

Master Class Lessons From The Bridge Table

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The Thomas Berryman Number

“Every elegant page projects Keller’s high standard of
‘perfect culinary execution’. . . . This superb work is
as much philosophical treatise as gorgeous
cookbook.” —Publishers Weekly, STARRED REVIEW

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Bound by a common philosophy, linked by live video, staffed by a cadre of inventive and skilled chefs, the kitchens of Thomas Keller's celebrated restaurants—The French Laundry in Yountville, California, and per se, in New York City—are in a relationship unique in the world of fine dining. Ideas bounce back and forth in a dance of creativity, knowledge, innovation, and excellence. It's a relationship that's the very embodiment of collaboration, and of the whole being greater than the sum of its parts. And all of it is captured in *The French Laundry, Per Se*, with meticulously detailed recipes for 70 beloved dishes, including Smoked Sturgeon Rillettes on an Everything Bagel, "The Whole Bird," Tomato Consommé, Celery Root Pastrami, Steak and Potatoes, Peaches 'n' Cream. Just reading these recipes is a master class in the state of the art of cooking today. We learn to use a dehydrator to intensify the flavor and texture of fruits and vegetables. To make the crunchiest coating with a cornstarch-egg white paste and potato flakes. To limit waste in the kitchen by fermenting vegetable trimmings for sauces with an unexpected depth of flavor. And that essential Keller trait, to take a classic and reinvent it: like the French onion soup, with a mushroom essence stock and garnish of braised beef cheeks and Comté mousse, or a classic crème brûlée reimagined as a rich, creamy ice cream with a crispy sugar tuile to mimic the caramelized coating. Throughout, there are 40 recipes for the basics to elevate our home cooking. Some are old standbys, like the best versions of beurre manié and béchamel, others more unusual, including a ramen broth (aka the Super Stock) and a Blue-Ribbon Pickle. And with

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its notes on technique, stories about farmers and purveyors, and revelatory essays from Thomas Keller—"The Lessons of a Dishwasher," "Inspiration Versus Influence," "Patience and Persistence"—The French Laundry, Per Se will change how young chefs, determined home cooks, and dedicated food lovers understand and approach their cooking.

Masterclass: Learning, Teaching

Go beyond the glass and discover the secrets behind your favorite style of whiskey. Over the past three decades, Lew Bryson has been one of the most influential voices in whiskey—a longtime editor of *Whisky Advocate* and author of the definitive guide *Tasting Whiskey*. In this book, Lew shares everything he's learned on his journey through the worlds of bourbon, Scotch, rye, Japanese whiskey, and more (yes, there are tasty Canadian and Irish whiskeys as well!). In this book, you'll find it all: An overview of the different types of whiskeys, including the rules and identities of each. He also includes information on craft whiskeys, which tend to be more creative and freewheeling than the styles made by traditional producers. Exploration of the key whiskey ingredients, with a close look at the flavor contributions of malt, peat, corn, rye, wheat—even water matters. Distillation for non-distillers and the beauty of barrels: Whiskey is both an art and a science, and what's in the glass is affected by things like pot stills vs. column stills, barrel char, and of course, time. Numerous interviews with master distillers, still makers, and other artisans at the top of their field.

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Tasting notes throughout so you can identify the whiskeys you might want to try next. Every chapter contains a variety of unique, often behind-the-scenes photography. And with whiskey as the subject, this is a class where you'll want to do the homework!

Origin

Explains how to make realistic drawings of the arms, legs, feet, hands, and other parts of the human body

Underwater Photography Masterclass

A companion to *Add More ~Ing to Your Life* chronicles the author's spiritual journey through low self-esteem and drug abuse to counsel readers on how to overcome personal fears and achieve greater fulfillment, providing a range of positive affirmations, physical activities and meditations. Reprint.

Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats

“A must-read for anyone interested in incorporating meditation into their lifestyle.” --Sanjay Gupta, MD, chief medical correspondent for CNN Heartfulness is an ideal, a spiritual way of living by and from the heart that is inclusive of all ideologies, beliefs, and religions. In this heart-centered book, a student in conversation with his teacher, Kamlesh D. Patel—affectionately known as Daaji, the fourth and current spiritual guide of the century-old Heartfulness

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tradition—present a unique method of meditation with the power to facilitate an immediate, tangible spiritual experience, irrespective of a person’s faith. Our modern, fast-paced world can be an overwhelming place. Every day, we’re bombarded with messages telling us that in order to be happy, fulfilled, and worthy, we must be better, do more, and accumulate as much material wealth as possible. Most of us move through our busy lives with our minds full of these ideas, multitasking as we strive to navigate the responsibilities and expectations we must meet just to make it through the day. But what if there is another way? What if, rather than letting the busyness of life overtake our minds, we learn to be heartfelt instead? Based on Daaji’s own combination of approaches and practices for the modern seeker—which draws from the teachings of Sahaj Marg, meaning “Natural Path”—Heartfulness is a contemporized version of the ancient Indian practice of Raja Yoga, a tradition that enables the practitioner to realize the higher Self within. While many books describe refined states of being, The Heartfulness Way goes further, providing a pragmatic course to experience those states for oneself, which, per the book’s guiding principle, is “greater than knowledge.” Heartfulness meditation consists of four elements—relaxation, meditation, cleaning, and prayer—and illuminates the ancient, defining feature of yogic transmission (or pranahuti), the utilization of divine energy for spiritual growth and transformation. Using the method, detailed practices, tips, and practical philosophy offered in this book, you’ll reach new levels of attainment and learn to live a life more deeply connected to the values of the Heartfulness

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way—with acceptance, humility, compassion, empathy, and love.

Then Again, Maybe I Won't

MasterClass in History Education draws on international research and practice to present effective and engaging approaches for history teachers who want to explore the ways in which reading, research and reflection can support the development of history teaching and learning in the classroom. At the heart of the book is a series of professional enquiries carried out by experienced history teachers, working in a range of contexts. Each history teacher addresses clear questions arising from their practice and together they illustrate various approaches to data collection, data analysis and argument. These history teachers also show how they drew on diverse scholarship in history and history education, including many publications by other history teachers. In eight further chapters, other experts, ranging from practitioner-scholars to researchers in diverse fields (such as history, history education, teacher education, teacher research and curriculum theory) reflect on the distinctive insights that these teachers offer and explore connections with their own fields. The combination of perspectives and the depth of knowledge of the varied contributors reveal the importance of different kinds of relationship between 'theory' and 'practice'. The links between classroom realities and research and the critical use of different kinds of text will support history teachers in developing their practice and

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professional voice.

Olive Oil Masterclass

The PR Masterclass is written by former newspaper, magazine and digital journalist Alex Singleton, who is now a prominent PR trainer and consultant. It reveals the secrets of effective PR and shows how to put in place a practical, reliable and successful media strategy for your product, business or activity - one that delivers the greatest results. Through the book, you get to discover how to develop and pitch effective newsworthy material, regardless of your budget. The PR Masterclass is aimed at PR professionals as well as small business owners and entrepreneurs implementing a PR strategy. "PR can do more for your money than any other marketing tool. But very few people understand how to use it. Alex does because he has been at the receiving end. So will you if you read this remarkably practical book." —Drayton Bird, author, Commonsense Direct and Digital Marketing "The lessons contained within The PR Masterclass should be plastered over the walls of organisations seeking to utilise the media effectively for their campaigns. This book is a must-have reference point." —Ryan Bourne, CityAM columnist and Head of Economic Research, Centre for Policy Studies "This is an important book about public relations and how the media is changing. Singleton is a straight-talking journalist-turned-practitioner who pulls no punches. He calls on the industry to grow up and adopt the rigour of a professional discipline. It's a call to action that I wholly heartedly support. You should read The

