

Fifteen Thousand Useful Phrases Grenville Kleiser

English Book CollectorsFifteen Thousand Useful PhrasesFifteen Thousand Useful PhrasesReading and the Making of Time in the Eighteenth CenturyThe Life of George WashingtonTalks on TalkingThe Training of a Public SpeakerPublic Speaking PhrasesEmbroidery and Tapestry WeavingInspiration and IdealsThe Bird KingA Patriot's History of the United StatesThe Correspondence and Public Papers of John Jay : 1781-1782The Art of Public SpeakingFifteen Thousand Useful PhrasesFifteen Thousand Useful PhrasesHow to Speak and Write CorrectlySuccessful Methods of Public SpeakingThe Art of WritingFifteen Thousand Useful Phrases - A Practical HandbookWords; Their Use and AbuseBookbinding, and the Care of BooksElements of PlumbingFifteen Thousand Useful Phrases a Practical Handbook of Pertinent Expressions, Striking Similes, Literary. Commercial, Conversational and Oratorical Terms - The Original Classic EditionFifteen Thousand Useful PhrasesNothing Like It In the WorldJacobean Embroidery, Its Forms and Fillings Including Late TudorFifteen Thousand Useful PhrasesHereditary GeniusForgotten WarThe Complete GolferThe World's Great Sermons, Volume 8The Romance of the HaremThe Practical DistillerThe Lost Princess of OzStrong Verbs for Fiction WritersMake Your Own HatsHow to Develop Self-confidence in Speech & MannerBook of EtiquetteFifteen Thousand Useful Phrases

English Book Collectors

Fifteen Thousand Useful Phrases

Fifteen Thousand Useful Phrases

Fifteen Thousand Useful Phrases is a practical handbook of pertinent expressions, striking similes, literary, commercial, conversational, and oratorical terms, for the embellishment of speech and literature, and the improvement of the vocabulary of those persons who read, write, and speak English. In this book, Grenville Kleiser furnishes an additional and an exceptional aid for those who would have a mint of phrases at their command from which to draw when in need of the golden mean for expressing thought

Reading and the Making of Time in the Eighteenth Century

The Art of Writing By Robert Louis Stevenson with what passage it shall please you to select--the Seven Ages from the same

play, or even such a stave of nobility as Othello's farewell to war; and still you will be able to perceive, if you have an ear for that class of music, a certain superior degree of organisation in the prose; a compacter fitting of the parts; a balance in the swing and the return as of a throbbing pendulum.

The Life of George Washington

Talks on Talking

A practical handbook of pertinent expressions, striking similes, literary, commercial, conversational, and oratorical terms, for the embellishment of speech and literature, and the improvement of the vocabulary of those persons who read, write, and speak English,

The Training of a Public Speaker

Public Speaking Phrases

In this account of an unprecedented feat of engineering, vision, and courage, Stephen E. Ambrose offers a historical successor to his universally acclaimed *Undaunted Courage*, which recounted the explorations of the West by Lewis and Clark. *Nothing Like It in the World* is the story of the men who built the transcontinental railroad -- the investors who risked their businesses and money; the enlightened politicians who understood its importance; the engineers and surveyors who risked, and lost, their lives; and the Irish and Chinese immigrants, the defeated Confederate soldiers, and the other laborers who did the backbreaking and dangerous work on the tracks. The Union had won the Civil War and slavery had been abolished, but Abraham Lincoln, who was an early and constant champion of railroads, would not live to see the great achievement. In Ambrose's hands, this enterprise, with its huge expenditure of brainpower, muscle, and sweat, comes to life. The U.S. government pitted two companies -- the Union Pacific and the Central Pacific Railroads -- against each other in a race for funding, encouraging speed over caution. Locomotives, rails, and spikes were shipped from the East through Panama or around South America to the West or lugged across the country to the Plains. This was the last great building project to be done mostly by hand: excavating dirt, cutting through ridges, filling gorges, blasting tunnels through mountains. At its peak, the workforce -- primarily Chinese on the Central Pacific, Irish on the Union Pacific -- approached the size of Civil War armies, with as many as fifteen thousand workers on each line. The Union Pacific was led by Thomas "Doc" Durant, Oakes Ames, and Oliver Ames, with Grenville Dodge -- America's greatest railroad builder -- as chief engineer. The

Central Pacific was led by California's "Big Four": Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins. The surveyors, the men who picked the route, were latter-day Lewis and Clark types who led the way through the wilderness, living off buffalo, deer, elk, and antelope. In building a railroad, there is only one decisive spot -- the end of the track. Nothing like this great work had been seen in the world when the last spike, a golden one, was driven in at Promontory Summit, Utah, in 1869, as the Central Pacific and the Union Pacific tracks were joined. Ambrose writes with power and eloquence about the brave men -- the famous and the unheralded, ordinary men doing the extraordinary -- who accomplished the spectacular feat that made the continent into a nation.

Embroidery and Tapestry Weaving

Inspiration and Ideals

The Bird King

The most powerful and the most perfect expression of thought and feeling through the medium of oral language must be traced to the mastery of words. Nothing is better suited to lead speakers and readers of English into an easy control of this language than the command of the phrase that perfectly expresses the thought.

