

## If You Find Me Emily Murdoch

If You Find Me  
Miss Me When I'm Gone  
Invisible Girl  
If You Find Me  
daho  
Through to You  
Being Emily  
The Chosen One  
Discover Your Unknown Inner Self  
Homeward Bound  
History of Wolves  
The One & Only  
A Fine Dessert: Four Centuries, Four Families, One Delicious Treat  
First Comes Love  
Signs of You  
If I'm Being Honest  
All We Ever Wanted  
The Memory Thief  
Emily Eternal  
For Emily  
The Next Right Thing  
Grace Is Gone  
Perfect Tunes  
Love the One You're With  
If You Knew Her  
I Like to Watch  
If You Find Me  
When I'm Gone  
Emily of New Moon  
Time of Our Lives  
Never Let Me Go  
All of Me  
Lost Children of the Far Islands  
Goodbye Emily  
A Hope for Emily  
The Great Indoors  
Emily & Einstein  
A Million Junes  
The Other Half of Me  
Pale Hearts

### If You Find Me

Chris knows that he was meant to be Emily, but his parents and therapist think he is simply sick, however a substitute therapist and a new friend named Natalie give Chris hope of making his outside match his inside.

### Miss Me When I'm Gone

Dear Luke, First let me say--I love you! I didn't want to leave you. Luke Richardson has returned home after burying Natalie, his beloved wife of sixteen years, ready to face the hard job of raising their three children alone. But there's something he's not prepared for--a blue envelope with his name scrawled across the front in Natalie's handwriting, waiting for him on the floor of their suburban Michigan home. The letter inside, written on the first day of Natalie's cancer treatment a year ago, turns out to be the first of many. Luke is convinced they're genuine, but who is delivering them? As his obsession with the letters grows, Luke uncovers long-buried secrets that make him question everything he knew about his wife and their family. But the revelations also point the way toward a future where love goes on--in written words, in memories, and in the promises it's never too late to keep.

### Invisible Girl

"Perfect Tunes is an intoxicating blend of music, love, and family from one of the essential writers of the internet generation." —STEPHANIE DANLER "Perfect Tunes is a zippy and profound story of love, loss, heredity, and parenthood. I gulped it down, as will all mothers, New Yorkers, music fans, and lovers of quick-moving novels that are both funny and deep. I loved every page." —EMMA STRAUB "Perfect Tunes is mind-blowing....Full of unspeakable insights, or at least I thought they were unspeakable, but there they are. Now I want everyone I know to read this book and talk about it with me." —ELIF BATUMAN Have you ever wondered what your mother was like before she became your mother, and what she gave up in order to have you? It's the early days of the new millennium, and Laura has arrived in New York City's East Village in the hopes of recording her first album. A songwriter with a one-of-a-kind talent, she's just beginning to book gigs with her beautiful best friend when she falls hard for a troubled but magnetic musician whose star is on the rise. Their time together is stormy and short-lived—but will reverberate for the rest of Laura's life. Fifteen years later, Laura's teenage

daughter, Marie, is asking questions about her father, questions that Laura does not want to answer. Laura has built a stable life in Brooklyn that bears little resemblance to the one she envisioned when she left Ohio all those years ago, and she's taken pains to close the door on what was and what might have been. But neither her best friend, now a famous musician who relies on Laura's songwriting skills, nor her depressed and searching daughter will let her give up on her dreams. Funny, wise, and tenderhearted, *Perfect Tunes* explores the fault lines in our most important relationships, and asks whether dreams deferred can ever be reclaimed. It is a delightful and poignant tale of music and motherhood, ambition and compromise—of life, in all its dissonance and harmony.

### **If You Find Me**

What happens in the woods, stays in the woods. . . Carey is keeping a terrible secret. If she tells, it could destroy her future. If she doesn't, will she ever be free? For almost as long as she can remember, Carey has lived in a camper van in the heart of the woods with her drug-addicted mother and six-year-old sister, Jenessa. Her mother routinely disappears for weeks at a time, leaving the girls to cope alone. Survival is Carey's only priority - until strangers arrive and everything changes . . . Jenny Downham, author of *BEFORE I DIE*, says that *IF YOU FIND ME* is "a beautiful book about survival, identity, family, love and so much more."

### **Idaho**

Three baby boomers relive their 1969 trip to Woodstock. One final roadtrip. One last chance to say Goodbye Emily. They met at Woodstock, and the love lasted a lifetime. Then she was gone, and so was his college teaching job. Heartbroken but determined, he calls on his two best friends to help him return to the place it all began. The professor and his Woodstock buddy need the third tripper from back in the day, now in a nursing home with early stage Alzheimer's. When the home refuses to allow their friend to come along, the professor and the vet bust him out, attracting the attention of the cops and the media, fascinating the public. The roadtrip turns into a flight from "the man" and not even the professor's defense attorney daughter can help. In a psychedelic van, the trio dodges cops and prosecutors. Against all odds, they close in on their destination, where thousands of supporters and cops await them. *Goodbye Emily* is the irreverently funny story about a journey of self-discovery for a man who thought he'd left all important journeys in life behind.

