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CliffsNotes on Wilde's The Importance of Being Earnest

This book, ten years in the making, is the first factual and conceptual history of Martin Heidegger's *Being and Time* (1927), a key twentieth-century text whose background until now has been conspicuously absent. Through painstaking investigation of European archives and private correspondence, Theodore Kisiel provides an unbroken account of the philosopher's early development and progress toward his masterwork. Beginning with Heidegger's 1915 dissertation, Kisiel explores the philosopher's religious conversion during the bleak war years, the hermeneutic breakthrough in the war-emergency semester of 1919, the evolution of attitudes toward his phenomenological mentor, Edmund Husserl, and the shifting orientations of the three drafts of *Being and Time*. Discussing Heidegger's little-known reading of Aristotle, as well as his last-minute turn to Kant and to existentialist terminology, Kisiel offers a wealth of narrative detail and documentary evidence that will be an invaluable factual resource for years to come. A major event for philosophers and Heidegger specialists, the publication of Kisiel's book allows us to jettison the stale view of *Being and Time* as a great book "frozen in time" and instead to appreciate the erratic starts, finite high points, and tentative conclusions of what remains a challenging philosophical "path."

The Importance of Being Little

The Importance of Being Understood is an innovative and thought-provoking exploration of the links between the way we think about each other's mental states and the fundamentally cooperative nature of everyday life. Adam Morton begins with a consideration of 'folk psychology', the tendency to attribute emotions, desires, beliefs and thoughts to human minds. He takes the view that it is precisely this tendency that enables us to understand, predict and explain the actions of

others, which in turn helps us to decide on our own course of action. This relection suggests, claims Morton, that certain types of cooperative activity are dependent on everyday psychological understanding conversely, that we act in such a way as to make our actions easily intelligible to others so that we can benefit from being understood. This idea of 'beneficial circularities' is at the core of Morton's investigation of the interdependencies between folk psychology and social behaviour: we understand each other because we have learned to make ourselves intelligible. Using examples of cooperative activities such as car driving and playing tennis, Adam Morton analyses the concepts of belief and simulation, the idea of explanation by motive, and the causal force of psychological explanation. In addition to argument and analysis, Morton also includes more speculative explorations of topics such as moral progress and presents a new point of view on how and why cultures differ. *The Importance of Being Understood* forges new links between ethics and the philosophy of mind and will be of interest to anyone in either field, as well as developmental psychologists.

Never be Late Again

Man Up! While it's definitely more than just monster trucks, grilling and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all modern men should know, including how to: Shave like your grandpa Be a perfect houseguest Fight like a gentleman using the art of bartitsu Help a friend with a problem Give a man hug Perform a fireman's carry Ask for a woman's hand in marriage Raise resilient kids Predict the weather like a frontiersman Start a fire without matches Give a dynamic speech Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

The importance of being a reader: A revision of Oscar Wilde's works

The Routledge Guidebook to Heidegger's *Being and Time* examines the work of one of the most controversial thinkers of the twentieth century. Heidegger's writings are notoriously difficult, requiring careful reading. This book analyses his first major publication, *Being and Time*, which to this day remains his most influential work. The Routledge Guidebook to Heidegger's *Being and Time* explores: The context of Heidegger's work and the background to his writing Each separate part of the text in relation to its goals, meanings and impact The reception the book received when first seen by the world The relevance of Heidegger's work to modern philosophy, its legacy and influence. Following Heidegger's original work closely, this guidebook examines the two central themes of scepticism and death. Mulhall skilfully examines the relationship between the book's two parts, making it essential reading for all students of philosophy, and all

those wishing to get to grips with this classic work.

The Importance of Being Cool

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Importance of Being Earnest* offers a concise look at this Victorian farce, which tweaks the complacency and aristocratic attitudes prevalent among the wealthy upper class of the time. Hidden identities, fierce repartee, underlying passions, and surprises punctuate this lively play. This study guide shows, through its expert commentaries, just how three sets of lovers clear up mishap and misunderstandings and end up happily ever after. Other features that help you figure out this survey of Victorian social issues include: A close look at the author's life, which itself was rife with scandal and ruin Summaries and commentaries, act by act Descriptive character analyses A character map that reveal key relationships Critical essays on Victorian views on compassion, religion, marriage, and more A review section that tests your knowledge, and suggested essay topics Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Importance of Being Married

Keep It Simple, Make It Real

As part of the 20th Century Political Thinkers series, *Martin Heidegger Paths Taken, Paths Opened* explores the continued significance of Heidegger's political thought today. Heidegger opposed, at the deepest level, everything that informs our liberal, cosmopolitan aspirations as well as the global, technological civilization that seems to be inevitable. Why, therefore, should we attend to his thinking? In this unique new work, Gregory B. Smith begins to answer this and other difficult questions about Heidegger, including his active involvement in the Nazi party in Germany. Smith sheds new light on a complex 20th century political thinker.

