

Nightblind Dark Iceland Book 2

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Blackout

It was meant to be your daughter's first sleepover. Now it's an abduction. Lucia Blix went home from school for a playdate with her new friend Josie. Later that evening, her mother Elisa dropped her overnight things round and shared a glass of wine with Josie's mother. Then she kissed her little girl goodnight and drove home. That was the last time she saw her daughter. The next morning, when Lucia's dad arrived to pick her up, the house was empty. No furniture, no family, no Lucia. In Playdate, Alex Dahl puts a microscope on a seemingly average, seemingly happy family plunged into a life-altering situation. Who has taken their daughter, and why? 'Quickly exerts a grip' Financial Times 'A tense thriller that felt utterly real' Jane Shemilt 'Fast-paced and unsettling' Guardian 'I couldn't put it down' Rachael Blok

Nightblind

“One incendiary image ignites the next in this highly combustible procedural...written with a ferocious passion that’ll knock the wind out of you.” —The New York Times Book Review “Fine Southern storytelling meets hard-boiled crime in a tale that connects an overlooked chapter of history to our own continuing struggles with race today.” —Charles Frazier, bestselling author of Cold Mountain “This page-turner reads like the best of James Ellroy.” —Publishers Weekly, starred review “In the way the story is told coupled with its heightened racial context, Darktown reminded me of Walter Mosley or a George Pelecanos novel.” —Milwaukee Journal Sentinel “High-quality...crime fiction with a nimble sense of history...quick on its feet and vividly drawn.” —Dallas Morning News “Some books educate, some books entertain, Thomas Mullen’s Darktown is the rare book that does both.” —Huffington Post Award-winning author Thomas Mullen is a “wonderful architect of intersecting plotlines and unexpected answers”(The Washington Post) in this timely and provocative mystery and brilliant exploration of race, law enforcement, and justice in 1940s Atlanta. Responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren’t allowed to arrest white suspects, drive squad cars, or set foot in

the police headquarters. When a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith suspect white cops are behind it. Their investigation sets them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world—a world on the cusp of great change. A vivid, smart, intricately plotted crime saga that explores the timely issues of race, law enforcement, and the uneven scales of justice.

When I Was You

A shocking reveal threatens to unravel Detective Superintendent Roy Grace's happy new life. Grace is newly married, having moved to a country cottage with Chloe and their baby son. But his first, long-missing wife, now found, has left Grace a surprise greater than he could have imagined. Yet the police need Grace at work: an escaped murderer who left a bullet in him is back and a Black Widow is leaving an international trail of corpses after – in every sense – bleeding them dry. Now, she's come to Brighton for her next rich target . . . Love You Dead is the gripping twelfth book in Peter James' Roy Grace series.

Stay Hidden

New York Times bestselling author Linda Fairstein explores the depths of Manhattan's secretive Rockefeller University in this timely, captivating thriller about the deep--and often deadly--reverberations of past sins. Assistant DA Alexandra Cooper of the Manhattan Sex Crimes Unit is finally back at work following a leave of absence, and not a moment too soon. With more women feeling empowered to name their abusers, Alex is eager to return to the courtroom to do what she does best. But even she can't anticipate the complexity of her first case when she meets Lucy, a young woman who testified years earlier at a landmark federal trial . . . and now reveals that she was sexually assaulted by a prominent official during that time. Yet Lucy's isn't the only secret Alex must uncover, with rumors swirling about one colleague's abusive conduct behind closed doors and another's violent, mysterious collapse. As the seemingly disparate cases of her client, adversary, and friend start to intertwine, Alex, along with NYPD detectives Mike Chapman and Mercer Wallace, finds herself in uncharted territory within Manhattan's Rockefeller University, a premier research institute, hospital, and cornerstone of higher learning. But not even the greatest minds in the city can help her when unearthed secrets begin to collide in dangerous ways . . . and unless she can uncover the truth, the life-saving facility just may become her grave.

