

Fifty Contemporary Choreographers Routledge Key Guides

Cultural Anthropology: 101 What a Body Can Do Folk Devils and Moral Panics Exhausting Dance Mark Morris Fifty Contemporary Choreographers Social and Cultural Anthropology: The Key Concepts The Media Book Site-Specific Art Contemporary Choreography The Essential Guide to Contemporary Dance Techniques Fifty Major Thinkers on Education Art History: The Basics Ancient History: Key Themes and Approaches Independent Theatre in Contemporary Europe Dance Movement Therapy: Theory and Practice Fifty Dance, Space and Subjectivity Dance Studies: The Basics Out of Line Communication, Cultural and Media Studies: The Key Concepts Latinx Studies CHOREOGRAPHER'S HANDBOOK Sport and Exercise Psychology: The Key Concepts Theatre Studies The Twentieth Century Performance Reader Introduction to Modern Dance Techniques Dancing Fifty Contemporary Choreographers Multiplicity, Embodiment and the Contemporary Dancer Fifty Major Economists Cinema Studies: The Key Concepts Revolutionary Bodies Envisioning Dance on Film and Video Being a Dancer Writing for Academic Success Fifty Contemporary Choreographers Animal Studies Fifty Key Thinkers on Globalization Fifty Contemporary Filmmakers

Cultural Anthropology: 101

In this unique work some of today's greatest educators present concise, accessible summaries of the great educators of the past. Covering a time-span from 500 BC to the early twentieth century each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of their impact and influence, a list of their major writings and suggested further reading. Together with Fifty Modern Thinkers on Education, this book provides a unique reference guide for all students of education.

What a Body Can Do

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Folk Devils and Moral Panics

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

Exhausting Dance

Now including exercise psychology terms for the first time in its second edition, Sport and Exercise Psychology: The Key Concepts offers a highly accessible introduction to this fascinating subject, its central theories and state-of-the-art research. Over 300 alphabetically-ordered entries cover such diverse terms as: adherence aggression emotion exercise dependence home advantage kinesiphobia left-handedness motivation retirement self-confidence. Cross-referenced, with suggestions for further reading and a full index, this latest key guide contains invaluable advice on the psychology of sport and exercise. A comprehensive A-Z guide to a fast-moving field of inquiry, this book is an essential resource for scholars, coaches, trainers, journalists, competitors, exercisers; in fact anyone associated with sport and exercise.

Mark Morris

The complexity and diversity of dance movement therapy is both clarified and celebrated in the contributions to this book which documents pioneering practice in a variety of settings in the UK. Experienced dance movement therapists from many different theoretical orientations and working with a range of clients, from the very young to the very old, come together to reveal their thinking, working methods and techniques. Dance Movement Therapy: Theory and Practice offers practising dance movement therapists new ideas and approaches, students an insight into their subject's versatility and adaptability, and other mental health workers, allied educators and professionals a clear picture of the nature and importance of dance movement therapy.

Fifty Contemporary Choreographers

Art History: The Basics is a concise and accessible introduction for the general reader and the undergraduate approaching the history of art for the first time at college or university. It will give you answers to questions like: What is art and art history? What are the main methodologies used to understand art? How have ideas about form, sex and gender shaped representation? What connects art with psychoanalysis, semiotics and Marxism? How are globalization and postmodernism changing art and art history? Each chapter introduces key ideas, issues and debates in art history, including information on relevant websites and image archives. Fully illustrated with an international range of artistic examples, Art History: The Basics also includes helpful subject summaries, further ideas for reading in each chapter, and a useful glossary for easy reference.

Social and Cultural Anthropology: The Key Concepts

Mark Morris emerged in the 1980s as America's most exciting young choreographer. Two decades later, his position remains unchallenged. Morris was born in Seattle in 1956. His Mark Morris Dance Group began performing in New York in 1980. By the mid-eighties, PBS had aired an hour-long special on him, and his work was being presented by America's foremost ballet companies. Morris's dances are a mix of traditionalism and radicalism. They unabashedly address the great themes--love, grief, loneliness, religion, community--yet they are also lighthearted, irreverent, and scabrous. Joan Acocella's probing portrait is the first book on this brilliant and controversial artist. Written with Morris's cooperation, it describes how he has lived and how he turns life--and music and narrative--into dance. Including 78 photographs, Mark Morris provides an ideal introduction to the life and work of one of America's leading artists.

