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The Girl In The Steel Corset

When a young lord tries to take advantage of Finley, she fights back. And wins. But no normal Victorian girl has a darker side that makes her capable of knocking out a fullgrown man with one punch. Only Griffin King sees the magical darkness inside her that says she's special, says she's one of them. The orphaned duke takes her in from the gaslit streets against the wishes of his band of misfits: Emily, who has her own special abilities and an unrequited love for Sam, who is part robot; and Jasper, an American cowboy with a shadowy secret. Griffin's investigating a criminal

called The Machinist, the mastermind behind several recent crimes by automatons. Finley thinks she can help—and finally be a part of something, finally fit in. But The Machinist wants to tear Griff's little company of strays apart, and it isn't long before trust is tested on all sides. At least Finley knows whose side she's on—even if it seems no one believes her.

Strange Sweet Song

Jenna and Ryder are far from friends—until a storm stirs up their passion in this contemporary southern romance from New York Times bestselling author Kristi Cook. In Magnolia Branch, Mississippi, The Cafferty and Marsden families are practically royalty. Neighbors since the Civil War, the families have shared vacations, holidays, backyard barbecues, and the overwhelming desire to unite their two clans by marriage. So when the families finally have a baby boy and girl at the same time, the perfect opportunity seems to have arrived. Except Jemma Cafferty and Ryder Marsden have no intention of giving in to their parents' wishes. They're only seventeen—oh, and also? They hate each other. Jemma can't stand Ryder's nauseating golden-boy persona, and Ryder would prefer it if stubborn-headed Jemma didn't exist. And their communication is not exactly effective: even a casual hello turns into a yelling match. But when a violent Mississippi storm ravages through Magnolia Branch, it unearths feelings Jemma and Ryder didn't know they had. And the line between love and hate just might be thin enough to cross...

To Love a Scoundrel

Cat thought the Hydra epidemic was over, but when new cases pop up, she must team up with an enemy to fix the vaccine before the virus spirals out of control in this thrilling sequel to *This Mortal Coil*, which New York Times bestselling author Amie Kaufman says “redefines ‘unputdownable.’” The nightmare of the outbreak is finally over, but Cat’s fight has only just begun. Exhausted, wounded, and reeling from revelations that have shaken her to her core, Cat is at a breaking point. Camped in the woods with Cole and Leoben, she’s working day and night, desperate to find a way to stop Lachlan’s plan to reprogram humanity. But she’s failing—Cat can’t even control her newly regrown panel, and try as she might to ignore them, she keeps seeing glitching visions from her past everywhere she turns. When news arrives that the Hydra virus might not be as dead as they’d thought, the group is pushed into an uneasy alliance with Cartaxus to hunt down Lachlan and fix the vaccine. Their search takes them to Entropia, a city of gene-hackers hidden deep in the desert that could also hold the answers about Cat’s past that she’s been searching for. But when confronted with lies and betrayals, Cat is forced to question everything she knows and everyone she trusts. And while Lachlan is always two steps ahead, the biggest threat to Cat may be the secrets buried in her own mind.

Deadly Little Voices (A Touch Novel)

Fairy tales retold—with a twist—from “some of our best storytellers” including Neil Gaiman, Gahan Wilson, Tanith Lee, and others (The Washington Post). In this “no holds barred . . . nightmarish . . . provocative” collection, bestselling and award-winning fantasy masters put a dark, disturbing, and erotic spin on your favorite bedtime stories—and give you something entirely new to trouble your dreams (The New York Times Book Review). A boy is haunted through adulthood by a soul-eating creature that lies forever in wait under Neil Gaiman’s “Troll Bridge”; a melancholy amphibian shares his most private fantasies with a therapist in Gahan Wilson’s “The Frog Prince”; in Tanith Lee’s “Snow-Drop,” a lonely artist invites seven circus performers into her home to satisfy an obsession; in Steve Rasnic Tem’s “Little Poucet,” a band of lost brothers find refuge and terror with a hungry family in the woods; and Wendy Wheeler delves into the deviant psyche of the predatory male in “Little Red.” Also featuring Nancy Kress, Charles de Lint, Melanie Tem, Patricia A. McKillip, Jack Dann, and others, all paying a revisit to our favorite fairy tales in ways you’ve never dared to imagine.

