

Hotel Iris Yoko Ogawa

Gesell Dome Habits, Hosts and The Holy Ghost In The Miso Soup Sudden Traveler Color in Fashion The Housekeeper and the Professor Revenge The Blackbirds Iris Out The Snow Kimono To the Lake The World Between Two Covers: Reading the Globe Strange Hotel The First Wife March was Made of Yarn Out The Memory Police The Diving Pool Ms Ice Sandwich Sergio Y. H. Hotel Splendid Who me, Poor? A Man The Lake Beside Myself The Margot Affair Three Sisters Tanya Tania Dirt Music The Museum of Eterna's Novel Hotel Du Lac The Last Shogun Lips too Chilled Seven Japanese Tales Hotel Iris Promise of Shadows The Melody The Housekeeper and the Professor Hotel Iris

Gesell Dome

In a small village in China, the Wang family has produced seven sisters in its quest to have a boy; three of the sisters emerge as the lead characters in this remarkable novel. From the small-town treachery of the village to the slogans of the Cultural Revolution to the harried pace of city life, Bi Feiyu follows the women as they strive to change the course of their destinies and battle against an “infinite ocean of people” in a China that does not truly belong to them. Yumi will use her dignity, Yuxiu her powers of seduction, and Yuyang her ambition—all in an effort to take control of their world, their bodies, and their lives. Like Dai Sijie’s *Balzac and the Little Chinese Seamstress*, Arthur Golden’s *Memoirs of a Geisha*, and J.G. Ballard’s *Empire of the Sun*, *Three Sisters* transports us to and immerses us in a culture we think we know but will understand much more fully by the time we reach the end. Bi’s *Moon Opera* was praised by the *Los Angeles Times*, the *Minneapolis Star Tribune*, and other publications. In one review Lisa See said: “I hope this is the first of many of Bi’s works to come to us.” *Three Sisters* fulfills that wish, with its irreplaceable portrait of contemporary Chinese life and indelible story of three tragic and sometimes triumphant heroines.

Habits, Hosts and The Holy Ghost

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

In The Miso Soup

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. *OUT* is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary

person do the unimaginable.

Sudden Traveler

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

Color in Fashion

For as long as Maureen Mary Muldoon could remember, her destiny was to become a Catholic nun. With rosaries recited, novenas said, and candles lit in her honor, her Irish family prayed for her dedication to the church. Maureen's aspirations became not of marriage and children, but of life in the convent. But within a few short years at St. Timothy's Catholic School, the shy, freckle faced girl with unruly red curls soon begins to recognize the shortcomings of religious life. She finds the nuns' black dresses hideous, the giant swinging rosary beads cumbersome, and the nuns' somber personalities downright scary. The Sisters of the Blessed Sacrament could scare any adult, and when they belittle Maureen, critique her hair, and question her quiet disposition she begins to fill with guilt and shame. Maureen dreads parochial school, until she befriends Steven O'Hara. O'Hara the Scara brings an element of unpredictability, energy, and outspokenness that can only hail from a long bloodline of troublemakers. His courageous pranks cause Maureen to be both repelled and attracted to this devious boy. Over the years, Steven and Maureen develop a love/hate relationship and by the time they graduate the eighth grade, they realize their true affection for one another. At its heart, *Habits, Hosts and the Holy Ghost* captures long forgotten memories of attending a Catholic school in the 1960's. The stories are based on actual events experienced by the author and her fellow classmates. It is true confirmation of the humorous yet life changing experiences of anyone who might have heard about or survived the teachings of Catholic nuns.

The Housekeeper and the Professor

A tale of twisted love from Yoko Ogawa—author of *The Diving Pool* and *The Housekeeper and the Professor*. In a crumbling seaside hotel on the coast of Japan, quiet seventeen-year-old Mari works the front desk as her mother tends to the off-season customers. When one night they are forced to expel a middle-aged man and a prostitute from their room, Mari finds herself drawn to the man's voice, in what will become the first gesture of a single long seduction. In spite of her

provincial surroundings, and her cool but controlling mother, Mari is a sophisticated observer of human desire, and she sees in this man something she has long been looking for. The man is a proud if threadbare translator living on an island off the coast. A widower, there are whispers around town that he may have murdered his wife. Mari begins to visit him on his island, and he soon initiates her into a dark realm of both pain and pleasure, a place in which she finds herself more at ease even than the translator. As Mari's mother begins to close in on the affair, Mari's sense of what is suitable and what is desirable are recklessly engaged. Hotel Iris is a stirring novel about the sometimes violent ways in which we express intimacy and about the untranslatable essence of love.