A Patriot's History of the United States

The Correspondence and Public Papers of John Jay : 1781-1782

"The Practical Distiller" by Samuel McHarry. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Art of Public Speaking

Books have always posed a problem of time for readers. Becoming widely available in the eighteenth century—when working hours increased and lighter and quicker forms of reading (newspapers, magazines, broadsheets) surged in popularity—the material form of the codex book invited readers to situate themselves creatively in time. Drawing on letters, diaries, reading logs, and a range of eighteenth- and early nineteenth-century novels, Christina Lupton's *Reading and the Making of Time in the Eighteenth Century* concretely describes how book-readers of the past carved up, expanded, and anticipated time. Placing canonical works by Elizabeth Inchbald, Henry Fielding, Amelia Opie, and Samuel Richardson alongside those of lesser-known authors and readers, Lupton approaches books as objects that are good at attracting particular forms of attention and paths of return. In contrast to the digital interfaces of our own moment and the ephemeral newspapers and pamphlets read in the 1700s, books are rarely seen as shaping or keeping modern time. However, as Lupton demonstrates, books are often put down and picked up, they are leafed through as well as read sequentially, and they are handed on as objects designed to bridge temporal distances. In showing how discourse itself engages with these material practices, Lupton argues that reading is something to be studied textually as well as historically. Applying modern theorists such as Niklas Luhmann, Bruno Latour, and Bernard Stiegler, Lupton offers a rare phenomenological approach to the study of a concrete historical field. This compelling book stands out for the combination of archival research, smart theoretical inquiry, and autobiographical reflection it brings into play.

Fifteen Thousand Useful Phrases

"How to Speak and Write Correctly" by Joseph Devlin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Fifteen Thousand Useful Phrases

How to Speak and Write Correctly

Successful Methods of Public Speaking

WITH AN INTRODUCTION BY FRANK H. VIZETELLY LITT.D. LL.D.

The Art of Writing

Princess Ozma is missing! When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost princess. But Ozma isn't all that's gone missing. The magical treasures of Oz have disappeared, too, including the Magic Picture, the Wizard's black bag, and even Glinda's Great Book of Records. With no clues to guide them, Ozma's friends separate into four search parties and spread out across their vast country in a desperate quest for their absent ruler. Deep in the Winkle Country, Dorothy's search party is soon joined by Cayke the Cookie Cook, who has lost a magic gold dishpan, and the amazing Frogman, a man-sized frog who walks on his hind legs. Together with these new allies, Ozma's friends learn that their valued possessions aren't missing but have been stolen by a mysterious villain. If their new foe is powerful enough to steal Princess Ozma and all of their magical treasures, how will they defeat him with no magic of their own? In this 1917 addition to the Oz series, L. Frank Baum delights readers of all ages with a spellbinding mystery that involves nearly every one of the amazing cast of characters that populate America's favorite fairyland. This handsome new edition--featuring all twelve of Oz artist John R. Neill's beautiful color plates and nearly one hundred black-and-white drawings--is the perfect way to join Dorothy and her friends on this exciting journey through the endlessly intriguing Land of Oz. When Dorothy awakens one morning to discover that the beloved ruler of the Land of Oz has disappeared, all of the Emerald City's most celebrated citizens join in the search for the lost princess. This exciting mystery -- featuring the twelve original color plates and one hundred drawings -- involves nearly every one of the amazing cast of characters that populate America's favorite fairyland.

Fifteen Thousand Useful Phrases - A Practical Handbook

FIFTEEN THOUSAND USEFUL PHRASES A PRACTICAL HANDBOOK OF PERTINENT EXPRESSIONS, STRIKING SIMILES, LITERARY, COMMERCIAL, CONVERSATIONAL, AND ORATORICAL TERMS, FOR THE EMBELLISHMENT OF SPEECH AND LITERATURE, AND THE IMPROVEMENT OF THE VOCABULARY OF THOSE PERSONS WHO READ, WRITE. AND SPEAK ENGLISH

Words; Their Use and Abuse

Bookbinding, and the Care of Books

From award-winning author G. Willow Wilson, *The Bird King* is an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year, and it established her as a vital American Muslim literary voice. Now she delivers

The Bird King, a stunning new novel that tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace mapmaker. Hassan has a secret—he can draw maps of places he’s never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan’s surrender, Fatima befriends one of the women, not realizing that she will see Hassan’s gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As Fatima and Hassan traverse Spain with the help of a clever jinn to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate.

Elements of Plumbing

Fifteen Thousand Useful Phrases a Practical Handbook of Pertinent Expressions, Striking Similes, Literary, Commercial, Conversational and Oratorical Terms - The Original Classic Edition

For the past three decades, many history professors have allowed their biases to distort the way America’s past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America’s patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot’s History of the United States corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America’s true and proud history.