### **Through to You**

Nothing gets our attention like an unmade decision: Should I accept the new position? Which schooling choice is best for my kids? How can I support my aging parents? When we have a decision to make and the answer isn't clear, what we want more than anything is peace, clarity, and a nudge in the right direction. If you have trouble making decisions, because of either chronic hesitation you've always lived with or a more recent onset of decision fatigue, Emily P. Freeman offers a fresh way of practicing familiar but often forgotten advice: simply do the next right thing. With this simple, soulful practice, it is possible to clear the decision-making

chaos, quiet the fear of choosing wrong, and find the courage to finally decide without regret or second-guessing. Whether you're in the midst of a major life transition or are weary of the low-grade anxiety that daily life can bring, Emily helps create space for your soul to breathe so you can live life with God at a gentle pace and discern your next right thing in love.

## Being Emily

Meet Emily, "the best AI character since HAL 9000" (Blake Crouch). She can solve advanced mathematical problems, unlock the mind's deepest secrets, but unfortunately, even she can't restart the sun. Emily is an artificial consciousness, designed in a lab to help humans process trauma, which is particularly helpful when the sun begins to die 5 billion years before scientists agreed it was supposed to. Her beloved human race is screwed, and so is Emily. That is, until she finds a potential answer buried deep in the human genome that may save them all. But not everyone is convinced Emily has the best solution--or the best intentions. Before her theory can be tested, the lab is brutally attacked, and Emily's servers are taken hostage. Narrowly escaping, Emily is forced to go on the run with two human companions--college student Jason and small-town Sheriff, Mayra. As the sun's death draws near, Emily and her friends must race against time to save humanity. Soon it becomes clear not just the species is at stake, but also that which makes us most human.

## The Chosen One

#1 NEW YORK TIMES BESTSELLER • The beloved author of *Something Borrowed* and *Where We Belong* returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. This ebook edition contains an excerpt from Emily Giffin's *First Comes Love*. Emily Giffin, the beloved author of such novels as *Something Borrowed* and *Where We Belong*, returns with an extraordinary story of love and loyalty—and an unconventional heroine struggling to reconcile both. Thirty-three-year-old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend, Lucy, the daughter of Walker's legendary head coach, Clive Carr, Shea was too devoted to her hometown team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation, where she has remained for more than a decade. But when an unexpected tragedy strikes the tight-knit Walker community, Shea's comfortable world is upended, and she begins to wonder if the life she's chosen is really enough for her. As she finally gives up her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets. Thoughtful, funny, and brilliantly observed, *The One & Only* is a luminous novel about finding your passion, following your heart, and, most of all, believing in something bigger than yourself . . . the one and only thing that truly makes life worth living. Praise for *The One & Only* • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY POPSUGAR "A page turner."—*Southern Living* "The *One & Only* is one to read."—Associated Press "Giffin scores again by bringing her discerning understanding of matters of the heart."—*Family Circle* "A poignant story about growing up and growing into your own skin."—*BookPage* "Touching."—*New*

York Daily News “Deep, beautifully written . . . [Emily Giffin’s] latest focuses on a forbidden love of sorts, but in a new setting: a fictional small college town in Texas.”—Marie Claire “Each and every page of this story is entertaining. . . . Find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”—The Huffington Post “Brace yourself for a tearjerker: A tale of friendship and loyalty in a small, football-crazed Texas town shows how quickly things can change when tragedy challenges all that the characters hold dear . . . [A] page-turner.”—InStyle “[Giffin’s] protagonists . . . live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed, but sympathetic central character in the *The One & Only*.”—The Atlanta Journal-Constitution “In bestseller Giffin’s much-anticipated latest, a young woman’s life is upended when tragedy strikes the football-obsessed Texas town she’s always called home.”—People “To fill your Friday Night Lights void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *Something Borrowed*.”—Cosmopolitan

## **Discover Your Unknown Inner Self**

Losing her beloved husband in a tragic accident only to be informed that she is losing her comfortable Upper West Side home, Emily learns disturbing truths about her late husband's true character and embarks on a journey for answers in the company of a scruffy little dog. Reprint. 250,000 first printing.

