

One And Only Lauren Sandler

The Favorite Child Maybe One The Only Child One and Only Does Jesus Really Love Me? One and Only Childfree by Choice A Woman Defined Stillwater The Sibling Effect Manifest Injustice The Only Child Club No One You Know Perfect Madness Marry Him O Me of Little Faith Tomboy Only Child How to Be Alone Hothouse Kids Blue Nights (Enhanced Edition) Thieves of Baghdad Why Have Kids? The Baby Matrix Creating Your Perfect Family Size The Future of Your Only Child Parenting an Only Child Righteous Only Child One and Only Honky Dream of the Blue Room Keys to Parenting the Only Child The Only Child No Visible Bruises Enough of Us This Is All I Got The Case for the Only Child A Covert Affair Divining Desire

The Favorite Child

What is it like to be an only child, its advantages and disadvantages? How does the experience of being one affect a child's attitudes, relationships and future? Drawing on the experiences of a wide range of 60 only children, this book explains the difficulties they are faced with and how, as adults, they have learnt to cope with these problems. At a time when couples are increasingly limiting their families to one child this book answers a pressing and growing need. It is a book that the parent or partner of an only child will need to understand an only child.

Maybe One

Guides parents--and future parents--through the long list of factors working for and against them while highlighting the many positive aspects of raising and being a singleton. Original.

The Only Child

A high-profile feminist, and a mother herself, explores the question of whether or not to have children, and how having children changes the life of parents, often not for the better, in this modern world. 20,000 first printing.

One and Only

An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't matter, and not picky enough about the often overlooked things that do? In *Marry Him*, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy

marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations.

Does Jesus Really Love Me?

Illuminating, often troubling, and unapologetically frank, *Righteous* is dynamic young journalist Lauren Sandler's report from the nexus of religious fundamentalism and youth culture. As a secular guide through the passion and politics of the teenage evangelical "Disciple Generation," Sandler offers the first front line exploration of the Christian youth counterculture and what its influence could mean for the future of America. She intimately connects with skateboarding missionaries, tattooed members of a self-sufficient postpunk mega-church, rock-'n'-rolling antiabortion protestors, and rap preachers who merge hip-hop's love of money with old-fashioned Bible-beating fundamentalism—true believers who reveal themselves with openness and truly astonishing candor, but what they reveal about our nation is most astonishing of all.

One and Only

"Only Child triumphs. Zach, at only 6 years old,

understands more about the human heart than the broken adults around him. His hope and optimism as he sets out to execute his plan will have every reader cheering him on, and believing in happy endings even in the face of such tragedy. . . . Navin manages to make Zach's voice heartbreakingly believable."—Ann Hood, *The Washington Post* "Perfect for fans of Room... a heartbreaking but important novel." —Real Simple Readers of Jodi Picoult and Liane Moriarty will also like this tenderhearted debut about healing and family, narrated by an unforgettable six-year-old boy who reminds us that sometimes the littlest bodies hold the biggest hearts and the quietest voices speak the loudest. Squeezed into a coat closet with his classmates and teacher, first grader Zach Taylor can hear gunshots ringing through the halls of his school. A gunman has entered the building, taking nineteen lives and irrevocably changing the very fabric of this close-knit community. While Zach's mother pursues a quest for justice against the shooter's parents, holding them responsible for their son's actions, Zach retreats into his super-secret hideout and loses himself in a world of books and art. Armed with his newfound understanding, and with the optimism and stubbornness only a child could have, Zach sets out on a captivating journey towards healing and forgiveness, determined to help the adults in his life rediscover the universal truths of love and compassion needed to pull them through their darkest hours.