Incarnality of Being, The

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—*Being and Time* forever changed the intellectual map of the modern world. As Richard Rorty wrote in the *New York Times Book Review*, "You cannot read most of the important thinkers of recent times without taking Heidegger's thought into account." This first paperback edition of John Macquarrie and Edward Robinson's definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

The Importance of Being Earnest

Explore an urban underworld where many people get lost, lose it, or just disappear. Twenty-something Oli shapes a torrent of chemicals into a searing account of survival in the urban Melbourne scene.

The Importance of Being Earnest and Other Plays

A groundbreaking exploration of Heidegger and embodiment, from which a radical ethical perspective emerges.

Jump-Start Your Learning Objectives

Beginning with a composite definition of civility, this book turns to critics of the concept of civility to explore the alternatives on offer. John A. Hall constructs a defence of the role of civility as a fundamental institution of human society.

Practical Techniques for Building the High School Marching Band

You just got a new job as a band director. The principal just shook your hand, and gave you the keys to the bandroom. What do you do now? Practical Techniques for Building the High School Marching Band is for band directors that are new to the profession, are going into a band program that is new or must be rebuilt, or just wants to improve their current program. The book is intended to be a practical source for directors, and covers topics that are not ordinarily covered in music education or instrumental methods classes.

The Importance of Being Ernestine

A realistic approach to assessing student behavior, staff morale, and school climate and creating a proven-to-work character development program that can dramatically turn around student behavior.

Modern Critical Thought

Vanity Fair's veteran special correspondent pulls back the curtain on the world of celebrity and those who live and die there. Vanity Fair's Maureen Orth always makes news. From Hollywood to murder trials to the corridors of politics, this National Magazine Award winner covers lives led in public, on camera, in the headlines. Here she takes us close-up into the world of fame--bridging entertainment, politics, and news--and the lives of those who understand the chemistry, the very DNA, of fame and how to create it, manipulate it, sustain it. Moving from former Prime Minister Margaret Thatcher to Michael Jackson, the ultimate child/monster of show business, Orth describes our evolution from a society where talent attracted attention to a place where the star-making machinery of the "celebrity-industrial complex" shapes, reshapes, and sells its gods (and monsters) to the public. From divas letting their hair down (Tina Turner) to Little Gods (Woody Allen and Princess Diana's almost father-in-law Mohammed Fayed), political theater (Arnold's Hollywood hubris, Arianna Huffington's guru-guided gubernatorial quest), news-gone-soap-opera (I Love Laci), and even the

Queen Mother of reinvention (Madonna as dominatrix/children's-book author), Orth delivers a portrait of an era. The Importance of Being Famous shows us the real world of the big room where the rules that govern mere mortals don't matter--and anonymity is a crime.

The Importance of Being Paradoxical

The great American fantasy is about leisure: wooded getaways, Caribbean cruises, white-water rafting, the lights of Las Vegas. Yet one in four Americans does not take a vacation at all. We know how to work hard but not how to play. What we really need, argues Al Gini, is some time off. *The Importance of Being Lazy* takes us on family road trips, to Disneyland, on shopping sprees, on extreme sports adventures, and into the ultimate vacation - retirement -- showing why we venerate vacations and why "doing nothing" is a fundamental human necessity. In a witty, breezy tour of our workaholic society, where the summer at the seashore has been supplanted by the long weekend, Gini draws on studies of Americans' vacation habits as well as interviews, personal stories, and the wry observations of philosophers, writers, and sociologists from Aristotle to Mark Twain to Thorstein Veblen. Without true leisure, Gini says, we are diminished as individuals and as a society. *The Importance of being Lazy* is our road map for learning how to play, doze, gaze, amble, and goof-off without guilt.

