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### **How India Became Democratic**

The Shade of Swords is the first cohesive history of Jihad, written by one of India's leading journalists and writers. In this paperback edition, updated to show how and why Saddam Hussein repositioned himself as a Jihadi against America, M.J. Akbar explains the struggle between Islam and Christianity. Placing recent events in a historical context, he tackles the tricky question of what now for Jihad following the collapse of Saddam Hussein's regime. With British and American troops in Afghanistan, Pakistan, and once again in Iraq, the potential for Jihadi recruitment is ever increasing. Explaining how Jihad thrives on complex and shifting notions of persecution, victory and sacrifice, and illustrating how Muslims themselves have historically tried both to direct and control the phenomenon of Jihad, Akbar shows how Jihad pervades the mind and soul of Islam, revealing its strength and significance. To know the future, one needs to understand the past. M.J. Akbar's The Shade of Swords holds the key.

### **Harvest of Hate**

Since he was a young boy, Ruskin Bond has made friends easily. And some of the most rewarding and lasting friendships he has known have been with animals, birds and plants-big and small; outgoing and shy. This collection focuses on these companions and brings together his finest essays and stories, both classic and new. There are leopards and tigers, wise old forest oaks and geraniums on sunny balconies, a talking parrot and a tomcat called Suzie, bears in the mountains and kingfishers in Delhi, a family of langurs and a lonely bat-and many more 'wild' friends, some of an instant, others of several years. Beautifully illustrated by Shubhadarshini Singh, this is a gift for nature-and book-lovers of all ages.

## **Across the Black Waters**

Byline anthologises M.J. Akbar's finest writings over the last decade, bringing together essays that reflect the author's versatility and range. The book is divided into five seamless sections, each with its own identity, woven together by M.J. Akbar's delectably informal prose. 'Travel' is the first section in which the author shares his passion for history and the occasional fable, the obscure detail, the glorious and the ludicrous. This is followed by 'Politics and History' in which the reader is provided a view of some events and people in the recent past with all the quirks and whims that characterise the great as well as the mundane. The reader then moves on to 'Sidelines' (those delightfully off-centre pieces). M.J. Akbar says in an essay in this section: "The train of thought has moved. But that is the way with trains. They must travel." 'Memories' is the most personal and autobiographical part of the entire selection, mixing regret, nostalgia and deeply felt sorrow for the friends and times gone forever. Byline ends with a short section entitled 'On a Personal Note' in which James Bond must live to die another day, The Telegraph has to learn to live beyond the age of twenty and Dev Anand remains young forever.

## **Marthanda Varma**

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

## **Battle Beyond Kurukshetra**

Inspired by the legend of Abu Hathim, aging don of Vanity Bagh, Imran Jabbari and his friends form a gang called 51/2 Men in their mohalla of Vanity Bagh. They are hired to dispense a batch of stolen scooters to different corners of the city; not until the city rocks with scooter bombs does Imran realize that they have been involved in a terrorist act. One of the prime accused in the 11/11 serial blasts, Imran is destined to live in captivity for the next fourteen years. He kills time plotting jailbreak until he is assigned to the bookmaking section of the prison. The new job equips him with a new facility: each time he opens a book and stares at its blank pages, he sees them scribbled with tales from Vanity Bagh. Imran thus traces the history of animosity between Vanity Bagh, nicknamed Little Pakistan, and Mehendi, a Hindu neighbourhood. The solitude

and reflection that characterize Imran's narrative is undercut by communal tension and a simmering violence. Touched with a wistful small-town feeling in the midst of a teeming city, Vanity Bagh is a darkly comic tale.

## **Byline**

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

## **Pandavapuram**

The Part II of the Press Commission Report contains a broad but concise survey of the development of the English and the Indian languages Press in India. It brings out the historical tendencies in so far as they affect the then state of the Press in the country, and serves as a background to the Press Commission enquiry.

## **Arab Mass Media**

## **Bangalore - Mysore**

Watch out as mischiefs and mischief-makers of all shapes and sizes come tumbling out in this hilarious collection of stories. Is your school a hotspot for jokes? Do your family members regularly fall victim to pranks? Do ghosts and spooks get you into trouble? Find every kind of funny, crazy, impossible mischief in this book. Here you will find the girl who turned into a sloth just for her mother, the horse who went to the library and ate up some classics, the substitute teacher who saw dead people, the play where everything that could go wrong did go wrong, and many more amazing tales of pranks and troublemaking! Selected by Ruskin Bond and Jerry Pinto, these stories have been written by some of the best children's writers of the country, including Sukumar Ray, R.K. Narayan, Ranjit Lal, Subhadra Sen Gupta, Paro Anand, Bulbul Sharma and many more. As an added bonus, watch out for brand new stories by Ruskin Bond and Jerry Pinto, too. Prankenstein is a delicious treasure trove of trouble and will have every mischief-maker plotting that perfect prank!

