

Macbeth Journal Prompts

Swallowing StonesThe Brain-Targeted Teaching Model for 21st-Century SchoolsPop SonnetsPromptWriting to GodMacbethThe London JournalAmplifying the CurriculumHolinshed's Chronicles of England, Scotland, and IrelandPraying in ColorMacbethThe MacbethsTo-day, a Boston literary journal, ed. by C. HaleTeaching Shakespeare TodayThe Folger LibraryDwight's Journal of Music, a Paper of Art and LiteratureJulius Caesar - Literary TouchstoneDwight's Journal of MusicAppletons' JournalThe American School Board JournalThe Classical JournalWriting FictionLiteratureThe Praying in Color JournalHow to Teach Your Children ShakespeareRoll of Thunder, Hear My CryThe Edinburgh Review, Or Critical JournalJournal of the Department of EnglishSubject Guide to Children's Books In Print, 1990-1991Praying in ColorMacbeth Parallel TextWhoosh!Differentiation in PracticeJAMAMacbeth - Literature Kit Gr. 9-12To-day: a Boston Literary JournalVirginia Journal of EducationThe Wallace Stevens JournalEnglish JournalWriting to God

Swallowing Stones

With paper and markers, you will draw closer to God. Thousands of people have already discovered this truly simple, transformative spiritual practice. Now this companion to the surprise bestseller Praying in Color provides the perfect journal to help you experience a whole new way of talking with God—by “praying in color.”

The Brain-Targeted Teaching Model for 21st-Century Schools

Pop Sonnets

Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.

Prompt

When Spanish conquistadors arrived in the land they would name La Florida, they found a nation of people already there, a nation of people whose lives and customs they did not understand. The armed European businessmen called the natives Timucua and soon commenced reeducating them about the nature of ownership, conquest, and history. The centuries churned, and new laws of the land replaced the Timucua waya way nearly forgotten forever. But all is not lost. Three

hundred years after the death of the last known Timucua, the people rise again, not to defend themselves but to defend the land they walk upon, the land they desire to save for the future. The Macbeths, the new novel by Bruce M. Deterding, brings us into the conflict between big-money, big-power Florida developers and the small but thriving Timucua nation and their claim to save the world. Spearheading the claim are Ty and Tina Macbeth, strong, willful, intelligent siblings who trace their roots back twelve thousand years and draw their power from the land they love. Beyond the courtrooms, legislative chambers, and front-page spreads, however, the Macbeths must face the inexorable dreadnaught of greed, fear, and modern history. Sometimes violent, sometimes funny, and sometimes sad, The Macbeths is a vivid, fascinating, and ultimately hopeful tale of a people, though once thought lost, who have become a part of us all.

Writing to God

Macbeth

The London Journal

"[A] compact introduction to writing stories and novels designed for young writers. Topics include the following: Starting a story ; Describing the setting ; Writting dialogue ; Planning a story ; Overcoming writer's block ; Describing characters ; Revising and editing ; plus over 50 writing prompts to get your story started"--Page 4 of cover.

Amplifying the Curriculum

This edition of William Shakespeare's "Macbeth" is the perfect companion to teachers. In this annotated teachers edition, the unabridged version of the book is included along with five days worth of lesson plans, a study guide, and a biography about the life and times of Shakespeare. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Holinshead's Chronicles of England, Scotland, and Ireland

Join the 150,000+ people who have discovered a way to pray with the right side of the brain. Praying in Color forever changed the way people pray—and will change your life, too. •This is a revised, expanded edition of the best-selling,

revolutionary guide to prayer. •It includes double the wisdom and insight from Sybil MacBeth, from fifteen years of experience praying, teaching, and leading workshops. •And a foreword for this edition by Lauren F. Winner. Maybe you love color. Maybe you are a visual or kinesthetic learner, a distractible or impatient soul, or a word-weary pray-er. Perhaps you struggle with a short attention span, a restless body, or a tendency to live in your head. Maybe you hunger to know God better. The prayer practice Praying in Color® was born when Sybil's desperation to pray for family and friends intersected with her love of color and doodling. Praying in Color® invites the whole body into prayer and gives you a new way to be with God.