Mischief and Magnolias

Lifelong best friends and next-door neighbors Hannah and Emory have never gone a single day without talking. But now its senior year and they haven't spoken in three months. Not since the fight, where they each said things they couldn't take back. They're aching to break the silence, but those thirty-six steps

between their bedroom windows feel more like thirty-six miles. Then one fateful night, Emory's boyfriend, Luke, almost dies. And Hannah is the one who finds him and saves his life. As Luke tries to make sense of his near-death experience, he secretly turns to Hannah, who becomes his biggest confidante. In Luke, Hannah finds someone she can finally talk to about all the questions she's grappling with. Emory just wants everything to go back to normal—the way it was before the accident. She has no idea why her relationship is spiraling out of control. But when the horrifying reason behind Hannah and Emory's argument ultimately comes to light, all three of them will be forced work together to protect the one with the biggest secret of all. In the follow-up to her New York Times bestseller, *Every Last Word*, Tamara Ireland Stone crafts a deeply moving, unforgettable story about love, betrayal, and the power of friendship.

Haven

When Ryder Marsden and Jemma Cafferty return to Magnolia Branch for Christmas break following their first semester at their respective universities in New York City, their secret relationship is revealed—they're literally caught under the mistletoe, kissing. Unexpectedly, their parents—who've spent their entire lives pushing them together—are somehow less than thrilled, especially when they realize the depth of their deception. Tensions mount as the Marsden and Cafferty families struggle to come to terms with Jemma's and Ryder's feelings for each

other. At the same time, Jemma and Ryder must face their own problems that have arisen as a result of attending different schools—there are jealousies to be sorted out and hurt feelings to mend if their relationship is going to stand the test of time. Will their love last, or are they star-crossed lovers, after all? "just what I was looking for: fun, light, with plenty of hot moments." --Kirkus Reviews on MAGNOLIA

The White Glove War

Camelia Hammond thought her powers of psychometry gave her only the ability to sense the future through touch. But now she has started to hear voices. Cruel voices. Berating her, telling her how ugly she is, that she has no talent, and that she'd be better off dead. Camelia is terrified for her mental stability, especially since her deranged aunt has just moved into the house. As if all of that weren't torturing enough, Camelia's ex-boyfriend, Ben, who has similar psychometric abilities, has started seeing someone else. Even her closest friends, Kimmie and Wes, are not sure how to handle her erratic behavior. With the line between reality and dream consistently blurred, Camelia turns to pottery to get a grip on her emotions. She begins sculpting a figure skater, only to receive frightening premonitions that someone's in danger. But who is the intended victim? And how can Camelia help that person when she is on the brink of losing her own sanity?

The Worst Witch

Enrolling in a prestigious music academy where she ignores local myths about a monster in the nearby forest, Sing da Navelli struggles with doubts about her musical talent and trains under a mysterious young vocal coach who harbors dark secrets.

Timeless

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself.

You Don't Have to Say You Love Me

Zack Dylan has a dream. He wants to sing on the biggest stages, for the biggest crowds, and he'll do whatever it takes to make it come true. But Zack also made a promise to his college sweetheart when he left Kentucky to compete on the popular TV show Fifteen Minutes: If he made it, nothing would change him or his faith in God. Overnight, Zack becomes the nation's most popular contestant, a country singer comparable to a young Tim McGraw. As his star rises, Zack is often asked to compromise and quiet his beliefs. Just as he's on the verge of winning it all, his choices lead him to the brink of personal disaster. Meanwhile, a former Fifteen Minuteswinner is searching for meaning amidst her own private losses. Can she warn Zack about the real price of fame? Or will Zack lose everything he loves for his fifteen minutes of glory?

Mirage

A collection of four love stories featuring Shelby, Miles, and other characters from the Fallen series.