Revenge

“A healthy dose of action, a strong thread of humor and just a touch of romance” (VOYA, starred review). A teen who is half-god, half-human must own her power whether she likes it or not in this snappy, snarky novel with a serving of smoldering romance that Kirkus Reviews calls “a dark, slyly funny read.” Zephyr Mourning has never been very good at being a Harpy. She’d rather watch reality TV than learn forty-seven ways to kill a man, and she pretty much sucks at wielding magic. Zephyr was ready for a future pretending to be a normal human instead of a half-god assassin. But all that changed when her sister was murdered—and Zephyr used a forbidden dark power to save herself from the same fate. On the run from a punishment worse than death, an unexpected reunion with a childhood friend upends Zephyr’s world—and not only because her old friend has grown surprisingly, extremely hot. It seems that Zephyr might just be the Nyx, a dark goddess that is prophesied to shift the power balance: for hundreds of years the half-gods have lived in fear, and Zephyr is supposed to change that. But how is she supposed to save everyone else when she can barely take care of herself?

The Blackbirds

Beautiful, twisted and brilliant - discover Yoko Ogawa. A lonely teenage girl falls in love with her foster-brother as she watches him leap from a high diving board into a pool - sparking an unspoken infatuation that draws out darker possibilities. A young woman records the daily moods of her pregnant sister in a diary, but rather than a story of growth the diary reveals a more sinister tale of greed and repulsion. Driven by nostalgia, a woman visits her old college dormitory on the outskirts of Tokyo. There she finds an isolated world shadowed by decay, haunted by absent students and the disturbing figure of the crippled caretaker.

Iris

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper* and *The Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in

danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB

Out

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. Each morning, the Professor and the Housekeeper are introduced to one another. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant mathematical equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers reveal a sheltering and poetic world to both the Housekeeper and her ten-year-old son. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory.

The Snow Kimono

The characteristics and reasons for urban poverty are manifold and seem to repeat across class structures: migration, culture shock, real estate costs and unrealistic expectations of city life, a lack of financial education, corporate cultures that perpetuate stereotypical workforces, a glamourised entrepreneurial culture that focuses on icons of spending instead of struggle, and economically and politically, the rise of the cashless credit economy and the demise of the thrift economy and its conservative icons. The book will use the case studies of young Indians, typically in their first or second jobs, migrants to major Indian metros, living in these conditions. The reasons for the poverty they experience are varied, and influenced by the industries they work for, their family backgrounds, other financial obligations, social stratas, and peer groups. There are so far, no studies available for this in India, and is a rising phenomenon in the US where it has been called 'poverty with no name'. Gayatri's short piece on the Urban Poor crossed 1.1 million views on BuzzFeed - the highest number for any Indian feature article to date.

To the Lake

What if the man you love isn't the man you think he is? Escape to Barcelona with this tense, unputdownable novel from Emily Barr with shades of Daphne Du Maurier's *Rebecca*. Perfect for fans of Rosamund Lupton and Sophie Hannah. 'We can't praise Emily Barr's novels enough; they're fresh, original and hugely readable' - *Glamour Lily*, a young woman left alone in the world on the death of her grandparents, finds purpose when she befriends Harry Summers, a grieving widower, whose wife Sarah recently took her own life in Barcelona. The pair fall in love and Lily finally finds the security she has never had. But Lily's life takes a darker turn when she realises there may be more to Sarah's death than meets the eye. Anxious to find the truth before she marries her beloved Harry, Lily sets off to Barcelona in search of answers. What she discovers is more shocking than she

could ever have imagined What readers are saying about The First Wife: 'I recommend this to anyone who loves a twist in the tale' 'A very believable story that grips you from the very first page and keeps its hooks in you right to the end' 'The First Wife is modern, with a really strong sense of location and a very dark core. Gripping and moving in equal measure - highly recommended'

The World Between Two Covers: Reading the Globe

They call themselves the Blackbirds. Kwanzaa, Indigo, Destiny and Erica, four best friends who would go to the ends of the earth for one another. Yet even their deep bond can't heal all, as the women struggle with their own personal demons, drama and steamy desire. As the women try to overcome their impulses, they find not only themselves tested, but the one thing they always considered unbreakable: their friendship.

Strange Hotel

Six-year-old Helen and Ellie are identical twins, but Helen is smarter, more popular, and their mother's favorite. Ellie, on the other hand, requires special instruction at school, is friendless, and is punished at every turn. Until they decide to swap places--just for fun, and just for one day--and Ellie refuses to switch back. Everything of Helen's, from her toys to her friends to her identity, now belongs to her sister. With those around her oblivious to her plight, the girl who used to be Helen loses her sense of self and withdraws into a spiral of behavioral problems, delinquency, and mental illness. In time, she's not even sure of her memory of the switch. Twenty-five years later, she receives a call that threatens to pull her back into her sister's dangerous orbit. Will she take this chance to face her past?