Praying in Color

Macbeth

The Macbeths

To-day, a Boston literary journal, ed. by C. Hale

Teaching Shakespeare Today

"Hackenberg's words have a heartbeat---sometimes they are beautiful and otherworldly; other time they are simple and earthy. When I read her prayers, I'm sure I have just prayed. But she wants me to take up my pen and pray. With a prayer, a Scripture passage, and a task, she gives me a personal invitation and permission to enter the incarnational practice of writing my words to God." - Sybil MacBeth, author of Praying in Color: Drawing a New Path to God "For some, speaking to God comes naturally---for others, speaking to God feels awkward, especially when we can't find the words or begin to stumble in mid-sentence. Hackenberg offers an alternative way. Writing to God is an expression of deep humility---it seems to say, "If I can write to God, so can you." - Donald capps, Professor of Pastoral Theology (Emeritus), Princeton Theological Seminary "Inspiration can come at any time or place, awakening the artist, writer, and creator in all of us just by picking up a pen and letting the words flow. Living with this book will make each day a holy adventure." - Bruce Epperly, author of Holy Adventure: 41 Days of Audacious Living Designed for use during any 40-day period, Writing to God relieves you of the self-consciousness of trying to pray "the right way." Ideal for Lent, this innovative new addition to the "Active Prayer Series"

includes a special section of prayers and prompts for Holy Week and Easter, for anyone using the book during Lent to deepen a life with God.

The Folger Library

This proven model for applying brain research for more effective instruction shows how to implement educational and cognitive neuroscience principles to classroom settings through a pedagogical framework.

Dwight's Journal of Music, a Paper of Art and Literature

Kids will learn how to draw prayers and then keep the visual memories throughout the day.

Julius Caesar - Literary Touchstone

Endpapers display photographs of the author and her family with descriptive notes pertaining to the novels about the Logan family.

Dwight's Journal of Music

Writing to God – Kid's' Edition offers guidance to kids that parents can also appreciate: It invites them to speak to God creatively through their pens (or pencils, or crayons). In 35 days, kids are invited to pray to God using their senses, reflecting on their feelings, in light of Bible verses, looking at nature, to understand the ordinary events of life, to use new words and pictures for God, and as a way to say "thank you." "Hackenberg's book gives children permission to experience prayer as daily conversation with God. The freshness and honesty of her own prayers and her helpful prompts invite them to find and value their own words as offerings to a God who wants to be in relationship with them." -Anabel Proffitt, Associate Professor of Educational Ministries, Lancaster Theological Seminary

Appletons' Journal

"The evil that men do lives after them; The good is oft interred with their bones" How do you choose between the life of your friend and the future of your homeland? In Shakespeare's Julius Caesar, Brutus, "the noblest Roman of them all," has only his personal integrity to help him choose which is the greatest good and where he must place his allegiance. The wrong choice will result in certain personal and national devastation. With its stirring speeches and vivid images of men at both

their noblest and most terrible, the play will leave the reader with a deeper understanding of what it means to be human. To make Julius Caesar more accessible to the modern reader, our Prestwick House Literary Touchstone Edition provides in-depth explanation, as well as historical background. Convenient sidebar notes and an extensive glossary help the reader navigate the complexities of the text and enjoy the beauty of Shakespeare's verse, the wisdom of his insights, and the impact of his drama.

