

## Intellect Books Style Guide

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### Dreyer's English

Based on the latest research from the fields of neuroscience and mind-body psychology, *Acting With Passion* offers a revolutionary new approach to the age-old problems of the actor: dealing with nerves, engaging the body, quieting the inner critic, auditioning, creating a character, and even playing comedy. With this step-by-step guide, actors who have struggled with 'visualization' and 'emotional recall' can learn an alternative method of accessing feelings through the release of chronic, subtle muscular tensions that connect into the brain at lightning fast speed and can actually produce emotions on cue. Written with verve and accessibility, and using practical exercises to guide the actor through each stage, *Acting With Passion* is the must-have text for actors seeking that magical 'state of aliveness'.

### Four Views of I

Too often Christian college students feel they must either downplay their faith or stick to a small circle of like-minded friends and organizations. Somewhere along the way assumptions have taken root that intellectual university life and Christian faith cannot be synthesized. Klassen and Zimmermann assert that much is at stake for the young university student. A worldview takes a lasting shape and faith is usually discovered, deepened, or discarded during a collegiate journey. This new work is designed to give students, parents, and other interested readers a guide to the intellectual culture of the modern university and its contribution to society, helping them to realize the power of the university's influence and discover how to connect Christian belief to cutting-edge thinking.

## **The Posthuman Condition**

Recalling pivotal moments from her dynamic career on the front lines of American diplomacy and foreign policy, Susan E. Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her surprising story with unflinching candor in this New York Times bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice’s elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and public servants. Susan too rose rapidly. She served throughout the Clinton administration, becoming one of the nation’s youngest assistant secretaries of state and, later, one of President Obama’s most trusted advisors. Rice provides an insider’s account of some of the most complex issues confronting the United States over three decades, ranging from “Black Hawk Down” in Somalia to the genocide in Rwanda and the East Africa embassy bombings in the late 1990s, and from conflicts in Libya and Syria to the Ebola epidemic, a secret channel to Iran, and the opening to Cuba during the Obama years. With unmatched insight and characteristic bluntness, she reveals previously untold stories behind recent national security challenges, including confrontations with Russia and China, the war against ISIS, the struggle to contain the fallout from Edward Snowden’s NSA leaks, the U.S. response to Russian interference in the 2016 election, and the surreal transition to the Trump administration. Although you might think you know Susan Rice—whose name became synonymous with Benghazi following her Sunday news show appearances after the deadly 2012 terrorist attacks in Libya—now, through these pages, you truly will know her for the first time. Often mischaracterized by both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient, compassionate leader. Intimate, sometimes humorous, but always candid, *Tough Love* makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

## **Arguing with Zombies: Economics, Politics, and the Fight for a Better Future**

Public performances.

## **Acting with Passion**

This text addresses the impact of new technology on our ideas about art, science, philosophy and what it is to be human. It

argues that many of our beliefs are no longer useful or relevant and we must develop new ways of thinking about and understanding the complexity of contemporary existence.

### **Adapting Performance Between Stage and Screen**

A first encounter with art is like meeting a stranger: it opens you to new ideas, people, places and parts of yourself. In *Art inSight: Understanding Art and Why It Matters*, Fanchon Silberstein delves into the first known art and explores what it can reveal about how its makers saw the world and how contemporary artists can help us to see our own. The result is equal parts an ode to the joy of artful engagement, a how-to for anyone interested in understanding art and culture, and a journey around the world from prehistory to the present day. Readers confront strangeness through observation, description, and conversation, and are given the skills to understand cross-cultural divisions and perceive diverse ways of interpreting the world. Organised by ideas rather than history, chronology or cultures, the book presents dialogues, imagining interactions between paintings created centuries apart and describing discussions among students learning the role of art in conflict resolution. By emphasising the relationship between viewer and image, *Art inSight* urges readers to discover meaning in their own ways and offers questions that lead them into profound connections with works of art and the cultures behind them.

