

Myth And Knowing An Introduction To World Mythology

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Conjectures and Refutations

“The finest work of fiction by any American writer No
American novel comes closer than Gatsby to
surpassing literary artistry, and none tells us more
about ourselves” THE WASHINGTON POST “A curious

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book, a mystical, glamorous story that's both boisterous and tragic" THE NEW YORK TIMES "Fantastic proof that chivalry, of a sort, is not dead" LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

Classical Mythology: A Very Short Introduction

"An Introduction to Mythology" by Lewis Spence. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world

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literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Princess Bride

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. From the Hardcover edition.

Myth and Knowing: An Introduction to World Mythology

Discusses the best methods of learning, describing how rereading and rote repetition are

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counterproductive and how such techniques as self-testing, spaced retrieval, and finding additional layers of information in new material can enhance learning.

Religion and the Creation of Race and Ethnicity

When Ariadne helped Theseus escape the Minotaur's labyrinth with the aid of a ball of thread, she led the way for the bewildered victims of a twenty-first century minotaur. Trapped in an endless maze of Internet chatrooms, a group of mystified strangers find themselves assigned obscure aliases and commanded by the Helmet of Horror, the Minotaur himself. As they fumble their way back to reality through a mesmerising world of abundant information but little knowledge, we are forced to wonder - can technology itself be anything more than a myth?

Introduction to Online Learning

The Viking Spirit

From magic to monsters to amazing heroes--world mythology for kids Myths are stories that have been told over hundreds of years to help explain why the world works the way it does. They're filled with powerful magic, mysterious monsters, and fantastical beasts, but also brave heroes on exciting adventures that teach us about right and wrong. From the Japanese myth of Momotarō The Peach Boy and his loyal animal friends to the Slavic myth of Vasilisa the

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Wise and her enchanted doll, this beautifully illustrated collection of mythology for kids takes you on a journey through the sands of time. You'll explore diverse cultures across the globe through the incredible tales of gods and goddesses, earth-shattering giants, mighty dragons, magical lakes, and more. Introduction to Mythology for Kids includes: Once upon a time--This introduction to mythology for kids explores the world of myths through 12 captivating retellings of myths--some starring kids like you! Hero's journey--Follow the heroes through colorful illustrations and an exciting narrative, from their humble beginnings to the lessons they have to share. World mythology--This collection of mythology for kids takes you from ancient Mesopotamia to the Abenaki tribes of the Native Northeastern US and Canada, showing you myths from around the world. Embark on an exciting quest, and discover a world of mythology for kids.

Myth Information

New enhanced edition of the original underground classic by Clarissa Pinkola EstA(c)s, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature

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of the wild woman archetype, Dr. EstA(c)s helps listeners discover and reclaim their passion, creativity, and power.

Introduction to Mythology

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Illustrated Book of Myths

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More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. From the Trade Paperback edition.

The Myth of Racial Color Blindness

Debunks commonly held investing myths and misconceptions, explaining why each belief or strategy is wrong and how damaging it can be to financial health.

A Child's Introduction to Greek Mythology

This volume, meant specifically for those new to the field, brings together an ensemble of prominent scholars and illuminates the role religious myths have played in shaping those social boundaries that we call "races" and "ethnicities".

The Jungle Book

Art and Myth in Ancient Greece

This book addresses myths and misconceptions regarding online education, organization, communication, time management, personal learning styles, key aspects of research, handling technological 'catastrophes', where to seek help when you need it, and other tips for successfully meeting the unique demands of distance learning. This book contains relevant, original examples and illustrations, as well as online resources with links to meaningful examples, interviews with students, etc.

World Mythology

Presents a collection of the world's most popular myths divided into such categories as creation, fertility and cultivation, gods and people, and visions of the end, and accompanied by historical information.

The Black Book of Communism

This new edition of World Mythology offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas.

Know Your Price

This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of

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Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's *Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

An Introduction to Mythology

Presents an introduction to Greek mythology, discussing the roles of gods and goddesses, as well as the adventures of heroes and mythical beings.