Childfree by Choice

In this remarkable legal page-turner, Pulitzer Prize-winning journalist Barry Siegel recounts the dramatic, decades-long saga of Bill Macumber, imprisoned for thirty-eight years for a double homicide he denies committing. In the spring of 1962, a school bus full of students stumbled across a mysterious crime scene on an isolated stretch of Arizona desert: an abandoned car and two bodies. This brutal murder of a young couple bewildered the sheriff 's department of Maricopa County for years. Despite a few promising leads—including several chilling confessions from Ernest Valenzuela, a violent repeat offender—the case went cold. More than a decade later, a clerk in the sheriff 's department, Carol Macumber, came forward to tell police that her estranged husband had confessed to the murders. Though the evidence linking Bill Macumber to the incident was questionable, he was arrested and charged with the crime. During his trial, the judge refused to allow the confession of now-deceased Ernest Valenzuela to be admitted as evidence in part because of the attorney-client privilege. Bill Macumber was found guilty and sentenced to life in prison. The case, rife with extraordinary irregularities, attracted the sustained involvement of the Arizona Justice Project, one of the first and most respected of the non-profit groups that represent victims of manifest injustice across the country. With more twists and turns than a Hollywood movie, Macumber's story illuminates startling, upsetting truths about our justice system, which kept a possibly innocent man locked up for almost forty years, and introduces readers to the generations of dedicated lawyers who never stopped working on his behalf, lawyers who

ultimately achieved stunning results. With precise journalistic detail, intimate access and masterly storytelling, Barry Siegel will change your understanding of American jurisprudence, police procedure, and what constitutes justice in our country today.

A Woman Defined

Like Shaun Tan's *The Arrival* and Raymond Briggs's *The Snowman*, this gorgeous and imaginative 100-page graphic picture book is utterly transporting and original. A little girl—lost and alone—follows a mysterious stag deep into the woods, and, like Alice down the rabbit hole, she finds herself in a strange and wondrous world. But . . . home and family are very far away. How will she get back there? In this magnificently illustrated—and wordless—masterpiece, debut artist Guojing brilliantly captures the rich and deeply-felt emotional life of a child, filled with loneliness and longing as well as love and joy.

Stillwater

Michelle Richmond dazzled readers and critics alike with her luminous novel *The Year of Fog*. Now Richmond returns with an intensely emotional, multilayered family drama—a woman's search for her sister's killer that spirals into a journey of secrets, revelations, and damaged lives. All her life Ellie Enderlin had been known as Lila's sister. Until one day, without warning, the shape of their family changed forever. Twenty years ago, Lila, a top math

student at Stanford, was murdered in a crime that was never solved. In the aftermath of her sister's death, Ellie entrusted her most intimate feelings to a man who turned the story into a bestselling true crime book—a book that both devastated her family and identified one of Lila's professors as the killer. Decades later, two Americans meet in a remote village in Nicaragua. Ellie is now a professional coffee buyer, an inveterate traveler and incapable of trust. Peter is a ruined academic. And their meeting is not by chance. As rain beats down on the steaming rooftops of the village, Peter leaves Ellie with a gift—the notebook that Lila carried everywhere, a piece of evidence not found with her body. Stunned, Ellie will return home to San Francisco to explore the mysteries of Lila's notebook, filled with mathematical equations, and begin a search that has been waiting for her all these years. It will lead her to a hundred-year-old mathematical puzzle, to a lover no one knew Lila had, to the motives and fate of the man who profited from their family's anguish—and to the deepest secrets even sisters keep from each other. As she connects with people whose lives unknowingly swirled around her own, Ellie will confront a series of startling revelations—from the eloquent truths of numbers to confessions of love, pain and loss. A novel about the stories and lies that strangers, lovers and families tell—and the secrets we keep even from ourselves—Michelle Richmond's new novel is a work of astonishing depth and beauty, at once heartbreaking, provocative, and impossible to put down. From the Hardcover edition.

The Sibling Effect

A prominent journalist, only child, and mother of an only child presents a case in support of one-child family life, offering perspectives on how single-child families can benefit the economy and environment while promoting child and parent autonomy.