The Media Book

This is the third edition of an up-to-date, multi-disciplinary glossary of the concepts you are most likely to encounter in the study of communication, culture and media, with new entries and coverage of recent developments.

Site-Specific Art

This book looks at the history, characteristics and practitioners of New Dance and is the first book to cover all aspects of it.

Contemporary Choreography

Jews and Latinos have been unlikely partners through tumultuous times. This groundbreaking, eclectic book of readings, edited by Ilan Stavans, whom The Washington Post described as "one of our foremost cultural critics," offers a sideboard of the ups and downs of that partnership. It includes some seventy canonical authors, Jews and non-Jews alike, through whose diverse oeuvre--poetry, fiction, theater, personal and philosophical essays, correspondence, historical documents, and even kitchen recipes--the reader is able to navigate the shifting waters of history, from Spain in the tenth century to the Spanish-speaking Americas and the United States today. The Reader showcases the writings of such notable authors as Solomon ibn Gabirol, Maimonides, Miguel de Cervantes, Henry W. Longfellow, Miguel de Unamuno, Federico Garcia Lorca, Jorge Luis Borges, Jacobo Timerman, Mario Vargas Llosa, Ruth Behar, and Ariel Dorfman to name only a few."

The Essential Guide to Contemporary Dance Techniques

Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.

Fifty Major Thinkers on Education

A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures. This book answers questions such as: Exactly how do we define dance? What kinds of people dance and what kind of training is necessary? How are dances made? What do we know about dance history? Featuring a glossary, chronology of dance history and list of useful websites, this book is the ideal starting point for anyone interested in the study of dance.

Art History: The Basics

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Revolutionary Bodies is the first English-language primary source-based history of concert dance in the People's Republic of China. Combining over a decade of ethnographic and archival research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author.

Ancient History: Key Themes and Approaches

Fully revised and updated, this second edition of Contemporary Choreography presents a range of articles covering choreographic enquiry, investigation into the creative process, and innovative challenges to traditional understandings of dance making. Contributions from a global range of practitioners and researchers address a spectrum of concerns in the field, organized into seven broad domains: Conceptual and philosophical concerns Processes of making Dance dramaturgy: structures, relationships, contexts Choreographic environments Cultural and intercultural contexts Challenging aesthetics

Choreographic relationships with technology. Including 23 new chapters and 10 updated ones, Contemporary Choreography captures the essence and progress of choreography in the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.

Independent Theatre in Contemporary Europe

In *What a Body Can Do*, Ben Spatz develops, for the first time, a rigorous theory of embodied technique as knowledge. He argues that viewing technique as both training and research has much to offer current debates over the role of practice in the university, including the debates around "practice as research." Drawing on critical perspectives from the sociology of knowledge, phenomenology, dance studies, enactive cognition, and other areas, Spatz argues that technique is a major area of historical and ongoing research in physical culture, performing arts, and everyday life.

Dance Movement Therapy: Theory and Practice

This book explores the co-creative practice of contemporary dancers solely from the point of view of the dancer. It reveals multiple dancing perspectives, drawn from interviews, current writing and evocative accounts from inside the choreographic process, illuminating the myriad ways that dancers contribute to the production of dance culture.

Fifty

For use in schools and libraries only. This volume looks at the history of dance, dance around the world, and influential dancers and choreographers of the past and present.

Dance, Space and Subjectivity

Fifty Contemporary Choreographers is a unique and authoritative guide to the lives and work of prominent living contemporary choreographers; this third edition includes many new names in the field of choreography. Representing a wide range of dance genres and styles, each entry locates the individual in the context of contemporary dance and explores their impact. Those studied include: Kyle Abraham Germaine Acogny William Forsythe Marco Goeke Akram Khan Wayne McGregor Crystal Pite Frances Rings Hofesh Shechter Sasha Waltz With an updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance and all those interested in the everchanging world and variety of contemporary choreography.

