

One In Every Crowd Ivan E Coyote

Dagger's Edge Cilka's Journey The Slow Fix The Satanic Bible One Day in the Life of Ivan Denisovich Love And Garbage Merger Mania Close to Spider Man Dancing at the Rascal Fair This Thing of Darkness One in Every Crowd Apart from the Crowd Ivan the Fool Politics of Identity in Serbia One in Every Crowd Killing Rage Dot Complicated Strange Life of Ivan Osokin The One and Only Ivan Persistence Lolly Willowes Last Bus to Wisdom Mad Dog Killers Loose End First Love Gender Failure Ride with Me, Mariah Montana Future Shock Rebut Sinner Refugee Tomboy Survival Guide First Spring Grass Fire Sunstroke The Strange World of Ivan Ivanov Missed Her One Day in the Life of Ivan Denisovich Smoke The Brothers Karamazov Me and Marvin Gardens One Man's Trash

Dagger's Edge

Smoke was first published in 1867, several years after Turgenev had fixed his home in Baden, with his friends the Viardots. Baden at this date was a favourite resort for all circles of Russian society, and Turgenev was able to study at his leisure his countrymen as they appeared to foreign critical eyes. The novel is therefore the most cosmopolitan of all Turgenev's works. On a veiled background of the great world of European society, little groups of representative Russians, members of the aristocratic and the Young Russia parties, are etched with an incisive, unfaltering hand. Smoke, as an historical study, though it yields in importance to Fathers and Children and Virgin Soil, is of great significance to Russians. It might with truth have been named Transition, for the generation it paints was then midway between the early philosophical Nihilism of the sixties and the active political Nihilism of the seventies. Markedly transitional, however, as was the Russian mind of the days of Smoke, Turgenev, with the faculty that distinguishes the great artist from the artist of second rank, the faculty of seeking out and stamping the essential under confused and fleeting forms, has once and for ever laid bare the fundamental weakness of the Slav nature, its weakness of will. Smoke is an attack, a deserved attack, not merely on the Young Russia Party, but on all the Parties; not on the old ideas or the new ideas, but on the proneness of the Slav nature to fall a prey to a consuming weakness, a moral stagnation, a feverish ennui, the Slav nature that analyses everything with force and brilliancy, and ends, so often, by doing nothing. Smoke is the attack, bitter yet sympathetic, of a man who, with growing despair, has watched the weakness of his countrymen, while he loves his country all the more for the bitterness their sins have brought upon it. Smoke is the scourging of a babbling generation, by a man who, grown sick to death of the chatter of reformers and reactionists, is visiting the sins of the fathers on the children, with a contempt out of patience for the hereditary vice in the Slav blood. And this time the author cannot be accused of partisanship by any blunderer. A plague on both your houses, is his message equally to the Bureaucrats and the Revolutionists. And so skilfully does he wield the thong, that every lash falls on the back of both parties. An exquisite piece of political satire is Smoke; for this reason alone it would stand unique among novels.

Cilka's Journey

YOU MUST BE EIGHTEEN YEARS OF AGE TO PURCHASE THIS BOOK A mixture of history, science fiction, social/ political/ religious commentary, and satire aimed at outdated religious beliefs, THE SATANIC BIBLE- THE NEW TESTAMENT picks up where Church of Satan founder Anton LaVey left off. Using examples from the news, historical events, and personal experience, Ivan Damico aims straight at the churches and myths that created the moral prisons of today's society. Having become more and more enlightened as to the truth about our origins and the nature of our universe, are we coming closer to the conclusion that there may be no gods? THE SATANIC BIBLE-THE NEW TESTAMENT is the latest building block in the spirituality of man, one that is based on current knowledge and not on ancient myths. What was once considered heresy is now being revealed as truth, and the religious leaders who still make ridiculous statements trying to convince people that THEY hold the key to life after death, one that is centered in paradise, offering youth, beauty, even virgins to keep as a harem, will one day be toppled from their wealth and power they have accumulated at the expense of other people's suffering. For excerpts from all chapters, search facebook.com/ Ivan Damico

The Slow Fix

Predicts the pace of environmental change during the next thirty years and the ways in which the individual must face and learn to cope with personal and social change

The Satanic Bible

Collects short stories of young people dealing with questions of gender, identity, and family.