Manifest Injustice

A NEW YORK TIMES TOP 10 BOOKS OF THE YEAR * NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST * LOS ANGELES TIMES BOOK PRIZE FINALIST * HELEN BERNSTEIN BOOK AWARD FINALIST * KIRKUS PRIZE FINALIST NAMED ONE OF THE BEST BOOKS OF 2019 BY: Esquire, Amazon, Kirkus, Library Journal, Publishers Weekly, BookPage, BookRiot, Economist, New York Times Staff Critics "A seminal and breathtaking account of why home is the most dangerous place to be a woman . . . A tour de force."
-Eve Ensler "Terrifying, courageous reportage from our internal war zone." -Andrew Solomon
"Extraordinary." -New York Times , "Editors' Choice"
"Gut-wrenching, required reading." -Esquire
"Compulsively readable . . . It will save lives."
-Washington Post "Essential, devastating reading."
-Cheryl Strayed, New York Times Book Review An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever

we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a “global epidemic.” In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

The Only Child Club

A practical handbook for single-child families looks at the positive qualities of children raised as “onlies” as well as how to cope with issues that such families often encounter, including attachment problems,

conflicts between child and parents, performance anxiety, feelings of entitlement, overly high personal expectations, dependence, and more. Original. 50,000 first printing.

No One You Know

This enhanced eBook edition of *Blue Nights* includes three short films directed by Griffin Dunne and starring Joan Didion. Each film blends Didion's incisive prose with images and mementos from her daughter's life. From one of our most powerful writers, *Blue Nights* is a work of stunning frankness about losing a daughter. Richly textured with bits of her own childhood and married life with her husband, John Gregory Dunne, and daughter, Quintana Roo, this new book by Joan Didion examines her thoughts, fears, and doubts regarding having children, illness, and growing old. *Blue Nights* opens on July 26, 2010, as Didion thinks back to Quintana's wedding in New York seven years before. Today would be her wedding anniversary. This fact triggers vivid snapshots of Quintana's childhood—in Malibu, in Brentwood, at school in Holmby Hills. Reflecting on her daughter but also on her role as a parent, Didion asks the candid questions any parent might about how she feels she failed either because cues were not taken or perhaps displaced. "How could I have missed what was clearly there to be seen?" Finally, perhaps we all remain unknown to each other. Seamlessly woven in are incidents Didion sees as underscoring her own age, something she finds hard to acknowledge, much less accept. *Blue Nights*—the long, light evening hours

that signal the summer solstice, “the opposite of the dying of the brightness, but also its warning”—like *The Year of Magical Thinking* before it, is an iconic book of incisive and electric honesty, haunting and profoundly moving.

Perfect Madness

By a child-care authority and mother of an only child, this useful, knowledgeable book provides sound advice on creating an enriching environment that's stimulating and enjoyable for only children and their parents alike.

Marry Him

In this timely work—part memoir, part investigative analysis—a prize-winning writer explores the explosive and confusing intersection of faith, politics, and sexuality in Christian America. When Jeff Chu came out to his parents as a gay man, his devout Christian mother cried. And cried. Every time she looked at him. For months. As a journalist and a believer, Chu knew that he had to get to the heart of a question that had been haunting him for years: Does Jesus really love me? The quest to find an answer propels Chu on a remarkable cross-country journey to discover the God “forbidden to him” because of his sexuality. Surveying the breadth of the political and theological spectrum, from the most conservative viewpoints to the most liberal, he tries to distill what the diverse followers of Christ believe about homosexuality and to understand how these

people who purportedly follow the same God and the same Scriptures have come to hold such a wide range of opinions. Why does Pastor A believe that God hates me, especially because of my gayness? Why does Person B believe that God loves me, gayness and all? From Brooklyn to Nashville to California, from Westboro Baptist Church and their god hates fags protest signs to the pioneering Episcopal bishop Mary Glasspool, who proclaims a message of liberation and divine love, Chu captures spiritual snapshots of Christian America at a remarkable moment, when tensions between both sides in the culture wars have rarely been higher. Both funny and heartbreaking, perplexing and wise, *Does Jesus Really Love Me?* is an intellectual, emotional, and spiritual pilgrimage that reveals a portrait of a faith and a nation at odds.