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PR Masterclass if you're new to public relations or work in the profession and want to continue doing so." —Stephen Waddington, European director, Ketchum, and 2014 President of the Chartered Institute of Public Relations (CIPR) "Provides all you need to know about securing press coverage." —Fraser Seitel, O'Dwyer's PR magazine "Every page is packed with insight and practical advice." —Steve Harrison, co-founder, Harrison Troughton Wunderman "Written in a no-nonsense style, every chapter contains a mine of information about the subject. What's more, it's clear that Alex knows the business inside out. This is the kind of book you need to have close at hand. Do what it says, and you'll be miles ahead with your PR." —James Hammond, brand consultant "Alex Singleton's book on public relations strategy is an excellent practical guide to the real world of PR." —Ray Hiebert, Editor, Public Relations Review

MasterClass in History Education

"The difference between FEELING yourself in action, here and now, and visualizing yourself in action, as though you were on a motion-picture screen, is the difference between success and failure."- Neville Goddard In 1948 the modern mystic Neville Goddard presented a series of lessons in Los Angeles that many have come to regard as the teacher's clearest, most penetrating explanation of his methods of mental creativity. In them, Neville explains why your mental images and feelings determine your future. He provides his most direct, exquisitely clear method on

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how to explore the divine nature of your mind and use it to create the life you want. Preserving his words exactly as those original students heard them, the five lessons are: 1. Consciousness Is the Only Reality 2. Assumptions Harden into Fact 3. Thinking Fourth-Dimensionally 4. No One to Change but Self 5. Remain Faithful to Your Idea Neville's writings and lectures are as fresh and relevant today as when he first wrote and spoke them. He walked the talk and has left us with ample material to ponder and the practical suggestions and techniques in this book can profoundly change your life. Neville concludes his lectures with his oft stated premise: "Assume you are what you want to be. Walk in that assumption and it will harden into fact."

The Plane Truth for Golfers Master Class

Product Lifecycle Management (PLM) is the newest wave in productivity. This revolutionary approach is an outcome of lean thinking; however, PLM eliminates waste and efficiency across "all" aspects of a product's life--from design to deployment--not just in its manufacture. By using people, product information, processes, and technology to reduce wasted time, energy, and material across an organization and into the supply chain, PLM "drives the next generation of lean thinking." Now PLM pioneer Michael Grieves offers everyone from Six Sigma and lean practitioners to supply chain managers, product developers, and consultants a proven framework for adopting this information-driven approach. "Product Lifecycle Management"

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shows you how to greatly enhance your firm's productivity by integrating the efforts of your entire organization. Most companies are seeing the returns of their efforts in lean methods diminishing, as the most fruitful applications have already been addressed. Here, Grieves reveals how PLM gives you an opportunity to make improvements both within and across functional areas in order to increase agility, optimize efficiency, and reduce costs across the board. He gives you the most comprehensive view of PLM available, fully outlining its characteristics, method, and tools and helping you assess your organizational readiness. There's also proven examples from the field, where PLM is being widely adopted by leading companies, including General Motors, General Electric, and Dell, that are widely adopting the approach. You'll see how PLM has saved these companies "billions" in unnecessary costs and shaved as much as "60% off cycle times." With this book you'll learn how to:

- Develop and implement your PLM strategy to support your corporate objectives
- Engage all your employees in using information to eliminate waste
- Enable improved information flow
- Better organize and utilize your intellectual capital
- Foster an environment that drives PLM

Lean manufacturing can only take your organization so far. To bring your productivity to the next level and save remarkable amounts of time, money, and resources, "Product Lifecycle Management" is your one-stop, hands-on guide to implementing this powerful methodology.

Absolute Power

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The Heartfulness Way

Rick Carson's Taming Your Gremlin® has helped hundreds of thousands of people combat the inner saboteur lurking in the recesses of every human mind. Now Rick takes you to the next level by revealing new ways to escape your gremlin. Rick shows how to access the "natural you"—a place of clear feelings and pure potential. He also shares his powerful I CREATE method: seven keys for creating rewarding relationships, which our gremlins love to mess with. With wit, wisdom, and plenty of real-life vignettes, Rick helps gremlin-tamers at all levels give gremlins less than the time of day.

