

Period Costume For Stage And Screen 1800 1909 Patterns For Womens Dress

Costumes for the Stage More Costumes for the Stage Buried Child Period Costume for Stage & Screen: Cloaks, capes, stoles and wadded mantles The Welkin (Tcg Edition) Vintage Swimwear Forties and Fifties Fashion for the Stage Historical Wig Styling: Victorian to the Present Costume: Fanciful, Historical, and Theatrical Soyinka Queen Elizabeth's Wardrobe Unlock'd Period Costume for Stage & Screen Designing Costume for Stage and Screen Historical Wig Styling: Ancient Egypt to the 1830s Making Edwardian Costumes for Women Period Make-up for the Stage Patterns for Theatrical Costumes Period Costume for Stage & Screen Regency Women's Dress Instant Period Costumes Elizabethan Costume Design and Construction Designing Costume for Stage and Screen Stage Costume Techniques Couture Sewing Techniques Shrek the Musical (Songbook) Queen of Fashion The Glass Menagerie Period Costume for Stage & Screen The Actor in Costume An Introduction to Technical Theatre Fundamentals of Theatrical Design Figuring the Past Period Patterns Draping Period Costumes Historic Costumes and How to Make Them Modernizing Costume Design, 1820-1920 Historic Costume for the Stage Theatrical Worlds The Clothing of the Renaissance World Costuming Made Easy

Costumes for the Stage

Garments, Trims, and Accessories from Ancient Egypt to 1915.

More Costumes for the Stage

A newly revised edition of an American classic, Sam Shepard's Pulitzer Prize-winning *Buried Child* is as fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince's hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin.

Buried Child

For anyone producing costumes on a small budget, whether for schools, colleges or amateur, semi-professional or professional groups, this basic introduction offers practical advice for every kind of play, together with drawings, diagrams and patterns from which to work. It includes sections on Greek plays, medieval miracles and mysteries, Shakespeare, 17th-century, 18th-century, Victorian and Edwardian costume. Each section covers the details of men's and women's clothes and accessories, as well as methods for adapting and simplifying the style of the period.

Period Costume for Stage & Screen: Cloaks, capes, stoles and

wadded mantles

The Welkin (Tcg Edition)

This book provides photographs of portraits, miniatures, tomb sculptures, engravings, woven textiles and embroideries of clothes found in the wardrobe of Queen Elizabeth. It is an invaluable reference for students of the history of dress and embroidery, for social historians and art historians.

Vintage Swimwear

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Forties and Fifties Fashion for the Stage

Med snitmønstre.

Historical Wig Styling: Victorian to the Present

Costume: Fanciful, Historical, and Theatrical

Let Historical Wig Styling be your guide to creating beautiful, historically accurate hairstyles for your productions and events. Chapters begin with artwork of historic figures that influenced the look of each period. Detailed step-by-step instructions explain how to create their iconic hairstyles, illustrated by photographs showing the finished look from every angle.

Soyinka

Learn how to create historically accurate costumes for Elizabethan period productions with Elizabethan Costume Design and Construction! Extensive coverage of a variety of costumes for both men and women of all social classes will allow you to be prepared for any costuming need, and step-by-step instructions will ensure you have the know-how to design and construct your garments. Get inspired by stunning, hand-drawn renderings of costumes used in real life productions like Mary Stuart as you're led through the design process. Detailed instructions will allow you to bring your designs to life and create a meticulously constructed costume.

Queen Elizabeth's Wardrobe Unlock'd

Period productions on stage, television and film are increasingly popular. Part of

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the success of these productions is authentic make-up. In this text, basic stage make-up for men and women is described and illustrated clearly for white, Hispanic, Chinese, black and Asian skins. Step-by-step instructions are given on how to create each look, from Ancient Egyptian, to the Punk-look of the 1970s."

Period Costume for Stage & Screen

New Directions Edition; Among our greatest dramatic works that also makes for great student reading.