O Me of Little Faith

Tomboy

For more than thirty years veteran clinical psychologist Ellen Weber Libby has been helping successful, often-powerful clients in Washington, DC—a place known for its outsized personalities—deal with their personal problems. One pattern that has emerged out of some 60,000 hours of therapy is what she calls the favorite child complex. In this groundbreaking book, she describes in intimate detail how being the favorite child can confer both great advantages and also significant emotional handicaps. While many of Dr. Libby's clients are

successful because of their favorite-child status-they have been brought up to believe that they can do anything and are unafraid of challenges- they suffer from an array of personality problems. Behind the outward appearance of money, power, charm, and attractive looks, they feel an intense pressure to maintain the façade at all costs. Sometimes their ability to tell the truth becomes shaky; sometimes intimate relationships are elusive. In a series of chapters that offer insightful vignettes from actual therapy sessions (the identities of clients carefully disguised), Dr. Libby explores why parents, consciously or unconsciously, choose a favorite child as well as the long-term effects of being the favorite son or daughter of either or both parents. She also discusses family situations where parents have successfully made each of their children feel favored and have instilled in their children a healthy emotional balance. She details parental skills and family processes that increase the likelihood of this type of success and that, most importantly, reduce the risk of the favorite child's curse-power corrupted. Illuminating for adults trying to come to terms with their own emotional baggage as well as young parents seeking the best way to rear their children, *The Favorite Child* makes for rewarding reading. Ellen Weber Libby, PhD (Annapolis, MD), is a licensed clinical psychologist who has been in private practice in Washington, DC, for over thirty years. Her professional experience includes the position of clinical director of a mental health center serving a three-county region and service on the faculty at the University of Maryland where she had significant responsibility for clinical training of students.

Only Child

Only children don't have to share bedrooms, toys, or the backseat of a car. They don't have to share allowances, inheritances, or their parents' attention. But when they get into trouble, they can't just blame their imaginary friends. In *Only Child*, twenty-one acclaimed writers tell the truth about life without siblings—the bliss of solitude, the ache of loneliness, and everything in between. In this unprecedented collection, writers like Judith Thurman, Kathryn Harrison, John Hodgman, and Peter Ho Davies reflect on the single, transforming episode that defined each of them as an only child. For some it came while lurking around the edges of a friend's boisterous family, longing to be part of the chaos. For others, it came in sterile hospital halls, while single-handedly caring for a parent with cancer. They write about the parents who raised them, from the devoted to the dismissive. They describe what it's like to be an only child of divorce, an only because of the death of a sibling, an only who reveled in it or an only who didn't. In candid, poignant, and often hilarious essays, these authors—including the children of Erica Jong, Alice Walker, and Phyllis Rose—explore a lifetime of onliness. As adults searching for partners, they are faced with the unique challenge of trying to turn a longtime trio into a quartet. In deciding whether to give junior a sib, they weigh the benefits of producing the friend they never had against the fear that they will not know how to divide their love and attention among multiples. As they watch their parents age, they come face-to-face with the onus of being their

family's sole historian. Whether you're an only child curious about how your experiences compare to others', the partner or spouse of an only, a parent pondering whether to stop at one, or someone with siblings who's always wondered how the other half lives, *Only Child* offers a look behind the scenes and into the hearts of twenty-one smart and sensitive writers as they reveal the truth about growing up—and being a grown-up—solo. From the Hardcover edition.

How to Be Alone

Bestselling author Jennet Conant brings us a stunning account of Julia and Paul Child's experiences as members of the Office of Strategic Services (OSS) in the Far East during World War II and the tumultuous years when they were caught up in the McCarthy Red spy hunt in the 1950s and behaved with bravery and honor. It is the fascinating portrait of a group of idealistic men and women who were recruited by the citizen spy service, slapped into uniform, and dispatched to wage political warfare in remote outposts in Ceylon, India, and China. The eager, inexperienced 6 foot 2 inch Julia springs to life in these pages, a gangly golf-playing California girl who had never been farther abroad than Tijuana. Single and thirty years old when she joined the staff of Colonel William Donovan, Julia volunteered to be part of the OSS's ambitious mission to develop a secret intelligence network across Southeast Asia. Her first post took her to the mountaintop idyll of Kandy, the headquarters of Admiral Lord Louis Mountbatten, the