Five Lessons

MasterClass in Mathematics Education provides accessible links between theory and practice and encourages readers to reflect on their own understanding of their teaching context. Each chapter, written by an internationally respected authority, explores the key concepts within the selected area of the field, drawing directly on published research to encourage readers to reflect on the content, ideas and ongoing debates. Using international case studies, each chapter will encourage readers to think about ways that the teaching and learning of mathematics reflect different cultural traditions and expectations and enable them to evaluate effective strategies for their own contexts.

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Drawing Masterclass

Just as Alex Cross is beginning to feel that life is good and he is finally coming out of the depression he's been in since the death of his wife, he is called to Union Station train terminal - a man is on the loose, firing at random into the swarming crowds of travellers. Psychopath Gary Soneji seems determined to go down in a blaze of glory, and he wants Alex Cross to be there. Will this be the final showdown

MasterClass in Mathematics Education

There is a lot going on in his life that thirteen-year-old Tony Miglione does not really understand--like why his parents suddenly have money enough to buy a house on Long Island, why his mother has changed, why his rich friend Joel shoplifts, why he is obsessed with Joel's sixteen-year-old sister, and why he is having terrible stomach pains.

Master Class

Alfred Hitchcock is one of the most revered filmmakers of the 20th century. Not only was he the "Master of Suspense," he was also an innovator of storyboarding, directing, framing, editing, and marketing. Hitchcock regularly engaged with his audiences and gave lectures at film institutes, universities, and film schools across the country. Now in this Movie Making Master Class, Hitchcock author and aficionado Tony Lee Moral takes you through the process of making a ?motion picture, Hitchcock-style.

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- Includes unpublished art production sketches from the Alfred Hitchcock ?Collection and storyboards sketched by Hitchcock himself.
- New interviews with actors who worked with Hitchcock including Doris Day, Alec McCowen, Rod Taylor, Karin Dor, Barbara Leigh-Hunt, Tippi Hedren, Veronica Cartwright, who give insights into his movie making methods.
- Quotes from contemporary filmmakers on why Hitchcock was the master of suspense and storytelling.

A Master Class in Gremlin-Taming(R)

In her highly anticipated new novel, Judy Blume, the New York Times # 1 best-selling author of Summer Sisters and of young adult classics such as Are You There God? It's Me, Margaret, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young

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journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. In the Unlikely Event is vintage Judy Blume, with all the hallmarks of Judy Blume's unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy that keeps them going. Early reviewers have already weighed in: "Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents." —Booklist (starred review) and "In Blume's latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human." —Publishers Weekly From the Hardcover edition.

Stan Lee's Master Class

In this #1 New York Times bestseller, the CEO of Starbucks recounts the story and leadership lessons behind the global coffee company's comeback and continued success. In 2008, Howard Schultz decided to return as the CEO of Starbucks to help restore its financial health and bring the company back to its core values. In *Onward*, he shares this remarkable story, revealing how, during one of the most tumultuous economic periods in American history, Starbucks again achieved profitability and

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sustainability without sacrificing humanity. Offering you a snapshot of the recession that left no company unscathed, the book shows in riveting detail how one company struggled and recreated itself in the midst of it all. In addition, you'll get an inside look into Schultz's central leadership philosophy: It's not about winning, it's about the right way to win. Onward is a compelling, candid narrative documenting the maturing of a brand as well as a businessman. Ultimately, Schultz gives you a sense of hope that, no matter how tough times get, the future can be more successful than the past.

Zen Master Class

Three terrifying murders in the South culminate in a relentless manhunt in the North that centers on a ruthless assassin, the woman he loves, and the beloved leader he is hired to kill with extreme prejudice.

