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Now, Time and Quantum Mechanics

Self help.

Now What?

The author offers an account of her descent into Ritalin addiction, her experiences as an addict, and her difficult struggle to gain control over the drug and her life.

New Orleans Then and Now

The Now Habit

"The art of drawing flourished in the 1990s, and broke significantly from the tenets of twentieth-century modernism. Drawing Now: Eight Propositions surveys this new work, and shows drawing as no less adventurous and aesthetically satisfying than any of the more recent and seemingly more current methods of artmaking today. Carefully executed and highly finished, the drawings explored in this book - which accompanies an exhibition at The Museum of Modern Art (in its temporary home in Queens, New York) in 2002-2003 - are largely representational and descriptive, sometimes with an interest in story-telling. Some show affinities with illustration, fashion, or comic strips; others are closer to industrial and commercial varieties of precision drawing, such as architectural plans and scientific renderings; still others take ideas from the traditions of ornament."--BOOK JACKET.
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Be Here Now

Now Through a Glass Darkly

Now a Major Motion Picture is a unique look at the many sources, literary and

otherwise, that influence film adaptations. Christine Geraghty subverts the idea that film adaptations of novels and plays must be faithful to the original texts. She is more interested in how, while a film reflects its literary source, it also invites comparisons to our memories and associations with other versions. Geraghty looks at a variety of adaptations, from the works of Jane Austen and Tennessee Williams to *Brokeback Mountain* and the adaptation of a setting, historical New York City.

See it Now Confronts McCarthyism

In *Now Is the Time!* Todd C. Shaw delves into the political strategies of post-Civil Rights Movement African American activists in Detroit, Michigan, to discover the conditions for effective social activism. Analyzing a wide range of grassroots community-housing initiatives intended to revitalize Detroit's failing urban center and aid its impoverished population, he investigates why certain collective actions have far-reaching effects while others fail to yield positive results. What emerges is EBAM (Effective Black Activism Model), Shaw's detailed political model that illuminates crucial elements of successful grassroots activism, such as strong alliances, strategic advantages, and adaptive techniques. Shaw uses the tools of social movement analysis, including the quantitative analysis of budgets, electoral data, and housing statistics, as well as historical research and personal interviews, to better understand the dilemmas, innovations, and dynamics of grassroots activism. He begins with a history of discriminatory housing practices and racial divisions that deeply affected Detroit following the Second World War and set the stage for the election of the city's first black mayor, Coleman Young. By emphasizing downtown redevelopment, Mayor Young's administration often collided with low-income housing advocates. Only through grassroots activism were those advocates able to delay or derail governmental efforts to demolish low-income housing in order to make way for more upscale development. Shaw then looks at present-day public housing activism, assessing the mixed success of the nationally sponsored HOPE VI project aimed at fostering home ownership in low-income areas. Descriptive and prescriptive, *Now Is the Time!* traces the complicated legacy of community activism to illuminate what is required for grassroots activists to be effective in demanding public accountability to poor and marginalized citizens.

Now You See it

A social scientist recreates his search for expanded consciousness, through the psychedelia of LSD to the final calm and inner wisdom of Rajah Yoga

Who's Happy Now? A Comedy in Three Acts

Now, Voyager

Listen, Here, Now! is the first book to explore the intense, internationally significant developments in Argentine art of the 1960s through English translations of the original documents of the time. An anthology of invaluable primary source material on the development of performance art, media art, and political art in

Argentina, it includes key essays by two of the most brilliant Argentine art critics of the period, Jorge Romero Brest and Oscar Masotta, and many texts by artists: manifestos, letters, lectures, and project notes. Well-known Latin American scholars contribute chapter introductions, setting the ideas and arguments of these documents in context for foreign audiences. A comprehensive biographical and bibliographical appendix completes the book. Listen, Here, Now! was edited by Ines Katzenstein and, in part, by Andrea Giunta. It includes essays by Marcelo E. Pacheco, Ana Longoni, Mariano Mestman, and Oscar Teran. The book is the second in a series of anthologies published by The Museum of Modern Art, collecting primary documents of art and art criticism from around the world.

Now Is the Time!