supreme commander of combined operations. Julia reveled in the glamour and intrigue of her overseas assignment and lifealtering romance with the much older and more sophisticated Paul Child, who took her on trips into the jungle, introduced her to the joys of curry, and insisted on educating both her mind and palate. A painter drafted to build war rooms, Paul was a colorful, complex personality. Conant uses extracts from his letters in which his sharp eye and droll wit capture the day-to-day confusion, excitement, and improbability of being part of a cloak- and-dagger operation. When Julia and Paul were transferred to Kunming, a rugged outpost at the foot of the Burma Road, they witnessed the chaotic end of the war in China and the beginnings of the Communist revolution that would shake the world. A Covert Affair chronicles their friendship with a brilliant and eccentric array of OSS agents, including Jane Foster, a wealthy, free-spirited artist, and Elizabeth MacDonald, an adventurous young reporter. In Paris after the war, Julia and Paul remained close to their intelligence colleagues as they struggled to start new lives, only to find themselves drawn into a far more terrifying spy drama. Relying on recently unclassified OSS and FBI documents, as well as previously unpublished letters and diaries, Conant vividly depicts a dangerous time in American history, when those who served their country suddenly found themselves called to account for their unpopular opinions and personal relationships.

Hothouse Kids

A coming-of-age memoir of a white boy growing up in predominantly African-American and Latino housing projects on New York's Lower East Side reveals how race and class were pivotal factors in his life. Reprint. 50,000 first printing.

Blue Nights (Enhanced Edition)

Follows the lives of fraternal twins who were separated at birth, but still lived in the same Minnesota town, Stillwater, outside Canada and near the Mississippi that becomes an important stop on the Underground Railroad as the country goes to war.

Thieves of Baghdad

In the movie *The Matrix*, the character Morpheus offers two pills to Neo—if he takes the blue pill, he will go on with life as he has before, believing what he has always believed. If he takes the red pill, he will find out what the “matrix” really is, and many of his earlier beliefs will be shattered. When it comes to taking a hard look at a specific set of beliefs about parenthood and reproduction that has driven our society for generations, *The Baby Matrix* is the red pill. *The Baby Matrix* looks at long-held beliefs about parenthood and reproduction, and unravels why we believe what we believe. It lays out: We commonly think our desire to have children boils down to our biological wiring, but author Laura Carroll says it's much more than that. Unlike other books on parenthood, *The Baby Matrix: Why Freeing Our Minds From Outmoded Thinking About Parenthood &*

Reproduction Will Create a Better World takes a serious look at powerful social and cultural influences that drive the desire for the parenthood experience, and lays out why we need to be very aware of these influences to make the most informed decisions about parenthood. -the historical origins of beliefs about parenthood and reproduction -why many of these beliefs no longer work for society or were never true in the first place -why we continue to believe them anyway -the prices society pays as a result The Baby Matrix shows us how we got here, brings to light what is true, which includes knowing about the powerful influence of “pronatalism,” and explains why society can no longer afford to leave pronatalism unquestioned. “This is not a book about convincing people not to have children,” says Carroll. “I want people to be very aware of the long-held social and cultural pressures, and be able to free themselves from those pressures when making parenthood choices. This will result in more people making the best decisions for themselves, will foster a society in which those who are best suited to become parents are the ones who have children and one that knows what it means to bring a child into the world today.” This book will make you examine your own intentions and beliefs, will rile you, and might just change your mind. Whether you are already a parent, want to become a parent, are still making up your mind, or know you don’t want children, you’ll never think about parenthood in the same way. The Baby Matrix is a must-read for anyone interested in psychology, sociology, anthropology, parenting issues, environmentalism, and social justice. But most of all, it’s for anyone, parent or not, who reveres the truth

and wants the best for themselves, their families, and our world.