Thin Ice

'I just couldn't put it down ... It's not very often when reading a book that you find yourself laughing, crying snotty tears, feeling sick with tension ... Yes, honestly, it really is that good.' Being Anne Reading 'OMG, do I ever like this writer. I don't usually gush ... But rarely have I come across a character that I so instantly identified with ... The acerbic wit is my style. I want to meet and be friends with Lydia Rushfield.' All Words Matter 'An absolutely BRILLIANT read! Oh Gosh I wish I hadn't finished it so quickly ... sheer perfection ... gripped me like Velcro from the very start and completely enthralled and entertained me right the way through.' Beady Jan's Books Your past will devastate your family. But your lies could destroy them. What would YOU do? Sometimes a lie can split your life in two. There is "before", and there is "after". Try as you might - you can never go back. When Lydia was a teenager, she made a decision that ruined her family's life. They've spent the last thirty years living with the consequences and doing their best to pretend it never happened. Lydia's husband, the gorgeous and reliable Mark, and her two teenage children know nothing about that summer back in 1982. And that's the way Lydia wants it to stay. The opportunity to come clean is long gone and now it's not the lie that matters, it's the betrayal of hiding the truth for so long. When someone from the past turns up as a parent at the school gates, Lydia feels the life she has worked so hard to build slipping through her fingers. The more desperate she becomes to safeguard her family, the more erratic her behaviour becomes. But when the happiness of her own teenage son, Jamie, hangs in the balance, Lydia is forced to make some impossible decisions. Can she protect him and still keep her own secret - and if she doesn't, will her marriage and family survive? From the author of THE ISLAND ESCAPE comes a powerful and heartbreaking story, perfect for fans of Liane Moriarty and Diane Chamberlain. What people are saying about After the Lie: 'I absolutely loved it ... Kerry Fisher goes straight away to my 'most favourite authors' list ... Yes, I was touched by this book as it is one continuous roller-coaster of emotions on a very twisty track.' Relax and Read Reviews 'Five out of five stars. Past collides with present in this compelling book.' Portobello Book Blog 'This book was - in a word - addictive.' Voracious Reader's Blog 'I loved it! A brilliantly woven, emotional, page-turning tale of the damage caused to a family by secrets and lies across the generations' Rachael Lucas 'Five out of five stars! This was a real page turner for me, and as the story went on I just couldn't predict how it was going to pan out. ' Dee Cees Reviews 'If you like reading about real women and a compelling family drama then this is the book for you. A terrific read.' Jane Lythell 'This book will make you laugh, frown and cry in equal measure.' Claire Dyer

The Wanted

2019 Edgar Award nominee for Best Novel Will Hurley was an attractive, charming, and impressive student at Dublin's elite St. John's College—and Ireland's most prolific serial killer. Having stalked his five young victims, he drowned them in the muddy waters of the Grand Canal. Sentenced to life imprisonment when he was just nineteen, Will is locked away in the city's Central Psychiatric Hospital. Freshman Alison Smith moved to the Big Smoke to enroll in St. John's and soon fell hard for Will Hurley. Her world bloomed and then imploded when Liz, her best friend, became the latest victim of the Canal Killer—and the Canal Killer turned out to be the boy who'd been sleeping in her bed. Alison fled to the Netherlands and, in

ten years, has never once looked back. When a young woman's body is found in the Grand Canal, Garda detectives visit Will to see if he can assist them in solving what looks like a copycat killing. Instead, Will tells them he has something new to confess—but there's only one person he's prepared to confess it to. The last thing Alison wants is to be pulled back into the past she's worked so hard to leave behind. Reluctantly, she returns to the city she hasn't set foot in for more than a decade to face the man who murdered the woman she was supposed to become. Only to discover that, until now, Will has left out the worst part of all

The Island

`A historically astute, skilfully developed crime drama.? Kirkus Reviews When a brilliant emigré scientist is killed by a hit-and-run driver and the body of a female employee of the American Embassy is washed up in the Thames, DCI Frank Merlin and his team investigate. Merlin's investigations soon ruffle feathers at the Foreign Office as the American ambassador, Joseph Kennedy, is a well-known supporter of appeasement, and many powerful and influential Britons favour the pursuit of a negotiated peace settlement with Hitler. The death of another embassy employee leads Merlin into some of the seedier quarters of wartime London. His investigations are hampered by interfering superiors fearful of their impact on Anglo-American relations. This at a time when, to many, America represents Britain's only hope of salvation. Capturing the atmosphere of Britain in January 1940 Princes Gate is an enthralling detective novel.

