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The Rez Sisters a Play in Two Acts

Princess Ivy has one goal—end the war against the Forces of Darkness. Ivy's magic is more powerful than any other Royal's, but she needs a battle partner who can help her harness it. Prince Zach's unparalleled skill with a sword should make them an unstoppable pair—if only they could agree on well, just about anything. But Ivy's

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magic can only fully unlock with Zach's help, and he's not exactly cooperating. Zach believes Ivy's magic is dangerous. Ivy believes they'll never win the war without it. Two warriors, one goal, and the fate of their world on the line. But the more they argue, the more they fall for each other. And only one of them can be right

Kiss of the Fur Queen

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Mistral's Kiss

NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a

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thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. **BONUS:** This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* "One of the most inventive and exciting writers in the paranormal field."—Charlaine Harris "Sexy . . . Merry's adventures are engaging and keep the reader turning the pages."—St. Louis Post-Dispatch "Stunning . . . steamy . . . an exciting and original world."—San Jose Mercury News "I've never read a writer with a more fertile imagination."—Diana Gabaldon

Ravensong—A Novel

A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the

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band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

The Bluest Eye

PRIVATE CITIZENS was named a best book of the year by New York Magazine/Vulture, The New Yorker, BuzzFeed, Huffington Post, Nylon, Kirkus, Electric Literature and The Millions. An Amazon Best Book of the Month in the Literature & Fiction Category A BuzzFeed “Most Exciting” Book of 2016 A Flavorwire “Most Anticipated” Book of 2016 New York Magazine calls Private Citizens "the first great millennial novel." Emma Cline calls it "brilliant." From a brilliant new literary talent comes a sweeping comic portrait of privilege, ambition, and friendship in millennial San Francisco. With the social acuity of Adelle Waldman and the

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murderous wit of Martin Amis, Tony Tulathimutte's *Private Citizens* is a brainy, irreverent debut—This Side of Paradise for a new era. Capturing the anxious, self-aware mood of young college grads in the aughts, *Private Citizens* embraces the contradictions of our new century: call it a loving satire. A gleefully rude comedy of manners. Middlemarch for Millennials. The novel's four whip-smart narrators—idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda—are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humor and pain, the four estranged friends stagger through the Bay Area's maze of tech startups, protestors, gentrifiers, karaoke bars, house parties, and cultish self-help seminars, washing up in each other's lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure, *Private Citizens* is as expansively intelligent as it is full of heart.

Motorcycles and Sweetgrass

There are too many stories about Indigenous women who go missing or are murdered, and it doesn't seem as though official sources such as government, police or the courts respond in a way that works toward finding justice or even solutions. At least that is the way Wren StrongEagle sees it. Wren is devastated when her twin sister, Raven, mysteriously disappears after the two spend an evening visiting at a local pub. When Wren files a missing persons report with the local police, she is dismissed and becomes convinced the case will not be properly

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investigated. As she follows media reports, Wren realizes that the same heartbreak she's feeling is the same for too many families, indeed for whole Nations. Something within Wren snaps and she decides to take justice into her own hands. She soon disappears into a darkness, struggling to come to terms with the type of justice she delivers. Throughout her choices, and every step along the way, Wren feels as though she is being guided. But, by what?

Kiss the Ring

How do you bring history alive? This book focuses on contemporary Australian and Canadian literature to explore how writers use drama and theatre to engage readers with historical events. Discussions of award-winning writers such as Richard Flanagan, Daphne Marlatt, Peter Carey, Tomson Highway, Thomas Keneally and Guy Vanderhaeghe are included.

Three Day Road

When Novels Perform History

The time has come for Meredith Gentry to put aside her detective work and fulfill

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her ultimate obligation to the world of Faerie - where her efforts to conceive an heir to the throne of the Unseelie Court are crucial to restoring magic, and life itself, to the Fey kingdom. And though her quest to produce an heir may be full of sensual pleasures, it is also fraught with peril: the shadows of intrigue stalk the royal court, and sabotage lurks at any turn. Merry's cousin schemes and plots, determined to see her fall. But, in the once-dead gardens of the world of faerie, something has re-awakened an all-powerful, malign magic. And Merry's own powers have turned wildly - dangerously - unpredictable. As plots and counterplots are hatched and strategies and subterfuges played out, the destiny of an entire world turns upon the fortunes of Merry Gentry: object of obsession, target of treachery and pawn of uncertain fate.