Why Have Kids?

An investigation into the pressures placed on today's gifted children evaluates the long-term consequences of high demands and competitiveness, revealing the truth about current practices in IQ testing, the pitfalls of the No Child Left Behind Act, and the downside of popular practices in over-scheduling. By the author of *Branded*. Reprint.

The Baby Matrix

A NEW YORK TIMES NOTABLE BOOK • From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America “A lesson for us all, and a testament to the bigness of the small story, to the power of intimate narratives to speak to something much larger.”—The New York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila’s life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with

dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* "A rich, sociologically valuable work that's more gripping, and more devastating, than fiction."—Booklist "Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change."—Publishers Weekly "A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity."—Kirkus Reviews

Creating Your Perfect Family Size

Answers to one of the most important decision a

family can make This groundbreaking book offers answers to crucial questions that have a large impact on family success and well-being. The author has been researching and treating couples for more than twenty years, addressing such critical issues as: When should you have kids? How many and why? Can you afford a family? What's the best interval between children's birth in a family? How does your work life influence how many kids to have? What's the impact of divorce, remarriage and blended families on the decision to have more kids? How does your family of origin, ethnicity, race, culture, and sexual preference influence the choices you have regarding these questions of number and spacing of childbirths. Filled with common sense advice for the dilemmas most couples grapple with when starting a family Based on solid research from a noted family therapist Alan Singer has appeared on the Fox Morning News and MSNBC as well as being quoted in USA Today and The Huffington Post Invaluable and fascinating, the book includes a wealth of self-tests that helps individuals to customize their own decision making based on their unique background and current situation.

The Future of Your Only Child

Outlines the benefits and drawbacks of raising an only child, and gives tips on raising a well-balanced and properly socialized child

Parenting an Only Child

Ryan has no brothers or sisters so he invites Tasha

and Oliver to join his special new club. Now he can find out what it is like not to be an only child. Will it be better? Or worse?

Righteous

Couples without children continue to be viewed as strange, and too often they're only just tolerated. But Cheryl and Ellis Levinson, a married couple who have lived childfree for twenty-eight years, don't just defend those who refrain from having children—they celebrate them. They also argue that society doesn't treat childfree couples fairly and that many couples with children are putting the world at risk.

Overpopulation poses real dangers, including an increased threat of climate change, accelerated animal and plant extinctions, and the wholesale destruction of rainforests and other habitats. The Levinsons explore the increasingly common choice to remain childfree and challenge the ethics of those who choose to procreate. They consider a host of issues, including liabilities facing children; motivations to have children; financial implications; lack of parental preparation; nature versus nurture; and world sustainability. Despite the dangers of overpopulation, many people continue to have children without thinking through the consequences. It's time to take a larger view and consider whether or not there are Enough of Us.

Only Child

A heartfelt celebration and exploration of the tomboy

phenomenon and the future of girlhood, based on the author's viral New York Times op-ed. We are in the middle of a cultural revolution, where the spectrum of gender and sexual identities is seemingly unlimited. So when author and journalist Lisa Selin Davis's six-year-old daughter first called herself a "tomboy," Davis was hesitant. Her child favored sweatpants and T-shirts over anything pink or princess-themed, just like the sporty, skinned-kneed girls Davis had played with as a kid. But "tomboy" seemed like an outdated word--why use a word with "boy" in it for such girls at all? So was it outdated? In an era where some are throwing elaborate gender reveal parties and others are embracing they/them pronouns, Davis set out to answer that question, and to find out where tomboys fit into our changing understandings of gender. In *Tomboy*, Davis explores the evolution of tomboyism from a Victorian ideal to a twenty-first century fashion statement, honoring the girls and women--and those who identify otherwise--who stomp all over archaic gender norms. She highlights the forces that have shifted what we think of as masculine and feminine, delving into everything from clothing to psychology, history to neuroscience, and the connection between tomboyism, gender identity, and sexuality. Above all else, Davis's comprehensive deep-dive inspires us to better appreciate those who defy traditional gender boundaries, and the incredible people they become. Whether you're a grown-up tomboy or raising a gender-rebel of your own, *Tomboy* is the perfect companion for navigating our cultural shift. It is a celebration of both diversity and those who dare to be different, ultimately revealing how gender nonconformity is a gift.