Playdate

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, The Darkness is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger.

Darktown

1955. Two young couples move to the uninhabited, isolated fjord of Hedinsfjörður. Their stay ends abruptly when one of the women meets her death in mysterious circumstances. The case is never solved. Fifty years later an old photograph comes to light, and it becomes clear that the couples may not have been alone on the fjord after all. In nearby Siglufjörður, young policeman Ari Thór tries to piece together what really happened that fateful night, in a town where no one wants to know, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavík, who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town of Siglufjörður in quarantine, the past might just come back to haunt them. Haunting, frightening and complex, *Rupture* is a dark and atmospheric thriller from one of Iceland's foremost crime writers. 'Traditional and beautifully finessed morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' *Independent* • 'Jonasson's books have breathed new life into Nordic noir' *Sunday Express* • 'Bitingly contemporary in setting and tone' *Express* • 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' *Ian Rankin* • 'A classic crime story seen through a uniquely Icelandic lens first rate and highly recommended' *Lee Child* • 'Chilling, poetic beauty a must read!' *Peter James* • 'British aficionados of Nordic Noir are familiar with two excellent Icelandic writers, Arnaldur Indridason and Yrsa Sigurdardottir. Here's a third: Ragnar Jónasson the darkness and cold are palpable' *Marcel Berlins, The Times* For fans of *Trapped*, *Yrsa Sigurdardottir*, *Agatha Christie* and *Ann Cleeves*

Princes Gate

Chilling and complex, *Nightblind* is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavík. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

After the Lie

From Gold Dagger Award--winning author Arnaldur Indridason comes a Reykjavík thriller introducing Inspector Erlendur. When a lonely old man is found dead in his Reykjavík flat, the only clues are a cryptic note left by the killer and a photograph of a young girl's grave. Inspector Erlendur discovers that many years ago the victim was accused, but not convicted, of an unsolved crime, a rape. Did the old man's past come back to haunt him? As Erlendur reopens this very cold

case, he follows a trail of unusual forensic evidence, uncovering secrets that are much larger than the murder of one old man. An international sensation, the Inspector Erlendur series has sold more than two million copies worldwide.

The Abrupt Physics of Dying

A supposed hunting accident becomes a dangerously complicated murder investigation in *Stay Hidden*, the intricately-plotted new thriller from Paul Doiron featuring Maine Game Warden Mike Bowditch. A woman has been shot to death by a deer hunter on an island off the coast of Maine. To newly promoted Warden Investigator Mike Bowditch, the case seems open and shut. But as soon as he arrives on remote Maquoit Island he discovers mysteries piling up one on top of the other. The hunter now claims he didn't fire the fatal shot and the evidence proves he's telling the truth. Bowditch begins to suspect the secretive community might be covering up the identity of whoever killed the woman, known as Ariel Evans. The controversial author was supposedly writing a book about the island's notorious hermit. So why are there no notes in her rented cottage? The biggest blow comes the next day when the weekly ferry arrives and off steps the dead woman herself. Ariel Evans is alive, well, and determined to solve her own "murder" even if it upsets Mike Bowditch's investigation and makes them both targets of an elusive killer who will do anything to conceal his crimes.

