sky, as they wait for their loved one, a pilot, to return from war. With an author's note that pays homage to the true history of Native American U.S. service members like WWII pilot Ola Mildred "Millie" Rexroat, this is a story that reveals the roots that ground us, the dreams that help us soar, and the people and traditions that hold us up.

Quantum Roots

Vivian Howard, star of PBS's *A Chef's Life*, celebrates the flavors of North Carolina's coastal plain in more than 200 recipes and stories. This new classic of American country cooking proves that the food of Deep Run, North Carolina -- Vivian's home -- is as rich as any culinary tradition in the world. Organized by ingredient with

dishes suited to every skill level, from beginners to confident cooks, Deep Run Roots features time-honored simple preparations alongside extraordinary meals from her acclaimed restaurant Chef and the Farmer. Home cooks will find photographs for every single recipe. Ten years ago, Vivian opened Chef and the Farmer and put the nearby town of Kinston on the culinary map. But in a town paralyzed by recession, she couldn't hop on every new culinary trend. Instead, she focused on rural development: If you grew it, she'd buy it. Inundated by local sweet potatoes, blueberries, shrimp, pork, and beans, Vivian learned to cook the way generations of Southerners before her had, relying on resourcefulness, creativity, and the traditional ways of preserving food. Deep Run Roots is the result of years of effort to discover the riches of Eastern North Carolina. Like *The Fannie Farmer Cookbook*, *The Art of Simple Food*, and *The Taste of Country Cooking* before it, this is landmark work of American food writing. Recipes include: Family favorites like Blueberry BBQ Chicken Creamed Collard-Stuffed Potatoes Fried Yams with Five-Spice Maple Bacon Candy Chicken and Rice Country-Style Pork Ribs in Red Curry-Braised Watermelon Show-stopping desserts like Warm Banana Pudding, Peaches and Cream Cake, Spreadable Cheesecake, and Pecan-Chewy Pie. You'll also find 200 more quick breakfasts, weeknight dinners, holiday centerpieces, seasonal preserves, and traditional preparations for all kinds of cooks.

True Roots

“This is a love story about a couple and their relationship with an acre-and-a-half of land. . . with exceptional plant descriptions that read like character references for old friends. . . beautiful photographs and prose await.” —Library Journal Marietta and Ernie O’Byrne’s garden—situated on one and a half acres in Eugene, Oregon—is filled with an incredible array of plants from around the world. By consciously leveraging the garden’s many microclimates, they have created a stunning patchwork of exuberant plants that is widely considered one of America’s most outstanding private gardens. In *A Tapestry Garden*, the O’Byrnes share their deep knowledge of plants and essential garden advice. Readers will discover the humble roots of the garden, explore the numerous habitats and the plants that make them shine, and find inspiration in photography that captures the garden’s astonishing beauty. There is something here for every type of gardener: a shade garden, perennial borders, a chaparral garden, a kitchen garden, and more. Profiles of the O’Byrne’s favorite plants—including hellebores, trilliums, arisaemas, and alpine plants—include comprehensive growing information and tips on pruning and care. *A Tapestry Garden* captures the spirit of a very special place.

Fashion Thinking

We all see what the internet does and increasingly don't like it, but do we know how and more importantly who makes it work that way? That's where the real power lays The internet was supposed to be a thing of revolutions. As that dream

curdles, there is no shortage of villains to blame--from tech giants to Russian bot farms. But what if the problem is not an issue of bad actors ruining a good thing? What if the hazards of the internet are built into the system itself? That's what journalist James Ball argues as he takes us to the root of the problem, from the very establishment of the internet's earliest protocols to the cables that wire it together. He shows us how the seemingly abstract and pervasive phenomenon is built on a very real set of materials and rules that are owned, financed, designed and regulated by very real people. In this urgent and necessary book, Ball reveals that the internet is not a neutral force but a massive infrastructure that reflects the society that created it. And making it work for--and not against--us must be an endeavor of the people as well.

