

My First Keyboard Book Musical Books

Welcome to the Symphony Teaching Little Fingers to Play My First Guitar - Learn to Play Play the Self-Teaching Piano Game A Piano Chord Book You Can Actually Use! Anniversary Edition My First Piano Adventure Sticker Book Keyboard Skills for Music Educators: Score Reading The Billy Joel Keyboard Book Famous Classical Tunes Keyboard Book IR Keyboard Music Before 1700 Nursery Rhymes Keyboard Book Little Children's Music Book Play It! Christmas Songs Big Keyboard Book Mickey Mouse Clubhouse Light My Fire My First Drumming Book Music Moves for Piano Caillou: My First Piano Book How to Play Keyboard My First Classical Music Book Easy Keyboard Tunes Boy My First Christmas Keyboard Book A Little Keyboard Book My First Piano Adventure: Lesson Book A with CD My First Keyboard Book Modern Course for the Piano Classic Keys My First Piano Book My First Keyboard - Learn to Play Easy Keyboard and Piano Pieces The Usborne First Book of the Piano My First Piano Adventure Piano Adventures - Primer Level My First Music Book: Guitar (Sound Book) The History of Keyboard Music to 1700 A First Book of Ragtime My First Guitar Book First Book of the Keyboard

Welcome to the Symphony

(Willis). The Modern Course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically. It may be preceded by the Teaching Little Fingers to Play series. Based on the fundamentals of interpretation: form, mood and style. Carries on without interruption the musicianship developed in Book 2.

Teaching Little Fingers to Play

A fun and easy way to learn to play the piano or keyboard, with helpful instruction on classic and favorite songs. Written by the author of the best-selling Build It! series in collaboration with an experienced piano teacher, the Play It! books teaches how to play the piano or keyboard in a simple, effective way. Using color-coded notes and character icons, the books include piano sheets of popular and favorite songs as well as a primer on how to read sheet music and some basic techniques. For beginners ages 5 and up, Play It! is the perfect companion on your musical journey.

My First Guitar - Learn to Play

Play the Self-Teaching Piano Game

Learn to play simple, well-known tunes on the sturdy keyboard attached to the book. Each note is represented with a different colour, which corresponds to the same colour on the keyboard, allowing even very young children to pick out the tunes.

A Piano Chord Book You Can Actually Use! Anniversary Edition

Provides instructions for beginning pianists, from finding middle C and counting the beat to playing a series of progressively more difficult tunes.

My First Piano Adventure Sticker Book

You'll be playing music in no time with Caillou! Easy-to-understand illustrated instructions and a simple touch keyboard make this all-in-one music book the perfect introduction to reading and playing music--it even sounds like a real piano.

Keyboard Skills for Music Educators: Score Reading

The king's battles with the dragon were always mighty and loud. Boy lived in silence and couldn't hear the fighting. But Boy could see the fear around him . . . and how everyone would be much happier without it.

The Billy Joel Keyboard Book

The perfect introduction to the electronic keyboard, and ideal for the absolute beginner getting started with their first instrument. With absolutely no musical knowledge required, this simple yet comprehensive guide is perfect for adults and children alike.

Famous Classical Tunes Keyboard Book IR

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration. Part 1: "Why is the Piano So Special?" How the piano works and sounds. 23 music tracks including: Bach - Prelude in C; Mozart - Piano Concerto No. 21; Joplin - The Entertainer; Debussy - Clair de lune; Faure - Berceuse; John Cage - Perilous Night No. 6; Satie - Gymnopedie No. 1 Part 2: "How Do I Play It?" A clear introduction to playing the piano. Play along with 12 specially written pieces with "Guide Me" narration option.

Keyboard Music Before 1700

This book is the perfect introduction to the Guitar for kids of all ages. With no sheet music to follow, kids can easily follow the clear and simple diagrams and photos to learn their first chords, play fun tunes and gain confidence playing their first guitar!

- * Easy to follow instructions and illustrations
- * Simple exercises to follow and practice
- * Learn at their own pace
- * Fun and easy songs, chords and tunes to play
- * Simply follow the lessons in the book and kids will be playing guitar in no time !

Nursery Rhymes Keyboard Book

Easy Keyboard and Piano Pieces is the perfect companion for those starting out to

learn the keyboard or piano. The book uses simple, popular and familiar tunes which helps the player feel more comfortable as they learn the easy-to-play pieces. All notes have their letters printed above them in a large easy-to read font, to help those who are yet to learn how to read music. Also included are some blank music sheets, so you can have fun creating your own compositions. Easy Keyboard and Piano Pieces is the ideal first music book. Twinkle, Twinkle Are You Sleeping? Baa, Baa, Black Sheep The Wheels on the Bus London Bridge Good Morning to All I'm a Little Teapot Polly Put the Kettle On Ring a Ring of Roses The Grand Old Duke of York Old McDonald Oranges and Lemons Three Blind Mice Hickory, Dickory, Dock Hot Cross Buns Happy and You Know It The Muffin Man The Mulberry Bush Sing a Song of Sixpence Row Your Boat Kumbaya Itsy Bitsy Spider Rudolph the Red-nosed Reindeer Humpty Dumpty Girls and Boys Pop goes the weasel Heads, Shoulders, Knees and Toes Nellie the Elephant Round the Mountain I Am the Music Man Write Your Own Composition

