

Ghost Girl The True Story Of A Child In Desperate Peril And A Teacher Who Saved Her

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The Girl and the Ghosts

Winter in Sydney. The city is brimming with foreign students. Sophie Sandilands takes a job teaching at an English language school. When one of her students leaps to her death it becomes clear that lurking within the psyche of this community is a deep sense of despair and alienation. When it is revealed that the dead woman on the pavement has stolen another's identity, Sophie is drawn into the mystery. Unable to resist the investigative instincts that run in her blood, Sophie finds herself unravelling a sinister operation that is trawling the foreign student market for its victims. But as Sophie works on tracking down the criminals it becomes evident that someone has knowledge of her and the disappearances in her own past. Will Sophie solve the mystery before she too becomes a ghost? Ghost Girls richly evokes the sights, smells, tastes and sounds of Sydney's Chinatown, and imagines dark exploitative demands behind closed suburban doors.

The Ghost Sitter

Jack is not a normal boy. He can talk to ghosts. In his new home, an aging farmhouse, he meets the Ghost Mother, a grief-stricken spirit who becomes very attached to himtoo attached. He learns that the Ghost Mother is preying in the cruelest imaginable way on four child ghosts who are trapped in the house, stealing their energy to sustain her own. Before Jack can figure out how to help them, the Ghost Mother takes possession of his real mother's body. Jack wants to fight back, but he has severe asthma and risks fatal attacks with any physical exertion. It will take all his resources, and his mother's as well, to fight off the Ghost Mother and save the ghost children from a horrible fate.

Ghost Girl

When Torey Hayden first met fifteen-year-old Kevin, he was barricaded under a table. Desperately afraid of the world around him, he hadn't spoken a word in eight years. He was considered hopeless, incurable, but Hayden refused to believe it. With unwavering devotion and gentle, patient love, she set out to free him—and slowly uncovered a shocking, violent history and a terrible secret that an unfeeling

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bureaucracy had simply filed away and forgotten. But she never gave up on this tragic “lost case.” For a trapped and frightened boy desperately needed her help—and she knew in her heart she could not rest easy until she had rescued him from the darkness.

A Christmas Carol

This is the firsthand account of what Tony and Debra Pickman and their newborn son Taylor experienced in the now notorious Sallie House, from the day they moved in to the turn-of-the-century haunted house until they finally fled in terror. The story of the Sallie House and the fire-starting ghost girl who haunted it has sparked endless rumors and theories of murder, cover-ups, racism, and abuse. But the Pickmans know the real story because they lived it—and barely made it out alive. Now, for the first time, Tony and Debra reveal untold stories from their ordeal. They describe Sallie's seemingly protective fascination with their baby, and tell what it was like to live with menacing entities that scratched, bit, and terrorized their family. Along with historical research, the Pickmans share personal photographs and journal entries from their time spent living in the nightmare house that still haunts them today.

Ghost Girl

What ever became of Sheila? When special-education teacher Torey Hayden wrote her first book *One Child* almost two decades ago, she created an international bestseller. Her intensely moving true story of Sheila, a silent, profoundly disturbed little six-year-old girl touched millions. From every corner of the world came letters from readers wanting to know more about the troubled child who had come into Torey Hayden's class as a “hopeless case,” and emerged as the very symbol of eternal hope within the human spirit. Now, for all those who have never forgotten this endearing child and her remarkable relationship with her teacher, here is the surprising story of Sheila, the young woman.

Real Ghost Stories

Eleven-year-old April Sloane has never set foot in a school before, and now that President Hoover and his wife are building a one-room schoolhouse in the hollow of the Blue Ridge Mountains where April lives, she is eager to attend it. But these are the Depression years, and Mama, who has been grieving ever since the accidental death of her seven-year-old son, wants April to stay home and do the chores around their dilapidated farm. With her grandmother's intercession, April is grudgingly allowed to go. The kind teacher encourages her apt pupil, who finds a new world opening up to her. But at home, April cannot repair the relationship with her mother, and worse, her mother overhears the dark secret April confesses to her teacher regarding the true cause of her brother's death, for which April feels responsible. The author has used her own experience growing up in a rural area of northern Virginia to create the vivid characters and authentic dialogue and background detail that characterize this finely honed debut novel. She has based the one-room schoolhouse on papers in the Hoover Presidential Library in West Branch, Iowa, which include letters between the White House and the young

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teacher who taught at the school.

