

Nigel Benn Dark Destroyer The Autobiography Of Britains Most Destructive Fighter

Dark Trade Nigel Benn - Dark Destroyer Froch Dangerous Undisputed Truth No Middle Ground No Middle Ground Dark Trade Warden Stories 5102 Black Swan Green Cass Mike Tyson Literary Skinheads? I Am the Referee Power Quiz '17 Nigel Benn - The Dark Destroyer Pacman The Devil Shook My Hand The Life and Crimes of Don King Socialism and Superior Brains: The Political Thought of George Bernard Shaw The Guv'nor My Shit Life So Far One Chance War and Peace Nigel Benn Boxing, Masculinity and Identity The Faust Myth Nigel Benn Mummydaddy Muhammad Ali: His Life and Times Celtic Warrior The Art of Boxing An Idiot Abroad War, Baby Non-Compromised Pendulum Chris Eubank: The Autobiography Dannys Challenge Orlando Bloom Hard Bastards 2 Power Play: Sport, the Media and Popular Culture

Dark Trade

""From a Poor Black kid off a rough White estate to the 'Richest Prize in Sport' the Heavyweight Championship of the World"" Read my incredible journey in I am the Referee!!

Nigel Benn - Dark Destroyer

WINNER OF THE 1996 WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE. In the early 1990s, Donald McRae set out to discover the truth about the intense and forbidding world of professional boxing. Travelling around the States and Britain, he was welcomed into the inner sanctums of some of the greatest fighters of the period - men such as Mike Tyson, Chris Eubank, Oscar de la Hoya, Frank Bruno, Evander Holyfield and Naseem Hamed among them. They opened up to him, revealing unforgettable personal stories from both inside and outside the ring, and explaining why it is that some are driven to compete in this most brutal of sports, risking their health and even their lives. The result is a classic account of boxing that remains as fresh and entertaining as when it was first published almost 20 years ago. McRae approaches his subjects with wit, compassion and insight, and the result was a book that was a deserved winner of the William Hill Sports Book of the Year prize.

Froch

Presenting the Travel Diaries of Karl Pilkington: Adventurer. Philosopher. Knob head. Karl Pilkington isn't keen on travelling. Given the choice, he'll go on holiday to Devon or Wales or, at a push, eat English food on a package holiday in Majorca.

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Which isn't exactly Michael Palin, is it? So what happened when he was convinced by Ricky Gervais and Stephen Merchant to go on an epic adventure to see the Seven Wonders of the World? Travel broadens the mind, right? You'd think so

Dangerous

Recounts the life and accomplishments of the only boxer to hold nine title belts in seven divisions, from his childhood in a cardboard shack in the Philippines to his partnership with trainer Freddie Roach and his rise as the best pound-for-pound fighter in the world.

Undisputed Truth

This book traces the evolution of the Faust myth from the Sixteenth century to modern times. The authors studied include Marlowe, Calderon, Milton, Goethe, Byron, Dostoevsky, Wilde, Thomas Mann, and Salman Rushdie.

No Middle Ground

One of the most recognisable, respected and inspirational men on earth, Muhammad Ali is the world's most famous boxing hero. Ali brought unprecedented speed and grace to the sport, and his charm and wit changed forever what the world expects of a champion athlete. In the words of over two hundred of Ali's family members, associates, opponents, friends and enemies, this comprehensive and honest portrait relates his legendary sporting accomplishments, as well as the high drama of life outside the boxing ring. From Olympic gold in Rome, to stunning victory over George Foreman in Zaire, every historic victory and defeat of Ali's career is covered. His controversial embrace of the Nation of Islam - with the renunciation of his 'slave name', Cassius Clay - and the historic refusal to be inducted into the US Army makes for compelling reading. Ali became America's first national conscientious objector, and with a willingness to stage his fights in Third World locales, he continued his advocacy for people in need which was honoured in 2000 when he became a United Nations Messenger of Peace. Charismatic, dedicated and a skilful self-publicist, Ali is the living embodiment of the American Dream. This is the biography to match his achievements.