### **Art inSight**

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: “Explains not just why we should read books, but how we should read them. It's masterfully done.” –Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

### **The Only Way Home is Through the Show**

New York Intellect is Thomas Bender's remarkable look at the connections between the life of a city and the life of the mind.

New York has never been comfortable or convenient as a milieu for art and intellect, Bender notes. Yet New Yorkers have always struggled to create institutions and styles of thought and writing that reflect the special character of the city, its boundless energies and deep divisions.

### **Stephen King on the Big Screen**

An intoxicating sui generis novel by “the greatest mesmerist of modern times” (André Breton) The wealthy scientist Martial Canterel guides a group of visitors through his expansive estate, Locus Solus, where he displays his various deranged inventions, each more spectacular than the last. First, he introduces a machine propelled by the weather, which constructs a mosaic out of varying hues of human teeth, then shows a hairless cat charged with a powerful electric battery, and next a bizarre theater in which corpses are reanimated with a special serum to enact the most important movements of their past lives. Wondrously imaginative and narrated with Roussel’s deadpan wit, Locus Solus is unlike anything else ever written.

### **The Architecture of Cinematic Spaces**

Forty-five scenes from classic and contemporary films shot in Tokyo, accompanied by essays.

### **Performing Revolutionary**

The book offers an introduction to adaptations between stage and screen, examining stage and screen works as texts but also as performances and cultural events. Case studies of distinct periods in British film and theatre history are used to illustrate the principle that adaptations can't be divorced from the historical and cultural moment in which they are produced and to look at issues around theatrical naturalism and cinematic realism. Written in a refreshingly accessible style, it offers an original analysis with emphasis on performance and event. It opens up new avenues of exploration to include non-literary issues such as the treatment of space and place, mise en scène, acting styles and star personas. The recent growth of digital theatre is examined to foreground the 'events' of theatre and cinema, with phenomena such as NT Live analysed for the different ways that 'liveness' is adapted. *Adapting Performance Between Stage and Screen* explores how cultural values can be articulated in the act of translating between mediums. The book takes as its subject the interaction between film and theatre and argues that, rather than emphasising differences between the two mediums, the emphasis should be placed on elements that they share, in particular the emphasis on performance and the participation in an event. It uses a number of case studies to show how this relationship is affected by changes in technology – the coming of film sound, the invention of live-casting – and in the nature of the event being offered to particular audiences. These examples, ranging from the well-known to the obscure, are all treated with relevant and knowledgeable analysis and a

strong and appropriate sense of context. The book offers a welcome overview of previous work in this area and demonstrates the importance of basing analysis on historical context, as well as giving new insights into some familiar examples. Discussion ranges from Steven Spielberg and Alfred Hitchcock to Robert Lepage and Ivo van Hove. There are detailed analyses of *Alfie*, *Gone Too Far* and *Festen* as well as authoritative analyses of NT Live performances and British New Wave cinema. The book will be of primary interest to academics, researchers, teachers and students working in adaptation studies, film studies and theatre studies. Written in an accessible style it will appeal to teachers and students on A-level, undergraduate and postgraduate film, theatre, media and cultural studies courses. The chapter on digital theatres will add to the growing body of literature in this area and appeal to students and academics working on digital cultures and new media. Live screenings of theatre events are becoming more widely available and increasingly popular, including some of the productions discussed. There is potential interest for a general audience interested in British films, theatre and actors.

### **Fan Phenomena James Bond**

Software -- Programming Techniques.

### **Communication Skills**

Neil deGrasse Tyson's #1 New York Times best-selling guide to the cosmos, adapted for young readers. From the basics of physics to big questions about the nature of space and time, celebrated astrophysicist and science communicator Neil deGrasse Tyson breaks down the mysteries of the cosmos into bite-sized pieces. *Astrophysics for Young People in a Hurry* describes the fundamental rules and unknowns of our universe clearly—and with Tyson's characteristic wit, there's a lot of fun thrown in, too. This adaptation by Gregory Mone includes full-color photos, infographics, and extra explanations to make even the trickiest concepts accessible. Building on the wonder inspired by outer space, *Astrophysics for Young People in a Hurry* introduces an exciting field and the principles of scientific inquiry to young readers.

