

Kellogg Papers

Kellogg's Lists House documents
Alanson B. Houghton
Peace Movements in America
Editor & Publisher
The Writer
Papers and Transactions
Original Papers:
Kellogg, J.A. Capture and escape. 1908
Kellogg's List Comprising Weekly Newspapers of the Better Class
Kellogg's List
WATKINS' NEWSPAPER AND MAGAZINE ADVERTISERS' GAZETTE.
Elijah Kellogg
Sessional Papers - Legislature of the Province of Ontario
Sessional Papers
Paper-hanger's Companion
The Paper Mill and Wood Pulp News
Depression Winters
Lincoln's Autocrat
M. K. Kellogg's Texas Journal, 1872
Advertising & Selling
Rhoda Kellogg Papers
The Michigan Bulletin
Visions of Progress
Reports of Cases Determined by the Supreme Court of Ohio Without Report
Paper Trade Journal
Intellect
The Weekly Law Bulletin and Ohio Law Journal
Profitable Advertising
N.W. Ayer & Son's American Newspaper Annual
Printers' Ink
Papers and Transactions for and Proceedings of the Annual Meeting
Marketing Communications
Sessional Papers of the Legislative Assembly of the Province of Ontario
Warren T. Kellogg Papers
Listening in the Field
Papers Delivered at the Water Rights Conference Held at the Kellogg Center, Michigan State University, East Lansing, Michigan, March 29, 1960
House Documents
School & Society
Kastor, H.W. & Sons Newspaper and Magazine Directory
Guide to a Microfilm Edition of the Frank B. Kellogg Papers

Kellogg's Lists

Edwin M. Stanton (1814-1869), one of the nineteenth century's most impressive legal and political minds, wielded enormous influence and power as Lincoln's secretary of war during most of the Civil War and under Johnson during the early years of Reconstruction. In the first full biography of Stanton in more than fifty years, William Marvel offers a detailed reexamination of Stanton's life, career, and legacy. Marvel argues that while Stanton was a formidable advocate and politician, his character was hardly benign. Climbing from a difficult youth to the pinnacle of power, Stanton used his authority--and the public coffers--to pursue political vendettas, and he exercised sweeping wartime powers with a cavalier disregard for civil liberties. Though Lincoln's ability to harness a cabinet with sharp divisions and strong personalities is widely celebrated, Marvel suggests that Stanton's tenure raises important questions about Lincoln's actual control over the executive branch. This insightful biography also reveals why men like Ulysses S. Grant considered Stanton a coward and a bully, who was unashamed to use political power for partisan enforcement and personal preservation.

House documents

Alanson B. Houghton

Peace Movements in America

Editor & Publisher

The Writer

Rossinow revisits the period between the 1880s and the 1940s, when reformers and radicals worked together along a middle path between the revolutionary left and establishment liberalism. He takes the story up to the present, showing how the progressive connection was lost and explaining the consequences that followed.

Papers and Transactions

Typescripts of Kellogg's articles and monographs, and personal copies of books, magazines, and journals to which she contributed articles on children's art,

Get Free Kellogg Papers

particularly drawings, and its relationship to early childhood development; as well as on nursery schools, child care centers, and related subjects; together with correspondence (1967-1970) relating to her writings, including letters to and from Naohiko Fukada and Malka Haas, translators of her books. The earlier material consists of a report for Women's Co-operative Alliance, Minneapolis, Minn., and a report on a study entitled Child labor on the stage in San Francisco, California (1924), conducted by Juvenile Protective Association under Kellogg's direction, including several newspaper clippings referring to the study and the problem of child labor on the stage. Also includes a few newspaper clippings featuring Kellogg, a resumé, a pamphlet on Golden Gate Kindergarten Association, 1879-1959, and a typescript of Kellogg's book, How drawing develops children's minds (1971).

Original Papers: Kellogg, J.A. Capture and escape. 1908

Kellogg's List Comprising Weekly Newspapers of the Better Class

Miner Kilbourne Kellogg's notes about his experiences with "the most completely and comfortably fitted-out expedition which ever went to Texas" is an account of the beauty, the wildness, and the dangers and inconveniences of 1872 Texas.

Get Free Kellogg Papers

Editor Llerena Friend provides a setting for the journal by tracing the search for mineral wealth in post-Civil War Texas; by describing the aims of the Eastern-born Texas Copper and Land Association, whose expedition the diarist accompanied; and by narrating the life of Miner K. Kellogg—artist, world traveler, writer. Friend’s annotation of the journal fills in details about the names, places, and events that Kellogg mentions. As the expedition travels across North Texas toward Double Mountain, Kellogg reveals himself not only as a man of artistic vision but also as a chronic complainer, an accomplished observer of human nature and individual personality, and a skillful interpreter of problems that beset the people in the uncivilized regions of Texas. A cultured gentleman who had traveled the world and had sat in the company of presidents and princes, this non-Texan was disdainful of the “texans” of the wilderness, for whom “Cards & vulgar slang & stories of Indian adventures form the staple of their mental exercises.” An artist, he was often unable to draw, either because of his constant illnesses and frustrations or because of the unfavorable encampments of the party. Accustomed to the amenities and comforts of life, he criticized the lack of leadership and the purpose of the expedition, and complained incessantly of the chiggers, the “want of cleanliness decency & health,” and “the infernal bacon,” which became the stock fare. Amid the complaints and derisions, however, appear vivid images of the Texas landscape, set down in word pictures by an artist’s pen: the night sky, “with a half moon now & then eclipsed by dark clouds passing over the clear starry vault of bluish grey”; the river-bank soil of “Vandyke brown color”; the mesquite trees in a