Blind Goddess

A New York Times Book Review Top 10 Crime Novel for the Year "John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community."--New York Times Book Review Introducing Detective P.T. Marsh in a swift and bruising debut where Elmore Leonard's staccato prose meets Greg Iles' Southern settings. How can you solve a crime if you've killed the prime suspect? Detective P.T. Marsh was a rising star on the police force of Mason Falls, Georgia--until his wife and young son died in an accident. Since that night, he's lost the ability to see the line between smart moves and disastrous decisions. Such as when he agrees to help out a woman by confronting her abusive boyfriend. When the next morning he gets called to the scene of his newest murder case, he is stunned to arrive at the house of the very man he beat up the night before. He could swear the guy was alive when he left, but can he be sure? What's certain is that his fingerprints are all over the crime scene. The trouble is only beginning. When the dead body of a black teenager is found in a burned-out field with a portion of a blackened rope around his neck, P.T. realizes he might have killed the number-one suspect of this horrific crime. Amid rising racial tension and media scrutiny, P.T. uncovers something sinister at the heart of the boy's murder--a conspiracy leading all the way back to the time of the Civil War. Risking everything to unravel the puzzle even as he fights his own personal demons, P.T. races headlong toward an incendiary and life-altering showdown.

The Legacy

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us— the truth.

Black Out

'The founder of the modern Norwegian crime novel' - Jo Nesbo On a blazing hot summer's day, holidaymakers at a guesthouse on a Norwegian island are shocked to discover a fellow guest has been found murdered out on a desolate plain. The nameless narrator, an author, was the last person to see the victim alive; shortly afterwards, he was disturbed by a noise like 'a rattling of chains'. A local tells him this is 'the iron chariot', which is said to presage death. Detective Asbjorn Krag is summoned from the capital of Kristiania, and sets about investigating the murder. When a similar death occurs on the plain, it is again preceded by the eerie sound of the iron chariot, which leaves no tracks. Mystery is added to mystery when the victim turns out to be a man believed to have died several years earlier. Drawn unwillingly into the investigation, the narrator is puzzled by the enigmatic detective's apparent inaction, and troubled by unfolding events. These begin to take a toll on his mental wellbeing and he sinks into a state of dread, exacerbated by mysterious happenings at the cabin where he is staying. So profound is his unease that he feels he must leave the island. Then Krag promises to tell him the solution to the mystery Voted #1 in a poll of the greatest Norwegian crime novels of all time, The Iron Chariot is a classic of the genre that is now getting a long overdue publication in English. 'This is a classic Norwegian crime story. It was written over 100 years ago. Riverton is regarded as the founder of the modern Norwegian crime novel and he is a great writer.' - Jo Nesbo 'I've sketched out a fine new detective novel. Or not exactly a detective novel but a thrilling tale, a sensational tale, the most exciting novel I have ever written. The name of the book will be The Iron Chariot' - Stein Riverton 'Fresh,

compelling and captivating A five star read.' Read Day and Night

Meet Me in Malmo

December 1941. On a bright Sunday morning in Hawaii, Japanese planes swoop down and attack the US naval base at Pearl Harbour. America enters the war and Britain no longer stands alone against Hitler. Conditions on the home front remain bleak. In a city pulverised by the Blitz, with rampant crime and corruption and overstretched police resources, life for Scotland Yard detective Frank Merlin continues as arduous as ever. In the week of Japan's aggression, the shattered body of beautiful film star Laura Curzon is found on the pavement beneath her Mayfair apartment, an apparent suicide. A mile away, the body of a strangled young girl is discovered in the rubble of a bombed-out building. Merlin and his team investigate, encountering fraudulent film moguls, philandering movie stars, depraved Satanists and brutal gangsters as they battle through a wintry London in pursuit of the truth.

Blood Oath

One of the Wall Street Journal's "Six Books to Read This Winter" The Italian Party by Christina Lynch is a delicious and sharply funny page-turner about "innocent" Americans abroad in 1950s Siena "Imagine Beautiful Ruins plus horses; Toujours Provence with spies, a mystery and sex. The Italian Party is a fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of Be Frank With Me "Tremendous fun! Wives with big secrets, husbands with bigger ones, swirling around a 1950s Siena teeming with seduction and spycraft." —Chris Pavone, New York Times bestselling author of The Travelers and The Expats Newly married, Scottie and Michael are seduced by Tuscany's famous beauty. But the secrets they are keeping from each other force them beneath the splendid surface to a more complex view of Italy, America and each other. When Scottie's Italian teacher—a teenager with secrets of his own—disappears, her search for him leads her to discover other, darker truths about herself, her husband and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate and love to a new kind of complicated truth. Half glamorous fun, half an examination of America's role in the world, and filled with sun-dappled pasta lunches, prosecco, charming spies and horse racing, The Italian Party is a smart pleasure.