Fifteen Thousand Useful Phrases

Nothing Like It In the World

Jacobean Embroidery, Its Forms and Fillings Including Late Tudor

Australia is dotted with memorials to soldiers who fought in wars overseas. Why are there no official memorials or commemorations of the wars that were fought on Australian soil between Aborigines and white colonists? Why is it more controversial to talk about the frontier war now than it was one hundred years ago? *Forgotten War* continues the story told in Henry Reynolds' seminal book *The Other Side of the Frontier*, which argued that the settlement of Australia had a high level of violence and conflict that we chose to ignore. That book prompted a flowering of research and fieldwork that Reynolds draws on here to give a thorough and systematic account of what caused the frontier wars between white colonists and Aborigines, how many people died and whether the colonists themselves saw frontier conflict as a form of warfare. It is particularly timely as we approach the centenary of WWI. This powerful book makes it clear that there can be no reconciliation without acknowledging the wars fought on our own soil.

Fifteen Thousand Useful Phrases

Successful Methods of Public Speaking is a classic self help/public speaking guide by Grenville Kleiser. You can acquire valuable knowledge for use in your own public speaking by studying the successful methods of other public speakers. This does not mean, however, that you are to imitate others, but simply to profit by their experience and suggestions in so far as they fit in naturally with your personality. As you carefully study the successful methods of public speakers, as briefly set forth in this book, you will observe that there is nothing that can be substituted for personal sincerity. Unless you thoroughly believe in the message you wish to convey to others, you are not likely to impress them favorably. It was said of an eminent British orator, that when one heard him speak in public, one instinctively felt that there was something finer in the man than in anything he said. Therein lies the key to successful oratory. When the truth of your message is deeply engraved on your own mind; when your own heart has been touched as by a living flame; when your own character and personality testify to the innate sincerity and nobility of your life, then your speech will be truly eloquent, and men will respond to your fervent appeal. GRENVILLE KLEISER.

Hereditary Genius

Forgotten War

The Complete Golfer

The World's Great Sermons, Volume 8

A collection of public speaking phrases from the historic book "Fifteen Thousand Useful Phrases," which was published in 1917.

The Romance of the Harem

The Practical Distiller

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The Lost Princess of Oz

Fifteen Thousand Useful Phrases. By Grenville Kleiser. Teachers, Writers, Authors and Scriptwriters. Unblock Your Writers Block. Using; Useful and Significant Phrases. The most significant publication aimed at teachers, writers, authors and scriptwriters to be released in decades. Unleash your potential. There is no better way in which to develop the mental qualities of clearness, accuracy, and precision, and to improve and enlarge the intellectual powers generally, than by regular and painstaking study of judiciously selected phrases and literary expressions. Includes; Useful Phrases; Significant Phrases; Felicitous phrases; Impressive phrases; Prepositional phrases; Preposition "by"; Preposition "in"; Preposition "into"; Preposition "to"; Preposition "with"; Business phrases; Literary expressions; Striking similes; Conversational phrases; Public speaking phrases; Miscellaneous phrases;

Strong Verbs for Fiction Writers

A wholly comendable book that will improve your writing and speaking immensely. 'Fifteen Thousand Useful Phrases' by Grenville Kleiser contains a powerful and dynamic method that may be used to attain a larger repertoire of words. If applied correctly, this prodigious book will not only increase your inventory of words but will introduce you to an innumerable and serendipitous wealth of words such that your writing and speaking could become the envy of your readers and/or listeners. If you love language like I do, if you recognize the beauty in a well-turned phrase, if you appreciate how precisely chosen words and phrases can evoke new ideas and new trains of thought, AND if you want an edition of Fifteen Thousand Useful Phrases that is fantastic to use - Get This Book!

Make Your Own Hats

A LIST OF 1,000 VERBS Are you searching for stronger verbs for your works of fiction? Aren't we all? This booklet contains a list of 1,000 strong verbs to help you replace the weaker verbs in your fiction writing as you self-edit your work. Ready to weed out the weak verbs and not-so-helpful adverbs in your writing and replace them with strong verbs? Let's get started!
Indie Author Resources Book 2

How to Develop Self-confidence in Speech & Manner

"Fifteen Thousand Useful Phrases" is a 1917 work by American writer Grenville Kleiser that contains a long list of phrases for writers, orators, business people, etc. Contents include: "How to Use This Book", "Useful Phrases", "Significant Phrases", "Felicitous Phrases", "Impressive Phrases", "Prepositional Phrases", "Business Phrases", "Literary Phrases", "Striking Similes", "Conversational Phrases", "Public Speaking Phrases", etc. Grenville Kleiser (1868-1953) was a North American author best remembered for his many inspirational and motivational books, especially those related to oration and self development. He also worked as a Public Speaking teacher at Yale Divinity School, Yale University. Other notable works by this author include: "How to Speak in Public" (1906), "Humorous Hits and How to Hold an Audience" (1908), and "Stories that Take" (1910). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Book of Etiquette

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we

know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fifteen Thousand Useful Phrases

The most powerful and the most perfect expression of thought and feeling through the medium of oral language must be traced to the mastery of words. Nothing is better suited to lead speakers and readers of English into an easy control of this language than the command of the phrase that perfectly expresses the thought. Every speaker's aim is to be heard and understood. A clear, crisp articulation holds an audience as by the spell of some irresistible power.

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