No Middle Ground

2014 marked the 25th anniversary of the first bout in the epic battle between Nigel Benn, Michael Watson and Chris Eubank to contest the WBO Middleweight Championship that would keep us entertained for five manic, magnificent and ultimately tragic years, marking the start of an epic saga in British Boxing. The fight took place a month after the Hillsborough disaster

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and was screened live on TV, in a slot now dominated by talent contests. It was a time when kids could stay up late to watch 12 rounds of madness. It was also the last Golden Era of British Boxing. While for us these greats of British boxing provided entertainment away from the hooliganism of football, for them it was much more personal. Rivalries exist in every sport, but their loathing was real and in the ring it nearly became deadly. But this is what the swaggering early-90's Britain tuned in for. These three fighters were Britain's alpha-ego. They made the country proud. No Middle Ground takes us back to the years when these boxers pounded the heavy bags and tells their story as well as that of Britain's love affair with the sport, and how these fight came to define them and us. In tracing the boxers' journeys to centre-stage Sanjeev Shetty reveals the story of the dark side of Thatcher's nation - the blood, the sweat, the dangerous hatred that fuelled these men, and the ultimate price they would pay for their moment in the sun.

Dark Trade

Nigel Benn is one of the greatest boxers to have stepped into the ring. Known by his fans as The Dark Destroyer, his reputation has become legend. As a boxer, Nigel Benn is extraordinary. During his first 22 professional fights, he knocked out every single one of his opponents--half before the first round had even ended, ensuring his rapid ascent through the ranks. In his autobiography, Nigel recounts his stunning victories, including his famous fight with Chris Eubank. However, he also shares his life outside the ring, from his time in the army, women, and his family as well as giving an astonishing insight into the darker side of his sport. Benn candidly discusses the state of boxing today and its rising stars, such as Benn's own son, Conor, and the son of his infamous rival Chris Eubank, Chris Eubank Jr. With titles such as WBO Middleweight Champion and Commonwealth Middleweight Champion, Benn established himself as a man-to-watch, and in doing so has ensured his name will go down in boxing history.

Warden Stories 5102

Cass Pennant is a man who lets his fists do the talking. One of the hardest men in Britain, he lives his life on the edge of the law, giving respect where respect is due and dishing out terrible retribution upon anyone who dares to cross him. In this stunning autobiography he tells the amazing stories of how he once saved the life of World Boxing Champion Frank Bruno when skinheads were attacking him with knives; and how he was shot three times in the chest in a South London nightclub but still kept on fighting. A true legend in his own lifetime.

Black Swan Green

When Carl Froch defeated George Groves in their Wembley Stadium re-match in front of 80,000 fans, it went down as the

biggest fight in British boxing history, cementing Carl's place as our greatest boxer - a pure warrior who has never accepted the easy way. Carl grew up a tough kid on a Nottingham estate, where boxing helped to keep him out of trouble. His incredible natural ability soon led to a world amateur medal before he turned pro and embarked on a long journey with his mentor and corner man Rob McCracken. Carl's career has always been defined by taking on the odds with blisteringly tough fights. He was never scared to fight in someone else's backyard and always faced the hardest opponents to prove himself - Jean Pascal, Arthur Abraham, Andre Ward, Lucien Bute and his incredible last round knock-out of Jermain Taylor. But of course he will always be remembered for his showdowns with the great Dane Mikkel Kessler and then George Groves, avenging his initial points defeat by Kessler and finishing Groves for a second time with one of the greatest punches in British boxing history. Froch was first a local and now a national hero and here he tells the story of how he fought his way through sheer guts and determination to the summit of the boxing world. PREVIOUSLY PUBLISHED AS THE COBRA - NOW FULLY REVISED AND UPDATED

Cass

Mike Tyson

WINNER OF THE 1996 WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE. In the early 1990s, Donald McRae set out to discover the truth about the intense and forbidding world of professional boxing. Travelling around the States and Britain, he was welcomed into the inner sanctums of some of the greatest fighters of the period - men such as Mike Tyson, Chris Eubank, Oscar de la Hoya, Frank Bruno, Evander Holyfield and Naseem Hamed among them. They opened up to him, revealing unforgettable personal stories from both inside and outside the ring, and explaining why it is that some are driven to compete in this most brutal of sports, risking their health and even their lives. The result is a classic account of boxing that remains as fresh and entertaining as when it was first published almost 20 years ago. McRae approaches his subjects with wit, compassion and insight, and the result was a book that was a deserved winner of the William Hill Sports Book of the Year prize.

Literary Skinheads?

This is a book about a great man, an unbeaten boxing coach who in his lifetime nurtured three heavyweight world champions—a feat no one is capable of repeating nowadays. Cus D'Amato - the book is about him. The legend whose triumph is absolute, and requires no unnecessary comment and third-party consent. Here is a complete guide to the skill and tools needed to get a fundamental insight of D'Amato's system, psychology and philosophy. This book will be useful for

anybody who is striving for self-perfection and seeking an effective lifestyle methodology of a champion, not only in boxing. Cus D'Amato didn't become phenomenal at birth. He used to say that a human being is not born as the finest, but he becomes truly outstanding through persistent and heavy work! This book is the crowning jewel of Oleg Maltsev's 20 years of research, a shining piece of collaboration created in New York together with a disciple of the legendary Cus: Tom Patti.

