

## **Keeper'n Me Richard Wagamese**

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### **The Next Sure Thing**

Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen--a wily, shape-shifting trickster--watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar. From the Trade Paperback edition.

### **How Should I Read These?**

One Native Life is a look back down the road Richard Wagamese has traveled — from childhood abuse to adult alcoholism — in reclaiming his identity. It's about what he has learned as a human being, a man, and an Ojibway in his 52 years on Earth. Whether he's writing about playing baseball, running away with the circus, making bannock, or attending a sacred bundle ceremony, these are stories told in a healing spirit. Through them, Wagamese shows readers how to appreciate life for the journey it is.

### **Keeper'n Me**

As the first collection of literary criticism focusing on Alberta writers, Wild Words establishes a basis for identifying Alberta fiction, poetry, drama, and nonfiction as valid subjects of study in their own right. The idea for this collection began with 100 years of literary tradition for Alberta's centenary. However, Alberta's literary roots go back much farther than that to the oration of First Nation's peoples and the colonizing exploration and travel literature of the 18th and 19th centuries.

## **Keeper'n Me**

Suddenly I didn't like Hardy much. Beyond the charm and the dazzle was a coldness that worried me. His henchmen were buffoons, but there was a hard ugliness behind their playful natures. Still, the roll of bills felt good in my hand. Cree Thunderboy has two things he does well: he plays a mean blues guitar, and he has a knack for picking winning horses at the track. Picking winners is just a means to an end; Cree's goal is to be the next great bluesman. When he meets Win Hardy, it looks like he might be able to parlay his special skill with the horses into a shot at the fame and fortune he seeks. So long as he can pick the next sure thing.

## **Shingebiss**

The heartfelt memoir from one of Canada's most beloved writers. Staring the modern world in the eye, Richard Wagamese confronts its snares and perils. He sees people coveting without knowing why, looking for roots without understanding what constitutes home, searching for acceptance without extending reciprocal respect, and longing for love without knowing how to offer it. He sees this because he lived it. For Joshua Wagamese's love letter to his estranged son. Ojibway tradition calls for fathers to walk their children through the world and teach them their place in it. To teach them they belong. In this intimate memoir, Wagamese describes his own tumultuous journey--though childhood trauma, racism, and substance abuse--and his fight to emerge stronger. His road to self-knowledge has been long and treacherous, but this has furnished him, if not with a complete set of answers, then at least with a profound understanding of the questions. Hoping to impart his newfound understanding of the world onto his beloved son, Wagamese shares his search for happiness and the choices he has made to open himself up to it.

## **Grand Union**

What "national pastime" novels tell us about our country.

## **Starlight**

Mink is a witness, a shape shifter, compelled to follow the story that has ensnared Celia and her village, on the West coast of Vancouver Island in Nuuchahnulth territory. Celia is a seer who -- despite being convinced she's a little "off" -- must heal her village with the assistance of her sister, her mother and father, and her nephews. While mink is visiting, a double-headed sea serpent falls off the house front during a fierce storm. The old snake, ostracized from the village decades earlier, has left his terrible influence on Amos, a residential school survivor. The occurrence signals the unfolding of an

ordeal that pulls Celia out of her reveries and into the tragedy of her cousin's granddaughter. Each one of Celia's family becomes involved in creating a greater solution than merely attending to her cousin's granddaughter. Celia's Song relates one Nuu'Chahlnuth family's harrowing experiences over several generations, after the brutality, interference, and neglect resulting from contact with Europeans.

## **Runaway Dreams**

A collection of linked short stories about three women whose lives are connected by blood, time and the mountainous landscape of the Crowsnest Pass. In "Long After Fathers" Jessie meets life head-on, and sometimes with her fists. Her fierce, indomitable spirit is tempered by humour and love. Rosalind, Jessie's daughter, has inherited her mother's dauntless spirit and her father's eye and ear for music and poetry. Solange, Rosalind's friend, must flee her inheritance - the coal slag of her backyard - for Calgary, where she can assume the disguise of a desirable woman. The women's stories are like the image of the mountainous landscape that is ever-changing with shifts in the weather. Their shared events are changed by memories, their desires and loyalties. The poetic narrative springs from the women's hearts and completes the entire landscape of "Long After Fathers,"

## **For Joshua**

In the last thirty years of the twentieth century, Canadian federal governments offered varying degrees of support for literary and other artistic endeavour. A corollary of this patronage of culture at home was an effort to make the resulting works available for audiences elsewhere in the world. Current developments in the study of translation and its influence as cultural transfer have made possible new assessments of such efforts to project a national image abroad. Translating Canada examines cultural materials exported by Canada in addition to those selected for acquisition by German publishers, theatres, and other culture brokers. It also considers the motivations of particular translators and the reception by German reviewers of works by a wide variety of Canadian writers -- novelists and poets, playwrights and children's authors, literary and social critics. Above all, the book maps for its readers a number of significant, though frequently unsuspected, roles that translation assumes in the intercultural negotiation of national images and values. The chapters in this collection will be of value to students, teachers, and scholars in a number of fields. Informed lay readers, too, will appreciate the authors' insights into the different ways in which translation has contributed to German reception of Canadian books and culture.