Privileges of Birth

This book systematically explores how different theoretical concepts of myth can be utilised to interpretively explore contemporary international politics. From the international community to warlords, from participation to effectiveness – international politics is replete with powerful narratives and commonly held beliefs that qualify as myths. Rebutting the understanding of myth-as-lie, this collection of essays unearths the ideological, naturalising, and depoliticising effect of myths. *Myth and Narrative in International Politics: Interpretive Approaches to the Study of IR* offers conceptual and

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methodological guidance on how to make sense of different myth theories and how to employ them in order to explore the powerful collective imaginations and ambiguities that underpin international politics today. Further, it assembles case studies of specific myths in different fields of International Relations, including warfare, global governance, interventionism, development aid, and statebuilding. The findings challenge conventional assumptions in International Relations, encouraging academics in IR and across a range of different fields and disciplines, including development studies, global governance studies, strategic and military studies, intervention and statebuilding studies, and peace and conflict studies, to rethink ideas that are widely unquestioned by policy and academic communities.

Orientalism

Myth and Knowing is a rich resource of myths and mythology through the ages, in which scholarly and literary materials combine to provide a seamless portrait of this multicultural topic. Balanced and nuanced discussion explore the ways in which myths have portrayed both men and women. In addition, art and maps contextualize selected myths, providing insights into the cultures and religious traditions from which they originated.

Myth and Narrative in International Politics

An anniversary edition of the classic story follows the

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adventure, romance, and off-kilter foibles of the faithful Westley, beautiful farm girl-turned-princess Buttercup, and their intrepid companions.

Make It Stick

"Does the election of the first Black president mean that the United States is a 'postracial' society? In this volume, scholars in psychology, education, sociology, and related fields dissect the concept of color-blind racial ideology (CBRI), the widely-held belief that skin color does not affect interpersonal interactions, and that interpersonal and institutional racism therefore no longer exists in America. Contributors survey the theoretical and empirical literature on racial color-blindness; discuss novel ways of assessing and measuring color-blind racial beliefs; examine related characteristics such as lack of empathy and internalized racism; and assess the impact of CBRI across contexts such as education, the workplace, and health care settings"--Provided by publisher.

The Celts: A Very Short Introduction

Join Robin Hood and his outlaw band in their thrilling escapades - but can they outfox the wily, ruthless Sheriff of Nottingham? Stunning DK photographs combine with evocative illustrations and engaging, age-appropriate stories in Classic Readers, a multi-level reading programme guaranteed to capture children's interest while developing their reading skills and knowledge of the great stories of the world.

Introduction to Mythology for Kids

The Viking Spirit is an introduction to Norse mythology like no other. As you'd expect from Daniel McCoy, the creator of the enduringly popular website Norse Mythology for Smart People (Norse-Mythology.org), it's written to scholarly standards, but in a simple, clear, and entertaining style that's easy to understand and a pleasure to read. It includes gripping retellings of no less than 34 epic Norse myths - more than any other book in the field - while also providing an equally comprehensive overview of the fascinating Viking religion of which Norse mythology was a part. You'll learn about the Vikings' gods and goddesses, their concept of fate, their views on the afterlife, their moral code, how they thought the universe was structured, how they practiced their religion, the role that magic played in their lives, and much more. With its inclusion of the latest groundbreaking research in the field, The Viking Spirit is the ultimate introduction to the timeless splendor of Norse mythology and religion for the 21st Century.

Persian Myths

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study

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For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go

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from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings?

Anatomy of Criticism

About the representation of Greek mythology in ancient Greek art.