One Day in the Life of Ivan Denisovich

“It is the bitter lesson of history that society cannot rely on the scruples of a powerful ruler to restrain him from exercising his power over the lives of his subjects. The only safeguard of liberty is the restraint of power itself.” ~G. Warren Nutter
Economist G. Warren Nutter provided one of the lone dissenting voices to challenge what had become a matter of conventional wisdom among Sovietologists. Whereas others perceived vibrancy and vitality in the socialist society's industrial growth, Nutter recognized its long-term economic decline concealed behind a politically crafted veneer of propaganda about socialist industrial prowess. From 1956 until its first publication in 1969, he labored on providing a statistical corrective that painted a picture of a society gradually succumbing to the weight of its own central planning in *The Strange World of Ivan Ivanov*. Though generally well-received in the Cold War environment of its publication, Ivan

Ivanov, drifted from memory along with its own Soviet subject matter. In this new edition, the text is accessible again—both as a record of the daily personal hardships experienced under an actual Marxian-socialist state and a warning for a time when socialism's reputation has become detached from its own track record. The poverty, fear, and coerced subordination of Ivan Ivanov's life were not aberrations of a socialist revolution gone astray—they were the entirely predictable results of that same socialist system. And as its human toll stretches from the Eastern Bloc to China to Cuba to Venezuela, they continue to repeat with alarming certainty whenever and wherever socialism is attempted. The American Institute for Economic Research in Great Barrington, Massachusetts, was founded in 1933 as the first independent voice for sound economics in the United States. Today it publishes ongoing research, hosts educational programs, publishes books, sponsors interns and scholars, and is home to the world-renowned Bastiat Society and the highly respected Sound Money Project. The American Institute for Economic Research is a 501c3 public charity.

Love And Garbage

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Merger Mania

Soon to be a major motion picture! Winner of the Newbery Medal and a #1 New York Times bestseller This stirring and unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendships. Inspired by the true story of a captive gorilla known as Ivan, this novel is told from the point of view of Ivan himself. Having spent 27 years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. The One and Only Ivan was hailed as a best book of the year by Kirkus, School Library Journal, and Amazon, demonstrating it is a true classic in the making. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create Ivan's unforgettable first-person narration in a story of friendship, art, and hope. An author's note depicts the differences between the fictional story and true events. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby, coming in 2020!

Close to Spider Man

"Being a girl was something that never really happened for me." —Rae Spoon Ivan E. Coyote and Rae Spoon are accomplished, award-winning writers, musicians, and performers; they are also both admitted "gender failures." In their first collaborative book, Ivan and Rae explore and expose their failed attempts at fitting into the gender binary, and how ultimately our expectations and assumptions around traditional gender roles fail us all. Based on their acclaimed 2012 live show that toured across the United States and in Europe, *Gender Failure* is a poignant collection of autobiographical essays, lyrics, and images documenting Ivan and Rae's personal journeys from gender failure to gender enlightenment. Equal parts hilarious and heartbreaking, it's a book that will touch LGBTQ readers and others, revealing, with candor and insight, that gender comes in more than two sizes. Ivan E. Coyote is the author of six story collections and the award-winning novel *Bow Grip*, and is co-editor of *Persistence: All Ways Butch and Femme*. Ivan frequently performs at high schools, universities, and festivals across North America. Rae Spoon is a transgender indie musician whose most recent CD is *My Prairie Home*, which is also the title of a new National Film Board of Canada documentary about them. Rae's first book, *First Spring Grass Fire*, was a Lambda Literary Award finalist in 2013.

Dancing at the Rascal Fair

Graham Hettlinger has selected 25 of Ivan Bunin's stories and translated them afresh--several for the first time in English.