Placemaker

The Krampus, a folkloric devil associated with St. Nicholas in Alpine Austria and Germany, has been embraced by the American counterculture and is lately skewing mainstream. The new Christmas he seems to embody is ironically closer to an ancient understanding of the holiday as a perilous, haunted season. In the Krampus' world, witches rule Christmas, and saints can sometimes kill.

Who's Who in Fashion

Fashion Thinking is a groundbreaking investigation into the thinking behind the fashion design process.

Why We're Polarized

Among the most exciting developments in the study of Japanese religion over the past two decades has been the discovery of tens of thousands of ritual vessels, implements, and scapegoat dolls (hitogata) from the Nara (710-784) and early Heian (794-1185) periods. Because inscriptions on many of the items are clearly derived from Chinese rites of spirit pacification, it is now evident that previous scholarship has mischaracterized the role of Buddhism in early Japanese religion. Weaving and Binding makes a compelling argument that both the Japanese royal system and the Japanese Buddhist tradition owe much to continental rituals centered on the manipulation of yin and yang, animal sacrifice, and spirit quelling. Building on these recent archaeological discoveries, Michael Como charts an epochal transformation in the religious culture of the Japanese islands, tracing the transmission and development of fundamental paradigms of religious practice to immigrant lineages and deities from the Korean peninsula. In addition to archaeological materials, Como makes extensive use of a wide range of textual sources from across Asia, including court chronicles, poetry collections, gazetteers, temple records, and divinatory texts. As he investigates the influence of myths, legends, and rites of the ancient Chinese festival calendar on religious practice

across the Japanese islands, Como shows how the ability of immigrant lineages to propitiate hostile deities led to the creation of elaborate networks of temple-shrine complexes that shaped later sectarian Shinto as well as popular understandings of the relationship between the buddhas and the gods of Japan. For much of the book, this process is examined through rites and legends from the Chinese calendar that were related to weaving, sericulture, and medicine technologies that to a large degree were controlled by lineages with roots in the Korean peninsula and that claimed female deities and weaving maidens as founding ancestors. Como's examination of a series of ancient Japanese legends of female immortals, weaving maidens, and shamanesses reveals that female deities played a key role in the moving of technologies and ritual practices from peripheral regions in Kyushu and elsewhere into central Japan and the heart of the imperial cult. As a result, some of the most important building blocks of the purportedly native Shinto tradition were to a remarkable degree shaped by the ancestral cults of immigrant lineages and popular Korean and Chinese religious practices. This is a provocative and innovative work that upsets the standard interpretation of early historical religion in Japan, revealing a complex picture of continental cultic practice both at court and in the countryside. "

Fashion Thinking

The primacy of words over images has deep roots in Western culture. But what if

the two are inextricably linked in meaning-making? In this experiment in visual thinking, drawn in comics, Nick Sousanis defies conventional discourse to offer readers a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge.

The Color of Success

A graphic tale by the author of *Blankets* follows the relationship between two refugee child slaves who are thrown together by circumstance and who struggle to make a place for themselves in a world fueled by fear and vice, in a visual parable that touches on themes of cultural divisions and the shared heritage of Christianity and Islam.

Unflattening

Placemaker is a call to tend our souls, our land, and our homes--to cultivate comfort, beauty, and peace in the places God has us. Images of comfortable kitchens and flower-filled gardens stir something deep within us--we instinctively long for home. In a world of chaos and conflict, we want a place of comfort and peace. In *Placemaker*, Christie Purifoy invites us to notice our soul's desire for beauty, our need to create and to be created again and again. As she reflects on

the joys and sorrows of two decades as a placemaker and her recent years living in and restoring a Pennsylvania farmhouse, Christie shows us that we are all gardeners. No matter our vocation, we spend much of our lives tending, keeping, and caring. In each act of creation, we reflect the image of God. In each moment of making beauty, we realize that beauty is a mystery to receive. Weaving together her family's journey with stories of botanical marvels and the histories of the flawed yet inspiring placemakers who shaped the land generations ago, Christie calls us to cultivate orchards and communities, to clap our hands along with the trees of the fields, to step into our calling to create, to make a place in the place God made for us. Placemaker is a timely yet timeless reminder that the cultivation of good and beautiful places is not a retreat from the real world but a holy pursuit of a world that is more real than we know.

