

## My War Killing Time In Iraq Colby Buzzell

Hitler's Furies Killing Time Killing Time Killing Time Killing Time in Crystal City The Junior Officers' Reading Club The Things They Carried Killing Time Generation Kill Killing Time in a Warm Place Killing Time The Killing Time The Killing Zone: My Life in the Vietnam War Killing Time My War Youngblood Occupation Journal On Killing All Quiet on the Western Front Thank You for Being Expendable Play the Way You Feel The Phantom Tollbooth Kill Anything That Moves War Made New Geographies of Violence The Killing Time Civilianized Killing Time Till I Die Kaboom The Outsiders Killing Time My War Lost in America My War War Of The Realms Killing Time Scottish Covenanter Stories The Killing Time The Cold War's Killing Fields Killing Time

### Hitler's Furies

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father

and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

### **Killing Time**

We experience violence all our lives, from that very first scream of birth. It has been industrialized and domesticated. Our culture has not become totally accustomed to violence, but accustomed enough. Perhaps more than enough. *Geographies of Violence* is a critical human geography of the history of violence, from Ancient Rome and Enlightened wars through to natural disasters, animal slaughter, and genocide. Written with incredible insight and flair, this is a thought-provoking text for human geography students and researchers alike.

### **Killing Time**

Hailed as a classic of war writing in the U.K., *The Junior Officers' Reading Club* is a

revelatory first-hand account of a young enlistee's profound coming of age. Attempting to stave off the tedium and pressures of army life in the Iraqi desert by losing themselves in the dusty paperbacks on the transit-camp bookshelves, Hennessey and a handful of his pals from military academy form the Junior Officers' Reading Club. By the time he reaches Afghanistan and the rest of the club are scattered across the Middle East, they are no longer cheerfully overconfident young recruits, hungering for action and glory. Hennessey captures how boys grow into men amid the frenetic, sometimes exhilarating violence, frequent boredom, and almost overwhelming responsibilities that frame a soldier's experience and the way we fight today. [Watch a Video](#)

### **Killing Time**

Uses evidence and forensic material from the crime scene to create alternate scenarios of what actually happened on the night of the infamous 1994 murders of Nicole Brown Simpson and Ronald Goldman. [Tour](#).

### **Killing Time in Crystal City**

Tales of adventure, misadventure, love and loss - this collection of non-fiction short stories from the Australian rock legend turned writer is vintage Jimmy. [Outrageous](#),

witty, warm and wise, *Killing Time* shares more than forty yarns reflecting an epic life – from an encounter with a soul legend in Memphis, a night in a haunted studio in upstate New York, and a doomed haircut in Thailand to a madcap misunderstanding in a Japanese ski resort, a family feud on a remote coral atoll, and an all-too-revealing appearance for a Sydney charity. PRAISE FOR KILLING TIME: A moving and deeply felt kaleidoscope of life, love, family, music, friendship and the fragility of time. Barnes proved his storytelling mettle with his memoirs. But in *Killing Time* he has refined his unique voice with this wildly entertaining suite of tales, anecdotes, observations and reflections that can have you laughing out loud on one page and moved to tears on the next. It is all here, the joys and fears of parenthood, the search for your sense of place, fortune-tellers, the loss of beloved pets, bad golf, ghosts, backstage stories, celebrities, the homeless, and the wonder of being alive, all told with searing honesty. What sets Barnes's writing above the rest is that it comes from an authentic and soulful place. His work cannot help but ring true, like the strike of a tuning fork. - MATT CONDON Jimmy Barnes is never a bystander. Stories happen to him. He not only remembers every circumstance, he has the ability to distil the moment in a way that's both poetic and uncontrived. He's funny, chaotic, insightful and heartbreaking. Jimmy is truly a natural-born storyteller. It's like writing has just been waiting for him to arrive. And now, he's here. - MANDY NOLAN

As the U.S. military prepares to leave Iraq, Lieutenant Jack Porter becomes obsessed with the story of a lost American soldier who had a romance with a local sheikh's daughter and tries to discover what happened to him.

