

Margherita Hack Esploratrice Delle Stelle

The Yoga Dragon Children, Adolescents, and Media Barbapapa's Ark The Solar System Neuroenology The Comrade from Milan Time Ages in a Hurry Party Time Grave New World Venice is a Fish: A Cultural Guide Models Matter Time & Space Mine to Hold Dixie City Jam Goon It's Getting Later All the Time Searching for Robert Johnson The Element Encyclopedia of Birthdays Ray Bradbury's Fahrenheit 451 Papaya Salad Space Academy Space Atlas Hello, Universe Draw 50 Flowers, Trees, and Other Plants Under the Endless Sky. a Thousand Days of Sea, Adventure, and Freedom Alighiero E Boetti He Died with His Eyes Open The English-speaking World Utterly Me, Clarice Bean Against the Tide of Years True Confessions of a Heartless Girl The Happy Prince Le stelle, ragazzi, sono meravigliose Margherita Hack, esploratrice delle stelle The Cry of the Wolf Cinderella Liberator The Black Brothers Elizabeth I Einstein and His Inflatable Universe The Kingdom of the Unicorns

The Yoga Dragon

When someone steals the winner's trophy for the school book project, Clarice emulates her favorite book heroine, Ruby Redfort the detective.

Children, Adolescents, and Media

Questo ebook comprende Tutto comincia dalle stelle e Stelle da paura in un'edizione aggiornata.

Barbapapa's Ark

Barbapapa can change into any shape and solve any problem for his family and friends. In this story, Barbapapa and family help to protect the animals from danger in their Barbapapa Refuge.

The Solar System

Did you know that your birthday can give you surprising details about your personality profile, your ideal partner, and your dark side? The Element Encyclopedia of Birthdays combines astrology, psychology, numerology and tarot for practical advice on how to make the best of yourself and shape your future.

Neuroenology

It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

The Comrade from Milan

“What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what.” —Lidia Yuknavich, national bestselling author In her debut children’s book, Rebecca Solnit reimagines a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page. In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. “Being a princess is absolutely fine if that’s what you choose. It’s having those choices taken away from you that make for big problems. Cinderella in Solnit’s book is given that choice. She’s allowed to say what her dreams are, and then she goes out and attains them. And they’re not huge ridiculous dreams but small, happy, manageable ones. Ultimately, that’s the gift Ms. Solnit is giving kids with this book.” —School Library Journal “This is a reminder of hope and possibility, of kindness and compassion, and—perhaps most salient—imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?” —Chelsea Handler “This is, hands down, a wonderful book—one that even the jaded reader will clasp upon completion with a contented sigh.” —The New York Times

Time Ages in a Hurry

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader. -- Elisa Macellari

Party Time

A confused seventeen-year-old girl, a single mother and her young son, two elderly women, and a sad and lonely man, with their own individual tragedies to bear, come together in a small Manitoba town and find a way to a better future. Reprint.

Grave New World

In the middle of the nineteenth century, Giorgio is sent to Milan to work as a slave, and although his life is difficult, he is able to survive because of the friendship and solidarity he experiences with a group known as the Black Brothers.

Venice is a Fish: A Cultural Guide

Goon: The True Story of an Unlikely Journey into Minor League Hockey chronicles the uniquely wild adventure of Doug Smith, who was determined to realize his dream of playing professional hockey, despite the fact he didn't start skating until the age of 19. Armed with a burning desire and his only marketable athletic abilities - those honed as an amateur boxer - Doug defeated impossible odds to win a championship ring and play in the world's second-best hockey league. Goon gives a raw and revealing insider's look at the riotous world of minor league hockey and the most peculiar role in all of sport - the Goon, whose job is to protect teammates from opposing ruffians. Come along as Doug Smith, an outsider in the hockey world, literally fights his way to the highest level of minor league hockey. You may never view the game in the same light again.