Murphy's Boy

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Holy Ghost Girl

At once hilarious and incredibly moving, *Giving Up the Ghost* is a memoir of lost love and second chances, and a ghost story like no other. Eric Nuzum is afraid of the supernatural, and for good reason: As a high school oddball in Canton, Ohio, during the early 1980s, he became convinced that he was being haunted by the ghost of a little girl in a blue dress who lived in his parents' attic. It began as a weird premonition during his dreams, something that his quickly diminishing circle of friends chalked up as a way to get attention. It ended with Eric in a mental ward, having apparently destroyed his life before it truly began. The only thing that kept him from the brink: his friendship with a girl named Laura, a classmate who was equal parts devoted friend and enigmatic crush. With the kind of strange connection you can only forge when you're young, Laura walked Eric back to "normal"—only to become a ghost herself in a tragic twist of fate. Years later, a fully functioning member of society with a great job and family, Eric still can't stand to have any shut doors in his house for fear of what's on the other side. In order to finally confront his phobia, he enlists some friends on a journey to America's most haunted places. But deep down he knows it's only when he digs up the ghosts of his past, especially Laura, that he'll find the peace he's looking for. From the Trade Paperback edition.

Ghosts of War

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

This House

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

The Girl who Talked to Ghosts

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

Ghost Girl

WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

The Tiger's Child

This story is true. This book is about my novel Nadia. I published this novel in the spring of 2015. By this time, I had written three other crime thrillers. Nadia is my fourth and final one. Nadia was first conceived when I was seventeen. The year was 1982 and I had just begun art school. Thirty-three years later, I would write it. The story seemed to bear no relevance to my life at all. A playboy billionaire is involved in a horrific car crash, propelling his mystery passenger into a nightmare. During the writing, I felt geared, prompted by a force. I had believed this to be routine writer's itch. What I didn't realise was that an undercurrent existed in this novel. This undercurrent was rendered invisible to the novel I believed I was writing. The same thing has happened to all my novels. A scene in Nadia would open my eyes. It was autumn 2016 and the life I had believed in would be destroyed. Five years after beginning Nadia I am ready to analyse it. I have been through this process three times already with my previous novels. All have been harrowing and all have given up hard truths. As this is a true story, I have included relevant diary entries. These inform upon the force that drives this novel as well as tell its own story.

Ghost Boys

The Ghost of Fossil Glen gripping ghost story and murder mystery by a popular and highly regarded author. Allie Nichols knows she's being pursued by a ghost. But her friend Karen calls her a liar and doesn't want to hear "stuff like that." It is Allie's old pal Dub who listens eagerly as Allie tells him about a voice that guides her safely down a steep cliff side, the face in her mind's eye of a girl who begs "Help me," and a terrible nightmare in which that girl falls to her death. Who is the girl? Is she the ghost? And what does the ghost want from Allie? As Allie discovers that her role is to avenge a murder, she also learns something about friendship, false and true, in the latest chilling tale from best selling author Cynthia DeFelice.

The Little Ghost Girl

Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

Deep and Dark and Dangerous

A chilling boarding school ghost story that will keep you up all night Fourteen-year-old Frankie Ward is used to being the new girl at school, but even she is unprepared for life at St Mark's College. Finding herself isolated from the rest of the girls, Frankie is drawn to flamboyant and dramatic Suzy, who captivates her with stories of 'The Blue Lady' - the ghost of an ex-St Mark's pupil who died in

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mysterious and tragic circumstances. One night Suzy persuades Frankie to help her contact The Blue Lady via an Ouija Board - and the girls unleash a terrifying spirit who seems set on destroying not only their friendship but Suzy's sanity. Determined to rescue her friend, Frankie enlists the help of Seb, a mysterious and alluring boy from sister-school St Hilda's. Seb is as interested in St Mark's past as Frankie - but does he have as many dark secrets as the school?