Master Class in Figure Drawing

Imagine sitting beside a world-class bridge player and being able to listen to his thoughts as each hand develops you can help but improve your own game! Every hand in this fascinating book comes from actual play; many of them are taken from the author's own experience in world-level competition. Fred Gitelman believes that there is something to be learned from every bridge hand, whether you are a novice or an expert, and he proves it here. Just as fascinating as the bridge, however, are Fred's observations on his

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partners and opponents, who range from world champions to famous amateurs like Bill Gates and Warren Buffett. Fred Gitelman (Las Vegas) has a trophy case full of world championship medals, many of them earned playing for his native Canada. He is known throughout the world as a leading designer and producer of bridge software, while his web site, Bridge Base Online, is the most popular bridge-playing site on the Net.

Alfred Hitchcock's Moviemaking Master Class

There is an astonishing world just waiting to be photographed underwater. With marine biologist Dr Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that lie beneath the surface. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques

Painting Masterclass

The tradition of painting is extraordinarily rich in imagination, invention, and skill and long after its advent, it still lies at the heart of art practice, inspiring generations of artists and enthusiasts alike. This book examines 100 of the most fascinating of such paintings by the world's greatest artists: the way

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they were made, what they do well, and how and what we can learn from them. With detailed analyses and instructive creative tips sections, you can learn how to convey movement like Degas, apply acrylic like Twombly, and command colour like Matisse. The book explores the act of vision in each artwork, describing how the images were created and including practical tips and advice, allowing you to weave some of this magic into your own work. The paintings are organized into chapters which cover the important genres: nudes, figures, landscapes, still life, heads, fantasy, and abstraction. Selected masterpieces serve as perfect examples of a particular quality in painting; light and shade, rhythm, form, space, contour, and composition are all covered in detail. Perfect for students as well as professional painters, and with a broad historical and global reach, this book is an indispensable introduction to the rich history and practice of painting.

Spirit Junkie

The host of the Emmy Award-nominated Project Runway and best-selling author of Gunn's Golden Rules shares timeless lessons on mentorship, teaching and learning based on his personal experiences in the classroom and office.

Garden Design Master Class

From the co-creator of the Mighty Marvel Universe and some of the most popular comic book characters of all time comes an in-depth comics drawing

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instruction book revealing the tools, styles, and techniques of today's top comics artists. Focusing on topics like anatomy, perspective, and character design, as well as brand new topics like manga art styles, digital art, and more, Stan Lee's Master Class is the next step for those looking to perfect their superhero rendering and create fantastic worlds perfect for today's modern comic book audience. With examples from his classic collaborations at Marvel Comics and from today's top comics artists, Lee builds on concepts only touched upon in his previous instructional offerings and provides a pathway for aspiring artists to bring their comic book artwork to professional-quality levels. Advance praise for Stan Lee's Master Class "Stan Lee dedicated his life to perfecting the art and craft of comic book storytelling. Stan Lee's Master Class distills his decades of experience into practical and clearly explained lessons to help you make the best comics you can. It's like having Stan looking over your shoulder."—Danny Fingerth, longtime colleague of Stan Lee, and author of *A Marvelous Life: The Amazing Story of Stan Lee*

U.S. Department of Transportation Federal Motor Carrier Safety Administration Register

Drawn from forty years of experience, an authoritative guide to garden design, filled with lively text, magnificent full-color photographs, and annotated sketches, shows how to transform any garden into a creative masterpiece.

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Five Lessons

When burglar Luther Whitney breaks into a Virginia mansion, he witnesses a brutal crime involving the president--a man who believes he can get away with anything--and now, Luther may be the only one who can stop him in this #1 New York Times bestselling thriller. In a heavily guarded mansion in the Virginia countryside, professional burglar and break-in artist Luther Whitney is trapped behind a two-way mirror. What he witnesses destroys his faith not only in justice, but in all he holds dear. What follows is an unthinkable abuse of power and criminal conspiracy, as a breathtaking cover-up is set in motion by those appointed to work for one of the most important people in the world--the President of the United States.