Models Matter

A Graphic Adaptation An HBO Original Movie starring Michael B. Jordan (Black Panther), Sofia Boutella (Star Trek: Beyond), and Michael Shannon (The Shape of Water). An Eisner Award Nominee "Monday burn Millay, Wednesday Whitman, Friday Faulkner, burn 'em to ashes, then burn the ashes." For Guy Montag, a career fireman for whom kerosene is perfume, this is not just an official slogan. It is a mantra, a duty, a way of life in a tightly monitored world where thinking is dangerous and books are forbidden. In 1953, Ray Bradbury envisioned one of the world's most unforgettable dystopian futures, and in Ray Bradbury's Fahrenheit 451, the artist Tim Hamilton translates this frightening modern masterpiece into a gorgeously imagined graphic novel. As could only occur with Bradbury's full cooperation in this authorized adaptation, Hamilton has created a striking work of art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature. Including an original foreword by Ray Bradbury and fully depicting the brilliance and force of his canonic and beloved masterwork, Ray Bradbury's Fahrenheit 451 is an exceptional, haunting work of graphic literature.

Time & Space

Discusses the life of Queen Elizabeth I, from her birth to Henry VIII and Anne Boleyn in 1533, her imprisonment by her half-sister, through her reign as one of England's more respected monarchs, to her death in 1603. Reprint.

Mine to Hold

More than 120 flaps to lift! Explore the far edges of space with an out-of-this-world lift-the-flap book! Packed with stunning illustrations and fascinating facts about the planets, stars, comets and satellites that surround us. Lift the flaps on every page to discover more about our neighbours in the amazing Solar System.

Dixie City Jam

In his new book, Gordon M. Shepherd expands on the startling discovery that the brain creates the taste of wine. This approach to understanding wine's sensory experience draws on findings in neuroscience, biomechanics, human physiology, and traditional enology. Shepherd shows, just as he did in *Neurogastronomy: How the Brain Creates Flavor and Why It Matters*, that creating the taste of wine engages more of the brain than does any other human behavior. He clearly illustrates the scientific underpinnings of this process, along the way enhancing our enjoyment of wine. *Neuroenology* is the first book on wine tasting by a neuroscientist. It begins with the movements of wine through the mouth and then consults recent research to explain the function of retronasal smell and its extraordinary power in creating wine taste. Shepherd comprehensively explains how the specific sensory pathways in the cerebral cortex create the memory of wine and how language is used to identify and imprint wine characteristics. Intended for a broad audience of readers—from amateur wine drinkers to sommeliers, from casual foodies to seasoned chefs—*Neuroenology* shows how the emotion of pleasure is the final judge of the wine experience. It includes practical tips for a scientifically informed wine tasting and closes with a delightful account of Shepherd's experience tasting classic Bordeaux vintages with French winemaker Jean-Claude Berrouet of the Chateau Petrus and Dominus Estate.

Goon

Bringing together the leading researchers on children, adolescents, and the media, this book offers their cutting-edge, 'big picture' ideas for the future of research and scholarship in the field. Individual chapters focus on topics such as the role of big data in media research, digital literacy, parenting in the era of mobile media, media diversity in the digital age, the impact of media on child development, children's digital rights, the implications of 'intelligent' characters and parasocial

relationships, and the effectiveness of transmedia for informal education. Several chapters also explore the theoretical and methodological challenges facing children's media researchers. Offering new directions for research, the contributors consider the implications of the changing media landscape for parents, educators, advocates, and producers. Leading scholars from North America, Europe and Asia, grounded in different theoretical and methodological traditions, join forces to discuss the impact of growing up in a media-saturated world, and to stimulate thinking about the field of children and media in unexpected ways. This book was originally published as two special issues of the Journal of Children and Media.

It's Getting Later All the Time

Draw 50 Flowers, Trees, and Other Plants shows artists of all levels how to draw with ease by following simple, step-by-step examples. Celebrated author Lee J. Ames shows you how to create a lush garden of roses, orchids, cacti, and a variety of fruit, as well as forests of towering firs, sequoias, and weeping willows. Ames's drawing method has proven successful for children and adults of all ages over the past forty years. The twenty-nine books in the Draw 50 series have sold more than 5 million copies and have shown artists from beginning to advanced levels how to draw everything from animals to airplanes. It's easy to grow your own garden when it's done the Draw 50 way.