Just Another Kid

From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not... But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever.

This House: The True Story of a Girl and a Ghost

Abused, starved and neglected. Ruth was a little ghost of a girl when she arrived into foster mother Maggie Hartley's care. As soon as Ruth arrived on her doorstep, it was clear to foster carer Maggie Hartley that Ruth had seen and experienced things that no 11-year-old should have to. Pale, frail and withdrawn, Ruth had been conditioned to 'see no evil, speak no evil'. Raised by a cruel stepmother and father, Ruth had been abused, underfed and ignored, while her half-siblings lived a life of luxury. Ruth is in desperate need of help, but can Maggie get through to her and unlock the harrowing secret she carries? With no one left in the world to love Ruth, it's up to Maggie to help her find her voice; to be a ghost no more, and bring those who've harmed her to justice. An uplifting and ultimately redemptive read, perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis. Discover why readers have fallen in love with Maggie Hartley "I absolutely loved this book. It is up there with one of the best. I have laughed and I have cried. I would give it ten stars if I could." - Amazon Reviewer, 5 stars "If you haven't read Maggie's books they are a must read." - Amazon Reviewer, 5 stars "Such a heart-breaking story you just can't put this book down. I have read many books of this genre and this is one of the best. Hard hitting and real don't miss this one!" - Amazon Reviewer, 5 stars

A Head Full of Ghosts

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories

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of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Wait Till Helen Comes

"The house looked imposing and the eyes of the attic windows gazed down at me as we approached. The glass had broken away from the windows long ago, leaving nothing but space between us and whatever it was that was watching us" Nora is a lonely fifteen year old who dreams of more adventure than life in suburban Maryland can offer. Fascinated by the supernatural, she begins exploring an allegedly haunted abandoned house on the property where her father works. She soon finds herself tangled in the mysteries of the house as she uncovers its many secrets and meets a shy ghost called "Walter." Including original documents with the author's notes, this book is based on real events and reveals how a girl, a house, and its ghost will become intertwined forever." Ms. Cotter's evocative writing deliciously transported me A wonderfully engaging book which also sheds light on the complex impulses that make the paranormal so irresistible. Ghosts speak to us in so many ways. The author is a master listener." -Ursula Bielski, author of the Chicago Haunts series "Let This House take you back to a time when the barrier between the real and the imagined was mercurial, and all things seemed possible. Who knows, you just may discover something of yourself lurking in these pages." -Michael Kleen, author of *Haunting Illinois: A Tourist's Guide to the Weird and Wild Places of the Prairie State*

The Girl with the Ghost Machine

Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for *ghostgirl*: * Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) * "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghastly, intelligent, electrifying." --Kirkus (starred review) * "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) * "Readers

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with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one time or another perfect read." -CosmoGirl

Breathe

Nora is a lonely fifteen year old who dreams of more adventure than life in suburban Maryland can offer. Fascinated by the supernatural, she begins exploring an allegedly haunted abandoned house on the property where her father works. She soon finds herself tangled in the mysteries of the house as she uncovers its many secrets and meets a shy ghost called "Walter."

White Ghost Girls

The Girl and the Ghosts is the third book from well-loved foster carer and Sunday Times bestselling author Angela Hart. 'So, is it a girl or a boy, and how old?' Jonathan asked as soon as we were alone in the shop. My husband knew from the animated look on my face, and the way I was itching to talk to him, that our social worker had been asking us to look after another child. I filled Jonathan in as quickly as I could and he gave a thin, sad smile. 'Bruises?' he said. 'And a moody temperament? Poor little girl. Of course we can manage a few days.' I gave Jonathan a kiss on the cheek. 'I knew you'd say that. It's exactly what I thought.' We were well aware that the few days could run into weeks or even longer, but we didn't need to discuss this. We'd looked after dozens of children who had arrived like Maria, emotionally or physically damaged, or both. We'd do whatever it took to make her feel loved and cared for while she was in our home. Seven-year-old Maria holds lots of secrets. Why won't she tell how she got the bruises on her body? Why does she run and hide? And why does she so want to please her sinister stepfather? It takes years for devoted foster carer Angela Hart to uncover the truth as she helps Maria leave the ghosts of her past behind.