Dance Studies: The Basics

A unique and authoritative guide to the lives and work of prominent living contemporary choreographers. Representing a wide range of dance genres, each entry locates the individual in the context of modern dance theatre and explores their impact. Those studied include: Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new, updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance, and all those interested in the fascinating world of choreography.

Out of Line

Prefaced with a brief introduction to the field of animal studies, the text explores the key influential terms, topics and debates which have had a major impact on the field, and that students are most likely to encounter in their animal studies classes. Animal Studies provides a guide to key concepts in the burgeoning interdisciplinary field of animal studies, laid out in A-Z format. While Human-Animal Studies and Critical Animal Studies are the main frameworks that inform the bulk of the writings in animal studies and the key concepts discussed in the volume, other approaches such as anthrozoology and cognitive ethology are also explored. The entries in the volume attend to the differences in ongoing debates among scholars and activists, showing that what is commonly called "animal studies" is far from a unified body of work. A full bibliography of sources is included at the end of the book, along with an extensive index. The book will be a valuable guide to undergraduate and postgraduate students in geography, philosophy, sociology, anthropology, women's studies, and other related disciplines. Seasoned researchers will find the book helpful, when researching topics outside of their specialization. Outside of academia, it will be of interest to activists, as well as professional organizations.

Communication, Cultural and Media Studies: The Key Concepts

Site-Specific Art charts the development of an experimental art form in an experimental way. Nick Kaye traces the fascinating historical antecedents of today's installation and performance art, while also assembling a unique documentation of contemporary practice around the world. The book is divided into individual analyses of the themes of space, materials, site, and frames. These are interspersed by specially commissioned documentary artwork from some of the world's foremost practitioners and artists working today. This interweaving of critique and creativity has never been achieved on this scale before. Site-Specific Art investigates the relationship of architectural theory to an understanding of contemporary site related art and performance, and rigorously questions how such works can be documented. The artistic processes involved are demonstrated through entirely new primary articles from: * Meredith Monk * Station House Opera *

Brith Gof * Forced Entertainment. This volume is an astonishing contribution to debates around experimental cross-arts practice.

Latinx Studies

Bringing together all of the major modern dance techniques from the last 80 years, this engaging account is the first of its kind. The informative discussion starts by mapping the historical development of modern dance: in the late 19th century, a new dance emerged—not yet known as modern dance—that rejected social strictures and ballet as well. With insight into the personalities and purposes of modern dance's vanguard—including Martha Graham, Lester Horton, José Limón, and Merce Cunningham—this compilation provides a comparative approach that will enable students to discern which technique best suits them and dispel the idea that there is a single, universal modern dance technique. There are also ideas for experimentation so that students can begin developing an aesthetic sense for not only what is pleasing to their artistic eye, but also for what technical ideas are exciting while their own body is in motion. Sample lessons are included for teachers to incorporate the text into courses.

CHOREOGRAPHER'S HANDBOOK

Sport and Exercise Psychology: The Key Concepts

Ancient History: Key Themes and Approaches is a sourcebook of writings on ancient history. It presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject, and as such constitutes an invaluable reference resource. The first section deals with different aspects of life in the ancient world, such as democracy, imperialism, slavery and sexuality, while the second section covers the ideas of key ancient historians and other writers on classical antiquity. Overall this book offers an invaluable introduction to the most important ideas, theories and controversies in ancient history, and a thought-provoking survey of the range of views and approaches to the subject.

Theatre Studies

Lecturers, request your electronic inspection copy here Writing for Academic Success is a vital practical guide for any ambitious student. If you seek to manage your writing effectively, reduce stress, and improve your confidence and efficiency, this book is for you. The authors show you how to acquire communicative rigor in research essays, reports, book and article reviews, exam papers, research proposals, and literature reviews, through to thesis writing, posters and papers

for presentation and publication. This second edition has been fully revised to reflect the online learning explosion. The authors provide insightful new material about how to work productively in different online contexts such as with blogs and wikis, setting up an e-portfolio, and raising an online profile. They also set out a focused guide to issues unique to digital communication, and working with and across different media and technologies. The book includes advice on common writing concerns, cross-cultural and inter-disciplinary practices, a list of helpful words and phrases, and subject-specific examples of writing ranging from economics to philosophy to medicine. Writing for Academic Success is essential for undergraduate and postgraduate students both in taught courses and conducting research. The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university. Visit the SAGE Study Skills hub for tips and resources for study success!