I Am the Referee

After Muhammad Ali, the heavyweight division went into free fall. Larry Holmes was the dominant WBC champion, but nobody seemed to want to keep hold of the WBA crown. The heavyweight division needed a new star to bring law and order; the heavyweight division needed Mike Tyson. The Iron Years begins with the plight of the heavyweight division, Tyson's violent upbringing, his rise to the undisputed heavyweight championship and his fall from grace.

Power Quiz '17

Twenty-four of the hardest men in Britain tell of their lives, their crimes and their beliefs.

Nigel Benn - The Dark Destroyer

Pacman

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes,

first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time "[A] brilliant new novel . . . In *Jason*, Mitchell creates an evocation yet authentically adolescent voice."—The New York Times Book Review "Alternately nostalgic, funny and heartbreaking."—The Washington Post "Great Britain's *Catcher in the Rye*—and another triumph for one of the present age's most interesting and accomplished novelists."—Kirkus Reviews (starred review) "This book is so entertainingly strange, so packed with activity, adventures, and diverting banter, that you only realize as the extraordinary novel concludes that the timid boy has grown before your eyes into a capable young man."—Entertainment Weekly From the Hardcover edition.

The Devil Shook My Hand

The Life and Crimes of Don King

Available in paperback for the first time, Gareth Griffith's book provides a comprehensive critical account of the political ideas of one of the most influential commentators of the twentieth century. With close reference to a range of Shaw's texts, from the Fabian tracts to the plays, Gareth Griffith draws out the central theoretical messages of Shaw's engagement with politics. The first part of the book provides an intellectual biography, while at the same time analysing Shaw's key concerns in relation to his Fabianism, arguments for equality of income and ideas on democracy and education. Part Two looks at those areas which Shaw approached as long-standing historical problems or dramas requiring immediate thought or action; sexual equality, the Irish question, war, fascism and sovietism. The book is directed to the general reader as well as to specialists. It will be central reading for anyone seeking to understand Shaw's life, and literary and political writings, or the development of political thinking in this century, or the problems and potential inherent in socialism.

Socialism and Superior Brains: The Political Thought of George Bernard Shaw

Josh Lewsey is a household name in English rugby. He has been a Rugby World Cup winner, part of the prestigious British

Lions squad and a crucial member of the Wasps team, one of the most successful UK premieriership rugby sides of the last 10 years. Not content with just being a rugby player, his life off the pitch has been equally impressive. He is a graduate in both Law and Physiology, a former Army Officer and an avid adventurer. This fascinating and humorous autobiography follows the highs and the lows that inevitably come from being at the top of a professional sport. His refreshingly honest approach means that he offers real insight into the personalities and attitudes that make up the rugby world, as well as the lessons that he has learnt along the way to reach the pinnacle of his game.

The Guv'nor

On 24 November 2012, four-time World Champion boxer Ricky Hatton dropped to his knees, felled by a sickening punch to the body in his first comeback fight in almost three years. Gasping for breath, down and out, it was then that something extraordinary happened: 20,000 fans began to sing his name. Ricky Hatton: War and Peace is the story of one of British boxing's true icons. From a Manchester council estate to the bright lights of Las Vegas, Ricky Hatton experienced incredible highs in his career, including one of the greatest ever wins by a British boxer, over the IBF Light Welterweight champion Kostya Tszyu. But heavy defeats to two legends of the ring, Floyd Mayweather and Manny Pacquiao, brought him quickly down to earth to face a new set of battles against depression, drink and drugs. Written with his trademark honesty and wit, this is the inspiring story of a charismatic, funny, straight-talking fighter who boxing fans have always taken to their hearts; a man who has survived a lifetime of wars both in and out of the ring, and who only now is finding something close to peace.