The Girl and the Ghost

Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

Giving Up the Ghost

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Recounts the author's childhood as an organist's daughter for tent revivalist David Terrell, describing her witness to his mass "miracles" and his morally corrupt activities behind the scenes as well as the growing fame that transformed his broken-down caravan into a lucrative ministry before his illegal practices were exposed. 20,000 first printing.

The Ghost of Fossil Glen

WHAT READERS ARE SAYING ABOUT THE FREAK HOUSE BOOKS "This was one fantastic read! A really fascinating story which I couldn't put down, so this is easily a 5 stars. Isn't there a 6 star option?" ~ reviewer Corazie "Excellent read that sucks you in till the end" ~ reviewer Moon Cat "Fantastic Gothic Mystery." ~ reviewer Karen Fowler DESCRIPTION Cara Moreau is dying from a supernatural curse. Her only chance of survival lies with the warrior, an enigmatic man who comes from a realm "in between." Quin St. Clair lived hundreds of years ago, but now exists solely to protect the world he once called home. That's all he will tell Cara, the woman he must keep alive by remaining close to her. Very close. But Cara is determined to discover more answers as she grows to like her warrior. While they search for the book of spells and the cure contained within its pages, their feelings for one another can no longer be denied. But what will happen when Cara is cured and Quin's assignment is complete? And can she trust this mysterious man with the book if they find it? As friends and family from the previous Freak House novels help them, and old and new foes vie for power, Quin and Cara must not allow their feelings to get in the way of their task. Or Cara's life, and Quin's afterlife, may be cut short. GHOST GIRL is the start of the 3rd Freak House Trilogy. You do not have to read the 1st and 2nd trilogies to enjoy the 3rd. Keywords: ghosts, spirits, paranormal romance, paranormal fantasy, historical fantasy, victorian era, victorian historical romance, interracial, diverse, demons, mediums, historical paranormal, woman of color

This House

"Just Another Kid is not just another book. This remarkable teacher's memoir reminds us that love takes many forms." -The New York Times From the bestselling author of One Child comes the true story of six children impossible to reach and the amazing teacher who embraced them all. Torey Hayden faced six emotionally troubled kids no other teacher could handle—three recent arrivals from battle-torn Northern Ireland, badly traumatized by the horrors of war; eleven-year-old Dirkie, who only knew of life inside an institution; excitable Mariana, aggressive and sexually precocious at the age of eight; and seven-year-old Leslie, perhaps the most hopeless of all, unresponsive and unable to speak. With compassion, rare insight, and masterful storytelling, teacher Torey Hayden once again touches our hearts with her account of the miracles that can happen in her class of "special" children.

The Blue Lady

Nora is a lonely fifteen year old who dreams of more adventure than life in suburban Maryland can offer. Fascinated by the supernatural, she begins exploring

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an allegedly haunted abandoned house on the property where her father works. She soon finds herself tangled in the mysteries of the house as she uncovers its many secrets and meets a shy ghost called "Walter." Including original documents with the author's notes, this book is based on real events and reveals how a girl, a house, and its ghost will become intertwined forever. "Ms. Cotter's evocative writing deliciously transported meA wonderfully engaging book which also sheds light on the complex impulses that make the paranormal so irresistible. Ghosts speak to us in so many ways. The author is a master listener." -Ursula Bielski, author of the Chicago Haunts series "Let This House take you back to a time when the barrier between the real and the imagined was mercurial, and all things seemed possible. Who knows, you just may discover something of yourself lurking in these pages." -Michael Kleen, author of Haunting Illinois: A Tourist's Guide to the Weird and Wild Places of the Prairie State

Ghost Girls

Jadie never spoke. She never laughed, or cried, or uttered any sound. Despite efforts to reach her, Jadie remained locked in her own troubled world . . . until one remarkable teacher persuaded her to break her self-imposed silence. Nothing in all of Torey Hayden's experience could have prepared her for the shock of what Jadie told her—a story too horrendous for Torey's professional colleagues to acknowledge. Yet a little girl was living in a nightmare, and Torey responded in the only way she knew how—with courage, compassion, and dedication—demonstrating once again the tremendous power of love and the resilience of the human spirit.