The Importance of Being Lazy

This work examines the contribution of Husserlian and post-Husserlian phenomenology to Hegel's ontological argument. It represents an alternative approach to the question of the existence of God in that it combines two schools of thought generally considered incompatible. The fundamental question with which Hegel struggled - can one infer the existence of the infinite from the existence of the finite - receives important philosophical contributions from latter-day phenomenology.

The Importance of Being Seven

Horan asserts that Speranza's love of Irish myth fostered young Wilde's love of fantasy, which is evidenced in his fairy tales and *The Picture of Dorian Gray*. He concludes that Wilde wrote fantasy, in part, to identify humanity's inhumanity, to acknowledge that love is often unreciprocated, and to affirm the naturalness of homosexuality.

Heidegger, Metaphysics and the Univocity of Being

"Christakis . . . expertly weaves academic research, personal experience and anecdotal evidence into her book . . . a bracing and convincing case that early education has reached a point of crisis . . . her book is a rare thing: a serious work of research that also happens to be well-written and personal . . . engaging and important." --Washington Post "What kids need from grown-ups (but aren't getting)an impassioned plea for educators and parents to put down the worksheets and flash cards, ditch the tired craft projects (yes, you, Thanksgiving Handprint

Turkey) and exotic vocabulary lessons, and double-down on one, simple word: play." --NPR.org The New York Times bestseller that provides a bold challenge to the conventional wisdom about early childhood, with a pragmatic program to encourage parents and teachers to rethink how and where young children learn best by taking the child's eye view of the learning environment To a four-year-old watching bulldozers at a construction site or chasing butterflies in flight, the world is awash with promise. Little children come into the world hardwired to learn in virtually any setting and about any matter. Yet in today's preschool and kindergarten classrooms, learning has been reduced to scripted lessons and suspect metrics that too often undervalue a child's intelligence while overtaxing the child's growing brain. These mismatched expectations wreak havoc on the family: parents fear that if they choose the "wrong" program, their child won't get into the "right" college. But Yale early childhood expert Erika Christakis says our fears are wildly misplaced. Our anxiety about preparing and safeguarding our children's future seems to have reached a fever pitch at a time when, ironically, science gives us more certainty than ever before that young children are exceptionally strong thinkers. In her pathbreaking book, Christakis explains what it's like to be a young child in America today, in a world designed by and for adults, where we have confused schooling with learning. She offers real-life solutions to real-life issues, with nuance and direction that takes us far beyond the usual prescriptions for fewer tests, more play. She looks at children's use of language, their artistic expressions, the way their imaginations grow, and how they build deep emotional bonds to stretch the boundaries of their small worlds. Rather than clutter their worlds with more and more stuff, sometimes the wisest course for us is to learn how to get out of their way. Christakis's message is energizing and reassuring: young children are inherently powerful, and they (and their parents) will flourish when we learn new ways of restoring the vital early learning environment to one that is best suited to the littlest learners. This bold and pragmatic challenge to the conventional wisdom peels back the mystery of childhood, revealing a place that's rich with possibility. From the Hardcover edition.

Foundations of Play Therapy

This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning. It has a twofold objective: first, it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co-creator in the construction of meaning. Second, it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these. The examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader's dynamic role with the progressive exploitation of self-advertising strategies for professional purposes. These allowed the 'commercial' Oscar to make his works successful among the Victorian public without betraying the 'literary' Wilde's aesthetic principles. The present study re-evaluates Wilde as a critic and as a writer. It demonstrates that, while Wilde the 'myth' was ahead of his time in many ways, Wilde the 'ARTIST' anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians. Thus, it may contribute to give him the status he rightly deserves in the history of literature.

The Importance of Being Understood

In Heidegger, *Metaphysics and the Univocity of Being*, Philip Tonner presents an interpretation of the philosophy of Martin Heidegger in terms of the doctrine of the 'univocity of being'. According to the doctrine of univocity there is a fundamental concept of being that is truly predicable of everything that exists. This book explores Heidegger's engagement with the work of John Duns Scotus, who raised philosophical univocity to its historical apotheosis. Early in his career, Heidegger wrote a book-length study of what he took to be a philosophical text of Duns Scotus'. Yet, the word 'univocity' rarely features in translations of Heidegger's works. Tonner shows, by way of a comprehensive discussion of Heidegger's philosophy, that a univocal notion of being in fact plays a distinctive and crucial role in his thought. This book thus presents a novel interpretation of Heidegger's work as a whole that builds on a suggested interpretation by Gilles Deleuze in *Difference and Repetition* and casts a new light on Heidegger's philosophy, clearly illuminating his debt to Duns Scotus.