## **A Quality Of Light**

"The most profound truth in the universe is this: that we are all one drum and we need each other." --Richard Wagamese,

One Drum Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. One Drum welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In One Drum, Wagamese wrote, "I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has--the path of the seeker, called forward by a yearning I have not always understood." One Drum draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose--and we are on the path to being healed."

### **Lost in the Barrens**

My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

### **Indian Horse**

Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from The New Yorker and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current to the slyly dystopian, Grand Union is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith's brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, Grand Union highlights the wonders Zadie Smith can do.

## **Taking Back Our Spirits**

Review "A fascinating read! loved the revelations of a child taken away from the love of his family and put out to where his spirit was lost. Wagamese's book is about healing the lost soul" -Tantoo Cardinal Product Description When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, Keeper'n Me reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions. From the Trade Paperback edition.

## **For Joshua**

From the earliest settler policies to deal with the "Indian problem," to contemporary government-run programs ostensibly designed to help Indigenous people, public policy has played a major role in creating the historical trauma that so greatly impacts the lives of Canada's Aboriginal peoples. *Taking Back Our Spirits* traces the link between Canadian public policies, the injuries they have inflicted on Indigenous people, and Indigenous literature's ability to heal individuals and communities. Episkew examines contemporary autobiography, fiction, and drama to reveal how these texts respond to and critique public policy, and how literature functions as "medicine" to help cure the colonial contagion.

## **Kiss of the Fur Queen**

"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end." —Richard Wagamese, *Embers* In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of

grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

### **Wild Words**

Celebrated Ojibway author Richard Wagamese shares the traditions and teachings of his people, entwining them with an account of his own life-long struggle for self-knowledge and self-respect. Richard Wagamese stares the modern world in the eye and takes careful note of its snares and perils. He sees people coveting without knowing why, people looking for roots without understanding what might constitute rootedness, people looking for acceptance without offering reciprocal respect, and people longing for love without knowing how to offer it. And underneath all lurks the seductive oblivion of substance abuse. These are the pitfalls of his own life, dangers he hopes his estranged son, Joshua, will be able to navigate with the guidance afforded by this heartfelt memoir. Richard Wagamese has no easy answers. His road to self-knowledge has been long and treacherous - and it is in part this series of trials that has furnished him if not with a complete set of answers then at least a profound understanding of the questions. Again and again Wagamese brings universal problems into astonishingly sharp focus by sharing the special wisdom of Canada's First Nations, while reminding us that we are not so different after all.

### **Keeper'n Me**

Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows. With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. Indian Horse unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

### **The High Road**

Poetry. Native American Studies. Having developed an impressive reputation for his many novels and nonfiction works, Richard Wagamese now presents a collection of stunning poems ranging over a broad landscape. He begins with an immersion in the unforgettable world where "the ancient ones stand at your shoulder making you a circle / containing everything." These are Medicine teachings told from the experience of one who lived and still lives them. He also describes his life on the road when he repeatedly ran away at an early age, and the beatings he received when the authorities tried "to beat the Indian right out of me." Yet even in the most desperate situations, Wagamese shows us Canada as seen through the eyes and soul of a well-worn traveller, with his love of country, his love of people. Through it all, there are poems of love and music, the language sensuous and tender.

### **Rose in a Storm**

Assisting the farmer throughout a late-winter lambing season, Rose, a tough and dedicated sheep dog, finds her job complicated by a terrible blizzard, an injured farmer, dwindling supplies, and circling coyotes.

### **The Antelope Wife**

Shingebiss the duck bravely challenges the Winter Maker and manages to find enough food to survive a long, harsh winter.

### **The Legend of the Lady's Slipper**

Nora Okja Keller, the acclaimed author of *Comfort Woman*, tells the shocking story of a group of young people abandoned after the Korean War. At the center of the tale are two teenage girls—Hyun Jin and Sookie, a teenage prostitute kept by an American soldier—who form a makeshift family with Lobetto, a lost boy who scrapes together a living running errands and pimping for neighborhood girls. Both horrifying and moving, *Fox Girl* at once reveals another layer of war's human detritus and the fierce love between a mother and daughter.