The First Wife

A man follows another man's trail of lies in a compelling psychological story about the search for identity, by Japan's award-winning literary sensation Keiichiro Hirano in his first novel to be translated into English. Akira Kido is a divorce attorney whose own marriage is in danger of being destroyed by emotional disconnect. With a midlife crisis looming, Kido's life is upended by the reemergence of a former client, Rié Takemoto. She wants Kido to investigate a dead man--her recently deceased husband, Daisuké. Upon his death she discovered that he'd been living a lie. His name, his past, his entire identity belonged to someone else, a total stranger. The investigation draws Kido into two intriguing mysteries: finding out who Rié's husband really was and discovering more about the man he pretended to be. Soon, with each new revelation, Kido will come to share the obsession with--and the lure of--erasing one life to create a new one. In *A Man*, Keiichiro Hirano, winner of Japan's prestigious Yomiuri Prize for Literature, explores the search for identity, the ambiguity of memory, the legacies with which we live and die, and the reconciliation of who you hoped to be with who you've actually become.

March was Made of Yarn

From Eimear McBride, author of the award-winning *A Girl Is a Half-formed Thing*, comes the beguiling travelogue of a woman in exile: from her past, her ghosts, and herself. A nameless woman enters a hotel room. She's been here once before. In the years since, the room hasn't changed, but she has. Forever caught between check-in and check-out, she will go on to occupy other hotel rooms. From Avignon to Oslo, Auckland to Austin, each is as anonymous as the last but bound by rules of her choosing. There, amid the detritus of her travels, the matchbooks, cigarettes, keys and room-service wine, she negotiates with her memories, with the men she sometimes meets, with the clichés invented to aggravate middle-aged women, with those she has lost or left behind--and with what it might mean to return home. Urgent and immersive, filled with black humour and desire, McBride's *Strange Hotel* is a novel of enduring emotional force.

Out

A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, "I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food-obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, *The World Between Two Covers* welcomes us into the global community of stories.

The Memory Police

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

The Diving Pool

In a crumbling, seaside hotel on the coast of Japan, quiet, seventeen-year-old Mari works the front desk as her mother fusses over the off-season customers. When,

one night, they are forced to eject a prostitute and a middle-aged man from his room, Mari finds herself drawn to the man's voice, in what will become the first gesture of a long seduction. Mari begins to visit the mysterious man at his island home, and he initiates her into a dark realm of both pain and pleasure. As Mari's mother and the police begin to close in on the illicit affair, events move to a dramatic climax. By the author of *The Housekeeper and the Professor*

Ms Ice Sandwich

"Armando is one of the most renowned therapists in São Paulo. One of his patients, a 17-year-old boy by the name of Sergio, abruptly interrupts his course of therapy after a trip to New York. Sergio's cursory explanation to Armando is that he has finally found his own path to happiness and must pursue it. For years, without any further news of Sergio, Armando wonders what happened to his patient. He subsequently learns that Sergio is living a happy life in New York and that he is now a woman, Sandra. Not long after this startling discovery, however, Armando is shocked to read about Sandra's unexpected death. In an attempt to discover the truth about Sergio and Sandra's life, Armando starts investigating on his own. Sergio Y. is a unique and moving story about gender, identity, and the search for happiness."--

Sergio Y.

An 'anti-novel.' It opens with more than fifty prologues-including ones addressed 'To My Authorial Persona,' 'To the Critics,' and 'To Readers Who Will Perish If They Don't Know What the Novel Is About'-that are by turns philosophical, outrageous, ponderous, and cryptic. These pieces cover a range of topics from how the upcoming novel will be received to how to thwart 'skip-around readers' (by writing a book that's defies linearity!). The novel itself, is about a group of characters (some borrowed from other texts) who live on an estancia called 'la novella'

H tel Splendid

The woman who owns the once proud Hotel Splendid is burdened with the care of her sickly and selfish sisters, and is forced to battle the elements as her now-decaying hotel is about to be swallowed up by an encroaching swamp

Who me, Poor?

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently subversive.

