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Ingmar Bergman

One of the twentieth century's most important filmmakers—indeed one of its most important and influential artists—Ingmar Bergman and his films have been examined from almost every possible perspective, including their remarkable portrayals of women and their searing dramatizations of gender dynamics. Curiously however, especially considering the Swedish filmmaker's numerous and intriguing comments on the subject, no study has focused on the undeniably queer characteristics present throughout this nominally straight auteur's body of work; indeed, they have barely been noted. Queer Bergman makes a bold and convincing argument that Ingmar Bergman's work can best be thought of as profoundly queer in nature. Using persuasive historical evidence, including Bergman's own on-the-record (though stubbornly ignored) remarks alluding to his own homosexual identifications, as well as the discourse of queer theory, Daniel Humphrey brings into focus the director's radical denunciation of heteronormative values, his savage and darkly humorous deconstructions of gender roles, and his work's trenchant, if also deeply conflicted, attacks on homophobically constructed forms of patriarchal authority. Adding an important chapter to the current discourse on GLBT/queer historiography, Humphrey also explores the unaddressed historical connections between post-World War II American queer culture and a concurrently vibrant European art cinema, proving that particular interrelationship to be as profound as the better documented associations between gay men and Hollywood musicals, queer spectators and the horror film, lesbians and gothic fiction, and others.

Go the F**k to Sleep

A Cry Instead of Justice

"Housman's poetry is considered through close analysis of the workshop material as well as the final texts. Not only the well-known poetry of A Shropshire Lad, Last Poems, More Poems, and Additional Poems is discussed but also Housman's light verse, juvenilia, unfinished fragments, and prose, concentrating on the gay subtext. There is much attention to the techniques of light verse, especially puns, which, when analyzed, often throw an entirely new light on apparently simple pieces. The commentaries of other critics are taken into account, but the author also presents her own explications based on her close reading and wide knowledge of literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"Have You Seen . . . ?"

Over half century ago the society for the Prevention of Cruelty to Children complained to Mayor Van Wyck, of New York, that Joe Keaton, a vaudeville actor, was brutally mistreating his five-year old son. At each afternoon and evening performance the child, billed as "The Human Mop", was slammed on the floor, hurled into the wings, and sometimes banged into bass drums. Unable to find a bruise or scratch on the lad, Mayor Van Wyck refused to ban the act. The "Human Mop" bounced on to worldwide fame as Buster Keaton, one of this century's greatest comedians. In this intimate autobiography Buster Keaton tells his whole personal and professional story, beginning with his colourful and exciting childhood as the undentable tot in the "Three Keatons" whose proudest boast was having the rowdiest, roughest act in vaudeville. Buster has played with all the great ones, from George M. Cohen and Bojangles Robinson and Al Jolson to Jack Paar and Ed Sullivan and Red Skelton, during his sixty years as a star in vaudeville, silent and talking pictures, night clubs and television. Roscoe (Fatty) Arbuckle got him into the movies and taught him how to throw a custard pie. Buster could not even keep slapstick out of his eleven months as a draftee in our World War I army. He came out to help create the Golden Age of Comedy with his friends Charlie Chaplin, Harold Lloyd, Arbuckle, Mack Sennett and the Keystone Cops. Marital troubles and alcoholism once got Buster down, but could not keep him down. MY WONDERFUL WORLD OF SLAPSTICK was written with the collaboration of Charles Samuels, co-author of His Eye Is On the Sparrow, Ethel Waters' best-selling autobiography. Buster Keaton's Life Story will enchant and thrill all those who enjoy looking past the glitter and the grease paint into a magnificent performer's mind and heart.

The Essential Persona Lifecycle: Your Guide to Building and Using Personas

More than a mere overview, the book offers readers a strong grounding in the basic principles of Jung's analytical psychology in addition to illuminating insights.

Ingmar Bergman, Cinematic Philosopher

The essays collected in this volume use a variety of methodologies to explore Bergman's Persona.