### **The Things They Carried**

Thomas Berger breaks all the rules in this detective story that's less who-done-it, and more why-done-it. "An original and powerful tale of a saintly murderer."—Arthur Koestler "Detweiler is one of the most complex characters in modern fiction—the eeriest thing about him is that he is wholly believable, which is to say, of course, that Thomas Berger is a magnificent novelist."—National Review Meet Joseph Detweiler—a polite, sincere, and thoughtful murderer. He believes in living in the moment, it's just that every moment comes at a price. So when he murders Billie Bayson, her mother, and a boarder in their home on Christmas Eve, he really means no harm. He's also not the first suspect. As the police delve into the sordid private lives of the Bayson family in the aftermath of this horrific event, seeking the real killer, Detweiler befriends Tierney, a detective assigned to the case. But as details of the case unravel, so does the chilling truth about Detweiler. He has not just committed the murder at hand. He believes he's performed a kindness to Billie and to himself. In his mind has freed her from life, and himself from the flow of time. Can Detective Tierney live with knowing the killer was right

under his nose?

### **Killing Time**

A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society. Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse: Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

### **Generation Kill**

An underemployed, skateboarding party animal, Colby Buzzell traded a dead-end future for the army—and ended up as a machine gunner in Iraq. To make sense of the absurd and frightening events surrounding him, he started writing a blog about the war—and how it differed from the government’s official version. But as his blog’s popularity grew, Buzzell became the embedded reporter the Army couldn’t control—despite its often hilarious efforts to do so. The result is an extraordinary narrative, rich with unforgettable scenes: the Iraqi woman crying uncontrollably during a raid on her home; the soldier too afraid to fight; the troops chain-smoking in a guard tower and counting tracer rounds; the first, fierce firefight against the “men in black.” Drawing comparisons to everything from Charles Bukowski to *Catch-22*, *My War* depicts a generation caught in a complicated and dangerous world—and marks the debut of a raw, remarkable new voice.

### **Killing Time in a Warm Place**

“We can do this easy,” she whispered close to his ear as he groaned in agony, “or it can go real hard on you.” Well, of course he wasn’t going to go easy. New York Times and USA Today bestselling author Cindy Gerard plunges readers into the heart of a seductive contest of wills between a hard-living hero and a beautiful rogue operative who is on a mission to dig up the secrets of his past. Tension sizzles in this pulse-pounding first adventure in Gerard’s action-packed new series as Eva Salinas lures Mike Brown from the sultry streets of Lima, Peru, to the

desolate Idaho wilderness on the hunt for the cold-blooded traitor behind a fatal military operation that haunts them both.

### **Killing Time**

This is the German side of submarines during WW1. What were the moral issues on both sides?

### **The Killing Time**

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

### **The Killing Zone: My Life in the Vietnam War**

Collects War of the Realms: The Punisher #1-3 and material from War of the Realms: War Scrolls #3. Frank Castle: Avenger of Midgard! The War of the Realms has brought monsters and mayhem to the streets of New York City, but New York

has a homegrown nightmare all its own: the Punisher! And he'll be damned to Hel if he's going to let a bunch of tin-pot tyrants from the Ten Realms terrorize his town. But given that he's just one man against an army of elves, giants, creatures and more, Hel might soon have him despite his best efforts! Swords and steel meet bullets, bombs, grit and guts as Marvel's one-man army joins the War of Realms! Expect all-out war. Expect punishment! Plus: Bonus war stories starring She-Hulk and Doctor Doom!