Little Children's Music Book

Pop/Rock/R&B Piano Solos

Play It! Christmas Songs

This classic work has served a generation of pianists, organists, and harpsichordists and remains a necessity for every serious keyboard musician today. It is a detailed chronological survey from the 14th century to the end of the 17th. Beginning with the earliest sources, Professor Apel examines national styles and individual composers as well as the careers of the many evolving musical forms and instruments. Much of the material is organized by period and by national style areas—from Poland to Portugal. A monument of scholarship, this indispensable reference work is also remarkably user-friendly and engagingly written throughout.

Big Keyboard Book

"The best book yet about The Doors." --Booklist Now available as an ebook for the first time the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history from the beginning to the end. "An engaging read." --Washington Post Book World

Mickey Mouse Clubhouse

"Aimed at complete beginners, children can easily follow the clear and simple diagrams and pictures to learn their first notes, play fun tunes and gain confidence playing their first Keyboard! This great beginner's book also provides a fantastic

introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time! " --P. [4] of cover.

Light My Fire

This new title in our range of keyboard books has ten well-loved nursery rhymes for children to learn on the electronic keyboard in the book. Beautifully illustrated animal scenes bring each rhyme to life, and the words are given alongside the notes so you can sing along as you play. Part of a growing range of Usborne music books, including Famous Classical Tunes Keyboard Book, Big Keyboard Book and Drum Kit Book. A perfect way for little children to take their first steps towards learning the piano. Coloured dots for each note and step-by-step instructions make it very simple to follow.

My First Drumming Book

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Music Moves for Piano

Learn to play simple, well-known Christmas tunes on the sturdy keyboard attached to the book. Each note is represented with a different colour, which corresponds to the same colour on the keyboard, allowing even very young children to pick out the tunes. Tunes include 'Jingle Bells', 'Silent Night', 'We Three Kings' and 'Deck the Halls'. A brilliant introduction for young children to the keyboard/piano, and a fabulous Christmas gift that all the family will enjoy playing with! Following on from Usborne's 'My First Keyboard Book'. Whilst no knowledge of reading music is required to enjoy this book, the notes are shown in the correct positions on the staves, so children can get an idea of how musical notation works - a valuable skill if they choose to go on to learn an instrument. Features one octave, including sharps and flats - multiple notes can be played together.

Caillou: My First Piano Book

Piano/Keyboard Methods/Series

How to Play Keyboard

Keyboard Skills for Music Educators: Score Reading is the first textbook equip future educators with the ability to play from an open score at the keyboard. Score reading can be a daunting prospect for even the most accomplished pianist, but it is a skill required of all choral and instrumental music instructors. Although most music education curricula include requirements to achieve a certain level of proficiency in open score reading, standard textbooks contain very little material devoted to developing this skill. This textbook provides a gradual and graded

approach, progressing from two-part reading to four or more parts in a variety of clefs. Each chapter focuses on one grouping of voices and provides many musical examples from a broad sampling of choral and instrumental repertoire ranging from Renaissance to contemporary works.

My First Classical Music Book

This book offers a fresh look at how to learn chords on the piano. Made with the beginning piano player in mind, this book is perfect for the person desiring to learn and play their favorite song on the piano. For more information about our piano program, please view our tutorials on YouTube at youtube.com/theplanochordbook

Easy Keyboard Tunes

There's a concert in the forest tonight. Listen to the magical music as Squirrel, Mole, Weasel, Badger and Fox play their part then all perform together.

Boy

Classic Keys is a beautifully photographed and illustrated book focusing on the signature rock keyboard sounds of the 1950s to the early 1980s. It celebrates the Hammond B-3 organ, Rhodes and Wurlitzer electric pianos, the Vox Continental and Farfisa combo organs, the Hohner Clavinet, the Mellotron, the Minimoog and other famous and collectable instruments. From the earliest days of rock music, the role of keyboards has grown dramatically. Advancements in electronics created a crescendo of musical invention. In the thirty short years between 1950 and 1980, the rock keyboard went from being whatever down-on-its-luck piano awaited a band in a bar or concert hall to a portable digital orchestra. It made keyboards a centerpiece of the sound of many top rock bands, and a handful of them became icons of both sound and design. Their sounds live on: Digitally, in the memory chips of modern keyboards, and in their original form thanks to a growing group of musicians and collectors of many ages and nationalities. Classic Keys explores the sound, lore, and technology of these iconic instruments, including their place in the historical development of keyboard instruments, music, and the international keyboard instrument industry. Twelve significant instruments are presented as the chapter foundations, together with information about and comparisons with more than thirty-six others. Included are short profiles of modern musicians, composers, and others who collect, use, and prize these instruments years after they went out of production. Both authors are avid musicians, collect and restore vintage keyboards, and are well-known and respected in the international community of web forums devoted to these instruments.

