

Postcards From Penguin 100 Book Jackets In One Box

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Penguin by Design

Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent.

The Bibliophile

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

Postcards from Penguin

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

Eric Carle: 100 Postcards

The first novel from National Book Award winner and author of *Sing, Unburied*, *Sing Jesmyn Ward*, a timeless Southern fable of brotherly love and familial conflict—"a lyrical yet clear-eyed portrait of a rural South and an African-American reality that are rarely depicted" (*The Boston Globe*). *Where the Line Bleeds* is Jesmyn Ward's gorgeous first novel and the first of three novels set in *Bois Sauvage*—followed by

Salvage the Bones and Sing, Unburied, Sing—comprising a loose trilogy about small town southern family life. Described as “starkly beautiful” (Publishers Weekly, starred review), “fearless” (Essence), and “emotionally honest” (The Dallas Morning News), it was a finalist for the Hurston/Wright Legacy Award and the Virginia Commonwealth University Cabell First Novelist Award. Joshua and Christophe are twins, raised by a blind grandmother and a large extended family in rural Bois Sauvage, on Mississippi’s Gulf Coast. They’ve just finished high school and need to find jobs, but after Katrina, it’s not easy. Joshua gets work on the docks, but Christophe’s not so lucky and starts to sell drugs. Christophe’s downward spiral is accelerated first by crack, then by the reappearance of the twins’ parents: Cille, who left for a better job, and Sandman, a dangerous addict. Sandman taunts Christophe, eventually provoking a shocking confrontation that will ultimately damn or save both twins. Where the Line Bleeds takes place over the course of a single, life-changing summer. It is a delicate and closely observed portrait of fraternal love and strife, of the relentless grind of poverty, of the toll of addiction on a family, and of the bonds that can sustain or torment us. Bois Sauvage, based on Ward’s own hometown, is a character in its own right, as stiflingly hot and as rich with history as it is bereft of opportunity. Ward’s “lushly descriptive prose...and her prodigious talent and fearless portrayal of a world too often overlooked” (Essence) make this novel an essential addition to her incredible body of work.

Washington Square, Worcester

Muppets Meet the Classics: the Phantom of the Opera

A delightful collection of 100 postcards featuring the beautiful and iconic artwork of Eric Carle, creator of The Very Hungry Caterpillar. Showcasing brand new artwork, alongside classic images, this exquisite box is a celebration of Carle's extraordinary children's book illustration talent. Send the gorgeous postcards to family and friends, or cherish the collection yourself.

Cinnamon and Gunpowder

A evil sea captain banishes the letter O from the island Ooroo.

The Art Box Postcards

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world’s most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, Garrison Keillor and many more. Page by page, Eckstein

perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

From the Desk of Jane Austen

In celebration of the 70th anniversary of Penguin Classics, *Classic Penguin: Cover To Cover* showcases over ten years of stunning cover designs. It begins with the now-iconic redesign of the black spine Penguin Classics series, and moves through award-winning series like Penguin Classics Graphic Deluxes and Penguin Drop Caps. Curated by Creative Director Paul Buckley, this is a perfect book for Classics lovers, art students and design fans, providing a valuable and illuminating behind-the-scenes look at books that are studied as much for their covers as for their content.

Sammlung

This box of 100 postcards is a selection of notable works from the Faber archive, featuring the landmark typographic designs of Berthold Wolpe, groundbreaking illustration by artists such as Peter Blake and classic designs by eminent figures such as Shirley Tucker. The box features postcards of well known Faber classics like *Lord of the Flies* and *Ariel*, alongside some of the quirkier books from past 85 years. This is a perfect gift for lovers of great literature and classic design.

Talking About Detective Fiction

Earth and Space

To celebrate the centennial of his birth, the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition. In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*. From the Hardcover edition.

My Secret

In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

Bibliophilia

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Classic Penguin

Conrad has just returned home to Westchester after four years in Iraq, and something is very wrong. As he attempts to reconnect with his girlfriend and find his footing in the civilian world, he has an impossible time adjusting. As weeks turn into months, his estrangement increases.