Ingmar Bergman

Book & CD. The 17th Triannual Congress of the International Association for Analytical Psychology took place in Cape Town, South Africa, in August 2007. The presentations are printed in this volume. A CD with all the congress presentations and a selection of images is also included. Listed here are just a few of the many presentations: Journeys -- Encounters Clinical, Communal, Cultural, by Joe Cambray; How Does One Speak of Social Psychology in a Nation in Transition?, by Mamphela Ramphele; Trauma, Forgiveness and the Witnessing Dance: Making Public Spaces Intimate, by Pumla Gobodo-Madikizela; Shifting Shadows: Shaping Dynamics in the Cultural Unconscious, by Catherine Kaplinsky; Journey to the Center: Images of Wilderness and the Origins of the Southern African Association of Jungian Analysts, by Graham S Saayman; Panel: Prehistoric Rock Art: The Biped Surprised, by Christian Gaillard; and Harnessing the Brain: Vision and Shamanism in Upper Paleolithic Western Europe, by J D Lewis-Williams.

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The Shame of Me

What if you could change your life? Would you do it? How would you do it? Alma and her family live close to the land: they raise chickens and sheep, they make maple syrup. Every day Alma's husband leaves for his job at a nearby college while she stays home with their young children, cleans, searches for secondhand goods online, and reads books by the women writers she adores. Then, one night, she abruptly leaves it all behind—speeding through the darkness, away from their Vermont homestead, bound for New York. In a series of flashbacks, Alma reveals the circumstances and choices that led to this moment. The joys and claustrophobia of their remote life through the passing of each season. Her fears and uncertainties about motherhood. The painfully awkward faculty dinners. Her feelings of loneliness and failure. And her growing fascination with Celeste: the mysterious ceramicist and self-loving doppelgänger whose story begins as inspiration for Alma before turning into a powerful obsession. A fable both blistering and surreal, *The Shame* is a propulsive, funny, and thought-provoking debut about a woman in isolation, whose mind—fueled by capitalism, motherhood, and the search for meaningful art—attempts to betray her.

Shame and the Origins of Self-Esteem

Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry. McTaggart argues that Chaucer's main works including *The Canterbury Tales* are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke.

Persona Non Grata

The development of themes, motifs, and techniques in Bergman's films, from the first intimations in the early work to the consummate resolutions in the final movies. Known for their repeating motifs and signature tropes, the films of Ingmar Bergman also contain extensive variation and development. In these reflections on Bergman's artistry and thought, Irving Singer discerns distinctive themes in Bergman's filmmaking, from first intimations in the early work to consummate resolutions in the later movies. Singer demonstrates that while Bergman's output is not philosophy on celluloid, it attains an expressive and purely aesthetic truthfulness that can be considered philosophical in a broader sense. Through analysis of both narrative and filmic effects, Singer probes Bergman's mythmaking and his reliance upon the magic inherent in his cinematic techniques. Singer traces throughout the evolution of Bergman's ideas about life and death, and about the possibility of happiness and interpersonal love. In the overtly self-referential films that he wrote or directed (*The Best Intentions*, *Fanny and Alexander*, *Sunday's Children*) as well as the less obviously autobiographical ones (including *Wild Strawberries*, *The Seventh Seal*, and the triad that begins with *Through a Glass Darkly*) Bergman investigates problems in his existence and frequently reverts to childhood memories. In such movies as *Smiles of a Summer Night*, *Scenes from a Marriage*, and *Saraband*, Bergman draws upon his mature experience and depicts the troubled relationships between men who are often weak and women who are made to suffer by the damaged men with whom they live. In *Persona*, *Cries and Whispers*, and other works, his experiments with the camera are uniquely masterful. Inspecting the panorama of Bergman's art, Singer shows how the endless search for human contact motivates the content of his films and reflects Bergman's profound perspective on the world.