The Holy Thief

This is the story of one Englishman's obsession with a half-frozen, roughly duck-shaped island in the cold north Atlantic.

The Good Detective

“A compulsive read about a friendship and maternal instincts gone awry, with a twist you won’t want to miss.” —Karen Cleveland, New York Times bestselling author of *Need to Know* “Exhilarating, page-turning, shocking, this is one of those rare psychological thrillers that really is the whole package. An electric, raw, emotional story that will leave you breathless.” —Christina McDonald, USA Today bestselling author of *The Night Olivia Fell* You meets *Fatal Attraction* in this up-all-night story of suspicion, obsession and motherhood. It all begins on an ordinary fall morning, when Kelly Medina gets a call from her son’s pediatrician to confirm her upcoming “well-baby” appointment. It’s a cruel mistake; her son left for college a year ago, and Kelly’s never felt so alone. The receptionist quickly apologizes: there’s another mother in town named Kelly Medina, and she must have gotten their numbers switched. For days, Kelly can’t stop thinking about the woman who shares her name. Lives in her same town. Has a son she can still hold, and her whole life ahead of her. She can’t help looking for her: at the grocery store, at the gym, on social media. When Kelly just happens to bump into the single mother outside that pediatrician’s office, it’s simple curiosity getting the better of her. Their unlikely friendship brings Kelly a renewed sense of purpose—taking care of this young woman and her adorable baby boy. But that friendship quickly turns to obsession, and when one Kelly disappears, well, the other one may know why.

Jar City

“THE HOTTEST NEW BOOK FROM ICELAND IS *WOMAN AT 1,000 DEGREES* . . . What a story it is, one worth reading to further understand the complexity of World War II—and to enjoy the quick wit of a woman you won’t forget.” —Bethanne Patrick, *The Washington Post* “I live here alone in a garage, together with a laptop computer and an old hand grenade. It’s pretty cozy.” Herra Björnsson is at the beginning of the end of her life. Oh, she has two weeks left, maybe three—she has booked her cremation appointment, at a crispy 1,000 degrees, so it won’t be long. But until then she has her cigarettes, a World War II-era weapon, some Facebook friends, and her memories to sustain her. And what a life this remarkable eighty-year-old narrator has led. In the internationally bestselling and award-winning *Woman at 1,000 Degrees*, which has been published in fourteen languages, noted Icelandic novelist Hallgrímur Helgason has created a true literary original. From Herra’s childhood in the remote islands of Iceland, where she was born the granddaughter of Iceland’s first president, to teen years spent living by her wits alone in war-torn Europe while her father fought on the side of the Nazis, to love affairs on several continents, Herra Björnsson moved Zelig-like through the major events and locales of the twentieth century. She wed and lost husbands, had children, fled a war, kissed a Beatle, weathered the Icelandic financial crash, and mastered the Internet. She has experienced luck and betrayal and upheaval and pain, and—with a bawdy, uncompromising spirit—she has survived it all. Now, as she awaits death in a garage in Reykjavík, she shows us a woman unbowed by the forces of history. Each part of Herra’s story is a poignant piece of a puzzle that comes together in the final pages of this remarkable,

unpredictable, and enthralling novel.

Strong to the Bone

Bestselling and award-winning author and investigative reporter Hank Phillippi Ryan delivers another twisty, thrilling cat and mouse novel of suspense that will have you guessing, and second-guessing, and then gasping with surprise. We all have our reasons for being who we are—but what if being someone else could get you what you want? After a devastating betrayal, a young woman sets off on an obsessive path to justice, no matter what dark family secrets are revealed. What she doesn't know—she isn't the only one plotting her revenge. An affluent daughter of privilege. A glamorous manipulative wannabe. A determined reporter, in too deep. A grieving widow who must choose her new reality. Who will be the first to lie? And when the stakes are life and death, do a few lies really matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Darkness