The American School Board Journal

This teaching guide for high school college instructors begins with an introduction on "Shakespeare and the American Landscape," by Samuel Crowl, and includes the following 32 essays: "Some 'Basics' in Shakespearean Study" (Gladys V. Veidemanis); "Teaching Shakespeare's Dramatic Dialogue" (Sharon A. Beehler); "Shakespearean Role Models" (Ruth Ann Gerrard); "The Use of Quotations in Teaching Shakespeare" (Leila Christenbury); "Getting To Know a Play Five Ways" (Martha Tuck Rozett); "Toward a Teachable Shakespeare Syllabus" (Robert F. Willson, Jr.); "Shakespeare off the Page" (J. L. Styan); "Goals and Limits in Student Performance of Shakespeare" (Charles H. Frey); "Using Improvisational Exercises to Teach Shakespeare" (Annette Drew-Bear); "Enacting Shakespeare's Language in 'Macbeth' and 'Romeo and Juliet'" (Elizabeth Oakes); "Sparking: A Methodology to Encourage Student Performance" (Joan Ozark Holmer); "Changing the W's in Shakespeare's Plays" (Michael Flachmann); "Love, Sighs, and Videotape: An Approach to Teaching Shakespeare's Comedies" (Michael J. Collins); "Shakespearean Festivals: The Popular Roots of Performance" (Demar C. Homan); "Introducing Shakespeare with First Folio Advertisements" (Daniel J. Pinti); "Versions of 'Henry V': Laurence Olivier vs. Kenneth Branagh" (Harry Brent); "Picturing Shakespeare: Using Film in the Classroom to Turn Text into Theater" (James Hirsh); "Shakespeare Enters the Electronic Age" (Roy Flannagan); "Shakespeare Is Not Just for Eggheads: An Interview with Two Successful Teachers" (Linda Johnson); "Teaching Shakespeare against the Grain" (Ronald Strickland); "Shakespeare and the At-Risk Student" (David B. Gleaves and others); "Decentering the Instructor in Large Classes" (Robert Carl Johnson); "Where There's a 'Will,' There's a Way!" (Mary T. Christel and Ann Legore Christiansen); "Digging into 'Julius Caesar through Character Analysis" (Larry R. Johannessen); "A Whole Language Approach to 'Romeo and Juliet'" (John Wilson Swope); "'Sleep that knits up the raveled sleeve of care': Responding to 'Macbeth' through Metaphorical Character Journals" (Gregory L. Rubano and Phillip M. Anderson); "Building a Bridge to Shakespeare's 'Macbeth' with Cormier's 'The Chocolate War'" (Margo A. Figgins and Alan Smiley); "Three Writing Activities to Use with 'Macbeth'" (Ken Spurlock); "The Centrality of 'A Midsummer Night's Dream'" (Hugh M. Richmond); "If Only One, Then 'Henry IV, Part 1' for the General Education Course" (Sherry Bevins Darrell); "Teaching 'The Taming of the Shrew': Kate, Closure, and Eighteenth-Century Editions" (Loreen L. Giese); and "'Measure for Measure': Links to Our Time" (John S. Simmons). (SAM)

The Classical Journal

Writing Fiction

Literature

The Praying in Color Journal

The most popular introduction of its kind, Literature 8/e, reflects a balance of classic works along with contemporary and non-Western authors. Writer's Perspectives sections give commentary on the craft of writing and revising from authors which provide insight and a more human perspective on literature and the writing process. Writing Critically sections expand coverage of composition with accessible and pragmatic suggestions on writing. Critical Approaches to Literature section provides three essays on every major school of criticism with sections on gender criticism and cultural studies. More than 150 photographs, author portraits, production shots of plays, and actors in performance-gives readers important perspectives. New casebooks on Flannery O'Connor and Raymond Carver, as well as two new drama casebooks: Sophocles and Shakespeare. New Stories and poems have been added. Two new plays: Stoppard's The Real Inspector Hound and Beckett's Krapp's Last Tape. A New Glossary of Literary terms has been added.

How to Teach Your Children Shakespeare

Roll of Thunder, Hear My Cry

The Bard meets the Backstreet Boys in Pop Sonnets, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, Pop Sonnets offers inspirational verse for every occasion.

The Edinburgh Review, Or Critical Journal

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including

short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

Journal of the Department of English

Provides nine core-subject units for grades 9-12, including annotated lesson plans with correlations to state standards, learning goals, and links to other units and disciplines.