Get Free Kellogg Papers

melancholy and wild basin, “without a leaf upon their dead carcasses, yet still standing & clinging to the hope of resurrection from the life yet remaining in their roots”; and the “acres of the brilliant yellow Compositea & pink sabatea-like carpets spread in the morning air.” Kellogg’s watercolor sketches were unfortunately lost in travel, but his literary record, “M. K. Kellogg’s Mems, Exploring Expedition to Texas, 1872,” remains as a personal account of an abortive attempt to exploit the natural resources of the Texas frontier during Reconstruction and an artist’s picture of the life and the land of that frontier.

Kellogg's List

WATKINS' NEWSPAPER AND MAGAZINE ADVERTISERS' GAZETTE.

Elijah Kellogg

Sessional Papers - Legislature of the Province of Ontario

Get Free Kellogg Papers

The transformation of sound recording into a scientific technique in the study of birdsong, as biologists turned wildlife sounds into scientific objects. Scientific observation and representation tend to be seen as exclusively visual affairs. But scientists have often drawn on sensory experiences other than the visual. Since the end of the nineteenth century, biologists have used a variety of techniques to register wildlife sounds. In this book, Joeri Bruyninckx describes the evolution of sound recording into a scientific technique for studying the songs and calls of wild birds and asks, what it means to listen to animal voices as a scientist. The practice of recording birdsong took shape at the intersection of popular entertainment and field ornithology, turning recordings into objects of investigation and popular fascination. Shaped by the technologies and interests of amateur naturalism and music teaching, radio broadcasting and gramophone production, hobby electronics and communication engineering, birdsong recordings traveled back and forth between scientific and popular domains, to appear on gramophone recordings, radio broadcasts, and movie soundtracks. Bruyninckx follows four technologies—the musical score, the electric microphone, the portable magnetic tape recorder, and the sound spectrograph—through a cultural history of field recording and scientific listening. He chronicles a period when verbal descriptions, musical notations, and onomatopoeic syllables represented birdsong and shaped a community of listeners; later electric recordings struggled with notions of fidelity, realism, objectivity, and authenticity; scientists, early citizen scientists, and the recording industry negotiated recording exchange; and trained listeners

Get Free Kellogg Papers

complemented the visual authority of spectrographic laboratory analyses. This book reveals a scientific process fraught with conversions, between field and laboratory, sound and image, science and its various audiences.

Sessional Papers

Paper-hanger's Companion

The Paper Mill and Wood Pulp News

Depression Winters

As the leading ambassador in Europe, Houghton played a key role in the major diplomatic achievements of the era, including the Dawes Plan for reparations, the Locarno security treaties, and the Kellogg-Briand peace pact. While Houghton's significant contributions to these international accords is fully explored, the major theme of this book is his emergence as chief critic of U.S. foreign policy within the Harding and Coolidge administrations.

Lincoln's Autocrat

M. K. Kellogg's Texas Journal, 1872

Advertising & Selling

Rhoda Kellogg Papers

The Michigan Bulletin

Consists of correspondence, speeches, press releases, memoranda, scrapbooks, and other personal papers and documents from Kellogg's years of public service as a U.S. senator from Minnesota (1917-1923), U.S. ambassador to Great Britain (1923-1925), Secretary of State in the cabinet of President Calvin Coolidge (1925-1929), and judge of the Permanent Court of International Justice (1930-1935).

Get Free Kellogg Papers

Visions of Progress

**Reports of Cases Determined by the Supreme Court of Ohio
Without Report**

Paper Trade Journal

Intellect

The Weekly Law Bulletin and Ohio Law Journal

Profitable Advertising

N.W. Ayer & Son's American Newspaper Annual

Printers' Ink

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Papers and Transactions for and Proceedings of the Annual Meeting

Directory of interactive products and services included as section 2 of a regular issue annually, 1995-

Marketing Communications

With the exception of the newly added introduction and preface, this book is a reprint of the Spring 1972 issue of American studies.

Sessional Papers of the Legislative Assembly of the Province of Ontario

Warren T. Kellogg Papers

The collection of papers consists of manuscript drafts written by Warren T. Kellogg from 1896 to 1898. "Ruth and Her Grandfather" was the only volume that reached publication. The collection also includes a folder of family photographs.

Listening in the Field

Papers Delivered at the Water Rights Conference Held at the Kellogg Center, Michigan State University, East Lansing, Michigan, March 29, 1960

House Documents

School & Society

Get Free Kellogg Papers

Kastor, H.W. & Sons Newspaper and Magazine Directory

Guide to a Microfilm Edition of the Frank B. Kellogg Papers

Get Free Kellogg Papers

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)