## **Vanity Bagh**

Across the Black Waters is widely rated as an outstanding novel. It is a simple story about the ultimate futility and sorrow of war. It is a journey not just from a small village in Punjab to Flanders, from father to soldier, field to front — but from a soul that nurtures to one that kills. Overlooking the claims of war classics like All Quiet on the Western Front, the British Council selected and adapted this novel into a play to mark the 80th anniversary of the end of World War I. "The foremost of Indian novelists." — Daily Telegraph "His descriptions of brutality match in compassion and outrage, and perhaps also in poetic flair, those of Wilfred Owen, Siegfried Sasson, or David Jones." — Alastair Niven, British Literary Critic

## **Frankenstein**

Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses broken chariots sporadic death cries prowling scavengers the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

## **Friends in Wild Places**

Historical fiction on Kodagu in Mysore State.

## **India's Newspaper Revolution**

With Its Many Unusual Insights And Comprehensive Coverage, This Unique Book Will Attract A Wide Readership. Besides Students Of Mass Communication, Media Business And Advertising, It Will Be Of Equal Interest To Analysts, Media Professionals, Investment Bankers, Advertising And Pr Professionals, And Anyone Interested In India`S Vibrant Media Industry.

## **Totto-Chan**

Sent by Pope Alejandro VI to oversee the completion of Da Vinci's "The Last Supper" at the beginning of 1497, Dominican inquisitor Fray Agustin Leyre investigates the master artist's omission of key elements and use of symbolic imagery, which suggests that a mysterious message has been coded into the painting. Reprint. 200,000 first printing.

## **News Agencies from Pigeon to Internet**

## **When I Was a Boy**

Thirty years of interviews with the author of The Bluest Eye, Song of Solomon, Beloved, and other novels

## **Agnisakshi**

This engaging series of childhood recollections tells about an ideal school in Tokyo during World War II that combined learning with fun, freedom, and love. This unusual school had old railroad cars for classrooms, and it was run by an extraordinary man-its founder and headmaster, Sosaku Kobayashi--who was a firm believer in freedom of expression and activity. In real life, the Totto-chan of the book has become one of Japan's most popular television personalities--Tetsuko Kuroyanagi. She attributes her success in life to this wonderful school and its headmaster. The charm of this account has won the hearts of millions of people of all ages and made this book a runaway bestseller in Japan, with sales hitting the 4.5 million mark in its first year.

## **On the Banks of the Mayyazhi**

This important collection of anecdotes and reminiscences from Sheikh Mohammed bin Rashid Al Maktoum is published to mark the occasion of his fifty years in public service, which began with his appointment as Dubai's Minister of Defence in 1968. These stories tell of the vision behind Dubai's meteoric growth from a small and bustling trading port to an international metropolis at the heart of global business. They record the evolution of the United Arab Emirates from a shared ideal to a nation where more than 195 nationalities live and work in peace, harmony and prosperity. And they reveal insights from a man whose drive, determination and will to succeed have become legendary. Within these stories lies the heart of Sheikh Mohammed the statesman, the equestrian, the poet and the leader. They are written with the intent to inspire and inform new generations of readers, and to celebrate the achievements of this young and vibrant nation and the

people who shaped it. This celebration of a life in service is unavoidably incomplete. As Sheikh Mohammed himself indicates, there is still so much left to do. As a record of the first fifty years alone, however, it forms part of a remarkable legacy. Other titles written by Sheikh Mohammed and published by Explorer include Zayed, Reflections on Happiness & Positivity, Flashes of Verse and Two Great Leaders.

## **Goat Days**

A beautifully written account of the childhood of one of India's favourite writers 'I am now over eighty years old. A very grand age, when I am allowed to sit back and listen to birds, examine the shapes of mountain ranges, and let my mind wander. These days I find my thoughts going back to my childhood all the time. We become like little children when we are old!' In this beautiful, heartfelt and often humorous mini-autobiography, beloved storyteller Ruskin Bond relives the days of his childhood and teenage. He writes of carefree days in the port city of Jamnagar where little boy Ruskin read books upside down, wandered into rambling empty palaces, went for rides on lurching boats and in swooping, looping aeroplanes, and listened to tall tales told by a loving ayah and a colourful cook. He also describes his schooldays in Shimla--being dressed up as Humpty Dumpty for his very first stage performance, making friends, planning pranks and discovering a secret tunnel. He remembers his days in Delhi, where he lived with his father for one magical year when they explored monuments and cinema halls and became each other's closest companions. And he recalls his time in Dehra when he developed his love of reading and writing, cycled far and wide and loafed in the bazaar with new-found friends, and finally set out on the path of becoming a writer. Funny and imaginative, nostalgic and tender, this timeless book--embellished with lovely colour illustrations--is a record of a very special childhood.

## **History of Indian Journalism**

Annual Report on the Press compiled by the Registrar of Newspapers for India under the PRB Act for the year 1967

## **An Autobiography: The Story of My Experiments with Truth**

Commemorative volume taken out on completion 100 years of the important historical incident; contributed articles.