Bone Black

Protrays the attempts of seven Indian women from a northern Ontario reserve to beat the odds and win the world's largest bingo in Ontario.

Read, Listen, Tell

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that

results from her longing to be accepted.

Defamiliarizing the Aboriginal

What is most strikingly new about the transcultural is its sudden ubiquity. Following in the wake of previous concepts in cultural and literary studies such as creolization, hybridity, and syncretism, and signalling a family relationship to terms such as transnationality, translocality, and transmigration, 'transcultural' terminology has unobtrusively but powerfully edged its way into contemporary theoretical and critical discourse. The four sections of this volume denote major areas where 'transcultural' questions and problematics have come to the fore: theories of culture and literature that have sought to account for the complexity of culture in a world increasingly characterized by globalization, transnationalization, and interdependence; realities of individual and collective life-worlds shaped by the ubiquity of phenomena and experiences relating to transnational connections and the blurring of cultural boundaries; fictions in literature and other media that explore these realities, negotiate the fuzzy edges of 'ethnic' or 'national' cultures, and participate in the creation of transnational public spheres as well as transcultural imaginations and memories; and, finally, pedagogy and didactics, where earlier models of teaching 'other' cultures are faced with the challenge of coming to terms with cultural complexity both in what is being taught and in the people it is taught to, and where 'target cultures' have become elusive. The idea of

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'locating' culture and literature exclusively in the context of ethnicities or nations is rapidly losing plausibility throughout an 'English-speaking world' that has long since been multi- rather than monolingual. Exploring the prospects and contours of 'Transcultural English Studies' thus reflects a set of common challenges and predicaments that in recent years have increasingly moved centre stage not only in the New Literatures in English, but also in British and American studies.

Kiss Me Again

This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century. Focusing on the pursuit of an ever-elusive «Canadianness» in literary texts, it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape. The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many «Others». Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle. Tout en se concentrant sur la quête de l'insaisissable «Canadianité» en littérature, l'ouvrage démontre l'étonnante diversité des identités diasporiques qui ont récemment émergé dans le paysage littéraire canadien. Les contributeurs de ce

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volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux «Autres» du Canada actuel.

The Snow Queen

In *Defamiliarizing the Aboriginal*, Julia V. Emberley examines the historical production of aboriginality in colonial cultural practices and its impact on the everyday lives of indigenous women, youth, and children.

As for Me and My House

In *Comparing Mythologies*, Tomson Highway addresses a theme that is central to many of his critically acclaimed plays and novels: the ways in which contemporary Canadian culture is shaped by a mixture of Aboriginal and Western mythologies. Like many Native writers, Highway is fascinated by the resilience and vitality of North American Aboriginal cultures, many of which are grounded in a matriarchal tradition. What interests him is not merely the differences between these cultures, but the ways that inherited beliefs enable Native communities to cope with the cultural and social challenges facing them today. Highway explores these themes with great poetic eloquence.

Moon of the Crusted Snow

After suffering an unbearable loss, a man takes a road trip in an attempt to find solace and encounters beauty, brutality, and beguiling characters along the way in this darkly thrilling novel. Grieving the deaths of his wife and infant daughter, Nathan Soderquist decides to journey westward across the continent, documenting the ever-changing sky in brief entries of ravishing poetry. Desperately lonely and with nothing left to lose, he drives through vacant landscapes committing acts of violence, nobility, cowardice, and bravery, all the while trying to save the world from evil. After his recklessness leads to an accident that leaves his body broken, he heals and continues his journey on bicycle before that is taken from him as well. Bent on revenge he sets out again on foot, and a violent midnight confrontation puts him on a path that could lead to either destruction or redemption.

This Place

From one of the most daring voices in urban fiction comes a sexy new novel about a modern-day Foxy Brown who goes undercover in a dangerous quest for revenge. Naeema "Queen" Cole takes care of herself. From the death of her parents when she was just eleven years old to when she found herself pregnant and alone at sixteen, Naeema has had to make her own way in the world. She gave up her son

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for adoption and became an apprentice at a barber shop, making just enough money to pay the bills and get high. She tried being a wife, but ultimately found that she and Tank, now her ex-husband, are better friends and occasional lovers than partners. Naeema prefers to be on her own; no responsibilities, no rules. But the sudden and brutal murder of Brandon, the son she never knew, forces Naeema to reconsider the way she has lived her life. Brandon was involved with a notorious band of Newark bank robbers, and Naeema is convinced his gang life was her fault. Desperate to avenge her son's death and determined to take justice into her own hands, Naeema becomes "Queen" as she infiltrates the gang to discover her boy's killer. But when she starts to fall for the leader of the crew, will she still have the resolve to do what must be done? Filled with gritty realism and unexpected plot twists, this page-turner will keep you guessing as Naeema struggles to do whatever it takes to right her wrongs.