Searching for Robert Johnson

When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.

The Element Encyclopedia of Birthdays

Presents information about different types of spacecraft and their missions, covering the earliest space rockets through to the most modern craft of today and prospects for the craft of the future.

Ray Bradbury's Fahrenheit 451

In 2008, Christopher Niquet, a well-known French stylist, spotted the 1960s supermodel Peggy Moffit in a Beverly Hills restaurant. Never an autograph chaser, he nonetheless felt compelled to ask for hers. This candid moment ignited an obsessive, ongoing quest. Niquet began to reach out to the models he considered quintessential figures in his industry, for their epic beauty and remote auras. Deploying a sleuth's methods to locate these models around the globe, he collected 100 signatures, most of which are framed along with an iconic portrait. "My original purpose was to get beyond the abstract, incorporeal beauty of these icons, and bring back a sense of their physicality. For me, each signature restored a womanly reality to the imaginary being." This book highlights the unique personalities of celebrated or forgotten women from the late 1950s to the 1990s and what they all have in common: the power to awaken creativity in the people who see them. Through generations of cover stories, *Models That Matter* explores a multi-layered history of feminine beauty, from Jean Shrimpton to Jerry Hall, from Lauren Bacall to Linda Evangelista, from Anita Pallenberg to Naomi Campbell, muses for extraordinary fashion lensmen like Steven Meisel—who wrote the preface to Irving Penn or Richard Avedon.

Papaya Salad

A party in an elegant flat. Below, in the streets, is a military presence, but the party goes on. 'Party Time' was first performed at the Almeida Theatre, London, in October 1991.

Space Academy

Space Atlas

From two-time Edgar Award-winner and New York Times bestselling author James Lee Burke comes a thrilling novel—now available in ebook—that pits Dave Robicheaux against the worst opponent he's encountered yet. It's out there, under the salt of the Gulf of Mexico, off the Louisiana coast—a buried Nazi submarine. Detective Dave Robicheaux of the New Iberia Sheriff's office has known of its existence since childhood, when he was terrified by nightmares of the evil Nazi sailors just offshore. Then, as a teenager he stumbled upon the sunken sub while scuba diving—but for years he kept the secret of its watery grave. But decades later, a powerful Jewish activist wants the sub raised, and Robicheaux's knowledge puts him at the center of a terrifying struggle of conflicting desires. A neo-Nazi psychopath named Will Buchalter, who insists that the Holocaust was a hoax, wants to find the submarine first—and he'll stop at nothing to get Robicheaux to talk. With colorful characters, flawless plotting, and devilishly clever dialogue, *Dixie City Jam* is a spine-tingling suspense novel you won't want

to miss!

Hello, Universe

As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity--and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

Draw 50 Flowers, Trees, and Other Plants

Provides facts about the solar system, space exploration, and the creation of the universe, and answers such questions as "Are we alone in the universe?"

Under the Endless Sky. a Thousand Days of Sea, Adventure, and Freedom

A beautiful, golden, jewel-studded statue and a little swallow give all they have to help the poor.

Alighiero E Boetti

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism,

communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

He Died with His Eyes Open

An epistolary tale told through a series of seventeen letters by men describes their affairs and desperate entreaties for replies that may never come, in a work that culminates in a single, eighteenth letter by a distant, implacable woman who sympathetically answers their pleas. Original.

The English-speaking World

Utterly Me, Clarice Bean

Covers time, space, measurement, the structure of the universe, the theory of relativity, black holes, quantum mechanics, and string theory.