My Shit Life So Far

2014 marked the 25th anniversary of the first bout in the epic battle between Nigel Benn, Michael Watson and Chris Eubank to contest the WBO Middleweight Championship that would keep us entertained for five manic, magnificent and ultimately tragic years, marking the start of an epic saga in British Boxing. The fight took place a month after the Hillsborough disaster and was screened live on TV, in a slot now dominated by talent contests. It was a time when kids could stay up late to watch 12 rounds of madness. It was also the last Golden Era of British Boxing. While for us these greats of British boxing provided entertainment away from the hooliganism of football, for them it was much more personal. Rivalries exist in every sport, but their loathing was real and in the ring it nearly became deadly. But this is what the swaggering early-90's Britain tuned in for. These three fighters were Britain's alpha-ego. They made the country proud. No Middle Ground takes us back to the years when these boxers pounded the heavy bags and tells their story as well as that of Britain's love affair with the sport, and how these fight came to define them and us. In tracing the boxers' journeys to centre-stage Sanjeev Shetty reveals the story of the dark side of Thatcher's nation - the blood, the sweat, the dangerous hatred that fuelled these men,

and the ultimate price they would pay for their moment in the sun.

One Chance

NIGEL BENN is a powerhouse among boxers. Known to his fans as the Dark Destroyer, all of his first 22 professional fights ended with him knocking out his opponents - half of them before the first round was over. In this book, Nigel Benn tells it like it is. From the grim days he spent in the army in Northern Ireland, to his notorious battle with Chris Eubank. From the women of his past - including the girl who took his virginity when he was just twelve years old and the numerous women he has romanced since - to the love and support he has now found with his wife Carlyne and his adored children. Nigel also reveals all about the murky world of boxing politics; how the tragic death of his elder brother led him to psychotherapy; how the hypnotist Paul McKenna got Nigel's life back on track. From fighter to family man, this book explores the contrasts that make up the figure of a mighty world champion. 'NO TRUE BOXING FAN SHOULD MISS THIS BOOK - UNPUTDOWNABLE.' THE SUN 'LETS THE READER HAVE IT WITH BOTH FISTS FROM THE OPENING BELL.' BOXING MONTHLY

War and Peace

To his many fans around the world, Nigel Benn is the Dark Destroyer, a fighter of awesome and devastating power. His first 22 professional fights ended with him knocking out all of his opponents - half of them before the first round was over. Nigel Benn opens his heart in this revealing biography.

Nigel Benn

25th February 1995 The Dark Destroyer vs the G-Man Nigel Benn and Gerald McClellan Two men with a reputation to defend - a reputation for brutal, unforgiving combat both in the ring and outside it. Ostensibly, they were fighting for a world title and a lot of money, the stuff of professional boxing. But this fight was different. It was a rare collision of wills, and few present had seen anything like it. After ten of the most gruelling and vicious rounds that the sport of boxing has ever witnessed McClellan finally was defeated. He knelt in his corner on one knee in submission. And he never got up. This is the story of what brought these two men together on the night of 25th February 1995 and how that night changed them forever. It's a story too about those associated with the promotion of public fist-fighting, who bend morality to suit their needs. It's a story that attempts to unravel the glamour of violence. William Hill Sports Book of the Year Finalist.

Boxing, Masculinity and Identity

The fully revised and updated version of this classic text examines the link between three key obsessions of the 21st century: the media, sport and popular culture. Gathering new material from around the 2007 Rugby World Cup, the Beijing Olympics and the rise of new sports stars such as boxing's Amir Khan and cycling's Victoria Pendleton, the authors explore a wide range of sports, as well as issues including nationalism, gender, race, political economy and the changing patterns of media sport consumption. For those interested in media and sport the second edition combines new and original material with an overview of the developing field of media sport, and examines the way in which the media has increasingly come to dominate how sport is played, organized and thought about in society. It traces the historical evolution of the relationship between sport and the media and examines the complex business relationships that have grown up around television, sponsors and sport. Covers the following topics: the history of media in sport; television, sport and sponsorship; why sport matters to television; sports stars; sports journalism; fans and the audience; sport in the digital media economy.

The Faust Myth

"In the summer of 1992, Jeremy Howe and his wife, Lizzie, were tending to last-minute holiday preparations. Lizzie was leaving to teach at a summer school before she could join Jeremy and their two daughters, Jessica, six and Lucy, four, at the seaside. That night, arriving at his mothers in Suffolk, Jeremy managed to get the excited girls to go to sleep, irritated that their mother hadn't called to say goodnight as she had promised. Just after midnight the household was woken by a policeman who had come to tell them that Lizzie was dead. She had been murdered."--Provided by the publisher.