### **Killing Time**

A teen runs away from his broken life and invents a new one in this “absorbing and satisfying” (Booklist) adventure from Printz Honor winner and National Book Award finalist Chris Lynch. Crystal City called for him, and Kevin answered. And why wouldn't he? His relationship with his father is broken—as is his arm. With barely anyone to miss him or care if he's gone, it seemed like the perfect time for Kevin to run away to his estranged uncle and create an entirely new identity. New name. New attitude. New friends. Maybe even a new girl. From the first moment of adventure, Kevin's life takes a turn for the exciting. Making friends seems easy with his new persona, especially when a group of homeless beach bums instantly includes him in their crew. But do they like the real Kevin, or the guy he's pretending to be? And will this new lifestyle help Kevin escape from the misery of his former life—or will it drag him right back into the reasons he left home?

## **My War**

Killing Time is the story of Paul Feyerabend's life. Trained in physics and astronomy, Feyerabend was best known as a philosopher of science. His fame was in powerful, plain-spoken critiques of "big" science and "big" philosophy.

## **Youngblood**

A captivating literary and historical record, Jean Giono's Occupation Journal offers a glimpse into life in collaborationist France during the Second World War, as seen through the eyes and thoughts of one of France's greatest and most independent writers. Written during the years of France's occupation by the Nazis, Jean Giono's Occupation Journal reveals the inner workings of one of France's great literary minds during one of the country's darkest hours. A renowned writer and committed pacifist throughout the 1930s--a conviction that resulted in his imprisonment before and after the Occupation--Giono spent the war in the village of Contadour in Provence, where he wrote, corresponded with other writers, and cared for his consumptive daughter. This journal records his musings on art and literature, his observations of life, his interactions with the machinery of the collaborationist Vichy regime, as well as his forceful political convictions. Giono recounts the details of his life with fierce independence of thought and novelistic attention to character

and dialogue. Occupation Journal is a fascinating historical document as well as a unique window into one of French literature's most voracious and critical minds.

### **Occupation Journal**

In the near future, there is a new breed of war. It is not fought among countries, ethnicities or religious groups, but by everyday people vying for riches in a crumbling world dominated by poverty. This war is a product of The Company, an entertainment industry heavyweight, creators of the most successful reality television show known to mankind, in which contestants fight to the death inside a virtual environment they're plugged into. Entertainment is king, an apathetic global population its loyal subjects, the majority scrambling to bear witness to those fighting as their efforts are broadcast to the masses. The goal is to be the last man standing. The reward is a financial windfall capable of changing even the most ruined of lives. The catch - forty people enter, yet only one may leave alive. Michael Lawrence has had enough. His abusive alcoholic father has driven him into such a state of depression, that he no longer sees a light at the end of the tunnel. He no longer feels as if he is living, merely existing day by day. The Company holds Michael's chance to escape the nightmare that his life has become before he ends it himself. It is a chance for Michael to feel some sort of excitement again, one last time before he moves on to what he hopes is a better place. With nothing to lose, Michael signs up to be one of The Company's contestants. Yet

without any real desire to win, is he just Killing Time before the end?

### **On Killing**

"Nothingless than the soul of an extremely interesting human being at war on our behalf." —Kurt Vonnegut  
Astunning portrait of modern America by Colby Buzzell, the critically acclaimed author of *My War: Killing Time in Iraq*. Recounting his five-month journey through the country, from its thriving coastlines to its rust-belt wrecks, Buzzell reveals a paradoxical landscape of American dreams both achieved and broken, manifest destinies claimed and refuted, and community ties pulled apart and patched together. In the tradition of John Steinbeck's *Travels with Charley*, Buzzell's *Lost in America* uncovers the stark realities of our national character even as it explores the deepest questions of identity, unity, and fatherhood.