One and Only

Over the course of the last century, the focus group has become an increasingly vital part of the way companies and politicians sell their products and policies. Few areas of life, from salad dressing to health care legislation to our favorite TV shows, have been left untouched by the questions put to controlled groups about what they do and don't like. *Divining Desire* is the first-ever popular survey of this rich topic. In a lively, sweeping history, Liza Featherstone traces the surprising roots of the focus group in early-twentieth century European socialism, its subsequent use by the "Mad Men" of Madison Avenue, and its widespread deployment today. She also explores such famous "failures" of the method as the doomed launch of the Ford Edsel with its vagina shaped radiator grille, and the even more ill-fated attempt to introduce a new flavor of Coca Cola (which prompted street protests from devotees of the old formula). As elites have become increasingly detached from the general public, they rely ever more on focus groups, whether to win votes or to sell products. And, in a society where many feel increasingly powerless, the focus group has at least offered the illusion that ordinary people will be listened to and that their opinions count. Yet, it seems the more we are consulted, the less power we have. That paradox is particularly stark today, when everyone can post an opinion on social media—our 24 hour "focus group"—yet only plutocrats can shape policy. In telling this fascinating story, Featherstone raises profound questions about democracy, desire

and the innermost workings of consumer society.

Honky

A prominent journalist, only child, and mother of an only child presents a case in support of one-child family life, offering perspectives on how single-child families can benefit the economy and environment while promoting child and parent autonomy.

Dream of the Blue Room

An exploration of the world of modern motherhood describes the author's early parenting experiences in Paris and how they contrasted with anxiety-marked parenting expectations in the United States, drawing on mainstream media sources to identify what is shaping American cultural assumptions about parenting. By the author of Hilary Clinton: The Inside Story. Reprint.

Keys to Parenting the Only Child

IN THIS AGE OF CONSTANT CONNECTIVITY, LEARN HOW TO ENJOY SOLITUDE AND FIND HAPPINESS WITHOUT OTHERS. Our fast-paced society does not approve of solitude; being alone is antisocial and some even find it sinister. Why is this so when autonomy, personal freedom, and individualism are more highly prized than ever before? In *How to Be Alone*, Sara Maitland answers this question by exploring changing attitudes throughout history. Offering experiments and strategies for overturning

our fear of solitude, she helps us practice it without anxiety and encourages us to see the benefits of spending time by ourselves. By indulging in the experience of being alone, we can be inspired to find our own rewards and ultimately lead more enriched, fuller lives.

The Only Child

Thieves of Baghdad is a riveting account of Colonel Matthew Bogdanos and his team's extraordinary efforts to recover over 5,000 priceless antiquities stolen from the Iraqi National Museum after the fall of Baghdad. A mixture of police procedural, treasure hunt, war-time thriller, and cold-eyed assessment of the international black market in stolen art, Thieves of Baghdad also explores the soul of a truly remarkable man: a soldier, a father, and a passionate, dedicated scholar.

No Visible Bruises

Jenny and her husband Dave take a cruise up the Yangtze River to scatter her murdered best friend's ashes, but the trip quickly evolves into an examination into her flawed marriage, troubled past, and uncertain future.

Enough of Us

O Me of Little Faith is a brutally honest, frequently hilarious look at the struggles of a self-confessed spiritual weakling. Jason Boyett invites you to ask the

hard questions and remain hopeful as he examines how you doubt, why you doubt, and what (if anything) should be done about it.

This Is All I Got

Explores the profound influence of sibling relationships through emerging research in the areas of birth order, twin studies, and genetic encoding to consider the role of sibling relationships in emotional disorders and behavioral traits.