This Thing of Darkness

One in Every Crowd

Ivan E. Coyote is one of Canada's most acclaimed storytellers; her first three collections were insightful, deeply personal stories about gender, identity, and community. Ivan's most recent book, *Bow Grip* (2006), was her first novel; it won the ReLit Award, was shortlisted for the Ferro-Grumley Fiction Prize in the US, and was named a Stonewall Honor Book by the American Library Association. With *The Slow Fix*, Ivan returns to her short story roots in a collection that is disarming, warm, and funny while at the same time subverting our pre-conceived notions of gender roles. In "By Any Other Name," Ivan gets into some serious male bonding with her Uncle Rob; in "the Curse?" a cousin's stepdaughter helps her to overcome her lifelong dread of buying tampons; and in the title story, she does her best to fix what's wrong in the world by telling the homophobe in the barber's seat next to hers to shut up. Ivan excels at finding the small yet significant truths in our everyday gestures and interactions. By doing so, she helps us to embrace not what makes us women or men, but human beings.

Apart from the Crowd

The first middle-grade novel from Printz Honor-winning author Amy Sarig (A. S.) King! Washington Post Best Book of the Year A New York Public Library Best Book for Kids A Texas Bluebonnet Master List selection Obe Devlin has problems. His family's farmland has been taken over by developers. His best friend Tommy has abandoned him. And he keeps getting nosebleeds, because of that thing he doesn't like to talk about. So Obe hangs out at the nearby creek, in the last wild patch left, picking up trash and looking for animal tracks. One day, he sees a creature that looks kind of like a large dog. And as he watches it, he realizes it eats plastic. Only plastic. Water bottles, shopping bags No one has seen a creature like this before. The animal--Marvin Gardens--becomes Obe's best friend and biggest secret. But to keep him safe from the developers and Tommy and his friends, Obe must make a decision that might change everything.

Ivan the Fool

Ivan E. Coyote is a master storyteller; her beautiful, funny stories about growing up a lesbian butch in the Canadian north attract audiences both gay and straight. In her fifth collection, Ivan addresses issues of family, queer youth, and homophobia with a trenchant and wistful eye.

Politics of Identity in Serbia

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate--bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, Last Bus to Wisdom is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers. From the Hardcover edition.

One in Every Crowd

The central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

Killing Rage

Since the 1970s, people have been murdering their neighbors in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

Dot Complicated

Stonewall Book Award Honor Book winner Ivan Coyote is a celebrated storyteller and the author of ten previous books, including *Gender Failure* (with Rae Spoon) and *One in Every Crowd*, a collection for LGBT youth. *Tomboy Survival Guide* is a funny and moving memoir told in stories, in which Ivan recounts the pleasures and difficulties of growing up a tomboy in Canada's Yukon, and how they learned to embrace their tomboy past while carving out a space for those of us who don't fit neatly into boxes or identities or labels. Ivan writes movingly about many firsts: the first time they were mistaken for a boy; the first time they purposely discarded their bikini top so they could join the boys at the local swimming pool; and the first time they were chastised for using the women's washroom. Ivan also explores their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in training, there are even directions on building your very own unicorn trap.) *Tomboy Survival Guide* warmly recounts Ivan's adventures and mishaps as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don't quite stick, to a place of self-acceptance and an authentic and personal strength. These heartfelt, funny, and moving stories are about the culture of difference—a "guide" to being true to one's self.

Strange Life of Ivan Osokin

One man's struggle to maintain his dignity as a man in a Russian concentration camp. Translated by Ralph Parker. Introduction by Marvin L. Kalb. Foreword by Alexander Tvardovsky.

The One and Only Ivan

This greathearted novel is the finale of Ivan Doig's passionate and authentic trilogy about the McCaskill family and their alluring Two Medicine country along the hem of the northern Rockies. Jick McCaskill, the illustrious narrator of English Creek, returns as the witty and moving voice in this classic encounter with the American road and all the rewards and travails it can bring. Jick faces his family's—and his state's—legacy of loss and perseverance from the vantage point of Montana's centennial in 1989 when his daughter Mariah enlists him as Winnebago chauffeur to her and her ex-husband, the magnificently ornery and eloquent columnist Riley Wright, when their news-paper dispatches them to dig up stories of the "real Montana." Just as the centennial is a cause for reflection as well as jubilation, the exuberant travels of this trio bring on encounters with the past in "memory storms" that become occasions for reassessment and necessary accommodations of the heart.