A Man

NEW YORK TIMES EDITORS' CHOICE • The secret daughter of a French politician and a famous actress drops the startling revelation that will shatter her family in this beguiling debut novel of intrigue and betrayal. NAMED ONE OF SUMMER'S BEST BOOKS BY The Skimm • Marie Claire • LitHub • Subway Book Review • Paperback Paris Margot Louve is a secret: the child of a longstanding affair between an influential French politician with presidential ambitions and a prominent stage actress. This hidden family exists in stolen moments in a small Parisian apartment on the Left Bank. It is a house of cards that Margot—fueled by a longing to be seen and heard—decides to tumble. The summer of her seventeenth birthday, she meets the man who will set her plan in motion: a well-regarded journalist whose trust seems surprisingly easy to gain. But as Margot is drawn into an adult world she struggles to comprehend, she learns how one impulsive decision can threaten a family's love with ruin, shattering the lives of those around her in ways she could never have imagined. Exposing the seams between private lives and public faces, *The Margot Affair* is a novel of deceit, desire, and transgression—and the exhilarating knife-edge upon which the danger of telling the truth outweighs the cost of keeping secrets.

The Lake

After her mother's death, Chihiro moves to Tokyo hoping to get over her grief and meets Nakajima, a young man battling his own demons.

Beside Myself

Winner of the 2015 NSW Premier's Literary Awards, Christina Stead Prize for Fiction and ACT Book of the Year Award. Paris: 1989. Recently retired Inspector of Police Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger comes knocking on his door. Set in Paris and Japan, *The Snow Kimono* tells the stories of Inspector Jovert, former Professor of Law Tadashi Omura, and his one-time friend the writer Katsuo Ikeda. All three men have lied to themselves, and to each other. And these lies are about to catch up with them. A quarter of a century after the award-winning bestseller *Out of the Line of Fire*, Mark Henshaw returns with an intricate psychological thriller that is also an unforgettable meditation on love and loss, on memory and its deceptions, and the ties that bind us to others. Mark Henshaw has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra. His first novel, *Out of the Line of Fire* (1988), won the FAW Barbara Ramsden Award and the NBC New Writers Award. It was one of the biggest selling Australian literary novels of the decade and has been re-released as a Text Classic. *The Snow Kimono* won the 2014 NSW Premier's Award for Fiction and Mark Henshaw was the 2015 winner of the Copyright Agency's Author Fellowship. 'With agile intelligence, with boldness in what he has imagined and tight control over how it is developed, Henshaw has announced triumphantly that he is no longer a ghost on the Australian literary scene, but one of its most substantial talents.' Australian 'GrippingLike a Japanese puzzle, prized for their infinite solutions and depth of revelation, each chapter builds on the one before, unfolding through levels of story to unpack deeper and deeper

truthsHenshaw's ability to combine such cultural and aesthetic diversity in his fiction is not only an example of what a period of dedicated study can do, but a marker of his ability as a writer.' Guardian 'Henshaw's prose [is] luminous and crisp, like the snowy countryside of Japan or the barren lanes of AlgiersWhen I finished *The Snow Kimono*, I raised my head, vaguely surprised that I was at home, in familiar surrounds, and it was still daylight outside. I turned straight back to page one and began again.' Saturday Paper 'Henshaw's effects are consistently magical[He] has perfected a particular technique for the scenes set in Japan, one we might call leisurely lyricism.' Sydney Morning Herald 'A confident, complex, ludic and engrossing performance that will make readers glad Henshaw is backWith agile intelligence, with boldness in what he has imagined and tight control over how it is developed, Henshaw has announced triumphantly that he is no longer a ghost on the Australian literary scene, but one of its most substantial talents.' Weekend Australian 'The writing is beautiful: pellucid and wonderfully visual, painting memorable landscape cameos. The reader is compliant, willingly engaged with a story that starts in medias res and branches in unexpected and seemingly unconnected yet complementary directions, ending with a twist that is hard to get one's head around.' Adelaide Advertiser 'An exquisitely written puzzle.' Jennifer Byrne, Australian Women's Weekly 'A triumph.' Salty Popcorn

The Margot Affair

This complete guide to color coordinating a wardrobe offers a helpful resource for textile designers, buyers, and other individuals interested in fashion

Three Sisters

When a large gas giant planet wanders into the solar system, the crew of disaffected earthlings aboard *Deepstar* investigates to find evidence of alien life on one of the planet's hospitable moons. Reprint. K.

Tanya Tania

A collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild.

Dirt Music

Junichiro Tanizaki's *Seven Japanese Tales* collects stories that explore the boundary at which love becomes self-annihilation, where the contemplation of beauty gives way to fetishism, and where tradition becomes an instrument of voluptuous cruelty. A beautiful blind musician exacts the ultimate sacrifice from the man who is both her disciple and her lover. A tattooist turns the body of an exquisite young girl into a reflection of her predatory inner nature. A young man is erotically imprisoned by memories of his absent mother. Shocking in its content and lyrical in its beauty, these stories represent some of the finest work of one of Japan's greatest modern writers.