## **Homeward Bound**

Camden Pike has been grief-stricken since his girlfriend, Viv, died. Viv was the last good thing in his life: helping him rebuild his identity after a career-ending football injury, picking up the pieces when his home life shattered, and healing his pain long after the meds wore off. And now, he'd give anything for one more glimpse of her. But when Cam makes a visit to the site of Viv's deadly car accident, he sees some kind of apparition. And it isn't Viv. The apparition's name is Nina, and she's not a ghost. She's a girl from a parallel world, and in this world, Viv is still alive. Cam can't believe his wildest dreams have come true. All he can focus on is getting his girlfriend back, no matter the cost. But things are different in this other world: Viv and Cam have both made very different choices, things between them have changed in unexpected ways, and Viv isn't the same girl he remembers. Nina is keeping some dangerous secrets, too, and the window between the worlds is shrinking every day. As Cam comes to terms with who this Viv has become and the part Nina played in his parallel story, he's forced to choose - stay with Viv or let her go - before the window closes between them once and for all.

## **History of Wolves**

One man's vow to his wife sparks a remarkable journey that tests the pull of memory and reaffirms the bonds of love. What he discovers will require a leap of faith that will change all of their lives forever.

## **The One & Only**

From a terrific new voice comes a standout debut thriller in the vein of *What She Knew* and *I Let You Go*. “Emotionally charged and tautly plotted, Emily Elgar’s debut is a stunning example of psychological suspense.”—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You* A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine’s hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks familiar. She starts digging deeper into Cassie’s relationships, only to discover something about her patient that she’d been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient’s past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie’s life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he’s unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

## **A Fine Dessert: Four Centuries, Four Families, One Delicious Treat**

A stunning debut novel about love and forgiveness, about the violence of memory and the equal violence of its loss—from O. Henry Prize-winning author Emily Ruskovich Finalist for the New York Public Library’s Young Lions Fiction Award Ann and Wade have carved out a life for themselves from a rugged landscape in northern Idaho, where they are bound together by more than love. With her husband’s memory fading, Ann attempts to piece together the truth of what happened to Wade’s first wife, Jenny, and to their daughters. In a story written in exquisite prose and told from multiple perspectives—including Ann, Wade, and Jenny, now in prison—we gradually learn of the mysterious and shocking act that fractured Wade and Jenny’s lives, of the love and compassion that brought Ann and Wade together, and of the memories that reverberate through the lives of every character in Idaho. In a wild emotional and physical landscape, Wade’s past becomes the center of Ann’s imagination, as Ann becomes determined to understand the family she never knew—and to take responsibility for them, reassembling their lives, and her own. Praise for Idaho “You know you’re in masterly hands here. [Emily] Ruskovich’s language is itself a consolation, as she subtly posits the troubling thought that only decency can save us. . . . Ruskovich’s novel will remind many readers of the great Idaho novel, Marilynne Robinson’s *Housekeeping*. . . . [A] wrenching and beautiful book.”—The New York Times Book Review “Sensuous, exquisitely crafted.”—The Wall Street Journal “The first thing you should know about Idaho, the shatteringly original debut by O. Henry Prize winner Emily Ruskovich, is that it upturns everything you think you know about story. . . . You could read Idaho just for the sheer beauty of the prose, the expert way Ruskovich makes everything strange and yet absolutely familiar.”—San Francisco Chronicle “Mesmerizing . . . [an] eerie story about what the heart is capable of fathoming and what the hand is capable of executing.”—Marie Claire “Idaho is a wonderful debut. Ruskovich knows how to build a page-turner from the opening paragraph.”—Ft. WorthStar-Telegram “Ruskovich’s debut is haunting, a

portrait of an unusual family and a state that becomes a foreboding figure in her vivid depiction.”—The Huffington Post

## **First Comes Love**

Emily Wells was living a seemingly normal life until a medical wake-up call prompted a series of synchronistic events that led her to meet aspects of herself she never imagined existed. In an enlightening compilation, Wells chronicles her fascinating journey of self-discovery as she welcomed wisdom and wholeness through intimate conversations with different aspects of her inner self. As Wells introduces each aspect, she provides insight into how each guided her to find freedom from beliefs, thoughts, and emotions that no longer served her well-being, and how their advice, honesty, and love not only expanded her wisdom, but also provided her with a new and extraordinary sense of wholeness and happiness, clarity, and healing. Throughout her narrative, Wells gently encourages all of us to consider looking within for the answers in order to ultimately transform our lives into something we never thought possible. Discover Your Unknown Inner Self offers insight into the author’s journey of inner self-discovery as she is led down an empowering path to a new life.

## **Signs of You**

### **If I'm Being Honest**

A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research. From the Hardcover edition.

### **All We Ever Wanted**

After their mother falls mysteriously ill, eleven-year-old twins Gus and Leo and their mute younger sister, Ila, learn that they share their mother's ability to transform into animals, and to defeat the evil King of the Black Lakes, they must harness this newfound power.

### **The Memory Thief**

From her creation of the "Approval Matrix" in New York magazine in 2004 to her

Pulitzer Prizewinning columns for The New Yorker, Emily Nussbaum has argued that we've been looking at TV all wrong. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of TV showrunners as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). *I Like to Watch* traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean.