Eternal

The return of Violet, the not-so-confident model? Violet Greenfield knows she's supposed to be a super-confident nineteen-year-old because she's done runway shows in New York and internationally. But now that she's finally headed to college, she's afraid she'll turn back into that girl who blended into the walls in high school. Vassar is just two hours away from New York City??her friends in fashion think she's crazy to stop modeling now. And her old friend Roger is there but things have been weird ever since they kissed. The real question is if she's not going to be Violet on the Runway? anymore who is she?

The Hidden Twin

Train teachers how to use behavioral RTI strategies and record data with electronic templates to establish a classroom climate that encourages students to interact courteously with teachers and peers. CD-ROM is PC and Mac compatible.

Unlaced

The Worst Witch written and illustrated by Jill Murphy is reissued with exciting new branding and format. The Worst Witch is the first in the bestselling

children's series by Jill Murphy. Jill Murphy's beloved classic, *The Worst Witch*, has been reissued in a beautiful new format. This is the first book in the series, and the perfect choice for young readers of 5 - 9 years. Mildred Hubble is a trainee at Miss Cackle's Academy for Witches, but she's making an awful mess of it. She keeps getting her spells wrong and crashing her broomstick. And when she turns Ethel, the teacher's pet into her worst enemy, chaos ensues 'Millions of young readers have fallen under the spell of Jill Murphy's *Worst Witch*' - *Sunday Express* If you'd like to read more of Mildred's disastrous adventures at Miss Cackle's Academy *The Worst Witch Strikes Again*, *A Bad Spell for the Worst Witch*, *The Worst Witch All at Sea*, *The Worst Witch Saves the Day* and *The Worst Witch to the Rescue* are also available from Puffin and are perfect for children aged 5-9.

Mirage

For the teens at The Haven, the outside world, just beyond the towering stone wall that surrounds the premises, is a dangerous unknown. It has always been this way, ever since the hospital was established in the year 2020. But The Haven is more than just a hospital; it is their home. It is all they know. Everything is strictly monitored: education, exercise, food, and rest. The rules must be followed to keep the children healthy, to help control the Disease that has cast them as Terminals, the Disease that claims limbs and lungs—and memories. But Shiloh is different; she remembers everything. Gideon is different, too. He dreams of a cure, of rebellion against the status quo.

What if everything they've been told is a lie? What if The Haven is not the safe place it claims to be? And what will happen if Shiloh starts asking dangerous questions? Powerful and emotional, The Haven takes us inside a treacherous world in which nothing is as it seems. "Imagine Anna Quindlen or Sue Miller turning her attention to writing a young adult novel, and you have an idea of what Carol Lynch Williams has done for early teen readers." (Audrey Couloumbis, author of the Newbery Honor Book *Getting Near to Baby*)

Serpent's Kiss

When you've lived your whole life in secret because of a dark myth, what happens when the myth starts to come to life?

Keeping Her

Danger looms large in the sequel to *Haven*, which Booklist called "a blend of the Gemma Doyle trilogy, the *Twilight* saga, and Lois Duncan's thrillers." Violet McKenna is back for her senior year at Winterhaven and thrilled to be with Aidan after a long summer apart. But while their love for each other is as strong as ever, their troubles are far from over. News of a rogue vampire on a killing spree sets everyone on edge. While Aidan is determined to stop the killer, Violet is chilled by a horrifying vision she simply must prevent for if she can't, two people she loves will meet a violent end. In the midst of Violet's fear, a mysterious newcomer enters her life—and he has some vital information not just about her past, but

about her future as well. Now everything Violet held as truth is upended, and she is left not knowing whom to trust, if she is in danger, and—worst of all—whether she and Aidan are really meant to be together.