Nigel Benn

Lenny McLean - fighter, actor, hard man, legend. One of the most notorious figures ever to emerge from the East End of London, he had a reputation that was held dear by his friends and associates and feared by his enemies. His life-story is now part of modern-day history, and here, at last, for the millions who want to know more is a compilation of stories and memories from those whose lives he touched. In this fantastic new book, friends, family, colleagues and adversaries have all come together to share how they knew Lenny and the part he played in their lives. He is known as a formidable fighter and a feared enemy, but these accounts tell of a man who had a big heart and always had time for his friends. This book has the famous and infamous having a chance to share their memories about a man that they loved

Mummydaddy

Many love a good quiz and fantasize about winning Millionaire. But even if it's only the local pub quiz evening, don't we often wish that we could do better? This book aims to improve your ability by presenting typical quiz information in a

concise and easy-to-learn format.

Muhammad Ali: His Life and Times

Boxing is infused with ideas about masculinity, power, race and social class, and as such is an ideal lens through which social scientists can examine key modern themes. In addition, its inherent contradictions of extreme violence and beauty and of discipline and excess have long been a source of inspiration for writers and film makers. Essential reading for anyone interested in the sociology of sport and cultural representations of gender, *Boxing, Masculinity and Identity* brings together ethnographic research with material from film, literature and journalism. Through this combination of theoretical insight and cultural awareness, Woodward explores the social constructs around boxing and our experience and understanding of central issues including: masculinity mind, body and the construction of identity spectacle and performance: tensions between the public and private person boxing on film: the role of cultural representations in building identities methodologies: issues of authenticity and 'truth' in social science.

Celtic Warrior

The Irish boxer recounts his life and career in the ring

The Art of Boxing

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

An Idiot Abroad

A new, updated edition of Jack Newfield's hard-hitting unauthorized biography of boxing kingpin Don King, source of the Emmy-winning film starring Ving Rhames. With a new epilogue. Working his way out of a life of street crime and numbers running - and jail time for manslaughter - King rose to become a powerhouse in the fight game, outnegotiated corporate giants, fleeced the treasuries of entire countries, and amassed a vast personal fortune while ruining the lives and careers of some of boxing's greatest champions. The dying words of the man King stomped to death on the streets of Cleveland in 1966 - Don, I'll pay you the money! - became the motif for Don King's ascendancy.

War, Baby

Be sure to check out IRON AMBITION: My Life with Cus D'Amato by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—Wall Street Journal Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and husband. Brutal, honest, raw, and often hilarious, Undisputed Truth is the singular journey of an inspiring American original.

Non-Compromised Pendulum

Ever since being brought up by The Beatles, Frankie Boyle has been a tremendous liar. Join him on his adventures with his chum Clangy The Brass Boy and laugh as he doesn't accidentally kill a student nurse when a party gets out of hand.

Chris Eubank: The Autobiography

Meet Micky Gluckstad. You'll like him. Bare-knuckle boxer, East End face, playboy, and underworld "corner merchant," Micky's conned money off the best of them - and he's got the scars to prove it. A happy-go-lucky conman who fleeced hundreds of thousands of pounds from the rich, the stupid, the crooked and the shameless, Micky's one of the nicest men you'll ever meet - unless you cross him. Then beware. There are properly hard men and there is Micky Gluckstad. Whether on the cobbles or in the ring, Micky beat them all. Roy "Pretty Boy" Shaw, Donny "The Bull" Adams, and even Lenny McLean, "The Guv'nor" himself, fell before Micky's onslaught. He never started a fight, but he never walked away from one either, and he hated bullies and braggarts. Reggie Kray said Micky could have been one of the boxing greats, but he never trained and fought for kicks and cash. Despite his incredible story, you won't catch him boasting about his exploits or cashing in as a rent-a-villain. Repeatedly accused of murder but never charged, shot, stabbed, and glassed, beaten by the police and locked up in juvenile detention, borstal, and prison, he came back laughing from everything the world threw at him.

Dannys Challenge

As Legolas in The Lord of the Rings trilogy, Orlando Bloom captivated audiences with his dynamic portrayal and action

sequences. In *Pirates of the Caribbean*, he was one of the surprise hits of the summer as Johnny Depp's sidekick. Now, this new biography looks at a young man to whom fame has come quickly, yet who has remained endearingly unaffected. It takes us behind the scenes of the biggest movies of recent years, and it offers a look at the personal life of the soft-spoken young Englishman—from the day he learned the truth about his real father, to off-screen romances with a string of beauties that includes Christina Ricci and Keira Knightley.

Orlando Bloom

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Hard Bastards 2

Love him or loathe him, Chris Eubank is one of life's more eccentric personalities who has transcended the world of boxing and established himself as a media celebrity and role model to millions of fans the world over. His story is both gripping and extraordinary.

Power Play: Sport, the Media and Popular Culture

This is the story of a self-confessed hard man, a reckless opportunist, who had to confront his own bigotry as he learned to love his disabled son.

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