Kiss of the Royal

The Trauma of Colonial Condition: in Nervous Conditions and Kiss of the Fur Queen

Monkey Beach meets Green Grass, Running Water meets The Beachcombers in

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this wise and funny novel by a debut Cree author Birdie is a darkly comic and moving first novel about the universal experience of recovering from wounds of the past, informed by the lore and knowledge of Cree traditions. Bernice Meetoos, a Cree woman, leaves her home in Northern Alberta following tragedy and travels to Gibsons, BC. She is on something of a vision quest, seeking to understand the messages from The Frugal Gourmet (one of the only television shows available on CBC North) that come to her in her dreams. She is also driven by the leftover teenaged desire to meet Pat Johns, who played Jesse on The Beachcombers, because he is, as she says, a working, healthy Indian man. Bernice heads for Molly's Reach to find answers but they are not the ones she expected. With the arrival in Gibsons of her Auntie Val and her cousin Skinny Freda, Bernice finds the strength to face the past and draw the lessons from her dreams that she was never fully taught in life. Part road trip, dream quest and travelogue, the novel touches on the universality of women's experience, regardless of culture or race.

Birdie

A new collection of warm, wise and inspiring stories from the author of the bestselling One Native Life. Since its publication in 2008, readers and reviewers have embraced Richard Wagamese's One Native Life. "In quiet tones and luminous language," wrote the Winnipeg Free Press, "Wagamese shares his hurts and joys, inviting readers to find the ways in which they are joined to him and to consider

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how they might be joined to others.” In this new book, Richard Wagamese again invites readers to accompany him on his travels. This time his focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway traditional teachers sought to impart: humility, trust, introspection and wisdom.

Littératures Canadiennes Et Identités Postcoloniales

A lyrical tale of survival in a strange, hostile world

One Story, One Song

WHERE DO YOU BEGIN TELLING SOMEONE THEIR WORLD IS NOT THE ONLY ONE? While Stacey, a 17-year-old Native girl, struggles to save her family and community from a devastating influenza epidemic, a white classmate's suicide hints that the village is threatened by forces more sinister and powerful than the epidemic itself. Ravensong, the first novel of celebrated author Lee Maracle, tells an extraordinary story about a young woman's quest for answers, combining both tragedy and joy in its unforgettable depiction of an urban Native community in the 1950s. Maracle speaks unflinchingly of the gulf between two cultures: a gulf that

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Raven says must be bridged. Evocative and prescient, filled with oral traditions, humour, and deep insight, Ravensong is more than just a novel—it is a necessary story for our time.

The Sky Manifest

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

Transcultural English Studies

Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories

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leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

Price of a Kiss

This study depicts the traumatic condition of the formerly colonised indigenous people of Africa and Canada. The postcolonial trauma novels Tomson Highway's *Kiss of the Fur Queen* (1998) and Tsitsi Dangarembga's *Nervous Conditions* (1988) are first-hand accounts of colonial experience under the governance of the British Empire of the second half of the twentieth century. The semi-autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion. The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change. The novels, written in English, speak back to the canon and expose the suffering of its subjects. They

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depict the grim atmosphere of the colonial project and show the effects of the domination, oppression, diaspora and discrimination suffered by the natives. They are life narratives and as such reveal facts that are not recorded in history books. Both trauma novels enrich and challenge the discourse on (post)colonial trauma. The native authors, Tsitsi Dangarembga and Tomson Highway, explore the questions of identity, trauma and resistance in the context of colonization. Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing. With their portrayal of unique means for resistance and survival, the novelists offer a challenge to the existing beliefs and theories.

Private Citizens

Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter initiative. With this \$35M initiative, the Council supports the creation and sharing of the arts in communities across Canada.