Intuitive Eating, 2nd Edition

The basis for the hit Lifetime TV series, *Witches of East End!* The intriguing Beauchamp family, introduced in the New York Times bestselling *Witches of East End*, returns in *Serpent's Kiss*, with dizzying plot twists and spellbinding magic. Joanna and her daughters, bookish Ingrid and wild-child Freya, are just settling into the newfound peace that has been cast over their small, off-the-map coastal town of North Hampton. With the centuries-old restriction against practicing magic lifted, casting spells, mixing potions, and curing troubled souls has never felt so good for the three witches. That is, until everything gets turned upside down. It all begins when Freya's twin, Freddie, suddenly returns, professing innocence on a long-ago crime and blaming Freya's fiancé. Torn between brother and lover, Freya doesn't know who to trust. And, for the first time, Ingrid is in love with a charming detective. But can romance work between a virgin witch and a mortal who doesn't believe in magic? To add to the chaos, a dead spirit is attempting to make contact with Joanna--but does it mean to bring harm or help? As the witches pull together to discover the culprit behind Freddie's imprisonment, everything is thrown into peril. Will the discovery come too late to save those they love most? Keep reading--check out *WINDS OF SALEM*:

Book 3 - Witches of East End.

Starry Eyes

A gritty, romantic modern fairy tale from the author of *Break and Gone, Gone, Gone*. Be careful what you believe in. Rudy's life is flipped upside-down when his family moves to a remote island in a last attempt to save his sick younger brother. With nothing to do but worry, Rudy sinks deeper and deeper into loneliness and lies awake at night listening to the screams of the ocean beneath his family's rickety house. Then he meets Diana, who makes him wonder what he even knows about love, and Teeth, who makes him question what he knows about anything. Rudy can't remember the last time he felt so connected to someone, but being friends with Teeth is more than a little bit complicated. He soon learns that Teeth has terrible secrets. Violent secrets. Secrets that will force Rudy to choose between his own happiness and his brother's life.

Unveiled

A "strengths"-based guide to inspiring congregations presents a unique plan for building community by encouraging individuals to share their talents with the group.

Living Your Strengths

When a boat carrying asylum seekers is wrecked south of Adelaide, local teenager Josh hides one of the

escapees in his shed. The struggle to keep Habib hidden leads Josh to face formerly unknown challenges to his cosy, comfortable world. The tension builds as Josh combats different threats to Habib's safety, culminating in an exciting climax on the day of his sister's wedding. 'an interesting slant on the story of the Good Samaritana worthwhile read' - Evangelicals Now

The Haven

We've all been there-angry with ourselves for overeating, for our lack of willpower, for failing at yet another diet that was supposed to be the last one. But the problem is not you, it's that dieting, with its emphasis on rules and regulations, has stopped you from listening to your body. Written by two prominent nutritionists, Intuitive Eating focuses on nurturing your body rather than starving it, encourages natural weight loss, and helps you find the weight you were meant to be. Learn: *How to reject diet mentality forever *How our three Eating Personalities define our eating difficulties *How to feel your feelings without using food *How to honor hunger and feel fullness *How to follow the ten principles of Intuitive Eating, step-by-step *How to achieve a new and safe relationship with food and, ultimately, your body With much more compassionate, thoughtful advice on satisfying, healthy living, this newly revised edition also includes a chapter on how the Intuitive Eating philosophy can be a safe and effective model on the path to recovery from an eating disorder.

False Memory

Features full page fashion illustrations throughout (on color devices, these are viewable in rich four color!) What if a beautiful dress could take you back in time? Fashion-obsessed Louise Lambert knows everything about the late-great clothing designers and anything vintage. When she receives a mysterious invitation to the Traveling Fashionista Vintage Sale, Louise is so there! Marla and Glenda, two eerie salesladies, convince Louise to don a glittering evening gown, and poof! she finds herself transported onboard a luxurious cruise ship in 1912. Louise relishes the glamorous life and decadent closets of this opulent era until she realizes- she's on the Titanic! Will Louise be able to save herself and change the course of history, or is she destined to go down with the ship?