### **Elements of Functional Programming**

This collection of essays from many of the world's leading drama education practitioners captures the challenges and struggles of teaching and learning through drama with honesty, humour, and vulnerability. Each essay investigates one particular mistake, or series of mistakes, and interrogates how these (mis)adventures changed the author's future practice and thinking about learning and teaching through drama. Modelled on reflective practice, this book will be an essential, everyday guide to the challenges of drama education.

## **World Film Locations**

The powerful English debut of a rising young French star, *Our Riches* is a marvelous, surprising, hybrid novel about a beloved Algerian bookshop. *Our Riches* celebrates quixotic devotion and the love of books in the person of Edmond Charlot, who at the age of twenty founded *Les Vraies Richesses* (Our True Wealth), the famous Algerian bookstore/publishing house/lending library. He more than fulfilled its motto “by the young, for the young,” discovering the twenty-four-year-old Albert Camus in 1937. His entire archive was twice destroyed by the French colonial forces, but despite financial difficulties (he was hopelessly generous) and the vicissitudes of wars and revolutions, Charlot (often compared to the legendary bookseller Sylvia Beach) carried forward *Les Vraies Richesses* as a cultural hub of Algiers. *Our Riches* interweaves Charlot’s story with that of another twenty-year-old, Ryad (dispatched in 2017 to empty the old shop and repaint it). Ryad’s no booklover, but old Abdallah, the bookshop’s self-appointed, nearly illiterate guardian, opens the young man’s mind. Cutting brilliantly from Charlot to Ryad, from the 1930s to current times, from WWII to the bloody 1961 Free Algeria demonstrations in Paris, Adimi delicately packs a monumental history of intense political drama into her swift and poignant novel. But most of all, it’s a hymn to the book and to the love of books.

## **Daze and Knights of Comedic Destruction**

A boy coming of age in a part of the country that’s being left behind is at the heart of this dazzling novel—the first by an award-winning author of short stories that evoke the American West. “August reads like early Hemingway, retooled for the present.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days*. Callan Wink has been compared to masters like Jim Harrison and Thomas McGuane. His short stories have been published in *The New Yorker* and have won numerous accolades. Now his enormous talents are showcased in a debut novel that follows a boy growing up in the middle of the country through those difficult years between childhood and adulthood. August is an average twelve-year-old. He likes dogs and fishing and doesn’t mind early-morning chores on his family’s Michigan dairy farm. But following his parents’ messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen—playing football and doing homework—but when his role in a shocking act of violence throws him off course once more, he flees to a ranch in rural Montana, where he learns that even the smallest communities have dark secrets. Covering August’s adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.

## **Astrophysics for Young People in a Hurry**

Improvisation is crucial to a wide range of artistic activities—most prominently, perhaps, in music, but extending to other fields of experience such as literature and pedagogy. Yet it gets short shrift in both appreciation and analysis of art within education. This is in no small part due to our tendency to view the world in fixed categories and structures that belie our ability to generate creative, ground-breaking responses within and between those structures. *The Lived Experience of Improvisation* draws on an analysis of interviews with highly regarded improvisers, including Roscoe Mitchell, Pauline Oliveros and George Lewis. Simon Rose also exploits his own experience as a musician and teacher, making a compelling case for bringing back improvisation from the margins. He argues that improvisation is a pervasive aspect of being human and that it should be at the heart of our teaching and understanding of the world.

### **Locus Solus**

This volume explores the rich history of films that have used the floating city as evocative background and integral character. Few cities are as densely packed with cinematic locations, and filmmakers have been drawn to its grand spectacles, narrow and labyrinthine alleys, and picturesque waterways.