Interior Design Master Class

From Scorsese and Lynch to Wenders and Godard, interviews with twenty of the world's greatest directors on how they make films--and why Each great filmmaker has a secret method to his moviemaking--but each of them is different. In Moviemaker Master Class, Laurent Tirard talks to twenty of today's most important filmmakers to get to the core of each director's approach to film, exploring the filmmaker's vision as well as his technique, while allowing each man to speak in his own voice. Martin Scorsese likes setting up each shot very precisely ahead of time--so that he has the opportunity to change it all if he sees the need. Lars Von Trier, on

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the other hand, refuses to think about a shot until the actual moment of filming. And Bernardo Bertolucci tries to dream his shots the night before; if that doesn't work, he roams the set alone with a viewfinder, imagining the scene before the actors and crew join him. In these interviews--which originally appeared in the French film magazine *Studio* and are being published here in English for the first time--enhanced by exceptional photographs of the directors at work, Laurent Tirard has succeeded in finding out what makes each filmmaker--and his films--so extraordinary, shedding light on both the process and the people behind great moviemaking. Among the other filmmakers included are Woody Allen, Tim Burton, Joel and Ethan Coen, and John Woo.

Tim Gunn: The Natty Professor

The #1 New York Times Bestseller (October 2017) from the author of *The Da Vinci Code*. Robert Langdon, Harvard professor of symbology, arrives at the ultramodern Guggenheim Museum Bilbao to attend the unveiling of a discovery that "will change the face of science forever." The evening's host is Edmond Kirsch, a forty-year-old billionaire and futurist, and one of Langdon's first students. But the meticulously orchestrated evening suddenly erupts into chaos, and Kirsch's precious discovery teeters on the brink of being lost forever. Facing an imminent threat, Langdon is forced to flee. With him is Ambra Vidal, the elegant museum director who worked with Kirsch. They travel to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's

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secret. Navigating the dark corridors of hidden history and extreme religion, Langdon and Vidal must evade an enemy whose all-knowing power seems to emanate from Spain's Royal Palace. They uncover clues that ultimately bring them face-to-face with Kirsch's shocking discovery...and the breathtaking truth that has long eluded us.

Cat and Mouse

How does it feel to be desired by every man and envied by every woman? Wonderful. This is the life Nora Sinclair has dreamed about, the life she's worked hard for, the life she will never give up. Meet Nora Sinclair. When FBI agent John O'Hara first sees her, she seems perfect. She has the looks. The career. The clothes. The wit. The sophistication. The tantalizing sex appeal. The whole extraordinary package - and men fall in line to court her. She doesn't just attract men, she enralls them. If you dare. So why is the FBI so interested in Nora Sinclair? Mysterious things keep happening to people around her, especially the men. And there is something dangerous about Nora when Agent O'Hara looks closer - something that lures him at the same time that it fills him with fear. Is there something dark hidden among the unexplained gaps in her past? And as he spends more and more time getting to know her, is he pursuing justice? Or his own fatal obsession? With the irresistible attraction of the greatest Hitchcock thrillers, *Honeymoon* is a sizzling, twisting tale of a woman with a deadly appetite and the men who dare to fall for her. In his sexiest,

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scariest novel yet, James Patterson deftly confirms that he always "takes thrills to the next level" (Pittsburgh Tribune-Review).

Whiskey Master Class

Gorgeously illustrated and practical, this guide to the art of drawing employs a close analysis of great works to reveal techniques and lessons that will help practitioners at every level. The art of drawing is an essential skill for any artist. This beautifully produced book uses 100 great works on paper as its lessons. Each spread features a reproduction of one work, and offers invaluable lessons about the approaches and techniques the artist used. Organized into chapters on nudes, figures, landscapes, still life, heads, fantasy, and abstraction, the book breaks down the featured works in different ways. For instance it explores how differences in tone and shadow bring life to a standing figure and how many different weights of line can be achieved with one crayon. In addition, readers can learn from the artist's own words in quotations drawn from interviews and archival materials. There is no better way to learn a skill than from the masters. Beginning and experienced artists can learn from masters as diverse as Kandinsky, Rubens, Monet, da Vinci, Basquiat, Beckman, and Miro, while professionals in the field will find great value in side-by-side comparisons of works from different genres and eras.