Violet In Private

From nationally bestselling author Kristina Cook comes an award-winning historical romance set in Regency England--first time in digital! All Lucy Abbingdon wants is to get through her first London season without losing sight of her true ambition—gaining some informal training in veterinary arts so that she can retire peacefully to the countryside with her beloved horses. Instead, she's caught up in a whirlwind of balls, marriage proposals, and ton intrigues. Worse, she finds herself irresistibly drawn to her sponsors' maddening neighbor, Henry Ashton, the Marquess of Mandeville. The handsome, arrogant, sometimes infuriating Mandeville stokes a

passionate fire within her that won't be denied, no matter the consequence. Deep, emotional scars secretly plague Henry, Lord Mandeville. As a result, he's avoided romantic entanglements at all costs. Only, now he needs a wife—someone from a wealthy, powerful family to further his political aspirations. Instead, he finds himself all but obsessed with the beautiful but unconventional Lucy Abbington—a woman whose passions and wit stir desires he'd rather ignore. And yet...she might just be the one woman who can heal his wounded heart. Lucy and Henry's heads say no, but their hearts say yes. Will they find themselves undone by love? FREE
Keywords: historical, romance, Regency, ton, London, season, duke, marquess

What to Do with the Kid Who

Forced to live with her wealthy, estranged grandparents in New York City after her mother dies, sixteen-year-old Michele retreats to her room where she finds a diary that transports her back to 1910--with life-changing consequences.

Kitty's House of Horrors

Violet McKenna's life started falling apart when a premonition of her father's murder came true, but at a new school, Winterhaven, she finds friends with psychic gifts and an alluring boy whose destiny is entwined with hers in a critical--and deadly--way.

The Impossibility of Us

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Magnolia

Told in two voices Mati, a devout Muslim from Afghanistan, and Elise, a seventeen-year-old whose brother was killed there, try to keep their budding romance secret from their families.

Fallen in Love

True love and destiny collide in the conclusion to the Haven trilogy, which Booklist called “a blend of the Gemma Doyle trilogy, the Twilight saga, and Lois Duncan’s thrillers.” Forced to endure the violent punishment of the Tribunal for murders he has no recollection of committing, Aidan is slowly rotting

away in a Paris dungeon. Violet is all but an unreachable dream to him now. But unlike Aidan, Violet has not given up hope as she works tirelessly with Matthew, her guardian and protector, to prove Aidan's innocence and unravel the haunting vision that plagues her thoughts—the death of someone closest to her. Determined to set Aidan free, Violet discovers that a dangerous vampire war is brewing—and that Aidan may be at the center of it all. It's only when the war reaches the doors of Winterhaven and tragedy strikes the school that Violet has to finally accept her fate. But that could mean losing Aidan—forever. With no other option, Violet must choose between true love and fulfilling her destiny...unless she can find a way to have them both.

Valkyrie Rising

Money, beauty, power, and love -- the youngest members of the Magnolia League have it all. Some may call them lucky, but the truth is they're charmed. Armed with spells, potions, and conjures from the powerful Buzzard family, the Magnolias have bought their luck at a price. Ensnared in the League's headquarters on Habersham street, golden girl Hayes Anderson would never dream of leaving Savannah, where there's no problem that can't be solved with a cup of Swamp Brew tea. But when danger lurks and family secrets are unearthed, Hayes learns that magic can't fix everything. Across town at an old mansion on Forsyth Park, recent California transplant Alexandria Lee is on a quest to free her mother's spirit from a

hoodoo spell. As dark magic sweeps through Savannah's historic squares and misty backwaters, will Hayes and Alex have the strength to save the people they love -- and themselves? Katie Crouch's second Magnolia League novel is a beguiling story about family, friendship, and the magical ties that bind.

Snow White, Blood Red

What happens after the happy ending? Garrick is over the moon that his girlfriend, Bliss, said yes. He's finally found the love of his life. That means his worries are over, right? But when he invites her to visit London and meet his family, he is presented with a whole new set of problems. How will his privileged and wealthy family react to Bliss's unique brand of awkwardness?

The Two Lives of Lydia Bird

A wallflower in the spotlight can do one of two things: wilt, or blossom Violet Greenfield's life changes forever when a lady in giant Chanel shades tells her she could be IT, the next Kate Moss-but taller, and without the PR problems. That's how Violet winds up with a business card in the front pocket of her jeans on her first day as a senior in high school. Angela Blythe from Tryst Models in New York City wants to put Violet on a plane and whisk her into the world of high-heeled boots and oversized sunglasses. Tall, skinny Violet, who's been P-L-A-I-N practically forever. And guess what? She's going. Look out for Violet by

Design, coming in March 2008 from Berkley Jam.