### **All Quiet on the Western Front**

A brilliant young historian offers a vital, comprehensive international military history of the Cold War in which he views the decade-long superpower struggles as one of the three great conflicts of the twentieth century alongside the two World Wars, and reveals how bloody the "Long Peace" actually was. In this sweeping,

deeply researched book, Paul Thomas Chamberlin boldly argues that the Cold War, long viewed as a mostly peaceful, if tense, diplomatic standoff between democracy and communism, was actually a part of a vast, deadly conflict that killed millions on battlegrounds across the postcolonial world. For half a century, as an uneasy peace hung over Europe, ferocious proxy wars raged in the Cold War's killing fields, resulting in more than fourteen million dead—victims who remain largely forgotten and all but lost to history. A superb work of scholarship illustrated with four maps, *The Cold War's Killing Fields* is the first global military history of this superpower conflict and the first full accounting of its devastating impact. More than previous armed conflicts, the wars of the post-1945 era ravaged civilians across vast stretches of territory, from Korea and Vietnam to Bangladesh and Afghanistan to Iraq and Lebanon. Chamberlin provides an understanding of this sweeping history from the ground up and offers a moving portrait of human suffering, capturing the voices of those who experienced the brutal warfare. Chamberlin reframes this era in global history and explores in detail the numerous battles fought to prevent nuclear war, bolster the strategic hegemony of the U.S. and the U.S.S.R., and determine the fate of societies throughout the Third World.

### **Thank You for Being Expendable**

Fifty tales from the annals of the 'Killing Times' when Bonnie Dundee carried out King Charles II's edict by hunting down and persecuting the Covenanters

throughout Southern and Central Scotland. Many of these have been drawn from little-known sources and verbal records handed down from generation to generation. These include: the murder of John Brown of Priesthill by 'Bonnie Dundee'; the Battle of Drumclog; the Wigtown Martyrs; the shooting of John Hunter of Tweedsmuir; the Pentland Rising at Dalry, 1666 and the execution of James White of Fenwick. This comprehensive and accessible volume of a largely ignored period of Scottish history will be of great worth to Scots everywhere and will be a required reader for history students.

### **Play the Way You Feel**

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich

Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

## **The Phantom Tollbooth**

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

## **Kill Anything That Moves**

## **War Made New**

“Compelling . . . Lower brings to the forefront an unexplored aspect of the Holocaust.” —Washington Post In a surprising account that powerfully revises history, Wendy Lower uncovers the role of German women on the Nazi eastern front—not only as plunderers and direct witnesses, but as actual killers. Lower, drawing on twenty years of archival research and fieldwork, presents startling evidence that these women were more than “desk murderers” or comforters of murderous German men: they went on “shopping sprees” and romantic outings to

the Jewish ghettos; they were present at killing-field picnics, not only providing refreshment but also shooting Jews. And Lower uncovers the stories of SS wives with children of their own whose brutality is as chilling as any in history. Hitler's Furies challenges our deepest beliefs: women can be as brutal as men, and the evidence can be hidden for seventy years. "Disquieting . . . Earlier books about the Holocaust have offered up poster girls of brutality and atrocity . . . [Lower's] insight is to track more mundane lives, and to argue for a vastly wider complicity." —New York Times "An unsettling but significant contribution to our understanding of how nationalism, and specifically conceptions of loyalty, are normalized, reinforced, and regulated." —Los Angeles Review of Books

### **Geographies of Violence**

When Lieutenant Matt Gallagher began his blog with the aim of keeping his family and friends apprised of his experiences, he didn't anticipate that it would resonate far beyond his intended audience. His subjects ranged from mission details to immortality, grim stories about Bon Jovi cassettes mistaken for IEDs, and the daily experiences of the Gravediggers—the code name for members of Gallagher's platoon. When the blog was shut down in June 2008 by the U.S. Army, there were more than twentyfive congressional inquiries regarding the matter as well as reports through the military grapevine that many high-ranking officials and officers at the Pentagon were disappointed that the blog had been ordered closed. Based

on Gallagher's extraordinarily popular blog, Kaboom is “at turns hilarious, maddening, and terrifying,” providing “raw and insightful snapshots of a conflict many Americans have lost interest in” (Washington Post). Like Anthony Swofford's *Jarhead*, Gallagher's *Kaboom* resonates with stoic detachment and timeless insight into a war that we are still trying to understand.