Designing Costume for Stage and Screen

Historical Wig Styling: Ancient Egypt to the 1830s

How do audiences look at actors in costume onstage? How does costume shape theatrical identity and form bodies? What do audiences wear to the theatre? This lively and cutting-edge book explores these questions, and engages with the various theoretical approaches to the study of actors in performance. Aoife Monks focuses in particular on the uncanny ways in which costume and the actor's body are indistinguishable in the audience's experience of a performance. From the role of costume in Modernist theatre to the actor's position in the fashion system, from nudity to stage ghosts, this wide-ranging exploration of costume, and its histories, argues for the centrality of costume to the spectator's experience at the theatre. Drawing on examples from paintings, photographs, live performances, novels, reviews, blogs and plays, Monks presents a vibrant analysis of the very peculiar work that actors and costumes do on the stage.

Making Edwardian Costumes for Women

A tour de force of scholarship and book production: an essential reference for anyone interested in costume history, Renaissance studies, theater, and ethnography.

Period Make-up for the Stage

A step-by-step exploration of everything aspiring and practicing designers and directors need to know about the theatrical design process.

Patterns for Theatrical Costumes

Explains how to research historical costumes, select and modify fabrics, take measurements, and create special clothing, accessories, and wigs

Period Costume for Stage & Screen

Figuring the past" geeft een nieuwe kijk op kostuumdrama's die aan het begin van deze eeuw gemaakt zijn en onderzoekt de manieren waarop de hedendaagse cinema het historische verleden herschept. De auteur verkent de relatie tussen

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visuele motieven en culturele representaties in een aantal belangrijke films van onder anderen James Ivory, Martin Scorsese en Jane Campion. Door te kijken naar de maniëristische voorkeur voor citatie, detail en stilering, pleit de auteur voor een esthetiek van fragmenten en figuren die centraal staan in de historische kostuumdrama's als een internationaal genre. In gedetailleerde casestudies worden drie belangrijke kenmerken van het genre - het huis, het tableau en de brief - in relatie gebracht met de veranderende begrippen van visuele stijl, melodrama en geslacht.

Regency Women's Dress

Instant Period Costumes

Edwardian fashions for women were characterized by the S-shaped silhouette, embellished with lace, tucks, ruffles, tassels, frills and flounces. This essential book includes eleven detailed projects, which form a capsule collection of clothing and accessories that might have been worn by an Edwardian governess, a woman travelling on an ocean liner, a campaigning suffragette, or a wife overseeing a busy household in a large country house. It explains making sequences in full and advises in detail on how to give the garments a fine, authentic finish. Eleven detailed projects are included, based on the dress collections at Royal Pavilion & Museums, Brighton & Hove, and Worthing Museum and Art Gallery. Each project includes a detailed description of the original garment, with an accompanying illustration alongside photographs of the original pieces, and scaled patterns are included for all projects with a list of materials and equipment required. Includes step-by-step instructions with information about the original techniques used and close-up photographs of the making process, with further chapters on tools and equipment, fabrics, measurements and sizes, and how to wear Edwardian fashion with ideas on creating new outfits from the featured projects. Also includes advice on how to adapt garments to make them suitable for both wealthy, leisured women, and for their poorer counterparts. Aimed at costume makers, museums and re-enactors and beautifully illustrated with 200 colour photographs.

Elizabethan Costume Design and Construction

Featuring over 25 swimming costumes, two-piece garments and bikinis from 1880 to 1970, these historically accurate patterns include garments for women, men and children. The annotated patterns are accompanied by photographs and practical advice on making up.

Designing Costume for Stage and Screen

Instant Period Costumes is a Meriwether Publishing publication.

Stage Costume Techniques

Couture Sewing Techniques

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Draping Period Costumes provides you with the skill set you need to break away from two-dimensional patterns to drape three dimensional costumes. The basics of draping are explained in precise detail, followed by step-by-step draping projects from multiple historical periods. Packed with photographs that illustrate every seam, pleat, and tuck, you'll never be lost with this comprehensive guide. -Includes information on measurements, necessary tools, and basic rules of draping -Covers costumes for both men and women - Discusses appropriate period under garments and fabric choices Let expert draper Sharon Sobel teach you all you need to know to perfectly drape any period costume!