Dressed in Dreams

Why is Europe's great monetary endeavor, the Euro, in trouble? A string of economic difficulties in Eurozone nations has left observers wondering whether the currency union can survive. In this book, Markus Brunnermeier, Harold James, and Jean-Pierre Landau argue that the core problem with the Euro lies in the philosophical differences between the founding countries of the Eurozone, particularly Germany and France. But the authors also show how these seemingly incompatible differences can be reconciled to ensure Europe's survival. Weaving

together economic analysis and historical reflection, *The Euro and the Battle of Ideas* provides a forensic investigation and a road map for Europe's future.

Deep Run Roots

The *Color of Success* tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as

legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

Eats, Shoots & Leaves

A novel of exhilarating range, magical realism, and history—a dazzling retelling of Liberia’s formation Wayétu Moore’s powerful debut novel, *She Would Be King*, reimagines the dramatic story of Liberia’s early years through three unforgettable characters who share an uncommon bond. Gbessa, exiled from the West African village of Lai, is starved, bitten by a viper, and left for dead, but still she survives. June Dey, raised on a plantation in Virginia, hides his unusual strength until a confrontation with the overseer forces him to flee. Norman Aragon, the child of a white British colonizer and a Maroon slave from Jamaica, can fade from sight when the earth calls him. When the three meet in the settlement of Monrovia, their gifts help them salvage the tense relationship between the African American settlers and the indigenous tribes, as a new nation forms around them. Moore’s intermingling of history and magical realism finds voice not just in these three characters but also in the fleeting spirit of the wind, who embodies an ancient wisdom. “If she was not a woman,” the wind says of Gbessa, “she would be king.”

In this vibrant story of the African diaspora, Moore, a talented storyteller and a daring writer, illuminates with radiant and exacting prose the tumultuous roots of a country inextricably bound to the United States. *She Would Be King* is a novel of profound depth set against a vast canvas and a transcendent debut from a major new author.

Weaving It Together 4

Louise Bourgeois (1911–2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, *Maman*, stands more than 30 feet high. Just as spiders spin and repair their webs, Louise's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.

The Euro and the Battle of Ideas

Weaving It Together helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Kite Runner

The iconic drummer of The Doors investigates his own relationship with creativity and explores the meaning of artistry with other artists and performers in this compelling and spellbinding memoir. Whether it's the curiosity that blossoms after we listen to our favorite band's newest record, or the sheer admiration we feel after watching a knockout performance, many of us have experienced art so pure-so innovative-that we can't help but wonder afterwards: "How did they do that?" And yet, few of us are in a position to be able to ask those memorable legends where their inspiration comes from and how they translated it into something fresh and new. Fortunately for us, this book is here to offer us a bridge. In *The Seekers*, John Densmore-the iconic drummer of The Doors and author of the New York Times bestseller *Riders on the Storm*-digs deep into his own process and draws upon his privileged access to his fellow artists and performers in order to explore the origins of creativity itself. Weaving together anecdotes from the author's personal notebooks and experiences over the past fifty years, this book takes readers on a

rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Inspired by the classic spiritual memoir *Meetings with Remarkable Men*, this book is fueled by Densmore's abundant collection of transformative experiences-both personal and professional-with everyone from Ravi Shankar to Patti Smith, Jim Morrison to Janis Joplin, Bob Marley to Gustavo Dudamel, Lou Reed to Van Morrison, Jerry Lee Lewis to his own dear, late Doors bandmate Ray Manzarek. Ultimately, the result is not only a look into the hearts and minds of some of the most important artists of the past century-but a way for readers to identify and ignite their own creative spark, and light their own fire.

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