### **The Killing Time**

“The best damned book from the point of view of the infantrymen who fought there.”—*Army Times* Among the best books ever written about men in combat, *The Killing Zone* tells the story of the platoon of Delta One-six, capturing what it meant to face lethal danger, to follow orders, and to search for the conviction and then the hope that this war was worth the sacrifice. The book includes a new chapter on what happened to the platoon members when they came home.

### **Civilianized**

'Once we passed the checkpoint at the border, it hit me. I was like, Holy Shit, this is it, I'm entering a combat zone. Cool!' At twenty-six Colby Buzzell, unemployed and living at home, decided to join the US Army. Within months he was in Iraq, a machine gunner in the controversial Stryker Brigade Combat Team, an army unit

on the cutting edge of combat technology and the first of its kind. Trapped amid 'guerrilla warfare, urban-style' in Mosul, Iraq, Buzzell was struck by the bizarre and often frightening world surrounding him. He began writing a blog describing the war - not as being reported by CNN or official briefings - but as experienced by the soldier on the ground. His story is a brutally honest and hard-hitting account of the absurdities of modern war. These are the real stories of the war: a firefight where the resistance came from 'men in black'; a night spent chain-smoking in the guard tower counting the tracer bullets being fired over the city; and the hesitation of a young soldier who had been passed around from platoon to platoon because he was too afraid to fight. My War is a powerful story of a young man and a war, unlike any you have read before.

### **Killing Time Till I Die**

Second History: a Romulan time-tampering project that has transported the Enterprise and the galaxy into an alternate dimension of reality. Now, Kirk is an embittered young ensign and Spock is a besieged Starship commander. Lured into a Romulan trap, Captain Spock and Ensign Kirk must free themselves from both their captors and their own altered selves before the galaxy hurtles toward total destruction!

## **Kaboom**

Over de achtergronden en nasleep van de "Morant bay rebellion" , een opstand die uitbrak op 11 oktober 1865 in Jamaica.

## **The Outsiders**

After twelve months of military service in Iraq, Michael Anthony stepped off a plane, seemingly happy to be home—or at least back on US soil. He was twenty-one years old, a bit of a nerd, and carrying a pack of cigarettes that he thought would be his last. Two weeks later, Michael was stoned on Vicodin, drinking way too much, and picking a fight with a very large Hell's Angel. At his wit's end, he came to an agreement with himself: If things didn't improve in three months, he was going to kill himself. Civilianized is a memoir chronicling Michael's search for meaning in a suddenly destabilized world.

## **Killing Time**

Jake McCluskie is back... Last time, he was the Redeemer, and he redeemed three souls and found Hell's Codes for the Angel of Death. This time, McCluskie is Morning Star's Dog, let off his leash to stop the Horseman Pestilence from

unleashing a plague that will exterminate Mankind. “Something,” I said, “I don’t know what the hell it was—blocked the hole.” The Devil’s eyebrows twitched as he regarded me. His fingers moved, and a chair pulled away from the table. He opened his coat and sat. “What did this thing look like?” “Picture something covered in black hair about the size of a dump truck with arms and legs and a head. It picked me up, sniffed me, and then tossed me halfway across the warehouse. All I have to say is yes, ‘ouch’, it sure hurt when I hit the wall.” The Devil sighed. “Stop complaining. Do you have any more of that rot-gut Cognac? Because I need a drink.” You knew this creature had to be bad when even the Devil needed a drink. “I need a drink too.” I climbed to my feet, my back and ribs aching. “You drank all the Cognac last night. I’ve got beers in the fridge.” I hobbled to the kitchen, dug two cans of Bud from the fridge and plunked down his can in front of him. “There you go, 24 ounces of Bud.” He sipped on his can of beer, and grimaced. “Why don’t you have a stocked liquor cabinet? Even do-gooder Catholics drink. And the Mrs. has blown so you won’t get nagged because you have a few bottles of hooch lying around.” “I wasn’t expecting company, and may I ask—how bad is this creature?” “Let’s just say this swill I’m drinking isn’t making it.” “May I have clarification on how ‘bad’ it is? “The word ‘bad’ doesn’t even come close to describing it. It’s probably the worse case scenario you could think of.” I took a hit of beer. “Thanks for sugar coating it.” “A team of bakery chefs couldn’t sugar coat this disaster.” “Do you know what crawled out of Oblivion? I mean, aside from Luther.” “It’s Mohana,” the Devil said flatly. “Mohana of the Chaos Hold.”