My First Christmas Keyboard Book

Piano Adventures Theory Book, Primer Level is divided into 10 units, correlating with the 10 units of the Lesson Book. Each unit reinforces basic theory concepts through writing, sightreading, and ear-training activities - all within a youthful context.

A Little Keyboard Book

A soundchip book with a difference! By pressing the big buttons in this unique and charming book, children can drum along to a variety of different tunes. The lively artwork and simple step-by-step instructions make learning the basics great fun, and then they can press a button to activate the music and drum along with it. A perfect way to stimulate creativity in children and encourage them to have fun with rhythm. Five different tunes to play along to, plus another button that has a simple "beat" to use for practising. Fans of our keyboard books will love this new twist on the idea.

My First Piano Adventure: Lesson Book A with CD

Keyboard Music Before 1700 begins with an overview of the development of keyboard music in Europe. Then, individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England, France, Germany, the Netherlands, Italy, Spain and Portugal. New to this edition is a chapter on performance practice by the editor, which addresses current issues in the interpretation and revival of this music.

My First Keyboard Book

(Faber Piano Adventures). Build confidence and celebrate progress with lessons that really stick! The My First Piano Adventure Sticker Book contains over 400 "Stickers That Teach." All your friends at the piano are here with musical questions and prompts, making each sticker a miniature opportunity for playful review. Reinforce topics of the keyboard, rhythm, treble and bass clefs, piano technique, and composers. Have fun with themes for every season including friends, animals, snacks, travel, holidays, and more. Also included are dozens of award stickers specially designed for the final certificate page in Lesson Books A, B and C. As students complete each piece, they build their certificate, sticker by sticker, in recognition of the steps along their musical journey.

Modern Course for the Piano

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes

the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

Classic Keys

My First Piano Book

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. [View Helpful Introductory Videos Here](#)

My First Keyboard - Learn to Play

A brilliant introduction to music for little children. Learn to play simple, well-known tunes on the sturdy keyboard attached to the book. Each note is represented with a different colour, which corresponds to the same colour on the keys, making this accessible even to very young children. Tunes include Twinkle Twinkle, Frere Jacques, Ode to Joy and more.

Easy Keyboard and Piano Pieces

By pressing the buttons in this unique and exciting sound book, children can play the guitar along to music. There are four guitar chords to play, and five tunes to play along to, with easy-to-follow instructions and charming animal characters to

explain how to do it. A delightful way for children to start to make music and learn about how it works. Coloured dots for each chord and step-by-step instructions make it very simple to follow. Builds on the success of our other musical sound books including the keyboard books and the drumming books.

The Usborne First Book of the Piano

Published within the 'Signature' Series, a series of authoritative performing editions of standard keyboard works, prepared from original sources by leading scholars. Also includes informative introductions and performance notes.

My First Piano Adventure

(Willis). A piano series for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of the child's small hands.

Piano Adventures - Primer Level

A beginner's guide to playing the electronic keyboard, this book also teaches how to read and understand music, discussing such topics as silent beats, legato and staccato, and first and second time bars.

My First Music Book: Guitar (Sound Book)

Following on from his best-selling 'How To Play Keyboard' and 'My First Keyboard' books, Ben Parker brings together 30 Fun and Easy Keyboard Tunes that are perfect for new beginners. Ben Parker is an established professional musician, songwriter and producer with over 10 years of musical teaching experience. His best-selling series of music tuition books for adults and children include Guitar, Ukulele, Banjo, Piano and Keyboard.

The History of Keyboard Music to 1700

Make music with Mickey, Minnie, and friends! The portable keyboard plays 25 songs. Arrange them in different ways by choosing from 6 instrument sounds, 4 rhythm beats, and 10 silly sounds. Includes tempo and volume controls. 8 story books teach musical words and concepts, and they include printed sheet music and lyrics so you can play and sing! Songs and music build reading skills, and the keyboard encourages learning through play!

A First Book of Ragtime

Little ones will love learning to play music with this first guitar book. With easy-to-press buttons, and four well-known songs to master, there are hours of fun to be had with this awesome musical book.

My First Guitar Book

Learn to play simple, well-known tunes on the sturdy keyboard attached to this book. Each note is represented with a different color, which corresponds to the same color on the keyboard, allowing even very young children to pick out the tunes. Tunes included are: Raindrops Prelude, Wedding March, Sleeping Beauty Waltz, Emperor's March, Spring, Thine be the Glory, La Donna è Mobile, The Prince of Denmark's March, Hall of Mountain King, New World Symphony.

First Book of the Keyboard

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

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