Persistence

In a certain kingdom there lived a rich peasant, who had three sons-Simeon (a soldier), Tarras-Briukhan (fat man), and Ivan (a fool)-and one daughter, Milania, born dumb. Simeon went to war, to serve the Czar; Tarras went to a city and became a merchant; and Ivan, with his sister, remained at home to work on the farm. For his valiant service in the army, Simeon received an estate with high rank, and married a noble's daughter. Besides his large pay, he was in receipt of a handsome income from his estate; yet he was unable to make ends meet. What the husband saved, the wife wasted in extravagance.

Lolly Willowes

"A brilliant fantasy." -- Manchester Guardian. The occultist author expands upon his concept of eternal recurrence, telling of a man who travels back in time to correct the mistakes of his youth, including his romantic misadventures.

Last Bus to Wisdom

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his

characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Mad Dog Killers

Lesbian storyteller Ivan E. Coyote's first book for queer youth includes brand new stories and others culled from previous collections, inspired by the tragic increase in the number of teen suicides resulting from bullying. Funny, inspiring, and full of heart, these stories are about embracing and celebrating difference and feeling comfortable in one's own skin, no matter what the circumstance.

Loose End

Ivan E. Coyote has developed a reputation as one of North America's most disarming storytellers; her tales of life on the roads and trails of the North as well as rural America are rich in their plainspoken, honest truths. In Loose End, her third story collection, Ivan focuses her attention on the city: urban life, specifically in the East End of Vancouver, a diverse neighborhood of all types - old, young, gay, straight, white, black, Asian - communing at local coffee bars over hot rods, the art of skinny-dipping, and changes in the weather. Ivan presides over this circus of activities with her cool gaze, whether it's trying to impress the woman with the hot tub next door, or showing her mother how to use a cordless drill. Ivan's world is the world of being out and open and unafraid; it's also a world in which no ghettos - racial, cultural, or defined by sexuality or gender - exist. With the calm, observant eye of a master storyteller, Ivan E. Coyote shows us how to break free of the rigors of authority and be true to ourselves, warts and all.

First Love

"Witty, eerie, tender." — John Updike. In this early feminist classic, a middle-aged London spinster escapes her controlling family by moving to the country, becoming a witch, and securing her freedom by making a pact with Satan.

Gender Failure

During that long, hot summer of 1964, Ivan Smith, a mercenary volunteer in the Arme Nationale Congolais, came to witness and understand fear, the law of the jungle and the lust for killing that permeates Africa. A member of 'Mad Mike' Hoare's 5

Commando Group he and his companions were nominally soldiers but there was little in the way of campaigns, tactics and discipline. Of conventional warfare there was none. Loyalty to country or unit did not exist and the fear of death was the only commander. Many more mercenaries died from an accidental discharge, in a drunken shoot-out or from a bullet in the back than were ever killed in action by Simba rebels. Nearly half a century later, Ivan Smith re-lives the nightmare that was the Congo.

Ride with Me, Mariah Montana

The story of a typical day in the life of a prisoner in one of the Stalinist labour camps in Russia.

Future Shock

Sergei Eisenstein's unfinished masterpiece, Ivan the Terrible, was no ordinary movie. Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth, the film's politics, style, and epic scope aroused controversy even before it was released. In *This Thing of Darkness*, Joan Neuberger offers a sweeping account of the conception, making, and reception of Ivan the Terrible that weaves together Eisenstein's expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin. Drawing on Eisenstein's unpublished production notebooks, diaries, and manuscripts, Neuberger's riveting narrative chronicles Eisenstein's personal, creative, and political challenges and reveals the ways cinematic invention, artistic theory, political critique, and historical and psychological analysis went hand in hand in this famously complex film. Neuberger's bold arguments and daring insights into every aspect of Eisenstein's work during this period, together with her ability to lucidly connect his wide-ranging late theory with his work on Ivan, show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself. Ivan the Terrible, she argues, shows us one of the world's greatest filmmakers and one of the 20th century's greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition, uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power.