### **Community Music**

A witty, informative guide to writing from Random House's longtime copy chief and one of Twitter's leading language gurus--a twenty-first-century *Elements of Style*. We're all of us writers: We write term papers and office memos, letters to teachers and product reviews, appeals to politicians, journals, and blog entries. Some of us write books. All of us write emails. And we all want to write them better: We want to make our points more clearly, more elegantly; we want our writing to be appreciated, to be more effective; we want--to be quite honest--to make fewer mistakes. Benjamin Dreyer is here to help. As authoritative as it is amusing, Dreyer's *English* distills everything Random House copy chief Benjamin Dreyer has learned from the scores of books he has copyedited into a useful guide not just for writers but for everyone who wants to put their best foot forward in writing prose. Dreyer offers lessons on the ins and outs of punctuation and grammar, including how to navigate the words he calls the confusables, such as tricky homophones; the myriad ways to use (and misuse) a comma; and how to recognize--though not necessarily do away with--the passive voice. People are sharing their writing more than ever and this book lays out, clearly and comprehensibly, everything writers can do to keep readers focused on the real reason writers write: to communicate their ideas clearly and effectively. Chockful of advice, insider wisdom, and fun facts on the rules (and nonrules) of the English language, this book will prove invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and--perhaps best of all--an utter treat for anyone who simply revels in language.

## **A Reflective Practitioner's Guide to (mis)Adventures in Drama Education - or - What Was I Thinking?**

In *Community Music: In Theory and in Practice*, Lee Higgins investigates an interventional approach to music making outside of formal teaching and learning situations. Working with historical, ethnographic, and theoretical research, Higgins provides a rich resource for those who practice, advocate, teach, or study community music, music education, music therapy, ethnomusicology, and community cultural development.

## **Fan Phenomena: Twin Peaks**

In an age where many see screenwriters as the storytellers of the new century and everyone appears to be trying to write a screenplay, this book provides the framework for you to write a great screenplay. It goes beyond the concerns of act structure and the merits of story-driven - as opposed to character-driven - screenplays to tackle the real complexities of writing a compelling screenplay. This second edition contains: • the different layouts for film, television, documentary and corporate screenplays • a detailed analysis of what is required from a premise, an outline, a step outline, a treatment and a first draft • a simple stage by stage guide to the inevitable re-write • tips on finding an agent. This new approach to writing for film and television covers everything from finding an idea to writing a finished screenplay. The author's framework, 'A Creative Matrix', brings together all the elements of screenplay writing - from story, character, theme, and dramatic structure to plot, genre, tone and style in an understandable way that is easy to follow. His analysis includes illustrating what comprises a good thriller, identifying the different types of sit-com, and showing the qualities of a screen romance that both works and convinces. The author uses examples from across European, American and World Cinema, as well as television, and this revised edition now contains a comprehensive index.

## **August**

An accessible, compelling introduction to today's major policy issues from the New York Times columnist, best-selling author, and Nobel prize-winning economist Paul Krugman. There is no better guide than Paul Krugman to basic economics, the ideas that animate much of our public policy. Likewise, there is no stronger foe of zombie economics, the misunderstandings that just won't die. In *Arguing with Zombies*, Krugman tackles many of these misunderstandings, taking stock of where the United States has come from and where it's headed in a series of concise, digestible chapters. Drawn mainly from his popular New York Times column, they cover a wide range of issues, organized thematically and framed in the context of a wider debate. Explaining the complexities of health care, housing bubbles, tax reform, Social Security, and so much more with unrivaled clarity and precision, *Arguing with Zombies* is Krugman at the height of his powers. *Arguing*

with *Zombies* puts Krugman at the front of the debate in the 2020 election year and is an indispensable guide to two decades' worth of political and economic discourse in the United States and around the globe. With quick, vivid sketches, Krugman turns his readers into intelligent consumers of the daily news and hands them the keys to unlock the concepts behind the greatest economic policy issues of our time. In doing so, he delivers an instant classic that can serve as a reference point for this and future generations.