Garden Masterclass

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Crochet Master Class presents 18 crochet techniques taught by some of the world's best crochet designers and instructors. Each chapter focuses on a different technique, inviting you to dip in, experiment, and then apply your newfound skills to create a custom piece designed by these crochet luminaries. You'll learn Hairpin Lace from Stitch Diva Jennifer Hansen, discover the intricate color work of tapestry crochet from Carol Ventura, and explore free-form crochet with renowned fiber artist Prudence Mapstone. Filled with expert instruction, inspiring stories, and projects created exclusively for this book, Crochet Master Class is your guide to the incredible range of crochet possibilities. Techniques include: Filet Crochet • Hairpin Lace • Tapestry Crochet • Aran Crochet • Entrelac Crochet • Fashion Crochet • Tunisian Crochet • Woven Crochet • Double-Ended Crochet • Tassels • Bullion Stitch • Overlay Crochet • Bead Crochet • Bruges Crochet • Painted Crochet • Free-Form Crochet • Irish Crochet • Wire Crochet

In the Unlikely Event

Olive oil is one of the healthiest and oldest oils and its use is increasing worldwide. There is so much that can be said about it, and yet so little is known about it. It is high time to change this and to promote appreciation for olive oil. In her book, *The Olive Oil Masterclass*, olive oil sommelier Wilma Van Grinsven-Padberg shares her knowledge about and love for olive oil. The book describes her quest for answers to all the questions she and others had: How is olive oil made and how many varieties are there? Is there

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such a thing as olive oil fraud? How should you taste and use olive oil? How do you recognize a good olive oil? And a bad one? All this and much more can be found in this book, supplemented with some delicious and surprising recipes!

Moviemakers' Master Class

In this unparalleled master class, Neville Goddard provides his most direct, exquisitely clear lessons on using your mind to create the life you want. Features a bonus chapter by historian Mitch Horowitz. In 1948 the modern mystic Neville Goddard presented a groundbreaking series of lessons to Los Angeles students, which many consider the teacher's clearest, most penetrating explanation of his methods of mental creativity. This special lesson plan, augmented with a bonus chapter by historian Mitch Horowitz, recreates Neville's master class, preserving his words exactly as students heard them at the time. These five lessons, plus a question-and-answer section, are the plainest and most direct description of the master's techniques, now in a handsome signature edition with revealing and useful bonus material.

Onward

Learn from the original Zen Masters of China and Japan in this journey through the history and evolution of Zen Buddhism. From the Indian monk Bodhidharma, who traveled alone to China and changed the Buddhist world, to the Japanese Master Ryokan, whose elegant poetry, simplicity, and

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kindness represent all that is beautiful in Zen, this Master Class offers heartening stories, insightful teachings, and practical lessons for incorporating the original Masters' teachings into our daily lives.

Figure Drawing Master Class

The author of Interior Design Master Class brings together essays by 100 landscape architects and garden designers reflecting on universal gardening questions, illustrated with photos of each designer's work. A classic in the making, Garden Design Master Class brings together 100 essays by some of the top garden designers working today, from acknowledged experts such as Nancy Goslee Power on sunlight and Arabella Lennox-Boyd on borders, to acclaimed tastemakers such as Carolyne Roehm on the pleasures of a vegetable garden. Spanning styles and genres, principles and tenets, collectively these essays and their accompanying images represent a comprehensive education for the reader, giving him or her the benefit of expert design advice and philosophy, from practical considerations such as seedlings and pathways to stylistic concerns such as asymmetry and rhythm. Each essay is paired with photographs of the designer's work that illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the amateur gardener, as well as students of garden design and garden design professionals.

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The olive oil masterclass

Imagine sitting beside a world-class bridge player and being able to listen to his thoughts as each hand develops you can help but improve your own game! Every hand in this fascinating book comes from actual play; many of them are taken from the author's own experience in world-level competition. Fred Gitelman believes that there is something to be learned from every bridge hand, whether you are a novice or an expert, and he proves it here. Just as fascinating as the bridge, however, are Fred's observations on his partners and opponents, who range from world champions to famous amateurs like Bill Gates and Warren Buffett. Fred Gitelman (Las Vegas) has a trophy case full of world championship medals, many of them earned playing for his native Canada. He is known throughout the world as a leading designer and producer of bridge software, while his web site, Bridge Base Online, is the most popular bridge-playing site on the Net.