Girl Online

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous.

Ghost

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The Girl in the Locked Room

HEART-POUNGING STORIES AND TRUE-LIFE EXPERIENCES UNVEIL THE REAL WORLD OF THE UNDEAD Otherworldly entities invade millions of lives every day,

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maybe even yours. In this book, Tony and Jenny Brueski from Real Ghost Stories Online take the most haunting accounts from their podcast and share them here, including: • HAUNTED BUILDINGS AND BREWERIES • JEALOUS DEMONS AND PROTECTIVE SPIRITS • MESSAGES FROM RETURNED RELATIVES • GHOSTLY BATTLES FROM LONG-LOST WARS • EXORCISMS AND DARK ENERGIES • GRAVEYARD EXPLORATION GONE WRONG

Haunted

You'll find that not everything can be rationally explained and mabe you'll believe in ghosts.

The Turn of the Screw

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Beloved

Ryan Smithson joined the Army Reserve when he was seventeen. Two years later, he was deployed to Iraq as an Army engineer. In this extraordinary and harrowing memoir, readers march along one GI's tour of duty. It will change the way you feel about what it means to be an American.

The Sallie House Haunting

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

ghostgirl

A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

Nadia: Testament of the Ghost Girl

When Emmaline Beaumont's father started building the ghost machine, she didn't expect it to bring her mother back from the dead. But by locking himself in the basement to toil away at his hopes, Monsieur Beaumont has become obsessed with the contraption and neglected the living, and Emmaline is tired of feeling forgotten. Nothing good has come from building the ghost machine, and Emmaline decides that the only way to bring her father back will be to make the ghost machine work or destroy it forever.

Ghost Girl

A coming of age story of two American sisters in Hong Kong during the late 1960s. "A haunting novel written with the craft and grace of a master" (Isabel Allende). Summer 1967. The turmoil of the Maoist revolution is spilling over into Hong Kong and causing unrest as war rages in neighboring Vietnam. *White Ghost Girls* is the story of Frankie and Kate, two American sisters living in a foreign land in a chaotic time. With their war-photographer father off in Vietnam, Marianne, their beautiful but remote mother, keeps the family nearby. Although bound by a closeness of living overseas, the sisters could not be more different—Frankie pulses with curiosity and risk, while Kate is all eyes and ears. Marianne spends her days painting watercolors of the lush surroundings, leaving the girls largely unsupervised, while their Chinese nanny, Ah Bing, does her best to look after them. One day in a village market, they decide to explore—with tragic results. In Alice Greenway's exquisite gem of a novel, two girls tumble into their teenage years against an extraordinary backdrop both sensuous and dangerous. This astonishing literary debut is a tale of sacrifice and solidarity that gleams with the kind of intense, complicated love that only exists between sisters. "Greenway is a remarkable young writer who vividly evokes Hong Kong's sights, smells, and sounds in poetic, finely detailed prose. What's more, she seems to have remembered every single charged emotion from adolescence and filters them all through the sisters' fierce, complex relationship. A heartbreakingly beautiful debut." —Booklist, starred review

Anya's Ghost

For fifty years, ten-year-old Susie has waited for her parents and sister to come back. Each new family who moves into her home seems not to notice her, except for the young children. Susie likes children. She even likes baby-sitting, but can she baby-sit forever? Why can't she get anyone else's attention? Charlotte is looking forward to a great summer in her new home, despite her many baby-sitting duties. But someone else seems to be helping her watch her little brother. Someone only he can see. Gradually Charlotte realizes her all-too-normal house is haunted-by the ghost of a girl who doesn't or won't realize that she's dead. Set around the Fourth of July, this story offers two perspectives—one of the living and one of the dead—in a wholly entertaining and thought-provoking way.

Access Free Ghost Girl The True Story Of A Child In Desperate Peril And A Teacher Who Saved Her

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