The Presidency Then and Now

Did Nicola Sacco and Bartolomeo Vanzetti murder two men in South Braintree, Massachusetts on April 15, 1920? At their joint trial, alibi witnesses testified Vanzetti was selling fish that day in North Plymouth. Other alibi witnesses testified that they saw Sacco in Boston that day. What is the truth? Did the Dedham jury--12 men of New England culture--have evidence for conviction? Or did their guilty verdict in 1921 stem from a deeply rooted bias against these two Italian immigrants who militantly pursued their anarchist-communist goals? Were Sacco and Vanzetti innocent men? Did Governor Fuller refuse to stop their execution in 1927 because Massachusetts wanted to strike back at radical aliens who set off bombs in U.S. cities in the Red Scare of 1919? Why did so many intellectuals believe the men innocent? Answers to these questions are in the transcripts of the trial. This handbook reprints all critical testimony from the trial as well as major items from the 80-year debate. 52 questions help you sort out the experts--those who are right and those who are wrong on the trial verdict. "Kill Now, Talk Forever" is cited in the 5th edition of AFTER THE FACT: THE ART OF HISTORICAL DETECTION (2005), by James West Davidson and Mark Hamilton.

The Portrait Now

Eckhart Tolle is rapidly emerging as one of the world's most inspiring spiritual teachers, sharing the enlightenment he himself experienced after a startling personal transformation. His views go beyond any particular religion, doctrine, or guru. This book extracts the essence from his teachings in The Power of Now, showing us how to free ourselves from "enslavement to the mind." The aim is to be able to enter into and sustain an awakened state of consciousness throughout everyday life. Through meditations and simple techniques, Eckhart shows us how to quiet our thoughts, see the world in the present moment, and find a path to "a life of grace, ease, and lightness."

The Power of Now

Provides a collection of contemporary portraits from around the world.

Tuberculosis Then and Now

Explores the practice of surveillance the America of the 1970s through the discussion of a wide range of political and cultural phenomena--Watergate, the Ford presidency, Andy Warhol, disco music, the major films of the 70s, writers in the 70s (particular

The Kharia, Then and Now

A social scientist recreates his search for expanded consciousness, through the psychedelia of LSD to the final calm and inner wisdom of Rajah Yoga

The Clock Of The Long Now

In *The Presidency Then and Now*, leading political scientists and historians assess the development of the presidency and its role in today's political landscape. The questions addressed in this wide-ranging volume include: How has the doctrine of separation of powers evolved? How have presidential campaigns and presidential oratory influenced the constitutional character of the institution? How does the scandal-driven press coverage of the post-Vietnam and post-Watergate presidency compare with the partisan press of the early republic? Among other topics, the contributors examine the early precedents and modern manifestations of the executive veto, executive privilege, and presidential use of force doctrine, and chart the shift from a constitutionally circumspect and constrained chief executive toward the modern notion of a plebiscitary presidency. *The Presidency Then and Now* assesses several key trends in presidential leadership including the recent movement toward a policy-centered presidency in which detailed policy development has at times supplanted broad vision and historically informed judgment. Other essays address such topics as the transformation of the Cabinet from a body whose members possessed stature equal to the president to a largely symbolic group that has been replaced in its advisory capacity by the White House staff. *The Presidency Then and Now* makes a case for returning to constitutional, reasoned deliberation and replacing modern fixation on 'celebrity' status with the founders' notion of 'stature.' By drawing comparisons between the old and the new, *The Presidency Then and Now* offers timely and incisive insights that will appeal not only to scholars of the presidency but to historians and general readers interested in the constitutional foundations, philosophical debates, and key political developments that have affected the presidential office over time.

Now

By using the same locations and angles as in the original historic photographs, well-known Texas photographer Richard Reynolds retakes the images, illuminating the march of progress in the Lone Star State. Divided into six regions, the entire state is presented, from small towns to big cities and natural areas. An encapsulated history accompanies each photograph.