The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in 1222. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

Woman at 1,000 Degrees

Perfect strangers. A perfect holiday. The perfect murder. In the standalone novel *Rush of Blood*, internationally bestselling author Mark Billingham puts a sinister twist on a deceptively innocent topic: the beach vacation. Three British couples meet around the pool on their Florida holiday and become fast friends. But on Easter Sunday, the last day of their vacation,

tragedy strikes: the fourteen-year-old daughter of an American vacationer goes missing, and her body is later found floating in the mangroves. When the shocked couples return home to the U.K., they remain in contact, and over the course of three increasingly fraught dinner parties they come to know one another better. But they don't always like what they find. Buried beneath these apparently normal exteriors are some unusual kinks and unpleasant vices. Then, a second girl goes missing, in Kent—not far from where any of the couples lives. Could it be that one of these six has a secret far darker than anybody can imagine? Ambitiously plotted and laced with dark humor, *Rush of Blood* is a first-rate suspense novel about the danger of making new friends in seemingly sunny places.

Whiteout

The newest superstar on the Icelandic crime fiction scene has arrived with a superb followup to *The Darkness*. Shortlisted for the Crime Novel of the Year Award in Iceland Third Place, Novel of the Year Award 2016 in Iceland, selected by booksellers One of the bestselling novels in Iceland in 2016 *Autumn of 1987* takes a young couple on a romantic trip in the Westfjords holiday—a trip that gets an unexpected ending and has catastrophic consequences. Ten years later a small group of friends go for a weekend in an old hunting lodge in Elliðaey. A place completely cut off from the outside world, to reconnect. But one of them isn't going to make it out alive. And Detective Inspector Hulda Hermannsdóttir is determined to find the truth in the darkness. Ragnar Jonasson burst onto the American scene with *Snowblind* and *Nightblind*, the first two novels in the Ari Thor thriller series, and the praise was overwhelming. With *The Darkness*, he launched a new series featuring a completely new sleuth, Detective Inspector Hulda Hermannsdottir of the Reykjavik Police department. *The Island* is the second book in this series.

The One

One man. An oil company. A decision that could cost his life. Claymore Straker is trying to forget a violent past. Working as an oil company engineer in the wilds of Yemen, he is hijacked at gunpoint by Islamic terrorists. Clay has a choice: help uncover the cause of a mysterious sickness afflicting the village of Al Urush, close to the company's oil-processing facility, or watch Abdulkader, his driver and close friend, die. As the country descends into civil war and village children start dying, Clay finds himself caught up in a ruthless struggle between opposing armies, controllers of the country's oil wealth, Yemen's shadowy secret service, and rival terrorist factions. As Clay scrambles to keep his friend alive, he meets Rania, a troubled journalist. Together, they try to uncover the truth about Al Urush. But nothing in this ancient, unforgiving place is as it seems. Accused of a murder he did not commit, put on the CIA's most-wanted list, Clay must come to terms with his past and confront the powerful forces that want him dead. A stunning debut eco-thriller, *The Abrupt Physics of Dying* will not only open your eyes, but keep them glued to the page until the final, stunning denouement is reached. 'A stormer of a

thriller - vividly written, utterly topical, totally gripping' Peter James 'A page-turning adventure that grabs you from the first page and won't let go' Edward Wilson 'An exceptional debut, beautifully written, blisteringly authentic, heartstoppingly tense and unusually moving. Definite award material' Paul Johnston 'A thriller of the highest quality, with the potential to one day stand in the company of such luminaries as Bond and Bourne' Live Many Lives 'A big, powerful, sophisticated and page-turning thriller - thought-provoking and prescient' Eve Seymour

Last Rituals

While searching in Iceland for a missing sailor sought by an insurance company, the teen-age detective brothers uncover a plot threatening the life of a United States astronaut and the secrets of NASA's moon project.