Rebent Sinner

Close to Spider Man marks the debut of an exciting new literary talent: a collection of connected stories whose female narrators seek out lives for themselves amidst the lonely, breathtaking landscape of the Yukon. The young women in Ivan Coyote's deeply personal stories are looking to make a break from their circumstances, but the North is in their bones: so is their connections to family, friends, and other women. Like the protagonist in the title story, a waitress whose attempts to

help a young co-worker saddled with a lunatic father finds her running across rooftops and climbing ladders; by getting close to Spider Man, she gets closer to freedom. Startling in their intimacy, the stories in *Close to Spider Man* make up a moving scrapbook of what it's like to be a young queer woman in the North, journeys imbued with the colours of a prescient sexuality and an honest heart. Runner-up, Danuta Gleed Award for Short-Fiction

Refugee

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her. Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

Tomboy Survival Guide

The narrator of *Love and Garbage* has temporarily abandoned his work-in-progress - an essay on Kafka - and exchanged his writer's pen for the orange vest of a Prague road-sweeper. As he works, he meditates on Czechoslovakia, on Kafka, on life, on art and, obsessively, on his passionate and adulterous love affair with the sculptress Daria. Gradually he admits the impossibility of being at once an honest writer and an honest lover, and with that agonising discovery comes a moment of choice.

First Spring Grass Fire

#1 New York Times bestselling author Lora Leigh is back—with a vengeance—in her latest novel of passion and intrigue, *Dagger's Edge*, featuring the men of *Brute Force*. Ivan Resnova wants nothing more than to escape his hard, brutal past.

Starting over is not so easy once you've been a powerful crime boss but now, instead of being punished for his alleged crimes, Ivan fears that the one woman he can't forget is in danger of paying the price. Crimsyn "Syn" Delaney thought the danger she'd faced was over, and that she could resume her life. She never imagined it would return with a vengeance and throw her back into Ivan's world. But when an attempt is made on her life, she needs Ivan more than ever to keep her safe—even if she is in danger of falling deeply and dangerously in love. . . "Leigh's books can scorch the ink off the page."—RT Book Reviews

Sunstroke

"These thought-provoking essays on the Serbian ethno-myth make this book a valuable contribution to the literature on the former Yugoslavia." —The Journal of Slavic Military Studies "The newspaper articles . . . offer incisive, ironic, and often witty analyses of nationalist discourse found in a wide variety of texts, including political speeches." — Slavic Review Symbols are central to politics. In this groundbreaking work, Ivan Colevic investigates the symbols of politics and the politics of symbols in Serbia, Croatia, and Bosnia-Herzegovina. The first part of the work, "The Serbian Political Ethno-Myth," analyzes Serbian political mythology about the nation and nationalism in particular, as well as the role of narratives in political discourse, and notions of time, nature, borders, heroism, and national identity. The second part, "From the History of Serbian Political Mythology," is concerned with the historical development of Serbian political myths. The third part, "Characters and Figures of Power," comprises case studies which analyze political symbolism, myth, rhetoric, and propaganda. These studies are based on examples gleaned from the Serbian press, academic texts and literature, political speeches, and from everyday life. Finally, Colevic investigates the relationship between the masses, mass culture, and politics, including the recruitment of soccer fans into the war in the former Yugoslavia, and how symbolic communication was used by Serbia's anti-Milosevic opposition.

