

Last Summer Wikipedia

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Into the Wild

The acclaimed book behind the new major motion picture Measure of a Man, starring Donald Sutherland, Judy Greer, Luke Wilson, and Blake Cooper. A New York Times Outstanding Book and ALA Best of the Best Books for Young Adults For Bobby Marks, summer does not equal fun. While most people are happy to take off their heavy jackets and long pants, Bobby can't even button his jeans or reach over his belly to touch his toes. Spending the summer at Rumson Lake is sheer torture. This particular summer promises to be worse than usual. His parents can't stop fighting. His best friend, Joanie, goes home to New York City and won't tell him why. Dr. Kahn, a rich, stingy estate owner who hires him to manage an enormous lawn, is working him to death. And to top it off, a local bully won't stop torturing him. Bobby is about to find out just how terrifying and exhilarating one fat summer can be.

The Last

Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film. After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.

Summer Crossing

A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find

themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad. Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This *One Summer* is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

One Crazy Summer

"*Last Summer at Bluefish Cove* is the story of a dissatisfied straight woman who leaves her husband to spend some quiet time by herself, and who unwittingly and naively wanders into the midst of a group of seven lesbians at the beginning of their annual beachside vacation. The friendships, the laughter, the love, the fears of being outed, the difficulties of being gay and how it affects relationships with family, children, parents and careers, the demonstrations of what the painful price could be for a gay life 30 years ago in everyday America, had never before been told with such respect. Chambers' comedic dialogue, sensitivity to human nature and tender treatment of her characters help the play transcend preconceptions and show the universality of these women's journeys"--

The Last Summer

Thought to be lost for over 50 years, here is the first novel by one of the greatest American writers of the 20th century. Set in New York during the summer of 1945, this is the story of a young carefree socialite, Grady, who must make serious decisions about the romance she is dangerously pursuing and the effect it will have on everyone involved. Fans of *Breakfast at Tiffany's* and Capote's short stories will be thrilled to read *Summer Crossing*.

Something Like Summer

A collection of science fiction tales, including the story of a robot boy who wants nothing more than to be loved by his parents.

Summer of Night

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name,

Alexander Supertramp, and , unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity , and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Summer Sisters

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the Herald Tribune. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

That Summer

Fame. Fortune. Screaming girls. The adoration of strangers. I've had it all before, yet nothing could have prepared this Horny Little Devil for his new life in the City of Angels. Sacked as the coach of the Andorra rugby team and on the run from the sister I never knew I had, I decided to head west, vowing to win back my wife and

daughter from a risk assessor predicting economic doom for the world. Imagine my shock when I discovered that my old dear, on a nationwide book tour, was already busy charming America out of its collective elasticated pants. With Trevion, a 1991 Gulf War-veteran-turned-celebrity-Svengali, on my side, not to mention my brand new bromance with a gym instructor called Harvey, I was determined to become more famous than even her. But one nose job and one abdominal resculpt later, I no longer knew where reality ended and reality TV began

Freedom Summer

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

One Fat Summer

This critically acclaimed winner of the Newbery Medal joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Ever since May, Summer's aunt and good-as-a-mother for the past six years, died in the garden among her pole beans and carrots, life for Summer and her Uncle Ob has been as bleak as winter. Ob doesn't want to create his beautiful whirligigs anymore, and he and Summer have slipped into a sadness that they can't shake off. They need May in whatever form they can have her -- a message, a whisper, a sign that will tell them what to do next. When that sign comes, Summer with discover that she and Ob can keep missing May but still go on with their lives.

Summer of '42

Magical in detail, these photographs of the people whom Sturges cherishes most are a collaboration of trust and admiration. Phillips's compelling prose both illuminates the images and explores the unending sensuality and complexity of the

bond between mother and child. 60 duotone photographs.

Freaky Friday

The *Dangerous Summer* is Hemingway's firsthand chronicle of a brutal season of bullfights. In this vivid account, Hemingway captures the exhausting pace and pressure of the season, the camaraderie and pride of the matadors, and the mortal drama as in fight after fight the rival matadors try to outdo each other with ever more daring performances. At the same time Hemingway offers an often complex and deeply personal self-portrait that reveals much about one of the twentieth century's preeminent writers.