This Cruel Design

Two lives. Two loves. One impossible choice. From the #1 New York Times bestselling author of the Reese's Book Club Pick *One Day* in December. . . "I read *The Two Lives of Lydia Bird* in a single sitting. What a beautiful, emotional gift Josie Silver has given us."—Jodi Picoult

Written with Josie Silver's trademark warmth and wit, *The Two Lives of Lydia Bird* is a powerful and thrilling love story about the what-ifs that arise at life's crossroads, and what happens when one woman is given a miraculous chance to answer them. Lydia and Freddie. Freddie and Lydia. They'd been together for more than a decade and Lydia thought their love was indestructible. But she was wrong. On Lydia's twenty-eighth birthday, Freddie died in a car accident. So now it's just Lydia, and all she wants is to hide indoors and sob until her eyes fall out. But Lydia knows that Freddie would want her to try to live fully, happily, even without him. So, enlisting the help of his best friend, Jonah, and her sister, Elle, she takes her first tentative steps into the world, open to life—and perhaps even love—again. But then something inexplicable happens that gives her another chance at her old life with Freddie. A life where none of the tragic events of the past few months have happened. Lydia is pulled again and again through the doorway to her past, living two lives, impossibly, at once. But there's an emotional toll to returning to a world where Freddie, alive, still owns her heart. Because there's someone in her new

life, her real life, who wants her to stay.

Little Do We Know

Seventeen-year-old Violet McKenna, back for her senior year at Winterhaven, finds her friends in danger, a mysterious new teacher as her psychic coach, and her Sabbat tendencies threatening her relationship with Aidan.

The Time-Traveling Fashionista

Sweet, bookish Neve Slater always plays by the rules. And the number one rule is that good-natured fat girls like her don't get guys like gorgeous, handsome William, heir to Neve's heart since university. But William's been in LA for three years, and Neve's been slimming down and re-inventing herself so that when he returns, he'll fall head over heels in love with the new, improved her. So she's not that interested in other men. Until her sister Celia points out that if Neve wants William to think she's an experienced love-goddess and not the fumbling, awkward girl he left behind, then she'd better get some, well, experience. What Neve needs is someone to show her the ropes, someone like Celia's colleague Max. Wicked, shallow, sexy Max. And since he's such a man-slut, and so not Neve's type, she certainly won't fall for him. Because William is the man for her right? Somewhere between losing weight and losing her inhibitions, Neve's lost her heart - but to who?

Teeth

More than a decade before Henry, Lord Mandeville met his match in UNLACED, his sister, Lady Eleanor Ashton, learned what it's like TO LOVE A SCOUNDREL in this poignant prequel to the "Undone by Love" series! "Sensual, emotional a yummy treat for Regency fans." -- RT Book Reviews, 4 stars!

"Luscious will keep you turning the pages until the sun comes up!" --NYTimes bestselling author Sabrina Jeffries

Frederick Stoneham is an unapologetic rake, thoroughly enjoying his position as one of London's most disreputable rogues. When his father arranges for him to wed Lady Eleanor Ashton, a well-bred marquess's daughter, he's perfectly agreeable. After all, the girl he remembers is not the type to demand his attentions or insist he abandon his mistress. But when he becomes reacquainted with his betrothed, he realizes he's made a terrible mistake--far more so than he ever imagined. Eleanor is devastated to learn that her father has arranged for her to marry Frederick Stoneham--the wild, hellion of a boy she has secretly pined after all these years, despite his shocking reputation. They both beg off the engagement: Eleanor because she's scared he will break her heart; Frederick because he thinks he's not worthy of her. But when they are forced to travel together to Devonshire, Frederick's true nature is revealed--and Eleanor finds herself drawn to him once more, unable to resist getting to know the man behind the carefully created facade. Their passion is undeniable, but can Eleanor risk her heart to a rogue? Can she find Frederick worthy, when no one else ever has?