Subject Guide to Children's Books In Print, 1990-1991

This book presents an ambitious model for how educators can design high-quality, challenging, and supportive learning opportunities for English Learners and other students identified to be in need of language and literacy support. Starting with the premise that conceptual, analytic, and language practices develop simultaneously as students engage in disciplinary learning, the authors argue for instruction that amplifies—rather than simplifies—expectations, concepts, texts, and learning tasks. The authors offer clear guidance for designing lessons and units and provide examples that demonstrate the approach in various subject areas, including math, science, English, and social studies. This practical resource will guide teachers through the coherent design of tasks, lessons, and units of study that invite English Learners (and all students) to engage in productive, meaningful, and intellectually engaging activity. “This book offers the most detailed guide available for designing instruction for students categorized as ELLs. Theoretically grounded and informed by years of implementation and study, this work is without equal in the field. I recommend the book enthusiastically as required reading in all teacher preparation programs.” —Guadalupe Valdés, Bonnie Katz Tenenbaum Professor of Education, Stanford Graduate School of Education “Reflecting its title, this book is an amplification of what it means to provide the best learning opportunities for English Language learners. Drawing on classroom-based research, Amplifying the Curriculum offers many practical examples of intellectually engaging units and tasks. This innovative book belongs on the bookshelves of all teachers.” —Pauline Gibbons, UNSW Sydney “This timely book is a call to educators across the nation to integrate language, literacy, and disciplinary knowledge to improve the education of our new American students.” —Tatyana Kleyn, The City College of New York

Praying in Color

Macbeth Parallel Text

Enter a world filled with witches, prophecies, ambition and betrayal. Fresh and practical, our resource includes assessment rubric and writing prompts to inspire student comprehension. Speculate the advantages and disadvantages to knowing the future in advance. Put the events from the play in the order that they happen as Macbeth contemplates killing the King. Students write their own scene in which Macduff confronts Macbeth directly with his suspicions about the murder of the king. Understand the meaning of key vocabulary words by using them in a sentence. Explain what is Macbeth's greatest worry, now that he is King. Students write an Epilogue where Hecate meets up with the Weird Sisters to discuss the events that ended the play. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Macbeth is the classic tale of a husband and wife's ambition and their eventual downfall. On their way home from a battle, Macbeth and Banquo are told of their destiny by three witches. Banquo is told he will father a line of kings, while Macbeth is told he will be crowned King. After informing his wife of the witches' prophecy, Lady Macbeth helps to put events into motion that will put Macbeth on the throne. While trying to keep their fate intact, the pair are met with many challenges that all seem to hold true to the witches' prophecy. Macbeth is thrown into a series of murderous plots, while his wife's ambition pulls her over the edge. Murder, greed, and the supernatural propel the story forward to an exciting conclusion.

Whoosh!

It begins with a free and joyful act--but from then on, Michael finds it impossible even to remember what it felt like to be free and joyful. When he fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But a mile away, a man is killed by that bullet as he innocently repairs his roof. And Michael keeps desperately silent while he watches his world crumble. Meanwhile Jenna, the dead man's daughter, copes with desperation of her own. Through her grief, she tries to understand why she no longer feels comfortable with her boyfriend and why a near stranger named Michael keeps appearing in her dreams. Suspenseful and powerfully moving, this is the unforgettable story of an accidental crime and its haunting web of repercussions.

Differentiation in Practice

A cool idea with a big splash You know the Super Soaker. It's one of top twenty toys of all time. And it was invented entirely by accident. Trying to create a new cooling system for rockets, impressive inventor Lonnie Johnson instead created the mechanics for the iconic toy. A love for rockets, robots, inventions, and a mind for creativity began early in Lonnie Johnson's life. Growing up in a house full of brothers and sisters, persistence and a passion for problem solving became the cornerstone for a career as an engineer and his work with NASA. But it is his invention of the Super Soaker water gun that has made his most memorable splash with kids and adults.

JAMA

Macbeth - Literature Kit Gr. 9-12

To-day: a Boston Literary Journal

Virginia Journal of Education

The Wallace Stevens Journal

Designed as a companion to the Macbeth parallel text. Offers a way to make Shakespeare more approachable and enjoyable.

English Journal

Writing to God

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