The Strange World of Ivan Ivanov

A successful Wall Street financier explains the rules and strategies of betting on the outcome of corporate takeovers--strategies that have earned him more than two-hundred-million dollars

Missed Her

Transgender indie electronica singer-songwriter Rae Spoon has six albums to their credit, including 2012's I Can't Keep All of Our Secrets. This first book by Rae (who uses "they" as a pronoun) is a candid, powerful story about a young person growing up queer in a strict Pentecostal family in rural Canada. The narrator attends church events and Billy Graham rallies

faithfully with their family before discovering the music that becomes their salvation and means of escape. As their father's schizophrenia causes their parents' marriage to unravel, the narrator finds solace and safety in the company of their siblings, in their nascent feelings for a girl at school, and in their growing awareness that they are not the person their parents think they are. With a heart as big as the prairie sky, this is a quietly devastating, heart-wrenching coming-of-age book about escaping dogma, surviving abuse, finding love, and risking everything for acceptance. Rae Spoon lives in Montreal, Quebec.

One Day in the Life of Ivan Denisovich

In a little Irish town like Kenmare, there's no need to worry whether people will discover your secrets. They already have. For Mary, that means being remembered for her tragic losses, even if she'd rather get on with her life. For her cousin Ivan, as close as a brother, the gossip is all about how his wife took the kids and ran off with her new lover. For Mary's friend Penny, it's an old romance that didn't work out quite right, and a current affair with a bottle of vodka. Then Sam Sullivan rents the cottage next door to Mary, and within hours the whole town is talking about the film-star-handsome American. When Sam hurts his back while helping his new neighbor and spends the next week confined to a mattress on her floor, gossip runs rampant. But neither Kenmare nor Mary know about the secrets Sam is so successfully hiding. For Mary's circle of friends, Sam's arrival marks more than one change. And Mary -- whose unlucky history has kept her apart from the crowd much of her life -- has finally found a man with whom she feels she might truly connect. But so long as both are captive to memories they dare not reveal, the past is a barrier that will keep them forever alone. In this powerful novel, Anna McPartlin perfectly captures the drama, the emotion, and the laughter of a small Irish community, for those who fit in -- and those who don't. Apart from the Crowd mixes wit and insight to create an engrossing tale that will keep you reading to the very last page.

Smoke

Ivan Coyote is one of North America's preeminent storytellers and performers; they are the author, co-author, or co-editor of eleven previous books, and their TED talk has received over 1.6 million views online. Their most recent book, *Tomboy Survival Guide*, was shortlisted for the Hilary Weston Writers' Trust of Canada Prize for Non-Fiction and was named an American Library Association Stonewall Honor Book. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like

Leslie Feinberg and Ferron while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. *Rebent Sinner* is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

The Brothers Karamazov

Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is *Persistence: All Ways Butch and Femme*. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (*The Gilda Stories*), Thea Hillman (*Intersex*), S. Bear Bergman (*Butch is a Noun*), Chandra Mayor (*All the Pretty Girls*), Amber Dawn (*Sub Rosa*), Anna Camilleri (*Brazen Femme*), Debra Anderson (*Code White*), Anne Fleming (*Anomaly*), Michael V. Smith (*Cumberland*), and Zoe Whittall (*Bottle Rocket Hearts*) explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of *The Persistent Desire: A Femme-Butch Reader*, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

Me and Marvin Gardens

With *Dot Complicated: Untangling Our Wired Lives*, new media pioneer Randi Zuckerberg offers an entertaining and essential guide to understanding how technology and social media influence and inform our lives online and off. Zuckerberg has been on the frontline of the social media movement since Facebook's early days and her following six years as a marketing executive for the company. Her part memoir, part how-to manual addresses issues of privacy, online presence, networking, etiquette, and the future of social change.

One Man's Trash

From the award-winning author of *Close to Spider Man* comes this series of stories about being queer and searching out

new frontiers. Including the hilarious account of an attempted lesbian wedding in a Las Vegas chapel, and a touching tale of being beguiled by an uncle's girlfriend, these are stories about being on the road: to the northern tundra or the southern desert, through cities and towns, on horses, in trucks and vans, with family, friends and lovers. In achingly personal tones, Coyote paints honest and beautiful portraits of life and the spirits within.

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