Shrek the Musical (Songbook)

"An Introduction to Technical Theatre draws on the author's experience in both the theatre and the classroom over the last 30 years. Intended as a resource for both secondary and post-secondary theatre courses, this text provides a comprehensive overview of technical theatre, including terminology and general practices. Introduction to Technical Theatre's accessible format is ideal for students at all levels, including those studying technical theatre as an elective part of their education. The text's modular format is also intended to assist teachers approach the subject at their own pace and structure, a necessity for those who may regularly rearrange their syllabi around productions and space scheduling" -- From publisher website.

Queen of Fashion

Enter the fascinating world of conversion costuming. Make your own theatrical costumes for less than a day's rental price and make them your way without any conventional sewing using patterns. Included in this book are more than 110 ingenious costume designs with photos and diagrams.

The Glass Menagerie

"She is the most wonderfully inventive and brilliantly talented designer" Dame Judi Dench on Clancy. Deirdre Clancy is one of the most experienced and accomplished costume designers in the business. In this book, she gives her inside knowledge of designing for stage and screen, which includes television, film, theatre and opera. She includes a brief illustrated history of costume design - from the Greeks to Lady Gaga - an invaluable guide for students and current designers. Part Two takes the reader through the design process: how you go about doing it, and the different strands of costume design - from contemporary clothes through to period costume, how to communicate with the audience, designing on paper and with Photoshop or on an iPad and how to share and communicate your ideas and well as mood boards and collages for inspiration. Part Three is about the world of costume design - what it involves and how to get into the field, who does what and the differences between working for stage and screen productions. Clancy advises on budgets and improvisation and covers all the practicalities and behind-the-scenes tips. Part Four looks at period costume from the Dark Ages up to the twentieth century, encompassing authenticity and feasibility. Finally, Part Five looks at individual case studies in depth, including opera and Shakespeare productions. Packed with great

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drawings and case studies, this is an essential book for any student or professional costume designer looking for additional inside advice. Whether you are a designer for the stage or screen, this book has something new for you with advice from one of the best in the business.

Period Costume for Stage & Screen

This reference for costume designers contains 38 scaleable patterns and instructions for constructing selected types of historical outdoor garments for women. Coverage includes taking measurements, types of fabrics, sewing techniques, fitting, and harnessing the garment to the actor. The text is acc

The Actor in Costume

"She is the most wonderfully inventive and brilliantly talented designer" Dame Judi Dench on Clancy. Deirdre Clancy is one of the most experienced and accomplished costume designers in the business. In this book, she gives her inside knowledge of designing for stage and screen, which includes television, film, theatre and opera. She includes a brief illustrated history of costume design - from the Greeks to Lady Gaga - an invaluable guide for students and current designers. Part Two takes the reader through the design process: how you go about doing it, and the different strands of costume design - from contemporary clothes through to period costume, how to communicate with the audience, designing on paper and with Photoshop or on an iPad and how to share and communicate your ideas and well as mood boards and collages for inspiration. Part Three is about the world of costume design - what it involves and how to get into the field, who does what and the differences between working for stage and screen productions. Clancy advises on budgets and improvisation and covers all the practicalities and behind-the-scenes tips. Part Four looks at period costume from the Dark Ages up to the twentieth century, encompassing authenticity and feasibility. Finally, Part Five looks at individual case studies in depth, including opera and Shakespeare productions. Packed with great drawings and case studies, this is an essential book for any student or professional costume designer looking for additional inside advice. Whether you are a designer for the stage or screen, this book has something new for you with advice from one of the best in the business.