A Death in Mayfair

DIV THE STUNNING FINAL INSTALMENT OF THE MILLION-COPY BESTSELLING DARK ICELAND SERIES 'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'The best crime writer in the world today ... truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves ----- A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. ----- Praise for Ragnar Jónasson 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'This is such a tense, gripping read' Anthony Horowitz 'A world-class crime writer' Sunday Times 'This is Icelandic noir of the

highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jónasson writes with a chilling, poetic beauty' Peter James 'A gritty and superb thriller series ... Ari Thór is a memorable detective who will go down as one of the greats' Michael Wood 'A vivid cast of characters, whose fears, ambitions, rivalries and longings are movingly universal' Oprah magazine 'The darkness and cold are palpable' The Times 'Traditional and beautifully finessed'

The Arctic Patrol Mystery

In this new extraordinary thriller from Gold Dagger Award winner Arnaldur Indridason, the Reykjavik police are called on an icy January day to a garden where a body has been found: a young, dark-skinned boy is frozen to the ground in a pool of his own blood. Erlendur and his team embark on their investigation and soon unearth tensions simmering beneath the surface of Iceland's outwardly liberal, multicultural society. Meanwhile, the boy's murder forces Erlendur to confront the tragedy in his own past. Soon, facts are emerging from the snow-filled darkness that are more chilling even than the Arctic night.

Snowblind

THE NEW YORK TIMES BESTSELLER Investigator Elvis Cole and his partner Joe Pike take on the deadliest case of their lives in the new masterpiece of suspense from #1 New York Times bestselling author Robert Crais. It seemed like a simple case—before the bodies started piling up When single-mother Devon Connor hires Elvis Cole, it's because her troubled teenage son Tyson is flashing cash and she's afraid he's dealing drugs. But the truth is devastatingly different. With two others, he's been responsible for a string of high-end burglaries, a crime spree that takes a deadly turn when one of them is murdered and Tyson and his girlfriend disappear. They stole the wrong thing from the wrong man, and, determined to get it back, he has hired two men who are smart and brutal and the best at what they do. To even the odds, Cole brings in his friend Joe Pike, but even the two of them together may be overmatched. The police don't want them anywhere near the investigation, the teenagers refuse to be found, and the hired killers are leaving a trail of bodies in their wake. Pretty soon, they'll find out everything they need to know to track the kids down—and then nothing that Elvis or Joe can do may make any difference. It might even get them killed.

Rush of Blood

Acclaimed and internationally bestselling crime novelist Caz Frear returns with her third superb novel featuring Cat Kinsella, a cop "on par with Susie Steiner's and Tana French's female detectives" (Kirkus Reviews). Four victims. Killer caught. Case closed . . . or is it? Growing up in a London family with ties to organized crime, Detective Constable Cat Kinsella knows the

criminal world better than most cops do. As a member of the city's Metropolitan Police, she's made efforts to distinguish herself from her relatives. But leading an upstanding life isn't always easy, and Cat has come close to crossing the line, a fact she keeps well hidden from her superiors. Working their latest case, Cat and her partner Luigi Parnell discover a connection to a notorious criminal: serial killer Christopher Masters, who abducted and killed several women in 2012. Though the cops eventually apprehended him, his final victim, Holly Kemp, was never found and he never confessed to her murder, despite the solid eyewitness testimony against him. Now, six years later, the discovery of Holly's remains near Cambridge seems to be the definitive proof needed to close the case. Still, a few key items of evidence don't quite line up. As Cat and Parnell look closer, they find discrepancies that raise troubling questions. But someone will do anything to keep past secrets hidden—and as they inch closer to the truth, they may be putting themselves in jeopardy . . .

Winterkill

A huge bestseller in England, France, and Australia, the third book in the Dark Iceland series from a spectacular new crime writer. "Easily the best yet. Beautifully written and elegantly paced with a plot that only gradually becomes visible, as if the reader had been staring into the freezing fog waiting for shapes to emerge."—The Guardian, UK (Readers' Books of the Year 2016) "A chiller of a thriller whose style and pace are influenced by Jonasson's admiration for Agatha Christie. It's good enough to share shelf space with the works of Yrsa Sigurdardottir and Arnaldur Indridason, Iceland's crime novel royalty."—The Washington Post Hailed for combining the darkness of Nordic Noir with classic mystery writing in the tradition of Agatha Christie, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Blackout*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies.