### **The Passionate Intellect**

The *Reflexive Teaching Artist* invites Teaching Artists at all levels of experience to consider the power of reflective practice. Kathryn Dawson and Daniel A. Kelin, II offer a reflective framework – a series of foundational concepts, including intentionality, quality, artistic perspective, assessment, and praxis – illuminated through reflexive case-study examples from Teaching Artists in a wide range of settings. The authors write from the dual perspectives of artist and educator to raise fundamental questions about the complex intentions, relationships and function of the teaching artist in school, community, and professional theatre settings. Through questions, guided reflection activities, collected wisdom from the field, and an introductory action-research model, Dawson, Kelin and their contributors closely examine the practice of teaching in, through, and about drama and theatre.

### **British Pantomime Performance**

These impossibly cheerful essays on the routine horrors of the present era explain everything from the resurgence of measles to the fiasco of the presidency. In *Nothing Is Wrong and Here Is Why*, acclaimed Washington Post satirist Alexandra Petri offers perfectly logical, reassuring reasons for everything that has happened in recent American politics that will in no way unsettle your worldview. In essays both new and adapted from her viral Washington Post columns, Petri reports that the Trump administration is as competent as it is uncorrupted, white supremacy has never been less rampant, and men have been silenced for too long. The “woman card” is a powerful card to play! Q-Anon makes perfect sense! This Panglossian venture into our swampy present offers a virtuosic first draft of history—a parody as surreal and deranged as the Trump administration itself. “One of the difficulties of being alive today,” she notes, “is that everything is absurd but fewer and fewer things are funny.” Written with devastating wit that reveals a persistent, perhaps manic optimism about her benighted country, Petri’s essays have become iconic expressions of rage and anger, read and liked and shared by hundreds of thousands of people. *Nothing Is Wrong and Here Is Why* shows why she has emerged as the preeminent political satirist of her generation.

## **NEW YORK INTELLECT**

This book is based on many years of research and practical pedagogical experiences around cross-cultural and multidisciplinary design for healthy ageing. It provides important insight into origins, design, implementation, and impact of cross-cultural design student study tours, and takes an original approach by foregrounding pedagogical practice for exploring healthy ageing solutions. The populations of Australia and many other countries in the Asia Pacific region are ageing. The next few decades will see up to half of the population in many countries represented by the over 65s. The impact of this change in population balance will be profound and it represents a potential global shift in design for society. This will challenge designers, planners and health care professionals to develop solutions to better meet the needs and harness the capacity of our growing and diversifying populations of older citizens, in relation to housing, community interaction and co-operation, health and well-being, and the integration of new technologies. Different disciplinary and cultural perspectives can be a means to create new ideas and approaches that provide a deeper understanding of the needs of the global ageing population. This book examines some of the challenges associated with ageing in multi-cultural societies. We explore some of the major issues facing society in the area of 'healthy ageing' and propose a method of working with cross-disciplinary groups of health practitioners, designers, architects and cultural practitioners. Through case-studies of a series of workshops run in China and Singapore with Australian, Chinese and Singaporean students, we review the benefits of this approach and provide a framework for engaging designers, planners and health professionals in the process of creating new design solutions for the growing global ageing population. This book is especially useful for academics and educators in the design and health areas. Design professionals in urban, architectural, interior, industrial, graphic, multimedia, fashion, interaction, service and user-experience design will find many useful ideas. Health professionals across the range of disciplines, including medical practitioners, nurses, physiotherapists, other allied health professionals and carers practising in different settings such as aged-care facilities, government offices and others will also find it useful. It also provides insights and ideas for innovators, businesses and everybody interested in exploring design and innovation for an ageing population, which has been identified as a growing market. It may also be useful to anyone who wants to understand how to provide care for ageing members of the family and friends, or for anyone who wants to better understand issues around their own ageing. Although there are many articles and books on social design, there has been very little work on the methods to combine the discipline areas of Health and Design in the creation of concepts and artefacts around design for healthy ageing. There is also very little on the understanding of 'Cross-cultural Empathy' in design. This book takes an original approach to 'Design for Healthy Ageing' by combining not only a varied discipline group of practitioners from design and health but also presenting cross-cultural methods to deal with issues associated with the social cause. The primary readership will include professionals and academics in the areas of cross-cultural design, health, ageing and related policies, government institutions and gerontologists. It will also be of interest to tutors and lecturers across design practice internationally, and the case studies are useful for those with a specific geographical interest (Australia, Singapore, China), including clinicians, carers and other health professionals in those areas.