The Sherlock Holmes Book

A collection of 100 postcards, each featuring a different Pelican Book jacket. Covering subjects from socialism to sex, psychoanalysis to atomic physics, and featuring great thinkers ranging from Lord Byron to Karl Marx, Pelican brought accessible, intelligent books to a generation, making knowledge everybody's property

The World of Peter Rabbit

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

The Wonderful O

One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time,

Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

Footnotes from the World's Greatest Bookstores

This specially designed card box with sliding tray contains artwork from Phaidon's iconic best-seller, *The Art Book*.

Roald Dahl 100 Phizzwhizzing Postcards

Over seventy years of quintessential London views in one box In 1950, aged 19, David Gentleman arrived in the capital, ready to begin his life as an artist. Over the next seven decades, he would sketch, paint, and engrave his way through London, documenting the cityscape, and shaping it, too - most notably through his iconic mural in Charing Cross Underground Station. Combining world-famous imagery with unexpected scenes of daily life in the city, this box of London artworks is a treasure trove for all those who flock to the capital. 'David Gentleman is London's visual laureate' Quentin Blake

The Penguin Arthur Miller

Iconic postcards from a beloved illustrator Adrian Tomine (*Shortcomings*, *Scenes from an Impending Marriage*) has forged countless iconic images of New York City in his career as an illustrator. A master of conveying an entire story with a single panel, his covers for *The New Yorker* are beloved by New Yorkers and non-New Yorkers alike, as much for their frank yet charming portrayal of life in the big city as for their flawless design and gorgeous linework. *New York Postcards* celebrates thirty of Tomine's most well-known illustrations, and is a loving homage to the city that Tomine, a West Coast transplant, has called home for the past eight years.

Penguin Science Fiction Postcards

This handsome box set of 100 postcards features original watercolor illustrations from David Sibley, America's leading ornithologist. Culled from *The Sibley Field Guide to Birds*, each bird is lovingly rendered in watercolors by David Sibley and chosen with their individual beauty and prominence in the country (with special focus on backyard birds) in mind. Housed in an elegant keepsake box, these postcards are ideal for mailing to friends and family, framed and used as décor, or attached to presents as unique gift tags.

1916

Postcards from Pelican

Sibley Backyard Birding Postcards

In a perfect marriage of author and subject, P. D. James—one of the most widely admired writers of detective fiction at work today—gives us a personal, lively, illuminating exploration of the human appetite for mystery and mayhem, and of those writers who have satisfied it. P. D. James examines the genre from top to bottom, beginning with the mysteries at the hearts of such novels as Charles Dickens's *Bleak House* and Wilkie Collins's *The Woman in White*, and bringing us into the present with such writers as Colin Dexter and Henning Mankell. Along the way she writes about Arthur Conan Doyle, Dorothy L. Sayers, Agatha Christie ("arch-breaker of rules"), Josephine Tey, Dashiell Hammett, and Peter Lovesey, among many others. She traces their lives into and out of their fiction, clarifies their individual styles, and gives us indelible portraits of the characters they've created, from Sherlock Holmes to Sara Paretsky's sexually liberated female investigator, V. I. Warshawski. She compares British and American Golden Age mystery writing. She discusses detective fiction as social history, the stylistic components of the genre, her own process of writing, how critics have reacted over the years, and what she sees as a renewal of detective fiction—and of the detective hero—in recent years. There is perhaps no one who could write about this enduring genre of storytelling with equal authority and flair: it is essential reading for every lover of detective fiction. From the Hardcover edition.

Sparta

"Illustrator Evan Robertson of Obvious State Studio offers eye-catching, thought-provoking illustrations accompanied by literature's most memorable quotes in this postcard box set. Each card features a line from a classic book, such as an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, Emily Bronte's *Wuthering Heights* visualized as puzzle pieces, or Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art. Format- Postcard boxed set, 4 1/2" x 6 1/2", 100 postcards Content- 50 illustrated postcards (reproduced twice)"

Postcards from London

An illustrated biographical compilation of over fifty African American women from the 1700s through to the present day.