The Great Gatsby

Includes information on Aesir, Apollo, archetypes, Bible, Joseph Campbell, Chiron (Cheiron), Cinderella, Delphic oracle, Demeter, Eleusinian mysteries, Epic of Gilgamesh, Sigmund Freud, Genesis, Grimm Brothers, Hera (Juno), Heracles (Hercules), Hesiod, Iyangura, Carl Gustav Jung,, Laios (Laius), Claude Levi-Strauss, Little One Just Born He Walked (Kabutowakenda), Nyanga people, Odin, Odysseus (Ulysses), Oral storytelling, Prometheus, Vladimir Propp, Otto Rank, Ravana, Raven, Rhea, ritual, self, shadow, Thor, Tubondo, Victor Turner, Utnapishtim, Valhalla, Vanir,

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Venus, Viking, Zeus, etc.

Women Who Run with the Wolves

Focussing ethnographically on private sector maternity care in South Africa, Privileges of Birth attends to the ways healthcare and childbirth are shaped by South Africa's racialised history. Birth is one of the most medicalised aspects of the life-cycle across all sectors of society and is also deeply divided between what the privileged can afford compared with the rest of the population. Examining the ethics of care in midwife-attended birth, the author situates the argument in the context of a growing literature on care in anthropological and feminist scholarship, offering a unique account of birthing care in the context of elite care services.

Good to Great

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted

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educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. Know Your Price demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

Robin Hood

Hercules, Zeus, Thor, Gilgamesh--these are the figures that leap to mind when we think of myth. But to David Leeming, myths are more than stories of deities and fantastic beings from non-Christian cultures. Myth is at once the most particular and the

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most universal feature of civilization, representing common concerns that each society voices in its own idiom. Whether an Egyptian story of creation or the big-bang theory of modern physics, myth is metaphor, mirroring our deepest sense of ourselves in relation to existence itself. Now, in *The World of Myth*, Leeming provides a sweeping anthology of myths, ranging from ancient Egypt and Greece to the Polynesian islands and modern science. We read stories of great floods from the ancient Babylonians, Hebrews, Chinese, and Mayans; tales of apocalypse from India, the Norse, Christianity, and modern science; myths of the mother goddess from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures, offering one of the most wide-ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns, or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past, which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey "not through a maze of falsehood but through a marvellous world of metaphor," metaphor for "the story of the relationship between the known and the unknown, both around us and within us." Fantastic, tragic, bizarre, sometimes funny, the myths he

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presents speak of the most fundamental human experience, a part of what Joseph Campbell called "the wonderful song of the soul's high adventure."

The World of Myth

NEW YORK TIMES BESTSELLER • The instant classic about why some ideas thrive, why others die, and how to improve your idea's chances—essential reading in the "fake news" era. Mark Twain once observed, "A lie can get halfway around the world before the truth can even get its boots on." His observation rings true: Urban legends, conspiracy theories, and bogus news stories circulate effortlessly. Meanwhile, people with important ideas—entrepreneurs, teachers, politicians, and journalists—struggle to make them "stick." In *Made to Stick*, Chip and Dan Heath reveal the anatomy of ideas that stick and explain ways to make ideas stickier, such as applying the human scale principle, using the Velcro Theory of Memory, and creating curiosity gaps. Along the way, we discover that sticky messages of all kinds—from the infamous "kidney theft ring" hoax to a coach's lessons on sportsmanship to a vision for a new product at Sony—draw their power from the same six traits. *Made to Stick* will transform the way you communicate. It's a fast-paced tour of success stories (and failures): the Nobel Prize-winning scientist who drank a glass of bacteria to prove a point about stomach ulcers; the charities who make use of the Mother Teresa Effect; the elementary-school teacher whose simulation actually prevented racial prejudice.

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Provocative, eye-opening, and often surprisingly funny, *Made to Stick* shows us the vital principles of winning ideas—and tells us how we can apply these rules to making our own messages stick. **BONUS:** This edition contains an excerpt from Chip Heath and Dan Heath's *Switch*.