## **My Story**

Deals with a very important business in global communication of news -- the news agencies. The first news agencies started their business when the fastest technology was a combination of telegraph and carrier pigeon. They have survived several

technological developments since then and have used these technologies for further diversification of services and revenues. The Internet, some thought, will make the news agencies extinct like dinosaurs. But, well run news agencies found a new opportunity in this threat. Though there have been some corporate biographies of news agencies, there has not been any comprehensive analytical work in the past 25 years on this business. This book is an attempt to fill this void in the global literature on journalism, media studies, international communication and business management studies. Besides, the students of these academic disciplines, diplomats, policymakers, and all types of communication professionals will find this book useful. It will also be a good read for lay persons who unconsciously consume the products of news agencies through all types of media -- from newspapers to mobile phones.

### **Khushwant Singh on Women, Love & Lust**

'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

### **Muslims in Global Politics**

Born a German Catholic in 1931, Hofman embraced Islam in 1980, after he retired from diplomatic service. Here is the diary of his hajj, pilgrimage, in 1992. He not only recounts the events and adventures, but also reveals what it means to put the five pillars of Islam into practice in daily life. Tr

### **Hangwoman**

In Egypt Islamists clash with secularists over religious and national identity, while in Turkey secularist ruling elites have chosen to accommodate Islamists in the name of democracy and reconciliation. As Islam spreads throughout the world, Muslims living in their traditional homelands and in the Western world are grappling with shifting identities. In all cases, understanding the dynamics of identity-based politics is critical to the future of Muslims and their neighbors across the globe. In Muslims in Global Politics, Mahmood Monshipouri examines the role identity plays in political conflicts in six Muslim nations—Egypt, Iraq, the United Arab Emirates, Turkey, Iran, and Indonesia—as well as in Muslim diaspora communities in Europe and North America. In each instance, he describes how conservatives, neofundamentalists, reformists, and secularists construct identity in different ways and how these identities play out in the political arena. With globalization, the demand for human rights continues to grow in the Muslim world, and struggles over modernity, authenticity, legitimacy, and rationality become increasingly important. Muslims in Global Politics deepens our understanding of how modern ideas

and norms interact with the traditions of the Islamic world and, in turn, shows how human rights advocates can provide an alternative to militant Islamist movements.

## **Toni Morrison**

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

## **The Shade of Swords**

Current Affairs June 2017 eBook is created by keeping the demands of recent pattern of various competitive exams in major view. It is brought to you by Jagranjosh.com . The topics for cover story, and entire news section are selected on the basis of an analysis of general knowledge sections in all important exams including IAS, PCS, BANK, SSC, Insurance and others. And the time duration of topics covered in magazine includes all exam oriented current affairs of January 2017. It presents the comprehensive coverage of the events of current affairs which are chosen on the basis of the requirements of all important exams. It covers all exam oriented current affairs of May 2017 with all required facts and analysis. The analysis of all the events related to national, international, economy, science & technology, environment & ecology is done in a way that fulfills the demand of all the important exams including IAS. The language used in the magazine is lucid and easy-to-understand language. The major topics included in the magazine for cover story are: Instant Triple Talaq Controversy: What & Why?, Taxing Agricultural Income in India, Real Estate Regulation Act: A Positive Move, Launch of South Asia Satellite: Sign of growing India's soft power. The eBook is expected to be handy for most of forthcoming exams like, Civil Services Examination, Various Insurance AO Exams, PCS exams, MAT and others.

## **The Indian Media Business**

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharanga, Adayalanga, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more

than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

## **The Cross & the Coorgs**

It is a powerful critique of Hinduism in the present times by Swami Agnivesh. The vested interest, powerful and well organized, has, says the author, corrupted and crippled the oldest and the greatest of the world faiths to subserve their purpose. And, mercifully, he also gives us as to how to reform and restore the great belief system to its real self and how to create a world, with its help, full of love, compassion and justice! An ascetics, thinker and social activist, Swami Agnivesh heads the Bonded Labour Front, Delhi, India, and UN's Contemporary Forms of Slavery outfit, Geneva.

## **Conquest of Self**

Covers all aspects of Travancore, India.

## **The Mysore Gazette**

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## **The Secret Supper**

Harvest of Hate : Gujarat Under Siege is the product of a rare inter-religious partnership. The authors, pioneers in multi-faith spirituality of social engagement, have been at the forefront of the humane responses to the horror that stalked Gujarat. This book also contains contributions by Arundhati Roy and Harsh Mandar.

## **Martyrdom to Freedom**

## **Press in India - 1968 (Part 1)**

Portrays the life of Gandhi, describes the development of his nonviolent political protest movement, and discusses his religious beliefs

## **Essays on Travancore**

From the late 1970s a revolution in Indian-language newspapers, driven by a marriage of capitalism and technology, has carried the experience of print to millions of new readers in small-town and rural India.

## **Journey to Makkah**

Examining the economic and organizational structure and operation of Arab mass media, Rugh (president, America-Mideast Educational and Training Services, Inc.) categorizes Arab print media into five subtypes, describing and analyzing them in separate chapters. Syria, Sudan, Libya, and pre-2003 Iraq

## **Republic of Rhetoric**

## **Media Credibility**

## **Hinduism in the New Age**

Uncovers the greatest experiment in democratic history: the creation of the electoral roll and universal adult franchise in India.

## **Current Affairs June 2017 eBook**

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