### **One Native Life**

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he

comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway -- both ancient and modern -- by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, Keeper'n Me reflects a positive view of Native life and philosophy -- as well as casting fresh light on the redemptive power of one's community and traditions.

### **Keeper'n Me**

In this witty and colourfully peopled novel, Caroline Adderson effortlessly plunges the reader into a nineteenth-century Russian tragicomedy. Aspiring painter Masha C. is blindly devoted to Antosha, her famous writer-brother. Through the years Antosha takes up with numerous women from Masha's circle of friends, yet none of these relationships threaten the siblings' close ties until the winter he falls into a depression. Then Masha invites into their Moscow home a young woman who teaches with her—the beautiful, vivacious and deeply vulnerable Lika Mizanova—with the express hope she might help Antosha recover. The appearance of Lika sets off a convolution of unrequited love, jealousy and scandal that lasts for seven years. If the famously unattainable writer has lost his heart to Lika as everyone claims, why does he undertake a life-threatening voyage to Sakhalin Island? And what will happen to Masha if she is demoted from “woman of the house” to “spinster sister”? While Antosha and Lika push and pull, Masha falls in love herself—with a man and with a mongoose—only to have her dreams crushed twice. From her own heartbreak Masha comes to recognize the harm that she has done to her friends by encouraging their involvement with Antosha, but it is too late for Lika, who will both sacrifice herself for love and be immortalized as the model for Nina in Chekhov's *The Seagull*. *A Russian Sister* offers a clever commentary on the role of women as prey for male needs and inspiration, a role they continue to play today. At the same time the novel is a plea for sisterhood, both familial and friendly. Chekhov's *The Seagull* changed the theatre. *A Russian Sister* gives the reader a glimpse behind the curtain to the fascinating real-life people who inspired it and the tragedy that followed its premiere.

### **Translating Canada**

Sovereignty unfolds over two parallel timelines. In present-day Oklahoma, a young Cherokee lawyer, Sarah Ridge Polson, and her colleague Jim Ross defend the inherent jurisdiction of Cherokee Nation in the U.S. Supreme Court when a non-Indian defendant challenges the Nation's authority to prosecute non-Indian perpetrators of domestic violence. Their collaboration is juxtaposed with scenes from 1835, when Cherokee Nation was eight hundred miles to the east in the southern Appalachians. That year, Sarah's and Jim's ancestors, historic Cherokee rivals, were bitterly divided over a proposed treaty with the administration of Andrew Jackson, the Treaty of New Echota, which led to the nation's removal to Oklahoma on the infamous Trail of Tears. A direct descendant of nineteenth-century Cherokee leaders John Ridge and Major Ridge, Mary Kathryn Nagle has penned a play that twists and turns from violent outbursts to healing monologues,

illuminating a provocative double meaning for the sovereignty of both tribal territory and women's bodies. Taking as its point of departure the story of one lawyer's passionate defense of the rights of her people to prosecute non-natives who commit crimes on reservations, *Sovereignty* opens up into an expansive exploration of the circular continuity of history, human memory, and the power of human relationships.

## **Fox Girl**

From the beloved, bestselling author of *Indian Horse* and *Medicine Walk*, Richard Wagamese's final novel is a rapturous and profoundly moving story of love, compassion, mercy, and the consolations to be found in the natural world. Frank Starlight has long settled into a quiet life working his remote farm, occasionally venturing into the unbroken country around his property to photograph the wild animals who thrive there. His contemplative existence comes to an abrupt end with the arrival of Emmy, a woman on the run who has committed a desperate act so she and her child can escape a life of abuse. Frank takes in Emmy and her daughter to help them get back on their feet, and, gradually, this accidental family grows into a real one. But Emmy's violent ex-boyfriend isn't content to just let her go. He wants revenge and is determined to hunt her down. An instant national bestseller, *Starlight* was unfinished at the time of Richard Wagamese's death, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, *Starlight* is a magnificent last gift to readers from a writer who believed in the power of stories to save us.