Echoes in the Mirror

The Essential Persona Lifecycle: Your Guide to Building and Using Personas offers a practical guide to the creation and use of personas, which can help product designers, their team, and their organization become more user focused. This book is for people who just need to know what to do and what order to do it in. It is completely focused on practical tools and methods, without much explanation on why the particular tool or method is the right one. The book discusses the five phases of persona lifecycle: Family planning — Basic ideas and a few tools that will help one get organized Conception and gestation — Step-by-step instructions to move from assumptions to completed personas Birth and maturation — Strategic techniques to get the right information about ones personas out to ones your teammates at the right time Adulthood —

Specific tools that will ensure that ones personas are used by the right people at the right times and in the right ways during the product development cycle Lifetime achievement and retirement — Basic ideas and a few tools to you measure the success of the persona effort and prepare for the next one Practical and immediately applicable how-to reference guide for building and using personas – from planning, creating, launching, evaluating, and determining ROI Invaluable guide that gives you a quick reference for incorporating personas into a product development process Features all the essential how-to material from its parent book, The Persona Lifecycle, as a quick, at your fingertips companion

Four Screenplays

Foreword by Monica Lewinsky and as seen on Dr. Oz "Smart. Timely. Essential. The era's must-read to renew Internet civility." — Michele Borba ED.D, author of Unselfie An essential toolkit to help everyone — from parents to teenagers to educators — take charge of their digital lives. Online shame comes in many forms, and it's surprising how much of an effect a simple tweet might have on your business, love life, or school peers. A rogue tweet might bring down a CEO; an army of trolls can run an individual off-line; and virtual harassment might cause real psychological damage. In Shame Nation, parent advocate and internet safety expert Sue Scheff presents an eye-opening examination around the rise in online shaming, and offers practical advice and tips including: • Preventing digital disasters • Defending your online reputation • Building digital resilience • Reclaiming online civility Armed with the right knowledge and skills, everyone can play a positive part in the prevention and protection against online cruelty, and become more courageous and empathetic in their communities. "Shame Nation holds that elusive key to stopping the trend of online hate so kindness and compassion can prevail." — Rachel Macy Stafford, New York Times bestselling author of Hands Free Mama, Hands Free Life, and Only Love Today "Scheff offers the latest insight as to why people publicly shame each other and will equip readers with the tools to protect themselves from what has now become the new Scarlet Letter." — Ross Ellis, Founder and CEO, STOMP Out Bullying

Shame and Guilt in Chaucer

Ingmar Bergman's career spanned forty years as he produced more than fifty films, many of which are considered classics. When he began this book, Bergman had not seen most of his movies since he made them. Resorting to scripts and working notebooks, and especially to memory, he comments, brilliantly and always cogently, on his failures as well as his successes; on the themes that bind his work together; on the relationship between his life and art. More clearly than ever before, Images allows us to listen to, as Woody Allen put it, Bergman's "voice of genius."

Shame the Devil

On any given day in America's news cycle, stories and images of disgraced politicians and celebrities solicit our moral indignation, their misdeeds fueling a lucrative economy of shame and scandal. Shame is one of the most coercive, painful, and intriguing of human emotions. Only in recent years has interest in shame extended beyond a focus on the subjective experience of this emotion and its psychological effects. The essays collected here consider the role of shame as cultural practice and examine ways that public shaming practices enforce conformity and group coherence. Addressing abortion, mental illness, suicide, immigration, and body image among other issues, this volume calls attention to the ways shaming practices create and police social boundaries; how shaming speech is endorsed, judged, or challenged by various groups; and the distinct ways that shame is encoded and embodied in a nation that prides itself on individualism, diversity, and exceptionalism. Examining shame through a prism of race, sexuality, ethnicity, and gender, these provocative essays offer a broader understanding of how America's discourse of shame helps to define its people as citizens, spectators, consumers, and moral actors.

Jung's Map of the Soul

Gillian White argues that the poetry wars among critics and practitioners are shaped by "lyric shame"—an unspoken but pervasive embarrassment over what poetry is, should be, and fails to be. "Lyric" is less a specific genre than a way to project subjectivity onto poems—an idealized poem that is nowhere and yet everywhere.

The Things They Carried

D.J. suffers from a disorder of the fight or flight response. He feels he is standing in front of a growling tiger in social situations when he is expected to speak. The anxiety generated by this disorder has taken away his ability to speak in certain situations. This has caused embarrassing painful situations for him which have become objects in his head where his mind is stuck. He is now getting married and needs to find his voice to give a wedding speech. He takes a journey out of his head. He travels down the vertebrae of his spine. Along the way he encounters these objects of obstruction. Each object is illuminated and slayed of it's menace. He comes to rest at the base of his spine in the sacral nerve plexi, his animal instinctual center. He puts his arm around the tiger and both predator and prey make peace with each other and unite. He steps up to make his speech.