The Phenomenological Argument for the Existence of God

Is a death in the family the chance for a new start? When Myrtle's husband, Austin, dies on the bus one morning, everything seems to freeze. But in reality Myrtle has been frozen for nearly forty years, locked into an emotionless marriage. So if the barriers have been lifted, why does she still feel trapped? Her daughters are a mystery to her - one prickly and defensive, the other with a closely guarded secret. And thanks to Austin's cold presence, friends are a rarity. How is a widow supposed to find herself when she's alone and unconfident of her place in the world? But hope might rest with Gianni, the kind stranger in whose arms Austin died. And when nosy neighbour Dorothy discovers Myrtle's sad news, she also refuses to let her wallow. But Myrtle will never move on until she's dealt with her past and the reason for her devotion to Austin. The truth must out, even though the consequences might prove devastating for Myrtle and her daughters

A Guide to Heidegger's Being and Time

Jessica Wild isn't big on commitment. But after inheriting millions from Grace, a sweet old lady she met in her grandmother's nursing home, the situation seems to have changed. To put an end to the many questions about her nonexistent love life, Jess had led Grace to believe she had a boyfriend-turned-fiancé-turned-husband: her glamorous boss, Anthony Milton. But Jess's fantasy to keep Grace happy has backfired—Grace has passed away and left her fortune not to Jessica Wild but to Mrs. Jessica Milton. Having weighed all legal options, Jess comes to the realization that there's only one thing she can do: get Anthony to fall in love with her and pop the question for real. With help from her feisty best friend, Helen, Jess reluctantly learns the art of flirting, seduction, and playing hard to get. But just when it appears that Anthony is about to ask the (literal) million-dollar question, Jess finds herself wondering if it's right to say "I do" for all the wrong reasons. The first novel in Gemma Townley's exciting new Wild trilogy, *The Importance of Being Married* introduces an irresistible heroine caught up in a scheme that could change her life forever. "Gemma Townley writes with such charm and humor that it's

impossible not to get swept up in *The Importance of Being Married*. This sweet, funny novel takes on love and marriage from a whole new angle.” –Holly Peterson, author of *The Manny* “Is it really ‘just as easy to marry for money’? Gemma Townley provides a how-to—as well as a hilarious and heartfelt answer. A fast-paced, fun read.” –Lynn Schnurnberger, co-author of *The Men I Didn’t Marry* “Warm, witty, and always entertaining, Gemma Townley leads us on a fun romp that pays homage to Mr. Wilde himself.” –Alexandra Potter, author of *Me and Mr. Darcy* From the Trade Paperback edition.

The Importance of Being Barbra

44 SCOTLAND STREET - Book 6 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. The great city of Edinburgh is renowned for its impeccable restraint, so how, then, did the extended family of 44 Scotland Street come to be trembling on the brink of reckless self-indulgence? After seven years and five books, Bertie is—finally!—about to turn seven. But one afternoon he mislays his meddling mother Irene, and learns a valuable lesson: wish-fulfillment can be a dangerous business. Angus and Domenica contemplate whether to give in to romance on holiday in Italy, and even usually down-to-earth Big Lou is overheard discussing cosmetic surgery. Funny, warm, and heartfelt as ever, *The Importance of Being Seven* offers fresh and wise insights into philosophy and fraternity among Edinburgh's most lovable residents. From the Trade Paperback edition.

The Genesis of Heidegger's Being and Time

In recent decades, scholars have vigorously revised Jacob Burckhardt's notion that the free, untrammelled, and essentially modern Western individual emerged in Renaissance Italy. Douglas Biow does not deny the strong cultural and historical constraints that placed limits on identity formation in the early modern period. Still, as he contends in this witty, reflective, and generously illustrated book, the category of the individual was important and highly complex for a variety of men in this particular time and place, for both those who belonged to the elite and those who aspired to be part of it. Biow explores the individual in light of early modern Italy's new patronage systems, educational programs, and work opportunities in the context of an increased investment in professionalization, the changing status of artisans and artists, and shifting attitudes about the ideology of work, fashion, and etiquette. He turns his attention to figures familiar (Benvenuto Cellini, Baldassare Castiglione, Niccolò Machiavelli, Jacopo Tintoretto, Giorgio Vasari) and somewhat less so (the surgeon-physician Leonardo Fioravanti, the metallurgist Vannoccio Biringuccio). One could excel as an individual, he demonstrates, by possessing an indefinable *nescio quid*, by acquiring, theorizing, and putting into practice a distinct body of professional knowledge, or by displaying the exclusively male adornment of impressively designed facial hair. Focusing on these and other matters, he reveals how we significantly impoverish our understanding of the past if we dismiss the notion of the individual from our narratives of the Italian and the broader European Renaissance.