Against the Tide of Years

Winner of the Newbery Medal “A charming, intriguingly plotted novel.”—Washington Post Newbery Medalist Erin Entrada Kelly’s *Hello, Universe* is a funny and poignant neighborhood story about unexpected friendships. Told from four intertwining points of view—two boys and two girls—the novel celebrates bravery, being different, and finding your inner bayani (hero). “Readers will be instantly engrossed in this relatable neighborhood adventure and its eclectic cast of misfits.”—Booklist In one day, four lives weave together in unexpected ways. Virgil Salinas is shy and kindhearted and feels out of place in his crazy-about-sports family. Valencia Somerset, who is deaf, is smart, brave, and secretly lonely, and she loves everything about nature. Kaori Tanaka is a self-proclaimed psychic, whose little sister, Gen, is always following her around. And Chet Bullens wishes the weird kids would just stop being so different so he can concentrate on basketball. They aren’t friends, at least not until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. This disaster leads Kaori, Gen, and Valencia on an epic quest to find missing Virgil. Through luck, smarts, bravery, and a little help from the universe, a rescue is performed, a bully is put in his place, and friendship blooms. The acclaimed and award-winning author of *Blackbird Fly* and *The Land of Forgotten Girls* writes with an authentic, humorous, and irresistible tween voice that will appeal to fans of Thanhha Lai and Rita Williams-Garcia. “Readers across the board will flock to this book that

has something for nearly everyone—humor, bullying, self-acceptance, cross-generational relationships, and a smartly fateful ending.”—School Library Journal

True Confessions of a Heartless Girl

This memoir is both a private testimony and a critical study, written by the woman who was Boetti's companion during the first 20, and most decisive, years of his career. It is also an album of photographs and drawings, many of them never before published. Witness the very individual journey of the "shaman/showman," as Boetti referred to himself, evoked through images and words that recall the key events, times, and places of the 1960s and 70s generation of artists. Boetti's artistic output spanned 30 years, from 1964 until his death in 1994, and he was prolifically inventive. He graduated from Arte Povera to Conceptualism with an enchanting playfulness, but also with powerful philosophical and geopolitical intuitions that only now fully reveal their prophetic nature.

The Happy Prince

A Dragon Book about Yoga. Teach Your Dragon to Do Yoga. A Cute Children Story to Teach Kids the Power of Yoga to Strengthen Bodies and Calm Minds

Le stelle, ragazzi, sono meravigliose

Margherita Hack, esploratrice delle stelle

“STIRLING HAS SURPASSED HIS PREVIOUS WORK,” raved Science Fiction Chronicle of his bestselling novel *Island in the Sea of Time*, and George R. R. Martin hailed it as “an utterly engaging account of what happens when the isle of Nantucket is whisked back into the Bronze Age.” Now, the adventure continues In the years since the Event, the Republic of Nantucket has done its best to recreate the better ideas of the modern age. But the evils of its time resurface in the person of William Walker, renegade Coast Guard officer, who is busy building an empire for himself based on conquest by technology. When Walker reaches Greece and recruits several of their greater kinglets to his cause, the people of Nantucket have no choice. If they are to save the primitive world from being plunged into bloodshed on a twentieth-century scale, they must defeat Walker at his own game: war.

The Cry of the Wolf

Everybody knows that Albert Einstein was the smartest scientist in the universe and that he also had some very bad hair days. But in this Horribly Famous title readers can find out everything they didn't know, including how Albert was actually expelled from school, and how he was spied on by the Nazis and the FBI. With Albert's lost notebook readers can at last get inside his super-brain, and in 'The News of the Universe' they can get to grips with all his amazing theories without making their brains hurt!

Cinderella Liberator

A friend's duty. Tyler Murphy was an LAPD detective, single and happy—until a near-fatal tragedy crippled his friend, fellow detective Eric Catalano. While Tyler supported Eric, he also became a shoulder for Eric's wife, Delaney, to lean on. But with one naughty suggestion from Eric, a drunken night with Delaney spilled into erotic abandon. Before it was over, Tyler saw his best friend's wife as a woman and yearned for more. When Eric struggled to deal with the aftermath, Delaney begged Tyler to leave. Crushed, he fled to Louisiana, hoping to escape his longing for the one woman he could never have again...and unaware of what he'd left behind. A lover's desire. After two years of living with regret, Tyler finds Delaney on his doorstep, her husband having abandoned her long ago. She's protecting a shocking secret and desperately needs refuge from a stalker determined to see her dead. As they fight to stay alive and catch the killer, they struggle to resolve the guilt of their past pleasures. But they can't deny that what was once a spark is now a flame burning out of control. To possess Delaney—body and soul—Tyler must heal her pain and thwart the evil that's a mere breath behind her... MATURE AUDIENCE