The Shame Trilogy

Written in an interesting, accessible and informative manner, with 1600 entries this book is an ideal reference for human service professionals and students preparing for exams. Special features include: extensive cross-referencing, a directory of

human service organizations, short biographies of important figures in the profession, a short history of human services, and specialized and slang terms specific to the human service profession.

The Shame

Ingmar Bergman, an undisputed giant of modern cinematic art, here talks frankly and extensively about himself and his films. This discussion with the great Swedish director ranges from Bergman's childhood memories to his admiration for Strindberg to his relationship with the stars whom he made famous - Liv Ullmann, Harriet Andersson, Max von Sydow and Bibi Andersson, among others. Originally published in 1973, this work covers Bergman's career from his early films through the works: The Seventh Seal, Wild Strawberries, Persona, The Passion of Anna.

National Union Catalog

SURELY WE ALL LIE A LITTLE BIT ONLINE . . . DON'T WE? The gripping psychological thriller that explores the darker side of social media, perfect for fans of THE GIRL BEFORE and FRIEND REQUEST. Have you ever wanted to reinvent yourself? Have you ever lied about who you are to get more likes? Have you ever followed someone online who you think is perfect? Meet Holly. Social media sensation. The face of clean eating. Everyone loves her. Everyone wants to be her. But when Holly is attacked by a man she's only just met, her life starts to spiral out of control. He seemed to know her - but she doesn't know him. What if Holly isn't who she seems to be? What if Holly's living a lie? YOU THINK YOU KNOW HER . . . Praise for Shame On You 'Dark, original and thoroughly gripping' T. M. Logan, author of Lies 'The dark heart of obsession is laid bare for the whole world to see in this terrifying debut novel' J. S. Carol 'Highly entertaining and and brilliantly written' Jo Spain

Ingmar Bergman's Persona

FINALIST - 2011 ForeWord Book of the Year in the Historical Fiction Category Based on the remarkable and true story of the nineteenth-century novelist, journalist, and feminist Fanny Fern. "There may be married people who do not read the morning paper. Smith and I know them not ... It is not too much to say the newspapers are one of our strongest points of sympathy; that it is our meat and drink to praise and abuse them together; that we often in our imagination edit a model newspaper, which shall have for its motto, 'Speak the truth, and shame the devil.'" — Fanny Fern Shame the Devil tells the remarkable and true story of Fanny Fern (the pen name of Sara Payson Willis), one of the most successful, influential, and popular writers of the nineteenth century. A novelist, journalist, and feminist, Fern (1811-1872) outsold Harriet Beecher Stowe, won the respect of Nathaniel Hawthorne, and served as literary mentor to Walt Whitman. Scrabbling in the depths of poverty before her meteoric rise to fame and fortune, she was widowed, escaped an abusive second marriage, penned one