Time Management

Theatre program.

On the Importance of Being an Individual in Renaissance Italy

Ellie Haskell becomes drawn into a mystery with her moonlighting housekeeper when a modish matriarch reports that the surviving daughter of a late ex-employee may be seeking revenge by killing off her mother's former employers and their descendants.

The Importance of Being Myrtle

The Philosophy of Time Society grew out of a National Endowment for the Humanities Summer Seminar on the Philosophy of Time offered by George Schlesinger in 1991. The members of that seminar wanted to promote interest in the philosophy of time and Jon N. Turgerson offered to become the first Director of the society with the initial costs underwritten by the Drake University Center for the Humanities. Thus, the Philosophy of Time Society (PTS) was formed in 1993. Its goal is to promote the study of the philosophy of time from a broad analytic perspective, and to provide a forum as an affiliated group with the American Philosophical Association, to discuss the issues in and related to the philosophy of time. The society held its first meeting during the Eastern Division of the AP A in Atlanta, Georgia, in December 1993. In 1997 I began my tenure as Executive Director of PTS and with my term ending in 2000, I decided to put together a volume of selected papers read at PTS meetings over the years. The result is the present volume. It contains some of the latest developments in the field, including discussions of recent books by Michael Tooley, *Time, Tense, and Causation*, and D. H. Mellor, *Real Time II*, and much more. The main issue in the philosophy of time is and remains the status of temporal becoming and the passage of time.

The Importance of Being Famous

Everything you need to know about Heidegger's *Being and Time* in one volume. *Being and Time* is one of the most important publications in phenomenology of the twentieth century which has had a direct influence on not only many different philosophers, but also artists, writers and film makers. This book appeals to first-time readers of Heidegger and will be free of technical jargon. Readers will be taken through *Being and Time* section by section, meaning it can be read alongside the main text."

The Importance of Time

The Importance of Being Civil

Controversial, a global icon, a diva among divas---Barbra Streisand, the last genuinely unique show business personality of the twentieth century is the most honored entertainer in the world today. But along with the Tony, two Oscars, six

Emmys, eight Grammys, ten Golden Globes, fifty gold albums, and wild acclaim have come wildly diverse reactions to a personality as outsized as her talent. In the words of Streisand herself, "I'm a liberal, opinionated Jewish feminist---I push a lot of buttons." In Tom Santopietro's witty yet analytical look at this one-of-a-kind career, the myths and personal foibles are stripped away, and the focus lands squarely on the work. From the early recordings to the groundbreaking television specials, from the Hollywood blockbusters to the history-making comeback concerts, Streisand's career is placed within an oftentimes uniquely American social context but always allowed to speak for itself. In a brisk, funny, and always compelling style, *The Importance of Being Barbra* reveals all the milestones in a new and sometimes startling light, ranging from the brilliance of *Funny Girl* and *The Broadway Album* to the misbegotten yet curiously popular *A Star Is Born*. Treating Barbra Streisand like the serious artist she is---and has always claimed to be---*The Importance of Being Barbra* delves into the key reasons for her all-encompassing success: the overwhelming ambition, the notorious perfectionism, the fervent gay following, the dramatic pull of a voice and style that mysteriously connect with the lovelorn all around the world. A full-scale examination of the acting, singing, and directing that have ranged from the dazzling to the occasionally inexplicable---it's all here for anyone who has ever wondered at the phenomenon that is Barbra Streisand.

The Art of Manliness

Detailed learning objectives are crucial to the instructional systems development (ISD) process. Objectives let trainers, learners, and managers know what the training will accomplish. They also allow trainers to evaluate learner progress and the training's effectiveness. This issue delivers a five-step process to design learning objectives. Learn how to identify training needs, state training goals, determine key content, designate the level of learning required, and generate specific, measurable learning objectives. This issue also includes practical worksheets, templates, and examples to help readers easily and successfully create their own learning objectives.