The Museum of Eterna's Novel

Where To Download Hotel Iris Yoko Ogawa

He is a brilliant maths professor with a peculiar problem - ever since a traumatic head injury some seventeen years ago, he has lived with only eighty minutes of short-term memory. She is a sensitive but astute young housekeeper with a ten-year-old son, who is entrusted to take care of him. Each morning, as the Professor and the Housekeeper are reintroduced to one another, a strange, beautiful relationship blossoms between them. The Professor may not remember what he had for breakfast, but his mind is still alive with elegant equations from the past. He devises clever maths riddles - based on her shoe size or her birthday - and the numbers, in all of their articulate order, reveal a sheltering and poetic world to both the Housekeeper and her little boy. With each new equation, the three lost souls forge an affection more mysterious than imaginary numbers, and a bond that runs deeper than memory. The Housekeeper and the Professor is an enchanting story about what it means to live in the present, and about the curious equations that can create a family where one before did not exist.

Hotel Du Lac

A panoramic view of a seaside resort plagued by corruption, a child abuse scandal, and a Nazi past.

The Last Shogun

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in the macabre that will haunt you to the last page. An NPR Best Book of 2013

Lips too Chilled

A quixotic and funny tale about first love - from the Akutagawa Prize-winning author. A boy is obsessed with a woman who sells sandwiches. He goes to the supermarket almost every day, just so he can look at her face. She is beautiful to him, and he calls her "Ms Ice Sandwich", and endlessly draws her portrait. But the boy's friend hears about this hesitant adoration, and suddenly everything changes. His visits to Ms Ice Sandwich stop, and with them the last hopes of his childhood. A

moving and surprisingly funny tale of growing up and learning how to lose, Ms Ice Sandwich is Mieko Kawakami at her very best.

Seven Japanese Tales

The celebrated author of *Border* explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region's past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova's maternal family. As she journeys to her grandmother's place of origin, Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia's most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

Hotel Iris

"Sarah Hall is one of those rare writers whose short fiction has the same luminosity as her novels. But the short form allows her more room to probe and roam, to experiment with form, to sink her fingers into the earth."—The Observer (London) Featuring her signature themes of identity, eroticism, and existential quest, the stories in Sarah Hall's third collection travel far afield in location and ambition—from Turkish forest and coastline to the rain-drenched villages of Cumbria. The characters in *Sudden Traveler* walk, drive, dream, and fly, trying to reconcile themselves with their journeys through life, death, and love. Science fiction meets folktale and philosophy meets mortality. A woman with a new generation of pacemaker chooses to shut it down in the Lakeland, the site of her strongest memories. A man repatriated in the near east hears the name of an old love called and must unpack history's dark suitcase. From the new world-waves of female anger and resistance, a mythical creature evolves. And in the woods on the border between warring countries, an old well facilitates a dictator's downfall, before he gains power. A master of short fiction, Sarah Hall opens channels in the human mind and spirit and takes us to the very edge of our possible selves.

Promise of Shadows

The Meiji Restoration - as history calls it - toppled the shogunate, and brought a seventeen-year-old boy emperor back from the secluded Imperial Palace in Kyoto to preside over what amounted to a political and cultural revolution. With this, Japan's extraordinary self-modernization began in earnest.

The Melody

'Nothing more lonely -' A selection of Basho's most magical haiku Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho (1644-1694). Basho's *On Love and Barley* and *The Narrow Road to the Deep North* and *Other Travel Sketches* are available in Penguin Classics.

The Housekeeper and the Professor

“Last night there was a snowstorm that made my window disappear. I woke up thinking you had died. This is my first letter in three and a half years. First letter since I left Pakistan. First letter since Nusrat.” It is 1992. Violence is exploding in Pakistan. In India, a 16th century mosque is about to be demolished. Tanya Talati in Karachi and Tania Ghosh in Bombay write letters to each other, moving from the commonplace to what cannot be said to anyone: a mother who has fallen silent, sex that has become a weapon, bills that cannot be paid and a servant with impossibly soft hands. When Tanya's brother receives a kidnapping threat in Karachi, she sets in motion what no one could have predicted, least of all Tania, who finds herself alone in a forbidden Bombay bazaar, listening to a riot torn city draw closer and closer and closer. Tanya Tania is a story about power, love and belonging as two girls searching for selfhood become women in adolescent India and Pakistan.

Hotel Iris

Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

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