of the country's first prenuptial agreements, married a man eleven years her junior, and served as a nineteenth-century Oprah to her hundreds of thousands of fans. Her weekly editorials in the pages of the New York Ledger over a period of about twenty years chronicled the myriad controversies of her era and demonstrated her firm belief in the motto, "Speak the truth, and shame the devil." Through the story of Fern and her contemporaries, including Walt Whitman, Catharine Beecher, Harriet Beecher Stowe, Harriet Jacobs, and Nathaniel Hawthorne, *Shame the Devil* brings the intellectual and social ferment of mid-nineteenth-century America to life. "Debra Brenegan will undoubtedly receive high praise for her superb portrait of Fanny Fern. Readers will gain an insightful look at this overlooked author and her firsthand account of American society during her time." — Historical Novel Reviews "...[an] excellent novel ... This enlightening book collects well-selected snapshots, pieces of interpretive history that will be remembered." — ForeWord Reviews "Shame the Devil is a passionate and stirring tribute to a refined wordsmith who paved the way for generations of women." — Milwaukee Shepherd Express "Like Margaret Fuller and Emily Dickinson, her contemporaries of the mid-nineteenth century, Fanny Fern was an American woman far ahead of her time. Debra Brenegan has brought the drama of Fanny Fern's story to life in her carefully researched and stirring biographical novel *Shame the Devil*. There is an authenticity to every page brimming with the flavor of Fern's era and the drama of her insurgence against puritanical social mores and unjust patriarchal laws. The characterization of the young rebellious Sara Willis, later to be known as the famous columnist Fanny Fern, in the beginning pages of the book is lively and endearing and sets the stage for the pioneering adventures that follow. The reader will find it hard to put down this book as it takes one on a thrilling and adventurous journey into the life of a great American humanitarian—an advocate of women's and children's rights who forged her way into the American mind, leaving behind a rich legacy of accomplishment upon which we continue to thrive in our struggle to progress toward being fully decent and enlightened humans." — Daniela Gioseffi, author of *Wild Nights, Wild Nights: The Story of Emily Dickinson's "Master," Neighbor and Friend and Bridegroom* "Brenegan's Fanny Fern is a marvel—fiercely determined, passionate, and alive with a strikingly modern wit. *Shame the Devil* is a fine tribute to the writer who paved the way for generations of women." — Kelly O'Connor McNees, author of *The Lost Summer of Louisa May Alcott* "Debra Brenegan has created a lively portrait of an amazing woman. The heart-wrenching ups and downs of Fanny Fern's life make for riveting reading, and the lush depictions of mid-1800s Boston and New York, peppered with glimpses of Walt Whitman, Harriet Beecher Stowe, and Harriet Jacobs, make for a vivid, rollicking tale of one of the most pivotal moments in American literary history." — Tina May Hall, author of *The Physics of Imaginary Objects* "In her wide-ranging way, Debra Brenegan turns an age of great social and artistic change—for the races, for women, for the country—into a narrative of compelling characters. This novel emerges from history and becomes something more valuable—great literary art. Brenegan's Fanny, her family, and the cluster of historical characters come to us complicated and whole, demanding our attention." — Robert Stewart, editor of *New Letters*

Persona Medusa

In 1975, David Thomson published his Biographical Dictionary of Film, and few film books have enjoyed better press or such steady sales. Now, thirty-three years later, we have the companion volume, a second book of more than 1,000 pages in one voice—that of our most provocative contemporary film critic and historian. Juxtaposing the fanciful and the fabulous, the old favorites and the forgotten, this sweeping collection presents the films that Thomson offers in response to the question he gets asked most often—“What should I see?” This new book is a generous history of film and an enticing critical appraisal written with as much humor and passion as historical knowledge. Not content to choose his own top films (though they are here), Thomson has created a list that will surprise and delight you—and send you to your best movie rental service. But he also probes the question: after one hundred years of film, which ones are the best, and why? “Have You Seen . . . ?” suggests a true canon of cinema and one that’s almost completely accessible now, thanks to DVDs. This book is a must for anyone who loves the silver screen: the perfect confection to dip into at any point for a taste of controversy, little-known facts, and ideas about what to see. This is a volume you’ll want to return to again and again, like a dear but argumentative friend in the dark at the movies.

Is Shame Necessary?

Ingmar Bergman has long been revered as a master craftsman of the cinema, a film poet who has created works that are intensely revealing of himself while resonating mysteriously and powerfully with his audience. In Ingmar Bergman Marc Gervais explores what has largely been taken for granted - how Bergman achieves this cinematic magic through his specific choices in the use of film language and the texturing and structuring of his images, sounds, and rhythms.

The Commitment Dialogues

At long last, Gaius Petreius Ruso and his companion, Tilla, are headed home-to Gaul. Having received a note consisting only of the words "COME HOME!" Ruso has (reluctantly, of course) pulled up stakes and brought Tilla to meet his family. But the reception there is not what Ruso has hoped for: no one will admit to sending for him, and his brother Lucius is hoping he'll leave. With Tilla getting icy greetings from his relatives, Lucius' brother-in-law mysteriously drowned at sea, and the whole Ruso family being sued for bankruptcy, it's hard to imagine an unhappier reunion. That is, until Severus, the plaintiff in the bankruptcy suit, winds up dead, and the real trouble begins. Engrossing, intricate, and-as always-wonderfully comic, Ruth Downie's latest is a brilliant new installment in this irresistible series. This is everything we've come to expect from our charming, luckless hero.