The Importance of Being Innocent

I SPENT MY ENTIRE LIFE PLAYING NERDS. . .—Barry Livingston A true Hollywood survivor, Barry Livingston is one of the few child stars who turned early success into a lifelong career. As "Ernie" on the 1960s sit-com *My Three Sons*—which also featured his real-life brother Stanley as "Chip"—Barry became instantly recognizable for his horn-rimmed glasses and goofy charm. Five decades later, after working on TV shows like *Mad Men* and *Desperate Housewives*, and in feature films like *Zodiac* and *The Social Network*, Barry Livingston is one actor who knows *The Importance of Being Ernie*. . . In this fascinating and funny memoir, Barry reveals his most unforgettable anecdotes: Working on set with Fred McMurray, Ozzie and Harriet, Lucille Ball and Dick Van Dyke. Riding a limousine with Elvis Presley. Trying to upstage Ron "Opie" Howard. Even shooting a Superbowl beer commercial with Brad Pitt. At first, Barry's lazy eye and horn-rimmed glasses nearly derailed his career, getting him kicked off his first major film starring Paul Newman. Eventually, his "nerdy" look became his biggest asset, landing Barry a recurring role on *Ozzie & Harriet* and a regular part on *My Three Sons*. Fifty years

later, Barry is still going strong—from the stage and small screen to featured film roles opposite Adam Sandler and Robert Downey, Jr.. Like most Hollywood actors, Barry experienced some incredible highs and lows along the way, but he never gave up. "I've been around half a century," he affirms. "And I'm not going away." This is how one child star beat the odds and survived the dark side of the Hollywood dream factory—with charm, wit, determination. . .and big horn-rimmed glasses. This is *The Importance of Being Ernie*. Barry Livingston has been a professional actor on stage and screen for more than fifty years. Best known for his role as "Ernie" on the long-running TV program, *My Three Sons*, Livingston continues to appear regularly in feature films and television shows. He is married with two children, and lives in Los Angeles. Praise For *The Importance Of Being Ernie* "This wryly told saga of a child star who miraculously avoided the crash-and-burn fate of so many of the once-famous. . . an engaging tale of the unusual life of a humorous, modest, and observant man. Barry Livingston delivers a frank and funny tale of TV, movies, and family life." —Brent Maddock, co-author of *Tremors* and *Short Circuit* "For a child star, he's almost normal. This poor kid had to sit on William Frawley's lap; we're lucky he's not on a roof with a rifle. . . Barry is one of those rare child stars who grew up to become an accomplished adult actor. Having logged fifty years in show business, working with everyone from Lucille Ball and Jack Benny to Brad Pitt and Robert Downey, Jr., he's got a great story to tell." —Paul Jackson, Producer *Charmed* and *Sliders*. "I have known Barry Livingston since he was nine years old. He always made me laugh. Now he's kept me awake reading his wonderful autobiography. There's a lot of talent in those size eight shoes." —Gene Reynolds, director of TV's *M.A.S.H.* and *Promised Land*

Being and Time

BREAK THE LATE HABIT AND START BEING ON TIME EVERY TIME Often, we miss out of the important things in life - just because we're late. Indeed, a few minutes is the difference between success and failure. None of us wants to be unpunctual; yet most of us are victim to the lateness habit - And it costs us dearly. Why is it so? Why can't the late make up their minds about being on time? What prevents them? Is there no hope for the chronic latecomer? Fortunately, there is. This e-book, *Time Management: How To Break The Late Habit, Embrace Punctuality, And Always Be On Time*, is all you need to build an efficient life around the clock. It's your answer to all questions related to being late - why it happens, how to counter it, what you can do to improve your punctuality record, where your weakest spots are, and when is the best time to apply yourself to the problem. What makes this book so effective? It's written by a former chronic latecomer himself. I have been there and suffered that. I have devised my own techniques to fight my unpunctuality, studied the methods of punctual (and successful) people, and built a body of tips and tricks that enabled me to overcome the lateness habit. Today, I am a happy, punctual individual - the kind that "people can set their clocks with". The same tactics and techniques now come to you in this e-book. It's my personal mission to help those individuals who - despite their best efforts - are unable to beat the clock. My methods have been tested on myself, and any method that hasn't worked hasn't found its way into this e-book. So you can be assured that every tip here, every piece of advice, has been tried and proven to deliver results. Each method is pared down and simplified to make it easy on you - and you can start this minute. A problem as severe as tardiness needs to be addressed as soon as you can—so why