The Twentieth Century Performance Reader

This book contains readings of American, British and European postmodern dances informed by feminist, postcolonialist, queer and poststructuralist theories. It explores the roles dance and space play in constructing subjectivity. By focusing on site-specific dance, the mutual construction of bodies and spaces, body-space interfaces and 'in-between spaces', the dances and dance films are read 'against the grain' to reveal their potential for troubling conventional notions of subjectivity associated with a white, Western, heterosexual able-bodied, male norm.

Introduction to Modern Dance Techniques

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

Dancing

The Twentieth-Century Performance Reader has been the key introductory text to all types of performance for over fifteen years. Extracts from over fifty practitioners, critics and theorists from the fields of dance, drama, music, theatre and live art form an essential sourcebook for students, researchers and practitioners. This carefully revised third edition offers focus on contributions from the world of music, and also privileges the voices of practitioners themselves ahead of more theoretical writing. A bestseller since its original publication in 1996, this new edition has been expanded to include contributions from: Bobby Baker; Joseph Beuys; Rustom Bharucha; Anne Teresa de Keersmaeker; Hanns Eisler; Karen Finley; Philip Glass;

Guillermo Gómez-Peña; Matthew Goulish; Martha Graham; Wassily Kandinsky; Jacques Lecoq; Hans-Thies Lehmann; George Maciunas; Ariane Mnouchkine; Meredith Monk; Lloyd Newson; Carolee Schneemann; Gertrude Stein; Bill Viola. Each extract is fully supplemented by a contextual summary, a biography of the writer, and suggestions for further reading. The volume's alphabetical structure invites the reader to compare and cross-reference major writings on all types of performance outside of the constraints and simplifications of genre, encouraging cross-disciplinary understandings. All who engage with live, innovative performance, and the interplay of radical ideas, will find this collection invaluable.

Fifty Contemporary Choreographers

In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

Multiplicity, Embodiment and the Contemporary Dancer

A unique and authoritative guide to the lives and work of prominent living contemporary choreographers. Representing a wide range of dance genres, each entry locates the individual in the context of modern dance theatre and explores their impact. Those studied include: Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new, updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance, and all those interested in the fascinating world of choreography.

Fifty Major Economists

How do I get a job as a dancer? Where and when should I train? How can I protect my body from injury? How do I become a choreographer? These and many more such questions asked by young or aspiring dancers are answered in this book – the most revealing and instructive book yet on what it means to be a dancer. Here is advice from some of the best dancers and choreographers in the world, crossing the fields of ballet, contemporary, South Asian dance, musical theatre and hip hop, and covering subjects both motivational and mundane, from tapping into your own reserves of creativity and resilience, to the important matter of when to eat your pre-show banana. The twenty-five experts in these pages have performed with the likes of the Royal Ballet, English National Ballet, Rambert, Matthew Bourne's *New Adventures* and *BalletBoyz*; they range from stars of the West End stage to TV talent-show successes and Kylie's backing dancers – as well as some of Britain's leading choreographers. They are Carlos Acosta, Matthew Bourne, Teneisha Bonner, Darcey Bussell, Lauren Cuthbertson, Maxine Doyle, Tommy Franzén, Adam Garcia, Jonathan Goddard, Matthew Golding, Melissa Hamilton, Wayne

McGregor, Steven McRae, Stephen Mear, Cassa Pancho, Seeta Patel, Arlene Phillips, Arthur Pita, Kate Prince, Matthew Rees, Tamara Rojo, Kenrick 'H2O' Sandy, Hofesh Shechter, Aaron Sillis and Marlon 'Swoosh' Wallen.