## **Jane Eyre**

Do you find fun in pun? Perhaps you are looking for a few puns on the run? Follow the characters of Comedic Destruction in Daze and Knights as they take you on a mind-stimulating, language-enhancing journey. Puntastic and fantastic, this book will massage your intellect, and provide your laugh muscles some 'much-kneaded' exercise via wordplay vignettes! The book is divided into several chapters. The first chapter, "Their Eyes Were Watching Job," is a collection of stories in an occupational setting or regarding a business transaction. "I Think Yet I Cram" features tales of students and teachers and, more generally, intellectual high jinks. The third chapter, "Empty Cow or Rheas: I Love My Shakes Pear," is, as you'd imagine, a collection of tales involving food; although it should be noted that these wordplays have little or no nutritional value. The final chapter, "I've Been Around: Whirled without End," features stories of characters in motion. Daze and Knights contains fun puns for everyone, enhanced by talented illustrator, Megan Nolton. This wild and witty work promises a few dozen laughs along the journey, as you'll discover, from cover to cover.

## **The Art and Science of Screenwriting**

Four Views of I delves into the individual, using words that start with the letter I. Stephen Rousseau pays particular attention to instinct, intellect, intuition and intention, urging readers to move past the trilogy of body, mind, and soul to consider another dimension of time. His lively collection of thoughts and ideas concerning various aspects of the nature of reality, being human, and spirituality, will appeal to anyone with a philosophical or spiritual bent. He shares that the more he learns, the more he realizes he doesn't know and he reveals lessons from his life's greatest teachers, including movies, books, lectures, concerts, and more. The author also examines topics such as nutrition, immigration, the brain, soul and spirit, truth and facts, and more. The narrative is comprised of short sections grouped by topic, and the blend of serious philosophy and lighthearted writing is entertaining and thought-provoking. Inspect the whole you, rotate the view, and look at every angle with the insights in this book.

## **Tough Love**

A guide to improving personal communication, including advice on giving presentations, interviewing, writing, and other related topics.

## **Intellect**

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

## **Cross-Cultural Design for Healthy Ageing**

### **Our Riches**

and the first to consider in detail films like Creepshow, Sleepwalkers and 1408. The style, whilst critically rigorous, is designed to be accessible to discerning readers of King and fans of films based on his work." --Book Jacket.

### **A Kids Book about Belonging**

### **So Long, and Thanks for All the Fish**

The result of five years of practice-based creative research focused on Nicole Garneau's UPRISING project, *Performing Revolutionary* presents a number of methods for the creation of politically charged interactive public events in the style of a how-to guide. UPRISING, a series of public demonstrations in eight locations in the United States and five in Europe, involved thousands of voluntary participants who came together to create radical change through performance art. Bringing together accounts by participants, writers, theorists, artists, and activists, as well as photographs and critical essays, *Performing Revolutionary* offers a fresh perspective on the challenges of moving from critique to action.

### **World Film Locations**

*The Architecture of Cinematic Spaces by Interiors* is a graphic exploration of architectural spaces in cinema that provides a new perspective on the relationship between architecture and film. Combining critical essays with original architectural floor plan drawings, the book discusses production design in key films from the twentieth and twenty-first centuries, including *The Cabinet of Dr. Caligari*, *Rope*, *Le mépris*, *Playtime*, *2001: A Space Odyssey*, *Home Alone*, *Panic Room*, *A Single Man*, *Her* and *Columbus*. Each chapter is accompanied by an original floor plan of a key scene, bridging the gap between film criticism and architectural practice. The book, written by the editors of the critically acclaimed online journal *Interiors*, will appeal to both film and architecture communities, and everyone in between. A must-read for fans and scholars alike, this volume prompts us to reconsider the spaces our favourite characters occupy and to listen to the stories those spaces can tell.