Women in Science

A collection of 100 postcards, each featuring a striking Vogue cover. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from

Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

Brave. Black. First

Collecting the fifty most iconic illustrations from the book *Women in Science*, this box of 100 postcards is the perfect gift for fans of Rachel's work, budding scientists and anyone who wishes to champion the great contribution women have made to all branches of science. From well known figures like Marie Curie to unsung heroes, these cards are perfect to send as greetings or hang as mini artistic masterworks.

Where the Line Bleeds

Postcards from Puffin

Greetings to you, the lucky finder of this little box - tremendous postcards are inside. From Golden Tickets and giant peaches to thank you, good-luck and congratulations cards, it's filled with MAGIC. Fizzing with the iconic illustrations of Quentin Blake, greetings for every occasion, and quotes and covers from your favourite stories. All you need to do is add your own WHOPPSY-WHIFFLING words.

Postcards from Vogue

Leroux's classic tale of love, intrigue, and jealousy at the Paris Opera House is reimagined with the cast of the Muppets. Readers can join Kermit, Miss Piggy, Uncle Deadly, and the other Muppets as they bring this gripping tale to life in their own hilarious way.

100 Iconic Postcards

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

The Penguin Classics Book

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most

endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

Botanicals

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

100 Faber Postcards

Philip Goulding's stage adaptation of Compton Mackenzie's comedy classic is a tribute to the feisty all-female touring theatre companies of the post-war years.

New York Postcards

The *Sherlock Holmes Book*, the latest in DK's award-winning *Big Ideas Simply Explained* series, tackles the most "elementary" of subjects--the world of Sherlock Holmes, as told by Sir Arthur Conan Doyle. The *Sherlock Holmes Book* is packed with witty illustrations, clear graphics, and memorable quotes that make it the perfect Sherlock Holmes guide, covering every case of the world's greatest detective, from *A Study in Scarlet* to *The Adventure of Shoscombe Old Place*, placing the sorties in a wider context. Stories include at-a-glance flowcharts that show how Holmes reaches his conclusions through deductive reasoning, and character guides provide handy reference for readers and an invaluable resource for fans of the Sherlock Holmes films and TV series. The *Sherlock Holmes Book* holds a magnifying glass to the world of Sir Arthur Conan Doyle's legendary detective.

Whisky Galore

For Jane Austen fans who treasure the art of correspondence, an elegant keepsake box filled with 100 postcards featuring the ubiquitous wit of Austen's sentiments, to mail to loved ones, frame as a set, or pin to an inspiration board. "Expect a most agreeable letter, for having nothing at all to say, there shall be no check to my genius from beginning to end." Jane Austen's bustling life rarely left her without news to share, but even in those spare moments with nothing to pen, her incandescent wit manages to shine throughout her letters. Collected from her

extensive collection of personal correspondence, this box contains 100 postcards featuring 25 of her most beloved witticisms (reproduced 4 times). Housed in a beautifully designed keepsake box, this set of postcards makes a thoughtful gift for any Austen lover.

Infinite Jest

Studio Ghibli 100 Collectible Postcards

At age fifteen, Ned Halloran lost both of his parents--and almost his own life--when the Titanic sank. Determined to keep what little he has, he returns to his homeland of Ireland and enrolls at Saint Edna's school in Dublin. Saint Edna's headmaster is the renowned scholar and poet, Patrick Pearse--who is soon to gain greater fame as a rebel and patriot. Ned becomes deeply involved with the growing revolution . . . and the sacrifices it will demand. Through Ned's eyes, Morgan Llywelyn's 1916 examines the Irish fight for freedom--inspired by poets and schoolteachers, fueled by a desperate desire for independence, and played out in the historic streets of Dublin against the background of World War I. It is a story of the brave men and heroic women who, for a few unforgettable days, managed to hold out against the might of the British Empire. The Irish Century Novels 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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