## My War

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

## Lost in America

A monumental, groundbreaking work, now in paperback, that shows how technological and strategic revolutions have transformed the battlefield. Combining gripping narrative history with wide-ranging analysis, *War Made New* focuses on four "revolutions" in military affairs and describes how inventions ranging from gunpowder to GPS-guided air strikes have remade the field of battle and shaped the rise and fall of empires. *War Made New* begins with the Gunpowder Revolution and explains warfare's evolution from ritualistic, drawn-out engagements to much deadlier events, precipitating the rise of the modern nation-state. He next explores the triumph of steel and steam during the Industrial Revolution, showing how it powered the spread of European colonial empires. Moving into the twentieth century and the Second Industrial Revolution, Boot examines three critical clashes of World War II to illustrate how new technology such as the tank, radio, and airplane ushered in terrifying new forms of warfare and the rise of centralized, and even totalitarian, world powers. Finally, Boot focuses on the Gulf War, the invasion of Afghanistan, and the Iraq War—arguing that even as cutting-edge technologies have made America the greatest military power in world history, advanced communications systems have allowed decentralized, "irregular" forces to become an increasingly significant threat.

## **My War**

Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years--from biopics like *Miles Ahead* and HBO's *Bessie*, to dramas *Whiplash* and *La La Land*. In *Play the Way You Feel*, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself. Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory method on the set of *New York, New York*. Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's *Fresh Air with Terry Gross*. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and

Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

### **War Of The Realms**

In 1985, a time capsule was buried in the front lawn of a small town courthouse, to be reopened in 2085. But just twenty years later, in the middle of the night, the capsule is dug up and its contents stolen. And that same night, one of the contributors to the capsule is brutally slain in his home - with no sign of forced entry or indication of a struggle. One by one, the other time capsule contributors are also being targeted. Other than the sudden, mysterious appearance of the intriguing Nikita Stover, the local police have absolutely no leads. And while Nikita's no murderer, it's true she has plenty of secrets. With more at stake than anyone else realizes, the smart-talking Nikita is determined to catch this cunning killer while at the same time battling her own deepening feelings for a man and a world in which she doesn't belong.

### **Killing Time**

Meet Dr. Gideon Wolfe, expert criminologist of the new millenium. A professor at New York's John Jay University in the year 2023, he lives in an era that has seen

plague, a global economic crash, and the 2018 assassination of President Emily Forrester. In this turbulent new world order, Wolfe's life and everything he knows are turned upside down when the widow of a murdered special-effects wizard enters his office. The widow hands him a silver disc from her husband's safety deposit box, hoping that Wolfe's expertise in history and criminology will compel him to track down her husband's killers. The disc contains footage of President Forrester's assassination, the same video that has been broadcast countless times on TV and over the internet-with one crucial, shocking difference: This version shows that before the video was released, it was altered with sinister special effects. This explosive discovery will lead Gideon Wolfe on an electrifying journey from a criminal underworld of New York to the jungles of Africa and on a quest to find the truth in an age when all information can be manipulated. With this novel, Carr has boldly established a new genre-future history-combining the best elements of mystery and thrillers with unique historical insight. Breathtakingly suspenseful, Killing Time unfolds as the work of a master novelist.