The Composer in Hollywood

In *Shame-Less Lives, Grace-Full Congregations*, author Karen McClintock invites readers to become shame-less, so they can assist others in a congregational system to find a life of joy and grace. McClintock explores shame as a theological and psychological emotion, defining it as "a feeling of unworthiness in the sight of God or significant others." While guilt says, "I made a mistake," shame says, "I am a mistake," she explains. With skilled storytelling and gentle humor, McClintock takes readers on a journey in which we learn to recognize the many forms shame takes and explore and heal the shame of our own upbringing, particularly the shame-laden messages within our own religious teachings and practices. She illustrates the ways shame-laden leaders interact with congregations and ways congregational shame influences clergy and laity within the system. She shows us how to recognize shame in the behavior of other leaders and clergy around us, to reduce shame-reinforcing theology, and to provide alternative messages of hope and healing. She also guides us in liberating others from their shame, be they friends, colleagues, or people in a congregation where we worship and serve. McClintock advises readers that eradicating shame may take a few weeks, months, years, or a lifetime. This book is not written so that we can be free of all shame. It is written so we can become shame-less by acknowledging old patterns and consciously changing them, because shame-less leaders create shame-less congregations.

Cape Town 2007

Shame is one of our most central feelings and a universal human characteristic. Why do we experience it? For what purpose? How can we cope with excessive feelings of shame? In this elegant exposition informed by many years of helping people to understand feelings of shame, leading Jungian analyst Mario Jacoby provided a comprehensive exploration of the many aspects of shame and showed how it occupies a central place in our emotional experience. Jacoby demonstrated that a lack of self-esteem is often at the root of excessive shame, and as well as providing practical examples of how therapy can help, he drew upon a wealth of historical and cultural scholarship to show how important shame is for us in both its individual and social aspects. This Classic Edition includes a new foreword by Marco Della Chiesa.

Bergman on Bergman

A guide to the art of personal writing, by the author of *Fierce Attachments* and *The End of the Novel of Love* All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the "I" who tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth. How does one pull from one's own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question *The Situation and the Story* asks--and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work

of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras. This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.

The Road of Danger, Guilt, and Shame

Presents conceptual artwork, sketches, storyboards, and background notes for the characters and robots of the role-playing game.

Shame-Less Lives, Grace-Full Congregations

A trenchant case for the use of public shaming as a nonviolent form of resistance, *Is Shame Necessary?* explores how one of society's oldest tools can be used to promote large-scale political change and social reform. Examining how we can retrofit the art of shaming for the age of social media, Jennifer Jacquet shows that we can challenge corporations and even governments to change policies and behaviors that are detrimental to the environment. Urgent and illuminating, *Is Shame Necessary?* offers an entirely new understanding of how shame, when applied in the right way and at the right time, has the capacity to keep us from failing our planet and, ultimately, from failing ourselves.

Shame on You

Persona is a brooding study of personal disintegration, as Elizabeth, an actress recovering from a severe emotional breakdown, is cared for by Alma, her apparently well-balanced and extrovert nurse. Slowly the barriers that separate and define the two women crumble, and their relationship turns into a bewildering reversal and substitution of their respective identities. *Shame* pitches Jan and Eva, husband and wife and both professional musicians, into a world torn apart by civil war. Completely brutalised by the progressive breakdown of all civilised standards of behaviour, Jan and Eva's fate reflects how superficial culture, good order and morality are when set against the unconcern of an arbitrary and amoral universe.

Shame Nation

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell

Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

American Shame

The #1 New York Times Bestseller: “A hilarious take on that age-old problem: getting the beloved child to go to sleep” (NPR). “Hell no, you can’t go to the bathroom. You know where you can go? The f**k to sleep.” *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don’t always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won’t care.

Persona and Shame

Christopher Palmer discusses the life and work of eleven great Hollywood composers -- Steiner, Korngold, Newman, Waxman, Tiomkin, Webb, Rozsa, Herrmann, North, Bernstein, and Rosenman -- analyzing the scores of many well-known films. Each chapter is written in clear non-technical language for the general reader as well as film and music enthusiasts.