Master Class

"Features one hundred essays by America's top designers--from established design legends to members of the new guard--that explore in detail the process of designing a home, from the fundamentals to the finishing touches"--Amazon.com.

Crochet Master Class

Improve your swing with the teacher the pros trust:

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"(Jim Hardy) was the one person who really had the greatest influence on me in terms of my teaching. Jim had such an incredible mind for the game of golf."

--From The Only Golf Lesson You'll Ever Need by Hank Haney, Tiger Woods' golf coach "Jim Hardy is the most knowledgeable teacher in golf. No other instructor has his understanding of golf swing techniques and what makes them work."

--Peter Jacobsen, Champions Tour player and winner of seven PGA Tour championships "Jim Hardy's theories and explanation of the two distinct swing planes used in golf are perhaps the most important instructional book any golfer could ever own." --Inside Golf "In my book, Jim Hardy is at the top. His information is the best. His presentation is logical and unique. He has discovered, through original thought, new information that will help every golfer. I have seen it at work and the results are amazing." --Carol Mann, LPGA Hall of Fame member

The French Laundry, Per Se

With Figure Drawing Master Class, you will discover the secrets to creating masterful figure drawings through examples of Old Master drawings, as well as Dan Gheno's own beautiful drawings, demonstrations and diagrams. This take-home course covers everything you need to put yourself on the fast-track to successful figure drawing. Inside you'll find: The basics of training your hand to draw Gesture drawing lessons How to draw heads and hands, How to accurately compose your figures Keys to replicating the subtle details in the posture of the head to suggest emotion The basics of human proportions

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,With tips, tricks and historical references, the drawing instruction inside will help you with all the critical skills you need to travel your own journey through successful figure drawing and improve your drawings for years to come. Learn to draw all aspects of the human figure with diagrams, demonstrations and Old Master drawings More than 120 drawings by Old Master artists including Michelangelo, Leonardo, Raphael and Rembrandt Includes 5 step-by-step demonstrations to reinforce the key concepts of figure drawing

The PR Masterclass

How do you recognise a good olive oil? How many different kinds of olive oil are there? What are the health benefits of using olive oil in cooking? In this book, Wilma Van Grinsven-Padberg, one of the few certified olive oil sommeliers in the world, and an international olive oil masterclass teacher, tells you everything you ever wanted to know about olive oil. She explores its lore, history, and uses, and shares her passion and expertise - and some of her favourite recipes - with insider tips on choosing the right olive oil, matching the oil to the dish, and identifying the characteristics and flavours of oils from different sources. The perfect gift for food lovers! AUTHOR: Wilma Van Grinsven-Padberg studied at O.N.A.O.O (Organizzazione Nazionale Assaggiatori Olio di Oliva) in Italy and the ICC (International Culinary Center) in New York. She is a certified olive oil sommelier and travels around the world to taste, judge and give masterclasses to professional chefs. She is also the

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head buyer for the international chain of stores, Oil & Vinegar. SELLING POINTS: * An insider masterclass on olive oil by a professional, certified olive oil sommelier * Includes interesting facts about the history and health benefits of olive oil, and how to taste the difference in products from different sources * Recipes chosen by the author accompany the text 200 colour, 60 b/w images

Honeymoon

In the English-speaking world, master's degree programmes are booming. Not only are more programmes being provided, with more people studying for master's degrees, but the nature of the degree itself is changing: it has become essentially a professional degree. In response to market forces, a variety of approaches to curriculum design, teaching, learning and assessment have evolved. This text considers evidence and experiences of academics in South Africa, the USA, Australia and Britain, creating an overall picture of developments, accompanied by a set of practical and conceptual problems.

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