## **Emily Eternal**

Enduring a difficult existence in the woods with her younger sister and the mentally ill mother who abducted them, 14-year-old Carey is found by her father and thrust into a perplexing world filled with new clothes, busy stores and plentiful food that is overshadowed by a painful secret about her sister's silence.

## **For Emily**

From the bestselling author of *If You Knew Her* comes this harrowing tale of suspense—a story ripped from today's headlines—of a tight-knit English community, who's rocked by the murder of a mother and the mysterious disappearance of her daughter, and the secrets that lie concealed beneath a carefully constructed facade. A small town's beloved family. A shocking, senseless crime—and the dark secret at the heart of it all. Everyone in Ashford, Cornwall, knows Meg Nichols and her daughter, Grace. Meg has been selflessly caring for Grace for years, and Grace—smiling and optimistic in spite of her many illnesses—adores her mother. So when Meg is found brutally bludgeoned in her bed and her daughter missing, the community is rocked. Meg had lived in terror of her abusive, unstable ex, convinced that he would return to try and kidnap Grace...as he had once before. Now it appears her fear was justified. Jon Katrin, a local journalist, knows he should avoid getting drawn back into this story. The article he wrote about Meg and Grace caused rifts within his marriage and the town. Perhaps if he can help find Grace, he can atone for previous lapses in judgment. The Nichols' neighbor, Cara—contending with her own guilt over not being a better friend to Grace—becomes an unexpected ally. But in searching for Grace, Jon and Cara uncover anomalies that lead to more and more questions. Through multiple viewpoints and diary entries, the truth about Grace emerges, revealing a tragedy more twisted than anyone could have ever imagined...

## The Next Right Thing

“A very clever wordsmith.” —New York Times Book Review “Ms. Arsenault...reveals strange truths beneath everyday surfaces.” —Wall Street Journal Emily Arsenault’s first two novels, *Broken Teaglass* (“a beautifully written, engaging mystery” —Dorothy Allison) and *In Search of the Rose Notes*, received resounding critical acclaim. With her third, *Miss Me When I’m Gone*, she firmly re-establishes her standing among Laura Lippman, Tana French, Jennifer McMahon, Megan Abbot, and the other major players in the literary mystery game. Arsenault enthralls with this story of what ensues in the shocking aftermath of the sudden, violent death of the successful author of a “honky-tonk *Eat, Pray, Love*,” when an old college friend of the murdered woman comes across an unpublished manuscript—one which could possibly lead to the writer’s killer. A former lexicographer, English teacher, children’s librarian, and Peace Corps volunteer, Emily Arsenault has found her true calling as an author of twisting, intelligent, emotional, and exceptionally compelling mystery fiction.

## Grace Is Gone

A New York Public Library Book for the Teen Age: How do you define family? Jenny Fitzgerald is an artist who never fit in with her sports-obsessed parents and siblings. Still, she loves her family—even if she doesn’t relate to them. Even if, unlike her younger siblings, Jenny’s father is Donor 142. She’s always known the truth, but before now, it hasn’t seemed to matter much. But this summer—her sixteenth—is different. Where does Jenny really belong? Her parents don’t understand her artwork (and her boss at the studio isn’t even convinced she has talent), her twin sisters are so close it hurts (and it’s good at hurting Jenny), and she’s not entirely sure why she has a crush on jock Tate Brodeur (not that he’s noticed her . . . yet). To find her true self, Jenny begins to search for the one person who might really understand her—someone biologically connected. With Tate’s help, Jenny consults the Donor Sibling Registry, and before she knows it, she has discovered a half sibling. Alexa is witty, impulsive, and desperate to meet. Jenny’s convinced her genetic other half is the key to having a family, but when Alexa shows up unannounced, Jenny’s world changes in ways she never could have predicted.

## Perfect Tunes

THE house in the hollow was "a mile from anywhere"-so Maywood people said. It was situated in a grassy little dale, looking as if it had never been built like other houses but had grown up there like a big, brown mushroom. It was reached by a long, green lane and almost hidden from view by an encircling growth of young birches. No other house could be seen from it although the village was just over the hill. Ellen Greene said it was the loneliest place in the world and vowed that she wouldn't stay there a day if it wasn't that she pitied the child. Emily didn't know she was being pitied and didn't know what loneliness meant. She had plenty of company. There was Father-and Mike-and Saucy Sal. The Wind Woman was always around; and there were the trees-Adam-and-Eve, and the Rooster Pine, and all the friendly lady-birches. And there was "the flash," too. She never knew when it might