Lyric Shame

A breakthrough handbook shows readers how to identify the four fears that torpedo many relationships--engulfment, abandonment, shame, and emptiness--while presenting techniques for overcoming each of these problems. 25,000 first printing.

My Wonderful World Of Slapstick

Includes entries for maps and atlases.

The Mark of Shame

At a time when few reviewers and critics were taking the study of film seriously, Robin Wood released a careful and thoroughly cinematic commentary on Ingmar Bergman's films that demonstrated the potential of film analysis in a nascent scholarly field. The original Ingmar Bergman influenced a generation of film scholars and cineastes after its publication in 1969 and remains one of the most important volumes on the director. This new edition of Ingmar Bergman, edited by film scholar Barry Keith Grant, contains all of Wood's original text plus four later pieces on the director by Wood that were intended for a new volume that was not completed before Wood's death in 2010. In analyzing a selection of Bergman's films, Wood makes a compelling case for the logic of the filmmaker's development while still respecting and indicating the distinctiveness of his individual films. Wood's emphasis on questions of value (What makes a work important? How does it address our lives?) informed his entire career and serve as the basis for many of these chapters. In the added material for this new edition, Wood considers three important films Bergman made after the book was first published-Cries and Whispers, Fanny and Alexander, and From the Life of the Marionettes-and also includes significant reassessment of Persona. These pieces provocatively suggest the more political directions Wood might have taken had he been able to produce Ingmar Bergman Revisited, as he had planned to do before his death. In its day, Ingmar Bergman was one of the most important volumes on the Swedish director published in English, and it remains compelling today despite the multitude of books to appear on the director since. Film scholars and fans of Bergman's work will enjoy this updated volume.

Images

Exploring the symbiotic relationship between shame and virtue, this graphic novel trilogy, here collected, is perhaps the ultimate morality story. When the purest woman on earth, Virtue, allows herself one selfish thought, it makes way for her conception of one of the most evil women the world has even known: her daughter, Shame. In this classic fantasy of good versus evil and mother versus daughter, the bar is set for quality in the field of thoughtful, literary graphic novels.

The Situation and the Story

This reading of Byron's "Don Juan" focuses on the perceptions which form the poem itself through Byron's use of a "persona" in it. The poet's artistic method is seen as direct reflection of the human desire for ascendancy over forces inimical to the apparent preservation of life through either appetite, eroticism or idealism as a counterforce to fear. Byron as "persona"-poet mirrors forth his own ironically asserted ascendancy in the figure of his anti-heroic hero Don Juan. The mask is, it would appear, the reality.

Queer Bergman

"In this book, Stephen P. Hinshaw examines the long-standing tendency to stigmatize those with mental illness. He also provides practical, multilevel strategies for overcoming this serious problem, including enlightened social policies that encourage contact with those afflicted, media coverage emphasizing their underlying humanity, family education, and responsive treatment."--Jacket.

Human Services Dictionary

Kansas City Royals' broadcaster Ryan Lefebvre seems to have it all - a dream sports job of announcing Major League Baseball, a huge house on a lake, plenty of expensive toys, good looks, and the admiration of friends and fans. But depression is seldom deterred by such superficial trappings. And depression's grip on Ryan was so strong and so unyielding that he nearly ended his life. In one moment, he's a glib play-by-play announcer ; the next, he's a tormented soul on the floor of his closet. And that's just the beginning of *The shame of me*, the spell - binding story of Ryan's descent into the darkness of depression, his courageous struggle to recover, and his new perspectives on living a balanced and healthy life. Told with intimacy and immediacy, Ryan's story is a must - read for anyone who has ever struggled with inner doubts. It is especially powerful for men who may be feeling lost, but are too embarrassed to confront their problems. Ryan, the son of former Major League player and manager Jim Lefebvre, and co - author Jefferey Flanagan take us through living hell before Ryan's recovery and redemption give us hope for anyone who suffers from the debilitating disease Major Depressive Disorder. -- From Amazon.com.

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