Transition Now

Nolan explores the way Roman and medieval authors used the mirror as both instrument and metaphor

Now that April's Here

Every Now and Then

Practicing the Power of Now

The impolite truth nobody mentions in college commencement speeches: "Many of you have just spent four years and a small fortune studying something you will never use, and, if you do, you won't like all that much. Have a nice life." Up until now, you've had to rely on hit-and-miss methods of picking your career that lead to only 30 percent of college graduates reporting satisfaction with their careers. That's because up until now there has never been a book that guides you through the difficult process of designing a career that gives you the best chance for both high-level success and satisfaction. But career guru Nicholas Lore has found a way to show you how to custom design a career where you will: Look forward to going to work Be extremely successful and productive Use your natural talents fully in work that fits your personality Be highly respected because you excel at your work In *Now What?*, he helps you put all the pieces together to make wise decisions about what you will do with your life and how you can best go about setting and accomplishing your life and work goals. You'll also learn the skills you need to live an extraordinary life. Filled with charts, worksheets, and quizzes, *Now What?* is the cutting-edge guide for choosing a career that fits you perfectly -- whether you're a college student, a twentysomething already out in the working world, or a high school student just getting started.

Be Here Now

Alex Brady shuts out all relationships when he loses his beloved father in the Twin Towers. Will he have the courage to open his heart to love again?

Kill Now, Talk Forever

Baron shows executives and PR professionals precisely how the rules have changed and why public discourse has turned so ugly. Next, he offers a roadmap for defending oneself. Discover how to build reputation equity in today's environment; how to survive the maelstrom through clear thinking and strategy; and how to recover a reputation in the aftermath of a PR crisis.

More, Now, Again

Theology can no longer exist in isolation from politics, philosophy and literature. This is Nicholas Boyle's basis for an examination of personal and cultural identity in today's world. His exploration of the global mind reveals the continuing importance of a Christian perspective in a secular world. He shows that modern trends towards

greater diversity and pluralism and simultaneous trends towards greater unification can be reconciled within the Catholic humanist tradition of theology, philosophy and literature. He identifies Postmodernism as 'the pessimism of an obsolescent class - the salaried official intelligentsia - whose fate is closely bound up with that of the declining nation-state'. In this brilliant book, Dr Boyle gives new grounds for optimism about the emerging new world order>

Jesus Then and Now

Despite the often astonishing changes in the landscape, authors Paul Dorpat and Jean Sherrard searched high and low, determined to find the same locations and angles as their predecessors. The result is a portrait that reflects not only the amazing changes brought on by time, but also a record of what has remained in this most scenic western state.

Now We Are Six Deluxe Edition

This authoritative book examines the place of deterrence after the Cold War. Patrick Morgan explores the state of deterrence theory and its continuing relevance under conditions of nuclear proliferation, collective security organisations, and a revolution in military affairs. This book makes a significant contribution to strategic studies and international relations.

Deterrence Now

Presents the study of a woman's struggle for independence in which Bette Davis gave a skillful performance. Seen at first as a ""women's film"" it has won renewed interest as a remarkable work.--Worldcat.

Communication Then and Now

Conservative and liberal theologians engage each other in this provocative collection of essays, discussing the place of faith, the nature of history, the character of literary texts, and the purpose of theology. Original.

Reading Bataille Now

In late 1953 and early 1954, Edward R. Murrow and Fred W. Friendly's See It Now television documentary broadcast a series of four programs that dealt with abuses of McCarthyism: "The Case of Milo Radulovich," "An Argument in Indianapolis," "A Report on Senator McCarthy," and "Annie Lee Moss Before the McCarthy Committee." Each program focused upon elements of McCarthyism - the blacklist, the suspicion of anything "liberal," the Congressional hearing and immunity, even the political tactics of Senator Joseph R. McCarthy himself. These justifiably acclaimed telecasts have been credited with forever defining the form of television documentary and with greatly contributing to the "downfall" of the senator and the movement that took his name. Rosteck studies these programs for what they reveal about the rhetoric of television documentary and the ideological representations within. He considers the four programs as artifacts that expose a

crucial era in American political life and represent cultural and ideological struggles. Specifically, Rosteck analyzes the programs as instances of public discourse that symbolically reframe McCarthyism, and he provides us with the first sustained exploration and case study of documentary television as a discrete genre. He explores how the programs "work" as public argument in a way that goes beyond an analysis of content or propositional "logic." Indeed it may be, Rosteck says, that *See It Now* uses the form of the documentary medium and the myth it fosters - that of the open and free exchange of ideas - as "argument" against McCarthyism. Because he sets the programs in their particular situation and historical context, Rosteck also helps us understand a unique era in recent American history what one historian has called "The Decade of Fear" when the national mood was one of mistrust and suspicion. The *See It Now* programs influenced the development of both the television documentary and the television industry. Rosteck identifies the birth of the documentary form in these famous programs and shows how the content and structure of the programs reflect certain social and cultural assumptions. As cultural exploration, this volume not only shows a history of the era of the programs; it also illuminates a short segment of recent American experience through documentary artifacts from the time.