Violet on the Runway

In this romantic dramedy from the author of *Alex*, Approximately, a teen girl's way-too-ordinary life is driven off the beaten path when she's abandoned in the wilderness with her worst adversary—the boy who broke her heart. Ever since last year's homecoming dance, best friends-turned-best enemies Zorie and Lennon have made an art of avoiding each other. It doesn't hurt that their families are the modern day, Californian version of the Montagues and Capulets. But when a group camping trip goes south, Zorie and Lennon find themselves stranded in the wilderness. Alone. Together. What could go wrong? With no one but each other for company, Zorie and Lennon have no choice but to hash out their issues via witty jabs and insults as they try to make their way to safety. But fighting each other while also fighting off the forces of nature makes getting out of the woods in one piece less and less likely. And as the two travel deeper into Northern California's rugged backcountry, secrets and hidden feelings surface. But can Zorie and Lennon's rekindled connection survive out in the real world? Or was it just a result of the fresh forest air and the magic of the twinkling stars?

Cryer's Cross

Nothing ever happens in Norway. But at least Ellie knows what to expect when she visits her grandmother: a tranquil fishing village and long, slow summer days. And maybe she'll finally get out from under the shadow of her way-too-perfect big brother,

Graham, while she's there. What Ellie doesn't anticipate is Graham's infuriating best friend, Tuck, tagging along for the trip. Nor did she imagine boys going missing amid rumors of impossible kidnappings. Least of all does she expect that something powerful and ancient will awaken in her and that strange whispers will urge Ellie to claim her place among mythological warriors. Instead of peace and quiet, suddenly there's a lot for a girl from L.A. to handle on a summer sojourn in Norway! And when Graham vanishes, it's up to Ellie—and the ever-sarcastic, if undeniably alluring, Tuck—to uncover the truth about all the disappearances and thwart the nefarious plan behind them. Deadly legends, hidden identities, and tentative romance swirl together in one girl's unexpectedly epic coming-of-age.

Fifteen Minutes

Kendall loves her life in small town Cryer's Cross, Montana, but she also longs for something more. She knows the chances of going to school in New York are small, but she's not the type to give up easily. Even though it will mean leaving Nico, the world's sweetest boyfriend, behind. But when Cryer's Cross is rocked by unspeakable tragedy, Kendall shoves her dreams aside and focuses on just one goal: help find her missing friends. Even if it means spending time with the one boy she shouldn't get close to the one boy who makes her question everything she feels for Nico. Determined to help and to stay true to the boy she's always loved, Kendall keeps up the search--and stumbles upon some frightening local history. She

knows she can't stop digging, but Kendall is about to find out just how far the townspeople will go to keep their secrets buried. "Cryer's Cross is an eerie, gripping, totally addictive, breathtaking whirl of a book with an ending that left me haunted for days. Lisa McMann has done it again—this book is unputdownable!" --Alyson Noël, #1 New York Times bestselling author of the Immortals series. "A brilliant, engaging, scary piece of fiction. Every word had me sliding closer to the edge of my seat and gripping the cover tighter and tighter. There are books in the world that make you question your reality and the things that go bump in the night--this is one of them." --Heather Brewer, New York Times bestselling author of the Chronicles of Vladimir Tod series

The Good Samaritan

Miss Jane Rosemoor doesn't want marriage. Hayden, Earl of Westfield, doesn't want love. But when their paths cross, sparks fly and passions ignite, putting their resolve to the test in UNVEILED, book #3 in the "Undone by Love" series by Kristina Cook. SHE DOESN'T WANT MARRIAGE... Fearing a mysterious malady that affects the women in her family after childbirth, Jane has secretly vowed to remain a spinster. Over the years, she's turned down countless marriage proposals without regret. But when Jane meets Hayden, Lord Westfield, her resolve—as well as her heart—is sorely threatened. HE DOESN'T WANT LOVE... Every woman Hayden, Lord Westfield has ever loved—his mother, his sister, his fiancée—was taken from him tragically. Believing himself cursed,

he's carefully kept his heart under lock and key. But his young ward needs a womanly influence and he needs an heir. Jane Rosemoor seems a likely candidate to take as his wife. Only, her kiss makes Hayden want so much more than he bargained for. When a single night of unbridled passion forces the pair to confront their demons and face their fears, will they come away unscathed, or will they find themselves undone by love?

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