The Last Day of Summer

In a summer that refuses to end, in the deceiving warmth of earliest October, civil war has come to Green Town, Illinois. It is the age-old conflict: the young against the elderly, for control of the clock that ticks their lives ever forward. The first cap-pistol shot heard 'round the town is dead accurate, felling an old man in his tracks, compelling town elder and school board despot Mr. Calvin C. Quartermain to marshal his graying forces and declare total war on the assassin, thirteen-year-old Douglas Spaulding, and his downy-cheeked cohorts. Doug and his cronies, however, are most worthy adversaries who should not be underestimated, as they plan and execute daring campaigns—matching old Quartermain's experience and cunning with their youthful enthusiasm and devil-may-care determination to hold on forever to childhood's summer. Yet time must ultimately be the victor, with valuable revelations for those on both sides of the conflict. And life waits in ambush to assail Doug Spaulding with its powerful mysteries—the irresistible ascent of manhood, the sweet surrender to a first kiss . . . One of the most acclaimed and beloved of American storytellers, Ray Bradbury has come home, revisiting the verdant landscape of one of his most adored works, *Dandelion Wine*. More than fifty years in the making, the long-awaited sequel, *Farewell Summer*, is a treasure—beautiful, poignant, wistful, hilarious, sad, evocative, profound, and unforgettable . . . and proof positive that the flame of wonder still burns brightly within the irrepressible imagination of the incomparable Bradbury.

The Winter of Our Discontent

In the quiet of Hog's Hollow, each member of the River family pursues a dream. Old Man River sets out to build a fallout shelter in case the war in Vietnam "brings the end of everything;" his wife Flo, who collects *Gone with the Wind* dolls, attempts to pen her own Southern saga; Beau, their older son, suffers from "space fever" and aspires to be an astronaut. As for Danny, the younger River boy, well, he just dreams of having a dog. Then in the spring of 1965 tragedy befalls the Rivers--a tragedy that makes the Old Man wish he'd never started building the shelter, stops Flo from finishing her bestseller, and leaves Beau grounded rather than airborne. But the tragedy does finally bring a dog into Danny's life. And not just any old dog. Danny comes to believe that the mixed-breed stray embodies the spirit of someone he dearly loves. He won't allow anyone to separate him from the dog, not even after it bites the neighborhood bully and the police are sent to take it

away. Together Danny and his dog run off, heading toward Cape Caneveral, where the Gemini missions blast off from, and where dreams come true. From the Hardcover edition.

A Ring of Endless Light

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

Gemini Summer

THE STORY: Kerr, in the NY Herald-Tribune, describes: This, says Mr. Williams through the most sympathetic voice among his characters, 'is a true story about the time and the world we live in.' He has made it seem true--or at least curiously and su

Suddenly Last Summer

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

The Dangerous Summer

Last Summer at Bluefish Cove

Dandelion Wine

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Last Summer (of You and Me)

From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants* Ann Brashares comes her first adult novel. In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

We'll Always Have Summer

Through letters, notes, report cards, matchbook covers, and telegrams, a novel set in the 1940s follows the sometimes underhanded efforts of Joey Margolis, a fatherless twelve year old, to persuade New York Giants third baseman Charlie Banks to be his role model. Reprint.

Rhino What You Did Last Summer

It's summer and nothing much is happening in Rathmoye. So it doesn't go unnoticed when a dark-haired stranger appears on his bicycle and begins photographing the mourners at Mrs Connulty's funeral. Florian Kilderry couldn't know that the Connultys were said to own half the town; and, in any case, he had come to Rathmoye only to see the scorched remains of the cinema. But Mrs Connulty's daughter, liberated at last by the death of her imperious mother, resolves to keep an eye on Florian Kilderry, and it's she who comes to witness the

events that follow. A few miles out in the country a farmer called Dillahan lives with the knowledge that he was accidentally responsible for the deaths of his wife and baby. He has married again: Ellie is the young convent girl who came to work for him when he was widowed. But she falls in love with Florian and though he plans to leave Ireland, a dangerously reckless attachment develops between them. In a characteristically masterly way Trevor evokes the passions and frustrations felt by Ellie and Florian, and by the people of a small Irish town during one long summer.

Engine Summer

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

Last Days of Summer

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night.