wait? Get hold of this e-book and get to work on yourself. The more you delay, the more issues your delay will cause. Remember, you're fighting this very instinct of yours to put things off for later - don't! No more excuses! Here is what you will learn: * Understanding punctuality and its importance * The importance of being punctual * How to tame lateness * The art and science of time management * How to never be late * What makes punctual people punctual * How to be in the 'zone' and remain there You will also discover: * The effective habits of punctual people * Tried and tested methods to be on time, every time * Making punctuality work - for your career and life **DON'T WAIT SCROLL BACK UP TO THE TOP AND CLICK THE BUY BUTTON TO GET YOUR COPY TODAY!**

The Importance of Being Ernie:

The landmark guide to play therapy—completely updated and revised Edited by Charles E. Schaefer—the "father of play therapy"—Foundations of Play Therapy, Second Edition is a complete, state-of-the-art guide to the many diverse approaches to, and methods used in, play therapy practice with children and adolescents. Featuring an expert panel of contributors, this comprehensive reference provides up-to-date and insightful coverage of all of the major theoretical models of play therapy and offers practical examples for the application of each model, including: Narrative play therapy Solution-focused play therapy Experiential play therapy Release play therapy Integrative play therapy Psychoanalytic approaches to play therapy Child-centered play therapy Gestalt play therapy Family play therapy Cognitive behavioral play therapy Prescriptive play therapy Written for therapists looking for guidance on how to incorporate play therapy into their practice, as well as students or those in need of a refresher on the latest methods and techniques, Foundations of Play Therapy, Second Edition is a standard-setting resource presenting pragmatic and useful information for therapists at all levels of training.

Prophets of Extremity

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde's classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—*Lady Windermere's Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

Martin Heidegger

Discusses and provides tips to prevent lateness and procrastination.

The Importance of Being Fuzzy

This anthology presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Offers an innovative way into understanding modern critical thought. Spans the period from Marx to the present day. A conversation of ideas emerges between one generation and the next. Editorial material defines key terms and maps out contested terrain. Each piece is prefaced by contextualising notes and suggestions for further reading.

The Routledge Guidebook to Heidegger's Being and Time

The Importance of Being Innocent addresses the current debate in Australia and internationally regarding the sexualisation of children, predation on them by pedophiles and the risks apparently posed to their 'innate innocence' by perceived problems and threats in contemporary society. Joanne Faulkner argues that, contrary to popular opinion, social issues have been sensationally expounded in moral panics about children who are often presented as alternatively obese, binge-drinking and drug-using, self-harming, neglected, abused, medicated and driven to anti-social behavior by TV and computers. This erudite and thought-provoking book instead suggests that modern western society has reacted to problems plaguing the adult world by fetishizing children as innocents, who must be protected from social realities. Taking a philosophical and sociological perspective, it outlines the various historical trends, emotional investments and social tensions that shape contemporary ideas about what childhood represents, and our responsibilities in regard to children.

Heidegger's Being and Time: An Edinburgh Philosophical Guide

A critical examination of the relationship between the philosophies of Martin Heidegger and Henri Bergson, focusing on the central issue of time. The recent renewal of interest in the philosophy of Henri Bergson has increased both recognition of his influence on twentieth-century philosophy and attention to his relationship to phenomenology. Until now, the question of Martin Heidegger's debt to Bergson has remained largely unanswered. Heidegger's brief discussion of Bergson in *Being and Time* is geared toward explaining why he fails in his attempts to think more radically about time. Despite this dismissal, a close look at Heidegger's early works dealing with temporality reveals a sustained engagement with Bergson's thought. In *The Origin of Time*, Heath Massey evaluates Heidegger's critique of Bergson and examines how Bergson's efforts to rethink time in terms of duration anticipate Heidegger's own interpretation of temporality. Massey demonstrates how Heidegger follows Bergson in seeking to uncover "primordial time" by disentangling temporality from spatiality, how he associates Bergson with the tradition of philosophy that covers up this phenomenon, and how he overlooks Bergson's ontological turn in *Matter and Memory*. Through close readings of early major works by both thinkers, Massey argues that Bergson is a much more radical thinker with respect to time than Heidegger allows.

The Origin of Time

An indispensable guide to the major work of one of the twentieth century's most influential thinkers.

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