### **The Cultural Meaning of Aleppo**

“A madcap adventure . . . Adams’s writing teeters on the fringe of inspired lunacy.”—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth’s dolphins, and the discovery of his battered copy of *The Hitchhiker’s Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it’s light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. But what else is new? “The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible.”—The Boston Globe

### **Women in Love**

"The Only Way Home""Is Through the Show: The Performance Work of Lois Weaver" tells the stories of Lois Weaver: one of the pioneers of feminist and lesbian performance in North America, the UK and beyond. Exploring her career, capturing its history, as well as its aesthetics, principles, collaborations, inspirations, practices, innovations, humour, and commitments, this important book documents the story of Weaver s work by making visible the invisible. It reflects not only on the comparatively well-known work by *Split Britches* but also on Weaver s solo projects, her performance interventions and her work as a facilitator and leader supporting democratic access to performance and discussion, and championing human rights. Writer-contributors include many of Weaver s most important collaborators, old and new, and many of the most important feminist theorists, journalists and performance makers of the last forty years. Interviews are with seminal performance-makers including Weaver herself, Spiderwoman Theater s founder Muriel Miguel, and Weaver s long-time life partner in and performance collaborator Peggy Shaw. The reader is also treated to a wealth of unpublished and published performance work and exciting ephemera, including Weaver s dirty confessions, lust letters and pieces of memoir, her diary entries and letters as well as substantial documentary and scene-setting images. "The Only Way Home""Is Through the Show" is a lavishly illustrated and expertly curated compendium of Weaver s long and wonderful career so far."

### **How to Read a Book**

Jane Eyre by Charlotte Bronte from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “I do not think, sir, you have any right to command me, merely because you are older than I, or because you have seen more of the world than I have; your claim to superiority depends on the use you have made of your time and experience.” — Charlotte Bronte, *Jane Eyre* *Jane Eyre* is a classic coming of age novel telling the story of a young girl who comes, not only to be loved, but to truly love herself.

## **Nothing Is Wrong and Here Is Why: Essays**

Three of Charles Dickens's much-loved Christmas novellas-The Cricket on the Hearth, The Battle of Life, and The Haunted Man-are brought to life in this classic audiobook collection.

## **The Reflexive Teaching Artist**

Fan Phenomena: James Bond explores the devoted fanbase that has helped make Bond what he is, offering a serious but wholly accessible take on the many different ways that fans have approached, appreciated, and appropriated Bond over the sixty years of his existence from the pages of Ian Fleming's novels to the screen. The book reveals a fan culture that is richly aware of the history and complexity of the character of Bond and what he represents.

## **The Lived Experience of Improvisation**

This book is not a mere documentation of the cultural landscape of the ancient city of Aleppo. Through a capillary documentation of the palimpsest of Aleppo - of the peculiar characteristics of its courtyard houses and the neighbourhoods of Bayyada, Bab Quinnesrin and al-Farafra - A Culture-Based Recovery for the Historic Urban Landscape of the Ancient City of Aleppo is a theoretical and practical handbook for architects, urban planners and restorers alike. Through this analytical discussion of the city's urban fabric, Giulia Annalinda Neglia introduces the concept of the cultural urban landscape acting as a 'cohesive territorial organism', nourished by different cultures, in which contrasting scales of land, city and neighbourhood are interconnected in a fractal state. With a focus on retaining the uniqueness and diversity of this residential typology, which bore witness to the rich cultural history of Syria and the Middle East as a whole, Neglia maps a future reconstruction that focuses on cultural continuity, tradition and the reestablishment of a crucial social memory.

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