The Last September

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928.

Down a Dark Hall

Jon pensait avoir largement de répondre au dernier sms de sa femme. Mais alors qu'il prend son petit-déjeuner dans le hall de l'Hotel Sixième en Suisse après une conférence, le monde se rappelle à lui avec d'atroces nouvelles. Washington DC a été effacée par une bombe nucléaire. Plus de nouvelles de New-York. Londres s'est éteinte. Berlin aussi. Voilà ce qu'il a le temps de comprendre avant que les médias et les réseaux sociaux ne soient coupés à leur tour. Avant que le ciel ne se couvre de nuages oranges. Deux mois plus tard, ils sont vingt survivants réfugiés dans cet hôtel connu pour son histoire teintée de suicides et de meurtres. Jon et ses compagnons d'infortune essaient de maintenir un semblant de quotidien. Jusqu'au jour où ils découvrent le corps d'une petite fille. Les provisions s'amenuisent, les

tensions s'affutent. Et si finalement le danger n'était pas à l'extérieur? Vingt survivants. Un hôtel. Un meurtre.

I Know What You Did Last Summer

Love, like everything in the universe, cannot be destroyed. But over time it can change. The hot Texas nights were lonely for Ben before his heart began beating to the rhythm of two words; Tim Wyman. By all appearances, Tim had the perfect body and ideal life, but when a not-so-accidental collision brings them together, Ben discovers that the truth is rarely so simple.

Missing May (Scholastic Gold)

#1 NEW YORK TIMES BESTSELLER • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In the summer of 1977, Victoria Leonard's world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha's Vineyard, an enchanting place where the two friends become "summer sisters." Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for Summer Sisters "Compulsively readable . . . [Blume's] powers are prodigious."—The New York Times Book Review "As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing 'How Sweet It Is.' You remember. So does Judy Blume. How sweet it was."—Chicago Tribune "An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters."—The Denver Post "Blume's characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends."—The Seattle Times

Supertoys Last All Summer Long

Presents the screenplay for the sequel to the popular horror film "I know what you did last summer," in which Julie, the survivor of the previous film, and her new friends face the return of an old danger while on vacation in the Caribbean.

Reference Guide to Russian Literature

In book four of the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. "This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved." These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather,

who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. A Ring of Endless Light is a 1981 Newbery Honor Book. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

The Boys of Summer

"?SUMMER OF '42 is a charming and tender novelThe overall effect is one of high hilarity. Raucher is a comic-artist who is able to convey the fears and joys of the boy and at the same time give older readers a wrench in the heart. " —?PUBLISHERS WEEKLY A classic coming-of-age story and international bestseller. Captivating and evocative, Herman Raucher's semi-autobiographical tale has been made into a record-breaking Academy Award nominated hit movie, adapted for the stage, and enchanted readers for generations. In the summer of 1942, Hermie is fifteen. He is wildly obsessed with sex, and passionately in love with an "older woman" of twenty-two, whose husband is overseas and at war. Ambling through Nantucket Island with his friends, Hermie's indelible narration chronicles his frantic efforts to become a man, especially one worthy of the lovely Dorothy, as well as his glorious and heartbreaking initiation into sex.

Love and Summer

A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents.

The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

I Still Know what You Did Last Summer

Annabel thinks her mom has the best life. If she were a grown-up, she could do whatever she wanted! Then one morning she wakes up to find she's turned into her mother . . . and she soon discovers it's not as easy as it looks! Disney brings this popular and funny favorite to the silver screen in a new, totally modern story, starring Jamie Lee Curtis and Lindsay Lohan.

A Walk to Remember

The more things change. . . As far as Haven is concerned, there's just too much going on. Everything is changing, and she's not sure where she fits in. Then her sister's old boyfriend shows up, sparking memories of the summer when they were all happy and everything was perfect. . . . But along the way, Haven realizes that sometimes change is a good thing. "Unforgettable" —Publishers Weekly, starred review Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*

Klingsor's Last Summer

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Call Me by Your Name

A young man named Rush is coming of age in a world that cycles through "busy times", in which great discoveries are made, and "quiet times" where humanity's task is to gain understanding of what was discovered in the busy times.

This One Summer

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Farewell Summer

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