### **Scottish Covenanter Stories**

A brand-new original novel based on the hit NBC series. There once was a man who lived a life so strange, it had to be true. Only he could see what no one else can: the darkness inside, the real monster within. And he's the one who must stop them. This is his calling. This is his duty. This is the life of a Grimm. A mysterious

creature stalks the streets of Portland, looking for a new identity. With one touch it can dissolve its victim, assuming their appearance, personality, and memories. When Portland homicide detectives Nick Burkhardt and Hank Griffin are called in to investigate a bizarre murder, Nick comes face to face with the changeling, but its powers have an unexpected effect on the Grimm, unleashing a deadly Wesen plague and untold chaos.

### **The Killing Time**

"The experience of war has produced some extraordinary writing, classics of reporting and memoir. My War is destined to join that list. Colby Buzzell, a young private fresh from army training learnt the realities of war the hard way spending a year on the ground with the US Army in Iraq. y War is a startlingly honest story of a young man and a war. Trapped in guerrilla warfare, urban-style' in Mosul, Iraq, Buzzell was struck by the bizarre, absurd, often frightening world surrounding him. He began writing a blog describing the war not as recounted by CNN or official reports, but as seen by a soldier on the ground living through the chaos. The result is a powerful narrative of the fire-fights, fear and frustrations of modern war, unlike any you have ever read before. It is hard-hitting, brutally honest, laugh out loud funny in places, and full of great military action, but it also has a more serious side as we watch Buzzell's journey from gung-ho jarhead to battle-hardened, politically aware soldier. An extraordinary account of the war in Iraq. "

## **The Cold War's Killing Fields**

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war” (Financial Times), Generation Kill is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

## **Killing Time**

Thank You For Being Expendable and Other Experiences is an anthology of stories from Iraq war veteran and critically acclaimed author of My War Killing Time In Iraq, Colby Buzzell. From curious observer, to disillusioned combat veteran, to

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hardened new journalist, Buzzell sheds light on the veteran's post-war journey back home. *Thank You For Being Expendable*, a decade worth of stories, thirty-six in all, show one man's ongoing quest for answers. *Thank You For Being Expendable* captures the author at various high and low points in his life: battling alcohol addiction and searching for sanity in a broken VA system, being labeled with Post-Traumatic Stress Disorder, traveling the country to understand the state of our Union, ordering countless tamales in Mississippi Delta, living in San Francisco's rock bottom Tenderloin District, witnessing Chinese capitalism at its best up close and personal, and experiencing the horror of the September 11th attacks from ground zero. Buzzell has told the stories many chose to ignore. His writing is honest, blunt, unfiltered and totally unromantic as he tells these stories through a lens of a veteran who's damned to see the world in which we live in a slightly different angle than most others. What does it mean to be expendable? "Buzzell is the rare nonfiction writer who seems equally at ease recounting stories about himself -- his war experience, his struggles with alcohol addiction and post-traumatic stress -- as he is writing about others a gonzo journalist who makes an art of hanging out." --The San Francisco Chronicle "Thank You for Being Expendable," moves past the war to the struggles of a veteran trying to adjust to civilian life, struggles that are all too common among the troops he sees returning home." --The Military Times "A must-read for anyone interested in what the intersection between military life and counterculture looks like Few writers capture rejection from society quite so succinctly. However the converse is also true, as

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Buzzell waves the flag of defiance proudly in the face of nearly every American civil institution stitching together the rottenness of respectable America and the misery of underclass America, the uselessness of a war that didn't accomplish anything, and a personal experience of service and combat that beguiled him at first only to ruin him later ." --The Strategy Bridge "Thank You for Being Expendable is an impacting collection of stories that document the author's transition from military to civilian life Buzzell is blunt and spares no one-place, person or himself. He writes like he's talking to a friend, trusting readers with his hopes and struggles Throughout the stories, he raises pertinent questions about the struggles veterans face gripping." --San Francisco Book Review

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