An Introduction to Technical Theatre

The distinctive style of the Regency period is a source of endless fascination for fashion academics and historians, living historians, re-enactors and costume designers for stage and screen. Author and fashion historian Cassidy Percoco has delved into little-known museum hoards to create a stunning collection of 26 garments, many with clear provenance tied to a specific location, which have never before been published and never - or very rarely - displayed. Most of the garments have an aspect in their construction that has not been previously documented, from a style of skirt trim to the method of gown closure. This practical guide begins with a general history of the early 19th-century women's dress. This is followed by 26 patterns of gowns, spencers, chemises, and corsets, each with an illustration of the finished piece and description of its construction.

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This must-have guide is an essential reference for anyone interested in the fashions or the history of the period, or for anyone wishing to recreate their own beautiful Regency clothing.

Fundamentals of Theatrical Design

Forties and Fifties Fashion for the Stage: with Patterns from Vintage Clothing provides instruction on how to recreate fashion from the 1940s and 1950s that withstands the vigorous demands of theatrical stage use. This book provides historical context for the clothing and features authentic patterns taken from real vintage pieces. Forties and Fifties Fashion for the Stage demonstrates how to construct a durable costume from scratch, and how to adjust patterns to fit an individual's measurements. The book also contains a number of "How To Fake It" chapters with advice on thrifting and how to create period fashion using today's clothing. Both men's and women's fashions and patterns are featured, including formal and casual wear.

Figuring the Past

Practical, informative guidebook shows how to create everything from short tunics worn by Saxon men in the fifth century to a lady's bustle dress of the late 1800s. 81 illustrations.

Period Patterns

Let Historical Wig Styling be your guide to creating beautiful, historically accurate hairstyles for your productions and events. Chapters begin with artwork of historic figures that influenced the look of each period. Detailed step-by-step instructions explain how to create their iconic hairstyles, illustrated by photographs showing the finished look from every angle. This volume covers hairstyles from the Victorian era through the contemporary styles of today. Learn how to create hairstyles worn by -Victorian men and women -Gibson Girls -1920s Flappers -1940s Pinup girls -1960s ladies -Geishas -and so many more! You'll also learn about the necessary supplies and styling products needed to create the perfect coif, tips for proper wig handling, and basic styling techniques useful when working with wigs or real hair. Give your production the look of authenticity with tips from this gorgeous wig styling guide!

Draping Period Costumes

In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In Queen of Fashion, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to

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survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

Historic Costumes and How to Make Them

A trenchant examination of justice and power from the award-winning writer of *The Children*.

Modernizing Costume Design, 1820-1920

Historic Costume for the Stage

In this second lively handbook, Sheila Jackson, former Head of Costume for London Weekend Television and costume designer for *Upstairs, Downstairs*, breaks new ground with her common sense sections on animal and bird costumes, musicals and dance, ethnic costume, head dresses and accessories.

Theatrical Worlds

Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

The Clothing of the Renaissance World

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: *The Ballad of Farquard* * *Big Bright Beautiful World* * *Build a Wall* * *Don't Let Me Go* * *Donkey Pot Pie* * *Finale (This Is Our Story)* * *Freak Flag* * *I Know It's Today* * *I Think I Got You Beat* * *Make a Move* * *More to the Story* * *Morning Person* * *Story of My Life* * *This Is How a Dream Comes True* * *Travel Song* * *What's Up, Duloc?* * *When Words Fail* * *Who I'd Be*.

Costuming Made Easy

Annie Holt identifies the roots of contemporary Euro-American practices of costume design, in which costumes are an integrated part of the dramaturgy

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rather than a reflection of an individual performer's taste or status. She argues that in the period 1820–1920, as part of the larger project of modernism across the artistic and cultural field, the functions of "clothing" and "costume" diverged. Onstage apparel took on a more specific semiotic task, acting as a fresh channel for the flow of information between the performer, the literary text, and the spectator. *Modernizing Costume Design* traces how five kinds of artists – directors, performers, writers, couturiers, and painters – made key contributions to this new model of costume design. Holt shows that by 1920, costume design shifted in status from craft to art.

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