The Little Book of Market Myths

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

Made to Stick

In *Doing Race*, scholars from across the disciplines have written original essays on race and ethnicity aimed at an undergraduate audience. The book provides a practical response to the view, common in American debates, that race and ethnicity no longer matter, or that race and ethnicity should not be taken into account when deciding how to structure society and formulate public policy. It also answers the question of why race and ethnicity play such a large role in fueling violence around the globe. *Doing Race* shows that race and ethnicity matter because they

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are important resources in answering the fundamental, even universal Who am I? and Who are we? questions. It demonstrates how understanding how identities are shaped by race and ethnicity is central to understanding individual and collective behavior in the United States and throughout the world. Drawing on the latest science and scholarship, these original essays provide undergraduates with an effective framework for understanding the persistence of racial inequalities and problems in the 21st century.

Great Myths of the Brain

From one of today's foremost scholars, a lively retelling of the timeless tales... Here are the myths that have influenced so much of our cultural heritage. Such age-old stories as the tragic love of Orpheus and Eurydice or Demeter's loss of her daughter, Persephone, resonate strongly with readers even today. In this book the rousing adventures of the heroes Herakles, Theseus, and Perseus are intertwined with the tragedies of immortal Prometheus and mortal Oedipus, the amorous escapades of Zeus, the trickery of Hermes, and the ecstasy of Dionysus. In-depth introductions to each section deepen your understanding of the myths—and heighten your reading pleasure. Presented in simple yet elegant prose, these tales emerge in brilliant new life. From the creation battle of the gods and Titans to Odysseus' return home from the Trojan War, this indispensable volume contains fifty-six legendary stories—handed down from generations past—that

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will continue to captivate readers for generations to come.

Doing Race

The traditional tales and stories of ancient Iran, which occupied a vast area of Central Asia, describe confrontations between good and evil, the victories of the gods, and the exploits of heroes and fabulous supernatural creatures such as the magical bird Simergh and the dev or black demons. Much of our information about Iran's pre-Islamic past comes from the holy book of the Zoroastrian religion, the Avesta, which was not written down in its present form until the thirteenth or fourteenth century A.D. but dates back originally to between 1400 and 1200 B.C. As well as the words of the prophet Zoroaster and stories about the wise lord Ahura Mazda, it also incorporates earlier pagan myths which reappear in the Shahnameh (Book of Kings), a magnificent epic in rhyme complete in A.D. 1010 by the poet Firdausi and featuring his most famous hero, Rustam. Dr. Curtis draws upon all of these sources to retell for modern readers the stirring legends of ancient Iran, which have inspired centuries of manuscript illustrations.

The Myth of Sisyphus And Other Essays

Explores commonly-held myths of the brain through the lens of scientific research, backing up claims with studies and other evidence from the literature Looks at enduring myths such as "Do we only use 10% of our brain?", "Pregnant women lose their mind", "Right-

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brained people are more creative" and many more

Myths of the Ancient Greeks

God Is Not Great

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

Mythology

It's common knowledge that Eve gave Adam an apple. Everyone knows that George Washington was the first president of the United States. And when your mother told you not to go swimming right after you ate, you took it as a matter of life and death. But you've been myth-informed by legend, by history . . . even by your mother! The truth is: * Milk chocolate may actually help prevent tooth decay! * If you "eat like a bird," you may eat up to one-half your body weight every single day! * The largest city in America is not New York or Los Angeles, it's Jacksonville, Florida! Now you can face the facts -- on everything from aphrodisiacs to zip codes -- in this alphabetically arranged collection of more than 590 fabulous fallacies and memorable misconceptions. You won't know what you're missing until you've mastered MYTH INFORMATION. From the Paperback edition.

The Helmet Of Horror

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Savage and bloodthirsty, or civilized and peaceable? The Celts have long been a subject of enormous fascination, speculation, and misunderstanding. From the ancient Romans to the present day, their real nature has been obscured by a tangled web of preconceived ideas and stereotypes. Barry Cunliffe seeks to reveal this fascinating people for the first time, using an impressive range of evidence, and exploring subjects such as trade, migration, and the evolution of Celtic traditions. Along the way, he exposes the way in which society's needs have shaped our visions of the Celts, and examines such colourful characters as St Patrick, Cú Chulainn, and Boudica. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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