The Case for the Only Child

A funny, tough-minded case for being and having an only child, debunking the myths about only children and taking glory in the pleasures of singletons: “A swift and absorbing read...may change your mind and the national conversation” (Psychology Today). Journalist Lauren Sandler is an only child and the mother of one. After investigating what only children are really like and whether stopping at one child is an answer to reconciling motherhood and modernity, she learned a lot about herself—and a lot about our culture’s assumptions. In this heartfelt work, Sandler legitimizes a discussion about the larger societal costs of having more than one, which Jessica Grose in her review in *The New Republic* calls, “the vital part of the conversation that’s not being discussed in the chatter” surrounding parenting. Between the recession, the stresses of modern life, and the ecological dangers ahead, there are increasing pressures on parents to think seriously about

singletons. Sandler considers the unique ways that singletons thrive, and why so many of their families are happier. *One and Only* examines these ideas, including what the rise of the single-child family means for our economies, our environment, and our freedom, leaving the reader “informed and sympathetic,” writes Nora Krug in the *Washington Post*. Through this journey, “Sandler delves deeply, thoughtfully, and often humorously into history, culture, politics, religion, race, economics, and of course, scientific research” writes Lori Gottlieb, *The New York Times Book Review*. “I couldn’t put it down,” says Randi Hutter Epstein in the *Huffington Post*. Sandler “isn’t proselytizing, she’s just stating it like it is. Seductively honest.” At the end, Sandler has quite possibly cracked the code of happiness, demonstrating that having just one may be the way to resolve our countless struggles with adulthood in the modern age.

A Covert Affair

From Dr. Amy Blackstone, childfree woman, co-creator of the blog we're {not} having a baby, and nationally recognized expert on the childfree choice, comes a definitive investigation into the history and current growing movement of adults choosing to forgo parenthood: what it means for our society, economy, environment, perceived gender roles, and legacies, and how understanding and supporting all types of families can lead to positive outcomes for parents, non-parents, and children alike. As a childfree woman, Dr. Amy Blackstone is no stranger to

a wide range of negative responses when she informs people she doesn't have--nor does she want--kids: confused looks, patronizing quips, thinly veiled pity, even outright scorn and condemnation. But she is not alone in opting out when it comes to children. More people than ever are choosing to forgo parenthood, and openly discussing a choice that's still often perceived as taboo. Yet this choice, and its effects personally and culturally, are still often misunderstood. Amy Blackstone, a professor of sociology, has been studying the childfree choice since 2008, a choice she and her husband had already confidently and happily made. Using her own and others' research as well as her personal experience, Blackstone delves into the childfree movement from its conception to today, exploring gender, race, sexual orientation, politics, environmentalism, and feminism, as she strips away the misconceptions surrounding non-parents and reveals the still radical notion that support of the childfree can lead to better lives and societies for all.

Divining Desire

From the groundbreaking, bestselling author of *The End of Nature*, a controversial and provocative book arguing that to help the planet we should begin to voluntarily limit our numbers. Bill McKibben's books and essays on our environment -- physical and spiritual -- have shaped and spurred debate since *The End of Nature* was published in 1989. Then, he sounded one of the earliest alarms about global warming; the decade of science since has proved his

prescience. Now, in *Maybe One*, he takes on the most controversial of environmental problems -- population. We live in a unique and dangerous time, he asserts, when the planet's limits are being tested and voluntary reductions in American childbearing could make a crucial difference. The father of a single child himself, McKibben maintains that bringing one, and no more than one, child into this world will hurt neither your family nor our nation -- indeed, it can be an optimistic step toward the future. *Maybe One* is not just an environmental argument but a highly personal and philosophical one. McKibben cites new and extensive research about the developmental strengths of only children; he finds that single kids are not spoiled, weird, selfish, or asocial, but pretty much the same as everyone else. McKibben recognizes that the transition to a stable population size won't be easy or pain-free but ultimately is inevitable. *Maybe One* provides the basis for provocative, powerful thought and discussion that will influence our thinking for decades to come.

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