The Black Brothers

A true story that reads like a novel. A man and a woman leave a normal lifestyle of home and office, similar to that of millions of others, and set off to sail around the world on a sailboat. They uncover distant lands, forgotten archipelagos, emotions, fears, and incredible landing places. Large and small adventures, compellingly told in simple language that will captivate right up to the final page. "Under the endless sky" is the book that introduced Elisabetta Eordegh and Carlo Auriemma as sailors and writers and brought them fame amongst lovers of sailing and adventure. The book tells of a man and a woman who leave their normal existence of home and office, similar to that of millions of others, and plunge into the boundless immensity of the oceans, to see what lies beyond the horizon. They uncover distant lands, forgotten archipelagos, people that live their lives away from everything and everybody, places that are still unspoilt and uncontaminated and above all they find emotions, fears, unforeseen encounters, tempests and some dashing courageous landings. Large and small adventures which the authors relate in a compelling style and simple language that will captivate to the final page. The book is a fresh and open window on the world, passing with ease from encounters with pirates off the

coast of Columbia, to immersion into the pristine domain of the animals of the Galapagos Islands, from the atmospheric serenity of fabulous South Sea Islands to the great solitude of long voyages between sky and waves. "Under the endless sky" is the story of how the sea can profoundly change the very existence and way of thinking of those who have embraced its intimacy."

Elizabeth I

A controversial look at the end of globalization and what it means for prosperity, peace, and the global economic order. Globalization, long considered the best route to economic prosperity, is not inevitable. An approach built on the principles of free trade and, since the 1980s, open capital markets, is beginning to fracture. With disappointing growth rates across the Western world, nations are no longer willing to sacrifice national interests for global growth; nor are their leaders able—or willing—to sell the idea of pursuing a global agenda of prosperity to their citizens. Combining historical analysis with current affairs, economist Stephen D. King provides a provocative and engaging account of why globalization is being rejected, what a world ruled by rival states with conflicting aims might look like, and how the pursuit of nationalist agendas could result in a race to the bottom. King argues that a rejection of globalization and a return to “autarky” will risk economic and political conflict, and he uses lessons from history to gauge how best to avoid the worst possible outcomes.

Einstein and His Inflatable Universe

Built on an inverted forest, paved with a tortoiseshell of boulders, Venice is a maze of tiny alleys, bridges and squares. Tiziano Scarpa wanders through the city, recounting the customs and secrets that only Venetians know. With everything from practical advice for aspiring Venetian lovers to hints at where to find the best bacaro, Scarpa waves the tourist in the right direction and, without naming a single restaurant, hotel or bar, relates the secret language needed to experience the real Venice. So ignore the street signs - why fight the labyrinth? Venice, the fish, is ready to swallow you whole.

The Kingdom of the Unicorns

This highly acclaimed biography from the author of Last Train to Memphis illuminates the extraordinary life of one of the most influential blues singers of all time, the legendary guitarist and songwriter whose music inspired generations of musicians, from Muddy Waters to the Rolling Stones and beyond. The myth of Robert Johnson's short life has often overshadowed his music. When he died in 1938 at the age of just twenty-seven, poisoned by the jealous husband of a woman he'd been flirting with at a dance, Johnson had recorded only twenty-nine songs. But those songs would endure as musical touchstones for generations of blues performers. With fresh insights and new information gleaned since its original

publication, this brief biographical exploration brilliantly examines both the myth and the music. Much in the manner of his masterful biographies of Elvis Presley, Sam Phillips, and Sam Cooke, Peter Guralnick here gives readers an insightful, thought-provoking, and deeply felt picture, removing much of the obscurity that once surrounded Johnson without forfeiting any of the mystery. "I finished the book," declared the New York Times Book Review, "feeling that, if only for a brief moment, Robert Johnson had stepped out of the mists."

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