come, and the possibility of it kept her a-thrill and expectant. Emily had slipped away in the chilly twilight for a walk. She remembered that walk very vividly all her life-perhaps because of a certain eerie beauty that was in it-perhaps because "the flash" came for the first time in weeks-more likely because of what happened after she came back from it. It had been a dull, cold day in early May, threatening to rain but never raining. Father had lain on the sitting-room lounge all day. He had coughed a good deal and he had not talked much to Emily, which was a very unusual thing for him. Most of the time he lay with his hands clasped under his head and his large, sunken, dark-blue eyes fixed dreamily and unseeingly on the cloudy sky that was visible between the boughs of the two big spruces in the front yard-Adam-and-Eve, they always called those spruces, because of a whimsical resemblance Emily had traced between their position, with reference to a small apple-tree between them, and that of Adam and Eve and the Tree of Knowledge in an old-fashioned picture in one of Ellen Greene's books. The Tree of Knowledge looked exactly like the squat little apple-tree, and Adam and Eve stood up on either side as stiffly and rigidly as did the spruces. Emily wondered what Father was thinking of, but she never bothered him with questions when his cough was bad. She only wished she had somebody to talk to. Ellen Greene wouldn't talk that day either. She did nothing but grunt, and grunts meant that Ellen was disturbed about something. She had grunted last night after the doctor had whispered to her in the kitchen, and she had grunted when she gave Emily a bedtime snack of bread and molasses. Emily did not like bread and molasses, but she ate it because she did not want to hurt Ellen's feelings. It was not often that Ellen allowed her anything to eat before going to bed, and when she did it meant that for some reason or other she wanted to confer a special favor. Emily expected the grunting attack would wear off over night, as it generally did; but it had not, so no company was to be found in Ellen. Not that there was a great deal to be found at any time. Douglas Starr had once, in a fit of exasperation, told Emily that "Ellen Greene was a fat, lazy old thing of no importance," and Emily, whenever she looked at Ellen after that, thought the description fitted her to a hair.

## Love the One You're With

A heartbreaking story of family secrets from the USA Today bestselling author of Gracie's Secret. Perfect for fans of Jodi Picoult and Diane Chamberlain. I know you. I know you in a way you can't even imagine. I have been searching for you in the years since you wrote that letter - the letter that told me you were looking for me too. But now that I've found you, I don't know if I can tell you the truth of what happened. It would ruin your perfect life. It would risk your beautiful daughter. So, I watch and I wait - longing to protect you from what's to come. This morning, you're running late and your little girl, tugged by the hand, scurries to keep up with you. She's clean but a little scrawny. Maybe that's because you struggle with the bills; maybe she's just made that way. I know what it is to have lost a precious child. I pray you never learn how that feels. But try as I might to shield you, I can't hold back the past forever... when I finally tell my secret, will it break you like it did me all those years ago? Readers absolutely adore Jill Childs \*\*\*\*\* 'Wow! There is no other word for this book. It is emotional and thrilling and just plain amazing! I cannot wait to read more of the writer's books in the future!' Goodreads reviewer \*\*\*\*\* 'Absolutely brilliant, brilliant and brilliant, didn't think Jill could "do it again" after reading Gracie's Secret but how wrong could I be? Loved everything about

this book.' Goodreads reviewer \*\*\*\*\* 'WOW... this book was just beautifully written throughout and had you gripped from the first few pages.... I just loved this book and the last few chapters will keep on your toes.' Goodreads Reviewer \*\*\*\*\* 'The characters are flawed but show great emotion... The author has tremendous insight into the mind of a young child..., If you like domestic thrillers, emotion-packed drama, and a gripping storyline this book is definitely for you.' Waggy Tales Dog Blog \*\*\*\*\* 'Wow. What a great book. Held my attention from the first page to the very last page. I couldn't put it down and finished it in a day. Tugged at my heart... This is my first by this author but after reading this it won't be my last.' Goodreads reviewer \*\*\*\*\* 'Invisible Girl is an absolutely brilliant emotional roller-coaster of a novel, beautifully written with sensitivity and compassion.... The final chapters were so touching I was close to tears and I didn't want it to end. Thank you, Jill, for producing such a delightful and heart-warming novel, it will stay in my thoughts for a long time.' Netgalley reviewer \*\*\*\*\* 'This book was so amazing. It was thought provoking and wonderfully well written...This book makes you think and gives you so many feelings. I will spend many days thinking about this book and what I can do! This book is so good!' Goodreads reviewer \*\*\*\* 'Invisible Girl is an engrossing story that is very emotional and well written. This book is a must read this year.' Goodreads Reviewer 'Absolutely brilliant! A poignant, touching and thrilling take from an amazing writer. Tense and pacy, and yet written with heart. A truly stunning tale.' Renita D'Silva 'I really enjoyed this book, staying up late into the night to finish it in one sitting. gripping and twisty and with an ending you don't see coming. This is the first of Jill Childs books I have read, but it definitely won't be the last.' Goodreads reviewer 'I'm a huge fan of Jill Child's books. I really enjoyed this book and I couldn't put it down... I wasn't expecting the ending at all. I thought I had figured it out but I didn't... the twists and turns were very good.' Goodreads reviewer