Cinema Studies: The Key Concepts

Explore the multifaceted learning processes and underlying principles behind the technical skills and abilities of a contemporary dancer. The depth and complexity of this challenging sensorial, intellectual, reflective, and creative process is presented with clarity, to support every training dancer in achieving the most from their learning experiences. With contributions from teachers at top dance institutions, this guide offers a unique insight into the expectations and processes of professional training classes

Revolutionary Bodies

The only scholarly book in English dedicated to recent European contemporary dance, *Exhausting Dance: Performance and the Politics of Movement* examines the work of key contemporary choreographers who have transformed the dance scene since the early 1990s in Europe and the US. Through their vivid and explicit dialogue with performance art, visual arts and critical theory from the past thirty years, this new generation of choreographers challenge our understanding of dance by exhausting the concept of movement. Their work demands to be read as performed extensions of the radical politics implied in performance art, in post-structuralist and critical theory, in post-colonial theory, and in critical race studies. In this far-ranging and exceptional study, Andre Lepecki brilliantly analyzes the work of the choreographers: * Jerome Bel (France) * Juan Dominguez (Spain) * Trisha Brown (US) * La Ribot (Spain) * Xavier Le Roy (France-Germany) * Vera Mantero (Portugal) and visual and performance artists: * Bruce Nauman (US) * William Pope.L (US). This book offers a significant and radical revision of the way we think about dance, arguing for the necessity of a renewed engagement between dance studies and experimental artistic and philosophical practices.

Envisioning Dance on Film and Video

Fifty Key Thinkers on Globalization is an outstanding guide to often-encountered thinkers whose ideas have shaped, defined and influenced this new and rapidly growing field. The authors clearly and lucidly survey the life, work and impact of fifty of the most important theorists of globalization including: Manuel Castells Joseph Stiglitz David Held Jan Aart Scholte Each thinker's contribution to the field is evaluated and assessed, and each entry includes a helpful guide to further reading. Fully cross-referenced throughout, this remarkable reference guide is essential reading for students of politics and international relations, economics, sociology, history, anthropology and literary studies.

Being a Dancer

This book is an ideal reference tool, providing brief biographical data on the economists who have shaped the discipline. It also includes description and analysis of the major features of their economic thought. It provides balanced coverage of all the major traditions and a wide range of economists with more space being devoted to seminal theorists who opened up new horizons for economics. This book features: * lists of the writers works * guides to further reading * a glossary of economic terms. Also available: Fifty Major Philosophers 0415031354 £10.99 Fifty Key Contemporary Thinkers 0415074088

Writing for Academic Success

Internationally renowned dancer, choreographer and teacher Jonathan Burrows explains how to navigate a course through the complex process of creating dance. He provides choreographers with an active manifesto and shares his wealth of experience of choreographic practice to allow each artist and dance-maker to find his or her own aesthetic process.

Fifty Contemporary Choreographers

Latinx Studies: The Key Concepts is an accessible guide to the central concepts and issues that inform Latinx Studies globally. It summarizes, explains, contextualizes, and assesses key critical concepts, perspectives, developments, and debates in Latinx Studies. At once comprehensive in coverage and detailed and specific in examples analyzed, it provides over 25 key concepts to the field of Latinx Studies as shaped within historical, social, cultural, regional, and global contexts, including: • Body • Border Theory • Digital Era • Familia • Immigration • Intersectionality • Language • Latinidad/es • Latinofuturism • Narco Cultura • Popular Culture • Sports Fully cross-referenced and complete with suggestions for further reading, Latinx Studies: The Key Concepts is an essential guide for anyone studying race, ethnicity, gender, class, education, culture, and globalism.

Animal Studies

When Elizabeth Cameron Dalman founded Australian Dance Theatre in 1965, she set out to create a company that would be radical, daring and new. Maggie Tonkin explores ADT's fertile, fifty-year history through interviews and archival research, and showcases the company's most noted works through stunning images.

Fifty Key Thinkers on Globalization

From Luc Besson to Quentin Tarantino, Fifty Contemporary Film-makers offers an up-to-date guide to the individuals who are shaping modern cinema.

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