Arctic Chill

Attorney Thora Guomundsdottir and her new partner, Matthew Reich, journey to a remote corner of Iceland to investigate how the murder of a German student may be connected to the victim's interest in witchcraft.

The Liar's Girl

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD
When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, police officer Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose 'Jónasson's books have breathed new life into Nordic noir' Sunday Express 'Jónasson skilfully alternates points of view and shifts of time The action builds to a shattering climax' Publishers Weekly _____ Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, Whiteout is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. _____ 'Traditional and beautifully finessed morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Andrew Taylor, Independent 'Jónasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' Sunday Times 'A distinctive blend of Nordic Noir and Golden Age detective fiction masterful' Laura Wilson, Guardian 'Required reading' New York Post 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Metro 'A classic crime story seen through a uniquely Icelandic lens first rate and highly recommended' Lee Child 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin 'Seductive Ragnar does claustrophobia beautifully' Ann Cleeves

Iceland, Defrosted

Soon to be a major Netflix Original series A Wall Street Journal Best Science Fiction Book of 2018 "Just try to put this gripping thriller down once you pick it up." —AARP "A shock on every other page." —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received

the notification that they've been "Matched." They're each about to meet their one true love. But "happily ever after" isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, *The One* is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

The Iron Chariot

The first in an exciting new series from 'Iceland's outstanding crime novelist' (Daily Express) Yrsa Sigurdardottir. THE INTERNATIONAL BESTSELLER THE INTERNATIONAL PRIZEWINNER 'Believe all the hype - this is crime at its best.' Heat Detective Huldar is out of his depth. His first murder case is like nothing he's seen before - a bizarre attack on a seemingly blameless woman. The only evidence is a list of numbers found at the scene, and the testimony of the victim's eleven-year-old daughter, who isn't talking. While his team attempt to crack the code, Huldar turns to child psychologist Freyja for her expertise with traumatised young people. Because time is running out and the one thing they know for certain is that the murderer will strike again.

Love You Dead

Texas Ranger Caitlin Strong takes on a gang of neo-Nazis in *Strong to the Bone*, an action-packed novel of the critically acclaimed Caitlin Strong series by Jon Land 1944: Texas Ranger Jim Strong investigates a triple murder inside a Nazi POW camp in Texas. The Present: His daughter, fifth generation Texas Ranger Caitlin Strong, finds herself pursuing the killer her father never caught in the most personal case of her career—a conspiracy stretching from that Nazi POW camp to a modern-day neo-Nazi gang. A sinister movement has emerged from the shadows of history, determined to undermine the American way of life. Its leader, Armand Fisker, has an army at his disposal, a deadly bio-weapon, and a reputation for being unbeatable. But he's never taken on the likes of Caitlin Strong and her outlaw lover, Cort Wesley Masters. To prevent an unspeakable cataclysm, Caitlin and Cort Wesley must win a war the world thought was over.

The First to Lie

First in the series of the best-selling crime mysteries set in Sweden featuring Inspector Anita Sundstrom.

Shed No Tears

This translation originally published: Great Britain: Orenda Books, 2015.

The Italian Party

On the shores of a tranquil fjord in northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the Arctic summer is transformed by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that another person's life hangs in the balance

Rupture

Snowed in with a couple of psychopaths for the winter When two small-time crooks rob Reykjavik's premier drugs dealer, hoping for a quick escape to the sun, their plans start to unravel after their getaway driver fails to show. Tensions mount between the pair and the two women they have grabbed as hostages when they find themselves holed upcountry in an isolated hotel that has been mothballed for the season. Back in the capital, Gunnhildur, Eiríkur and Helgi find themselves at a dead end investigating what appear to be the unrelated disappearance of a mother, her daughter and their car during a day's shopping, and the death of a thief in a house fire. Gunna and her team are faced with a set of riddles but as more people are quizzed it begins to emerge that all these unrelated incidents are in fact linked. And at the same time, two increasingly desperate lowlifes have no choice but to make some big decisions on how to get rid of their accidental hostages

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