## If You Knew Her

“So heart-wrenching... This story just grips you right from the start. I had a really hard time putting it down and found myself reading well into the night... Perfect for fans of such well known authors as Jodi Picoult and Diane Chamberlain.” Shelley’s Book Nook Looking back, I wish I could find my way back to that moment. I’d snatch it and hold onto it and live in it for the rest of my life, if I could. When Emily could still throw her arms around me. Oh God, just give me that moment, or one like it again. That’s all I want. From the moment Emily was born, reaching out with her tiny little star-shaped hand towards her mother, blinking with long eyelashes over soft blue eyes, she became Rachel’s whole world. But Rachel’s worst nightmare comes true when a rare auto-immune illness leaves five-year-old Emily in a coma the doctors say she may never come out of. And Rachel is asked to make a heartbreaking decision. But her ex-husband, Emily’s dad James, doesn’t agree with her. Terrified she’s about to lose her daughter for good, Rachel knows she must find a way to keep the hope alive for Emily. But there is only one person she can turn to for help to convince James—his new wife, Eva. As an unlikely but powerful friendship develops between the two women, both Rachel and Eva will have to ask themselves—is there a chance for the tiny, fragile little girl who lies between them? A beautiful story that will break your heart into a million pieces, perfect for fans of Jodi Picoult, Diane Chamberlain and Susan Lewis. Readers are loving A Hope For Emily: “Not only broke my heart but shattered it... When the

tears [came] though, they didn't stop. It is such an emotionally charged novel... An absolute tear-jerker of a read for which I highly recommend having a box of tissues on standby." Goodreads Reviewer, 5 stars "Wow, what an emotional novel. The storytelling was brilliant. Rachel and Eva's story could've been anyone of us. I cried so hard." Goodreads Reviewer, 5 stars "Tear-jerking... An incredibly moving story of love and heartbreak written with sensitivity and compassion, that tugs at the heartstrings and makes it impossible to stop reading. It's so powerful and realistic that when I wasn't reading I was thinking about it, and by the time I reached the final chapters I was sobbing with tears streaming down my face." NetGalley Reviewer, 5 stars "A gut wrenching, beautifully written story... If you know a mom, have a mom or are a mom, this story will touch your very soul." Goodreads Reviewer, 5 stars "Stories like this... come in, break through and stay lodged in your head forever... I got a knot in my heart... As I read, I felt such deep sorrow... Kate Hewitt has... outdone herself." Goodreads Reviewer, 5 stars "Amazing... It made me cry so hard by the last page... This book will rip out your heart but you won't be able to stop reading." Crossroad Reviews, 5 stars "How I love the books by this author! She makes every emotion feel so real... An incredibly beautiful and mind-blowing story." B for Bookreview, 5 stars "A really emotional, tearjerker, heartbreaking read! Told with compassion and feeling... The dilemmas Rachel and James face are totally devastating... A truly heartbreaking read that will have you in tears right till the end!" Goodreads Reviewer, 5 stars "When I pick up a book by Kate Hewitt, I make sure to grab a box of tissues along with it... A compelling read that made me think - and made me thankful for the blessings I have in my family." Robin Loves Reading, 5 stars

### **I Like to Watch**

An investigation into the societal impact of intelligent, high-achieving women who are honing traditional homemaking skills traces emerging trends in sophisticated crafting, cooking and farming that are reshaping the roles of women.

### **If You Find Me**

When two high school students with different ideas about their futures meet while touring colleges, they come to value each other's point of view, and an unexpected romance unfolds.

### **When I'm Gone**

Thirteen-year-old Kyra has grown up in an isolated community without questioning the fact that her father has three wives and she has twenty brothers and sisters. That is, without questioning them much - if you don't count her secret visits to the Mobile Library on Wheels to read forbidden books, or her meetings with Joshua, the boy she hopes to choose for herself instead of having a man chosen for her. But when the Prophet decrees that she must marry her sixty-year-old uncle - who already has six wives - Kyra must make a desperate choice in the face of violence and her own fears of losing her family forever.

### **Emily of New Moon**

A fascinating, thought-provoking journey into our built environment Modern humans are an indoor species. We spend 90 percent of our time inside, shuttling between homes and offices, schools and stores, restaurants and gyms. And yet, in many ways, the indoor world remains unexplored territory. For all the time we spend inside buildings, we rarely stop to consider: How do these spaces affect our mental and physical well-being? Our thoughts, feelings, and behaviors? Our productivity, performance, and relationships? In this wide-ranging, character-driven book, science journalist Emily Anthes takes us on an adventure into the buildings in which we spend our days, exploring the profound, and sometimes unexpected, ways that they shape our lives. Drawing on cutting-edge research, she probes the pain-killing power of a well-placed window and examines how the right office layout can expand our social networks. She investigates how room temperature regulates our cognitive performance, how the microbes hiding in our homes influence our immune systems, and how cafeteria design affects what—and how much—we eat. Along the way, Anthes takes readers into an operating room designed to minimize medical errors, a school designed to boost students' physical fitness, and a prison designed to support inmates' psychological needs. And she previews the homes of the future, from the high-tech houses that could monitor our health to the 3D-printed structures that might allow us to live on the Moon. *The Great Indoors* provides a fresh perspective on our most familiar surroundings and a new understanding of the power of architecture and design. It's an argument for thoughtful interventions into the built environment and a story about how to build a better world—one room at a time.