Comparing Mythologies

Rediscover the magic of the Tales of the Five Hundred Kingdoms, by New York Times bestselling author Mercedes Lackey. Aleksia, Queen of the Northern Lights, is mysterious, beautiful and widely known to have a heart of ice. But when she's falsely accused of unleashing evil on nearby villages, she realizes there's an impostor out there far more heartless than she could ever be. And when a young warrior disappears, Aleksia's powers are needed as never before. Now, on a journey through a realm of perpetual winter, it will take all her skills, a mother's faith and a little magic to face down an enemy more formidable than any she has ever known. Originally published in 2008

Indian Killer

This collection of essays focuses on Canadian history and its legacies as represented in novels and films in English and French, produced in Canada mainly in the 1980s and 1990s. The approach is both cross-cultural and interdisciplinary, aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures, illustrated by works treating some of the different groups which make up Canadian society - English-Canadian, Québécois, Acadian, Native, and ethnic minorities. The emphasis is on the problematic representation of

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Canadianness, which is closely bound up with constructions of history and its legacies - dispossession, criminality, nomadism, Gothicism, the Maritime. The English/French language difference is emblematic of Canadian difference; the two-part arrangement, with one section on Literature and the other on Film, sets up the pattern of relationships between the two forms of cultural representation that these essays explore. Essays in the Literature section are on single texts by such writers as: Margaret Atwood, Tomson Highway, Ann-Marie MacDonald, Anne Michaels, and Alice Munro; Gabrielle Roy, Anne Hébert, Antonine Maillet, Bernard Assiniwi, and Régine Robin. The Film section with its mirror structure both supplements and amplifies this dialogue, extending notions of Canadianness with its emphasis on voices from Quebec and Acadia traditionally 'othered' in Canadian history. Filmmakers treated include: Phillip Borsos, Atom Egoyan, Ted Kotcheff, Mort Ransen, and Vincent Ward; Denys Arcand, Gilles Carle, Alanis Obomsawin, Léa Pool, and Jacques Savoie.

Kiss of the Fur Queen

Unsettled Remains: Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history. The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode.

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Many of these texts wrestle with Canada's colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history. The haunting effect can be unsettling and enabling at the same time. In recent years, many Canadian authors have turned to the gothic to challenge dominant literary, political, and social narratives. In Canadian literature, the "postcolonial gothic" has been put to multiple uses, above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present. As these essays demonstrate, formulations of a Canadian postcolonial gothic differ radically from one another, depending on the social and cultural positioning of who is positing it. Given the preponderance, in colonial discourse, of accounts that demonize otherness, it is not surprising that many minority writers have avoided gothic metaphors. In recent years, however, minority authors have shown an interest in the gothic, signalling an emerging critical discourse. This "spectral turn" sees minority writers reversing long-standing characterizations of their identity as "monstrous" or invisible in order to show their connections to and disconnection from stories of the nation.

This Accident of Being Lost

"Don't say in the years to come that you would have lived your life differently if only you had heard this story. You've heard it now." —Thomas King, in this volume

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Read, Listen, Tell brings together an extraordinary range of Indigenous stories from across Turtle Island (North America). From short fiction to as-told-to narratives, from illustrated stories to personal essays, these stories celebrate the strength of heritage and the liveliness of innovation. Ranging in tone from humorous to defiant to triumphant, the stories explore core concepts in Indigenous literary expression, such as the relations between land, language, and community, the variety of narrative forms, and the continuities between oral and written forms of expression. Rich in insight and bold in execution, the stories proclaim the diversity, vitality, and depth of Indigenous writing. Building on two decades of scholarly work to centre Indigenous knowledges and perspectives, the book transforms literary method while respecting and honouring Indigenous histories and peoples of these lands. It includes stories by acclaimed writers like Thomas King, Sherman Alexie, Paula Gunn Allen, and Eden Robinson, a new generation of emergent writers, and writers and storytellers who have often been excluded from the canon, such as French- and Spanish-language Indigenous authors, Indigenous authors from Mexico, Chicana/o authors, Indigenous-language authors, works in translation, and “lost” or underappreciated texts. In a place and time when Indigenous people often have to contend with representations that marginalize or devalue their intellectual and cultural heritage, this collection is a testament to Indigenous resilience and creativity. It shows that the ways in which we read, listen, and tell play key roles in how we establish relationships with one another, and how we might share knowledges across cultures, languages, and social spaces.

The Snow Queen

A knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson that rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization. This Accident of Being Lost is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson's powerful use of the fragment as a tool for intervention in her critically acclaimed collection Islands of Decolonial Love. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting "ARE THEY GETTING IT?"; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, This Accident of Being Lost burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

Surviving in the City

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While a serial killer stalks and scalps white men in Seattle, John Smith, a Native American adopted into a white family, becomes dissatisfied with his life, and, as the killer searches for his next victim, John descends into the madness of Seattle's homeless.