## **Refereeing Identity**

The Legend of the Lady's Slipper is a suspenseful tale of a young maiden's run through the forest in an attempt to save the people of her village. Dashing through the forest, with starlight at her heels," Running Flower is a testament of courage, loyalty, and sacrifice. You will remember her story whenever you see delicate pink and white lady's slippers carpeting the ground of a northern forest. Add The Legend of the Lady's Slipper to your collection and let it enchant you for years to come. Kathy-jo Wargin aims to help young readers notice the most intricate details of a story by adding the nuances that create magic and wonder in a good tale. Kathy-jo Wargin (Nelson) was born in Tower, Minnesota and moved to Grand Rapids at the age of seven. She studied music composition at University of Minnesota-Duluth. Her transition to writing books was a natural step. As well, her love for children and her desire to expose them to vivid written descriptions, inspire her to write with great attention to the nuances of a story, opening their minds to see all the possibilities in a scene or situation. Gijsbert van Frankenhuyzen captures his lifelong connection to nature and wildlife. His talent for mural painting can be seen in several museums, including Fort Mackinac on Mackinac Island, Michigan. Born in the Netherlands, Gijsbert

studied at the Royal Academy of Arts in Holland and immigrated to the United States in 1976. In 1993, after 17 years as the Art Director for the Michigan Natural Resources Magazine, he ventured out on his own. His highest professional achievement comes from being selected numerous times into the internationally renowned Leigh Yawkey Woodson Birds in Art exhibition, held in Wisconsin. Gijsbert and his wife Robbyn, give nature tours at their home outside Lansing, Michigan where they live with their two daughters, Kelly and Heather.

## **The Terrible Summer**

Like Colm Tóibín's *The Master* or Michael Cunningham's *The Hours*, a novel about art and writing in the life of one of the greats Set in a sun-drenched Sicily, among the decadent Italian aristocracy of the late 1950s, Steven Price's *Lampedusa* explores the final years of Giuseppe Tomasi, the last prince of Lampedusa, as he struggles to complete his only novel, *The Leopard*. In 1955, Tomasi was diagnosed with advanced emphysema; shortly after, he began work on a novel that would fail to be published before his death four years later. When *The Leopard* at last appeared, it won Italy's Strega Prize and became the greatest Italian novel of the century. Adhering intensely to the facts of Tomasi's life but moving deep into the mind of the author, *Lampedusa* inhabits the complicated interior of a man facing down the end of his life and struggling to make something of lasting worth while there is still time.

## **Long After Fathers**

When Faustin, the old Acoma, is given his first television set, he considers it a technical wonder, a box full of mystery. What he sees on its screen that first day, however, is even more startling than the television itself: men have landed on the moon. Can this be real? For Simon Ortiz, Faustin's reaction proves that tales of ordinary occurrences can truly touch the heart. "For me," he observes, "there's never been a conscious moment without story." Best known for his poetry, Ortiz also has authored 26 short stories that have won the hearts of readers through the years. *Men on the Moon* brings these stories together—stories filled with memorable characters, written with love by a keen observer and interpreter of his people's community and culture. True to Native American tradition, these tales possess the immediacy—and intimacy—of stories conveyed orally. They are drawn from Ortiz's Acoma Pueblo experience but focus on situations common to Native people, whether living on the land or in cities, and on the issues that affect their lives. We meet Jimmo, a young boy learning that his father is being hunted for murder, and Kaiser, the draft refuser who always wears the suit he was given when he left prison. We also meet some curious Anglos: radicals supporting Indian causes, scholars studying Indian ways, and San Francisco hippies who want to become Indians too. Whether telling of migrants working potato fields in Idaho and pining for their Arizona home or of a father teaching his son to fly a kite, Ortiz takes readers to the heart of storytelling. *Men on the Moon* shows that stories told by a poet especially resound with beauty and depth.

## **Lampedusa**

Commissioned to carve a spirit mask for a mysterious stranger, Lucas Smoke finds his life controlled by disturbing nightmares of his client, an ancient sorcerer named Him Standing, who endeavors to emerge from the dream world.

## **Ragged Company**

Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

## **Him Standing**

Seeking atonement over her guilt that she caused her sister's paralyzation, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II.

## **Medicine Walk**

"A fiercely imagined tale of love and loss, a story that manages to transform tragedy into comic redemption, sorrow into heroic survival." —New York Times "[A] beguiling family saga....A captivating jigsaw puzzle of longing and loss whose pieces form an unforgettable image of contemporary Native American life." —People A New York Times bestselling author, a Pulitzer Prize finalist, and winner of the National Book Critics Circle Award, Louise Erdrich is an acclaimed chronicler of life and love, mystery and magic within the Native American community. A hauntingly beautiful story of a mysterious woman who enters the lives of two families and changes them forever, Erdrich's classic novel, *The Antelope Wife*, has enthralled readers for more than a decade with its powerful themes of fate and ancestry, tragedy and salvation. Now the acclaimed author of *Shadow Tag* and *The Plague of Doves* has radically revised this already masterful work, adding a new richness to the characters and story while bringing its major themes into sharper focus, as it ingeniously illuminates the effect of history on families and cultures, Ojibwe and white.