### **Time of Our Lives**

What happens when a safety app isn't enough to protect a child? Is there really such a thing as a Grechtzoar? What really is the nature of happiness? How do we quantify it? These questions and more are answered in the pages of breakout author Emily Eckart's "Pale Hearts," a collection of short stories. Emily's writing has something for everyone, and her heartfelt stories leave the reader with a sense of longing for a place and time they may never have known.

### **Never Let Me Go**

Believing her marriage to Andy to be perfect in every way, Ellen runs into former flame Leo and wonders why she has been unable to forget him even though they brought out the worst in each other.

### **All of Me**

NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and

perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

## **Lost Children of the Far Islands**

Since sixteen-year-old Riley Strout lost her mother two years ago, her survival has depended on the quirky little family formed from a grief support group at school. Jay, Kate, and Noah understand her pain; each lost a loved one. The four have stuck together in spite of their differences, united by tragedies only they understand. When Riley sees her mother shopping in a grocery store, she fears she is suffering from some sort of posttraumatic stress episode--until Jay and Kate report similar visions. Noah is the only one who hasn't shared their experience. He withdraws from the others, skeptical and distant, and then suddenly disappears. Riley fears the worst. As she, Jay, and Kay frantically search for their missing friend, they are drawn into the mystery surrounding a famous relic that belonged to Jay's father--something that may contain clues about the afterlife. And in reaching for the ones who are gone, Riley uncovers hidden truths about those she hasn't yet lost.

## **Goodbye Emily**

“So delicately calibrated and precisely beautiful that one might not immediately sense the sledgehammer of pain building inside this book. And I mean that in the best way. What powerful tension and depth this provides!”—Aimee Bender  
Fourteen-year-old Linda lives with her parents in the beautiful, austere woods of northern Minnesota, where their nearly abandoned commune stands as a last vestige of a lost counter-culture world. Isolated at home and an outlander at school, Linda is drawn to the enigmatic, attractive Lily and new history teacher Mr. Grierson. When Mr. Grierson is charged with possessing child pornography, the implications of his arrest deeply affect Linda as she wrestles with her own fledgling desires and craving to belong. And then the young Gardner family moves in across the lake and Linda finds herself welcomed into their home as a babysitter for their little boy, Paul. It seems that her life finally has purpose but with this new sense of belonging she is also drawn into secrets she doesn't understand. Over the course of a few days, Linda makes a set of choices that reverberate throughout her life. As she struggles to find a way out of the sequestered world into which she was born, Linda confronts the life-and-death consequences of the things people do—and fail to do—for the people they love. Winner of the McGinnis-Ritchie award for its first chapter, Emily Fridlund's propulsive and gorgeously written *History of Wolves* introduces a new writer of enormous range and talent.

## **A Hope for Emily**

June O'Donnell and Saul Angert, the daughter and son of two long-feuding families, fall in love while trying to uncover the truth about a curse that has plagued their bloodlines for generations

## The Great Indoors

Maren Cole survived adolescence by relying on her intellect, but has never felt more different as an adult. The diagnosis she received as a person with Autism makes functioning in a fast-paced city with bright lights and big sounds a challenge. Forget about dating. Forget marriage. She would like to survive a conversation. Independence has never been more isolating or confusing and is complicated by a situation that puts her directly in the path of arrogant lawyer Caleb Allan. Caleb isn't interested in anyone except himself and his legal career. The one person he doesn't need to spend time with is the awkward Maren Cole, but their interactions are unavoidable when she has the potential to push his career ahead. Forced to confront the fact that she's unlike anyone he's ever met, Caleb knows falling for her will destroy his work. He may also lose his heart to a woman who may never fully love him back.