A Kiss of Shadows

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-*

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Day Road is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

Crow Winter

This volume documents the links among trade, colonialism, and forms of representation. Examining trade in commodities as diverse as illicit drugs, liquor, bananas, disease, tourism, adventure fiction, and modern aboriginal art, as well as cultural exchanges in politics, medicine, and literature, the contributors contest the view of trade as an equaliser of cultures, places, and peoples promoted by some modern economists, demonstrating instead the ways in which commerce has created and exacerbated differences of power.

Unsettled Remains

It's an immense night out there, wheeling and windy. The lights on the street and in the houses against the black wetness, little unilluminating glints that might be painted on it. The town seems huddled together, cowering on a high tiny perch, afraid to move lest it topple into the wind. The town is Horizon, the setting of Sinclair Ross' brilliant classic study of life in the Depression era. Hailed by critics as one of Canada's great novels, *As For Me and My Hometown* takes the form of a journal.

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The unnamed diarist, one of the most complex and arresting characters in contemporary fiction, explores the bittersweet nature of human relationships, of the unspoken bonds that tie people together, and the undercurrents of feeling that often tear them apart. Her chronicle creates an intense atmosphere, rich with observed detail and natural imagery. *As For Me and My House* is a landmark work. It is essential reading for anyone who seeks to understand the scope and power of the Canadian novel.

Where are the Voices Coming From?

Nanabush. A name that has a certain weight on the tongue—a taste. Like lit sage in a windowless room or aluminum foil on a metal filling. Trickster. Storyteller. Shape-shifter. An ancient troublemaker with the power to do great things, only he doesn't want to put in the work. Since coming home to Spirit Bear Point First Nation, Hazel Ellis has been dreaming of an old crow. He tells her he's here to help her, save her. From what, exactly? Sure, her dad's been dead for almost two years and she hasn't quite reconciled that grief, but is that worth the time of an Algonquin demigod? Soon Hazel learns that there's more at play than just her own sadness and doubt. The quarry that's been lying unsullied for over a century on her father's property is stirring the old magic that crosses the boundaries between this world and the next. With the aid of Nanabush, Hazel must unravel a web of deceit that, if left untouched, could destroy her family and her home on both sides of the

Medicine Wheel.

Economies of Representation, 1790-2000

Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen--a wily, shape-shifting trickster--watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar. From the Trade Paperback edition.

The Kiss of Deception

Kiss Me Again, the sequel to Rachel Vail's beloved contemporary teen romance If We Kiss, follows Charlie (Charlotte) Collins as she struggles with her feelings for her longtime crush Kevin Lazarus after their parents marry and he becomes her stepbrother. It was complicated enough when their parents were only dating and Kevin was going out with Charlie's best friend, Tess. Now, living under one roof,

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Charlie and Kevin are crossing paths and crossing lines, sneaking around at night and then sitting down to breakfast together as a family. It feels so crazy—exciting, confusing, impossible, and romantic. It can't last, not like this, but if anybody discovers their secret, everything could explode. . . . Praised for her wit and realism, award-winning author Rachel Vail delivers a poignant tale of first love and powerful kisses, at long last answering the question of what happens when a crush so off-limits it has to be fantasy suddenly becomes very real.

Dry Lips Oughta Move to Kapuskasing

Maggie Second is the chief of the community in central Ontario and her mother, Lillian, is dying. When the old woman summons a handsome white stranger who has come to town, and only known to her, she charges him with a mission to help the people she loves the most, her daughter and grandson, Virgil. Maggie finds herself increasingly enamoured with the handsome young White man, but Virgil, is less than enchanted. With the help of his uncle, Wayne they will try and drive the stranger from the reserve.

The Break

I don't care what my cousin says; I am not the queen of impossible relationships. I

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mean, just because my last boyfriend tried to kill me and left a bit of a scar on my neck, then forced me to move across the country and legally change my name to Reese Randall to escape him, does not mean- Oh, who am I kidding? For a freshman in college, I have to have the worst dating track record ever. It's no wonder love is the last thing on my mind when Mason Lowe enters my life. But the chemistry between us is like bam! Our connection defies logic. And he's just so freaking hot. Being around him makes me feel more alive than I've ever felt before. I even like bickering with him. He could be my soul mate except for one teeny tiny glitch. He's a gigolo. Boy, do I know how to pick them.

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