Drawing Now

This study of films by and about lesbians and gay men has been revised for a second edition and features an introduction outlining developments in lesbian and gay cinema since 1990.

The Power of Now

Learn how to overcome procrastination and enjoy guilt-free play! One of the most effective programs to combat procrastination, *THE NOW HABIT* has sold over 100,000 copies, has been translated into 11 languages, and is now revised and updated. Featuring a new introduction and a new section providing strategies to understand and deal with the role technology plays in procrastination today, *THE NOW HABIT* offers a comprehensive plan to help readers lower their stress and increase their time to enjoy guilt-free play. Dr. Fiore's techniques will help any busy person start tasks sooner and accomplish them more quickly, without the anxiety brought on by the negative habits of procrastination and perfectionism.

Who Are We Now?: Christian Humanism

Spiritual seekers everywhere know it: the world is changing rapidly. The old rules don't apply. The more open we are to guidance the more guidance will come to us. The guidance in this book teaches us how to recognize the interdimensional energies in our 3D world. As governments shift, economies are pruned, and systems fail, here are hopeful instructions for how celebrate the failure of the old as it makes way for the new, how to balance our energy and that of the planet, and how to meet the future which is now.

Washington Then & Now

When We Were Very Young and Now We Are Six complete the four-volume set of deluxe editions of the Milne and Shepard classic works. Like their companions, the Winnie-the-Pooh 80th Anniversary Edition and The House At Pooh Corner, these beautiful books feature full-color artwork on cream-colored stock. The imaginative charm that has made Pooh the world's most famous bear pervades the pages of Milne's poetry, and Ernest H. Shepard's witty and loving illustrations enhance these truly delightful gift editions.

Texas Then & Now

Compares what communication was in the past to what it is today, including the changes in radios, television, and telephones.

The Seventies Now

In Tuberculosis Then and Now leading scholars and new researchers in the field reflect on the changing medical, social, and cultural understanding of the disease and engage in a wider debate about the role of narrative in the social history of medicine and how it informs current debates and issues surrounding the treatment of tuberculosis and other infectious diseases. Through a case study of the history of tuberculosis and its treatment, this collection examines medicine and health care from the perspectives of class, race, and gender, providing a challenging and refreshing addition to the field of bacteria-centred accounts of the history of medicine.

Now is Too Late

THE STORY: The setting is an East Texas small-town bar, and the action covers three periods in the main character's life, at six, sixteen and twenty. He and his resilient, but resigned, mother frequent the bar so that the boy may at least get to kn

Tales of Times Now Past

To make the journey into the Now we will need to leave our analytical mind and its false created self, the ego, behind. From the very first page of Eckhart Tolle's extraordinary book, we move rapidly into a significantly higher altitude where we breathe a lighter air. We become connected to the indestructible essence of our Being, "The eternal, ever present One Life beyond the myriad forms of life that are subject to birth and death." Although the journey is challenging, Eckhart Tolle uses simple language and an easy question and answer format to guide us. A word of mouth phenomenon since its first publication, The Power of Now is one of those rare books with the power to create an experience in readers, one that can radically change their lives for the better.

Now a Major Motion Picture

Using the designing and building of the Clock of the Long Now as a framework, this is a book about the practical use of long time perspective: how to get it, how to use

it, how to keep it in and out of sight. Here are the central questions it inspires: How do we make long-term thinking automatic and common instead of difficult and rare? Discipline in thought allows freedom. One needs the space and reliability to predict continuity to have the confidence not to be afraid of revolutions Taking the time to think of the future is more essential now than ever, as culture accelerates beyond its ability to be measured Probable things are vastly outnumbered by countless near-impossible eventualities. Reality is statistically forced to be extraordinary; fiction is not allowed this freedom This is a potent book that combines the chronicling of fantastic technology with equally visionary philosophical inquiry.

Listen, Here, Now!

The work of Georges Bataille (1897-1962) has often been reduced to his outrageous, erotic, and libertine fiction and essays. This book presents contemporary interpretations that situate Bataille in French and European intellectual traditions, and brings forward key concepts to understand the challenges posed by his important work and philosophy

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