## Emily & Einstein

NEW YORK TIMES BESTSELLER • In this riveting novel from the #1 bestselling author of *Something Borrowed* and *First Comes Love*, three very different people must choose between their families and their most deeply held values. . . . “An unpredictable page-turner that unfolds in the voices of three superbly distinct characters.”—The Atlanta Journal-Constitution • “A gripping, thought-provoking journey.”—Jodi Picoult NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THESKIMM Nina Browning is living the good life after marrying into Nashville’s elite. More recently, her husband made a fortune selling his tech business, and their adored son has been accepted to Princeton. Yet sometimes the middle-class small-town girl in Nina wonders if she’s strayed from the person she once was. Tom Volpe is a single dad working multiple jobs while struggling to raise his headstrong daughter, Lyla. His road has been lonely, long, and hard, but he finally starts to relax after Lyla earns a scholarship to Windsor Academy, Nashville’s most prestigious private school. Amid so much wealth and privilege, Lyla doesn’t always fit in—and her overprotective father doesn’t help—but in most ways, she’s a typical teenaged girl, happy and thriving. Then, one photograph, snapped in a drunken moment at a party, changes everything. As the image spreads like wildfire, the Windsor community is instantly polarized, buzzing with controversy and assigning blame. At the heart of the lies and scandal, Tom, Nina, and Lyla are forced together—all questioning their closest relationships, asking themselves who they really are, and searching for the courage to live a life of true meaning. Praise for *All We Ever Wanted* “Page-turning . . . Timely and thought-provoking, it’s Giffin’s best yet.”—People “Giffin’s novel has style and substance . . . Truly excellent.”—The Washington Post “If you’re looking for a book club selection, *All We Ever Wanted* is bound to spark meaningful and meaty discussions.”—The Augusta Chronicle “A page-turning exploration of wealth and privilege.”—Entertainment Weekly

## A Million Junes

"This delightfully feminist rom-com has characters that feel like friends and will surely appeal to fans of Sarah Dessen."--Buzzfeed Cameron Bright is gorgeous, popular, and--according to her classmates--a total b\*tch. But when her crush,

Andrew, catches a glimpse of her cruelty up close, it's enough to drive him away for good. To win him over, Cameron resolves to "tame" herself, like Shakespeare's shrew, Katherine. If she can make amends to those she's wronged, Andrew will have to take notice. Cameron's apology tour begins with Brendan, the guy whose social life she single-handedly destroyed. At first, Brendan isn't so quick to forgive, but slowly he warms to her when they connect over a computer game he's developing. To Cameron's amazement, she enjoys hanging out with Brendan, who views her honesty as an asset, and she wonders: maybe you don't have to compromise who you are for the kind of love you deserve.

## The Other Half of Me

#1 NEW YORK TIMES BESTSELLER • A pair of sisters find themselves at a crossroads in this dazzling new novel from the author of *Something Borrowed*, *Where We Belong*, and *The One & Only*. *First Comes Love* is a story about family, friendship, and the courage to follow your own heart—wherever that may lead. Growing up, Josie and Meredith Garland shared a loving, if sometimes contentious, relationship. Josie was impulsive, spirited, and outgoing, Meredith hardworking, thoughtful, and reserved. When tragedy strikes, their delicate bond splinters. Fifteen years later, Josie and Meredith are in their late thirties, following very different paths. Josie, a first grade teacher, is single—and this close to swearing off dating for good. What she wants more than the right guy, however, is to become a mother—a feeling that is heightened when her ex-boyfriend's daughter is assigned to her class. Determined to have the future she's always wanted, Josie decides to take matters into her own hands. On the outside, Meredith is the model daughter with the perfect life. A successful attorney, she's married to a wonderful man, and together they're raising a beautiful four-year-old daughter. Yet lately Meredith feels dissatisfied and restless, secretly wondering if she chose the life that was expected of her rather than the one she truly desired. As the anniversary of their tragedy looms, and painful secrets from the past begin to surface, Josie and Meredith must not only confront the issues that divide them but also come to terms with their own choices. In their journey toward understanding and forgiveness, both sisters discover that they need each other more than they knew—and that in the search for true happiness, love always comes first. Praise for *First Comes Love* "An engaging story of sisterly love . . . Illuminating and engrossing."—People "[Emily] Giffin delivers another emotionally honest work. . . . *First Comes Love* is a heart-stirring novel about the many layers of sibling rivalry."—Associated Press "*First Comes Love* brings [Giffin] back with a vengeance. Tales of sisters have been at the core of other great novels, but Giffin turns that relationship upside down and makes her view a fascinating one."—Huffington Post "Moving and complex, [*First Comes Love*] proves [that Emily Giffin is] still at the top of her game."—Booklist "Giffin juggles Josie's quest for motherhood and Meredith's internal conflicts deftly. . . . Giffin paints a realistic portrait of the troubled and complex relationship between a pair of sisters."—Kirkus Reviews "This is Giffin at her finest—a fantastic, memorable story."—Publishers Weekly "*First Comes Love* is an un-put-down-able, smart, and thoughtful novel that will make you think about the nature of family and how our past informs our present."—PopSugar "Giffin's talent is pretty much unparalleled when it comes to the modern woman's story about life, love and family."—Redbook "[A] well-written family drama."—Real Simple "Fans will be entertained by the

author's humor and satisfied by her storytelling"—Atlanta Journal-Constitution  
From the Hardcover edition.

## **Pale Hearts**

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

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