## **One Story, One Song**

A new collection of warm, wise and inspiring stories from the author of the bestselling *One Native Life*. Since its publication in 2008, readers and reviewers have embraced Richard Wagamese's *One Native Life*. "In quiet tones and luminous language," wrote the *Winnipeg Free Press*, "Wagamese shares his hurts and joys, inviting readers to find the ways in which they are joined to him and to consider how they might be joined to others." In this new book, Richard Wagamese again invites readers to accompany him on his travels. This time his focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway traditional teachers sought to impart: humility, trust, introspection and wisdom.

### **The Time Between**

At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly. By age twenty, Garnet is in jail. While there, he receives an unexpected letter from his long-forgotten native family, and the sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, Garnet's life is changed completely when he is initiated into the ways of the Ojibway - both ancient and modern - by Keeper, a friend of his grandfather, and one of the last founts of their people's history. Garnet comes to discover his sense of place - and of self.

### **A Russian Sister**

Four chronically homeless people—Amelia One Sky, Timber, Double Dick and Digger—seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing "the same story over and over again" in favour of the escapist qualities of film, and an unlikely friendship is struck. A found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. *Ragged Company* is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of "home," as he reconnects them to their histories. From the Hardcover edition.

### **Celia's Song**

By the celebrated author of Canada Reads Finalist *Indian Horse*, a stunning new novel that has all the timeless qualities of a classic, as it tells the universal story of a father/son struggle in a fresh, utterly memorable way, set in dramatic landscape of the BC Interior. For male and female readers equally, for readers of Joseph Boyden, Cormac McCarthy, Thomas King, Russell Banks and general literary. Franklin Starlight is called to visit his father, Eldon. He's sixteen years old and has had the most fleeting of relationships with the man. The rare moments they've shared haunt and trouble Frank, but he answers the call, a son's duty to a father. He finds Eldon decimated after years of drinking, dying of liver failure in a small town flophouse. Eldon asks his son to take him into the mountains, so he may be buried in the traditional Ojibway manner. What ensues is a journey through the rugged and beautiful backcountry, and a journey into the past, as the two men push forward to Eldon's end. From a poverty-stricken childhood, to the Korean War, and later the derelict houses of mill towns, Eldon relates both the desolate moments of his life and a time of redemption and love and in doing so offers Frank a history he has never known, the father he has never had, and a connection to himself he never expected. A novel about love, friendship, courage, and the idea that the land has within it powers of healing, *Medicine Walk* reveals the ultimate goodness of its characters and offers a deeply moving and redemptive conclusion. Wagamese's writing soars and his insight and compassion are matched by his gift of communicating these to the reader. From the Hardcover edition.

### **Sovereignty**

When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

### **Embers**

"In the space of three months in the summer of 1990 the Native Rights movement in Canada [Aboriginal peoples, First Nations] was transformed completely. In June of that year a Native member of the Manitoba legislature, Elijah Harper, shrewdly manipulated the rules of that body to effectively kill the Meech Lake constitutional accord because its' provisions for entrenching Native self-determination were insufficient Before the shock of this evenet had subsided the Oka crisis was

exploding from the nation's televisions and newspapers. In a now infamous confrontation, members of the Quebec provincial police stormed the barricade set up by Mohawk warriors "--Back cover.

## **Men on the Moon**

A brilliant follow-up to the Stephen Leacock Award-winner *The Best Laid Plans*, this deeply funny satire continues the story of Honest Angus McLintock, an amateur politician who dares to do the unthinkable: tell the truth. Just when Daniel Addison thinks he can escape his job as a political aide, Angus McLintock, the no-hope candidate he helped into Parliament, throws icy cold water over his plans. Angus has just brought down the government with a deciding vote. Now the crusty Scot wants Daniel to manage his next campaign. Soon Daniel is helping Angus fight an uphill battle against "Flamethrower" Fox, a Conservative notorious for his dirty tactics. Together they decide to take "The High Road" and--against all odds--turn the race into a nail-biter with hilarious ups and downs, cookie-throwing seniors, and even a Watergate-style break-in. But that's only the beginning. Add a political storm in the capital and a side-splitting visit from the U.S. President and his alcoholic wife, and Terry Fallis's second novel is a wildly entertaining read full of deft political satire and laugh-out-loud comedy. From the Trade Paperback edition.

## **One Drum**

Drawing on postcolonial, feminist, poststructuralist, and First Nations theory, Hoy raises and addresses questions around 'difference' in relation to texts by contemporary Native women prose writers in Canada.

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