

Elizabeth Costello Jm Coetzee

Late Essays
Age of Iron
Pedagogy in the Novels of J.M. Coetzee
Life and Times of Michael K
J.M. Coetzee's Austerities
Elizabeth Costello
Elizabeth Costello Here and Now
Dos lecciones de Elizabeth Costello
The Novel and the New Ethics
Stranger Shores
The Lord Chandos Letter
The Intellectual Landscape in the Works of J. M. Coetzee
Diary of a Bad Year
Disability and Animality
J.M. Coetzee and Animal Rights
The Cambridge Companion to J.M. Coetzee
The Slow
Philosophy of J. M. Coetzee
Boyhood
Giving Offense
The Good Story
Philosophy and Animal Life
The Schooldays of Jesus
Foe
Doubling the Point
The Very Rich Hours of Count Von Stauffenberg
The Childhood of Jesus
Mrs. Osmond
J. M. Coetzee and Ethics
The Lives of Animals
The Wounded Animal
Elizabeth Costello
The Study of Animal Languages
J. M. Coetzee's The Childhood of Jesus
The Master of Petersburg
In the Heart of the Country
J.M. Coetzee and the Idea of the Public Intellectual
A Companion to the Works of J. M. Coetzee
The Book That Made Me
Slow Man

Late Essays

Representing a wide range of critical and theoretical perspectives, this volume examines J.M. Coetzee's novels from *Dusklands* to *Diary of a Bad Year*. The choice of essays reflects three broad goals: aligning the South African dimension of Coetzee's writing with his "late modernist" aesthetic; exploring the relationship between Coetzee's novels and his essays on linguistics; and paying particular attention to his more recent fictional experiments. These objectives are realized in essays focusing on, among other matters, the function of names and etymology in Coetzee's fiction, the vexed relationship between art and politics in apartheid South Africa, the importance of film in Coetzee's literary sensibility, Coetzee's reworkings of Defoe, the paradoxes inherent in confessional narratives, ethics and the controversial politics of reading *Disgrace*, intertextuality and the fictional self-consciousness of *Slow Man*. Through its pronounced emphasis on the novelist's later work, the collection points towards a narrato-political and linguistic reassessment of the Coetzee canon.

Age of Iron

Presents the correspondence between two great friends, one a New York Times best-selling author and the other a Nobel laureate, disclosing their conversations about sports, film, fatherhood, philosophy, art, death, love and of course, friendship.

Pedagogy in the Novels of J.M. Coetzee

In *Mrs. Osmond*, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's beloved *The*

Portrait of a Lady. Eager but naïve, in James's novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and--as Isabel finds out too late--cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel's second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, Mrs. Osmond would have thrilled James himself.

Life and Times of Michael K

The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? Disability and Animality: Crip Perspectives in Critical Animal Studies explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal agriculture, culture, built environments, and ethics.

J.M. Coetzee's Austerities

Elizabeth Costello

New essays providing critical views of Coetzee's major works for the scholar and the general reader.

Elizabeth Costello

J.M. Coetzee: What relationship do I have with my life history? Am I its conscious author, or should I think of myself as simply a voice uttering with as little interference as possible a stream of words welling up from my interior? Arabella Kurtz: One way of thinking about psychoanalysis is to say that it is aimed at setting free the narrative or autobiographical imagination. The Good Story is a fascinating dialogue about psychotherapy and the art of storytelling between a writer with a long-standing interest in moral psychology and a psychotherapist with training in literary studies. Coetzee and Kurtz consider psychotherapy and its wider social context from different perspectives, but at the heart of both of their approaches

is a concern with narrative. Working alone, the writer is in control of the story he or she tells. The therapist, on the other hand, collaborates with the patient in developing an account of the patient's life and identity that is both meaningful and true. In a meeting of minds that is illuminating and thought-provoking, the authors discuss both individual psychology and the psychology of the group: the school classroom, gangs and the settler nation, in which the brutal deeds of ancestors are accommodated into a national story. Drawing on great writers like Cervantes and Dostoevsky and psychoanalysts like Freud and Melanie Klein, Coetzee and Kurtz explore the human capacity for self-examination, our wish to tell our own life stories and the resistances we encounter along the way. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. From the Hardcover edition.

Here and Now

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Dos lecciones de Elizabeth Costello

An eminent, ageing Australian writer is invited to contribute to a book entitled *Strong Opinions*. For him, troubled by Australia's complicity in the wars in the Middle East, it is a chance to air some urgent concerns: how should a citizen of a modern democracy react to their state's involvement in an immoral war on terror, a war that involves the use of torture? Then in the laundry room of his apartment block he encounters an alluring young woman. He offers her work typing up his manuscript. Anya is not interested in politics, but the job will be a welcome distraction, as will the writer's evident attraction towards her. Her boyfriend, Alan, is an investment consultant who understands the world in harsh economic terms. Suspicious of his trophy girlfriend's new pastime, Alan begins to formulate a plan

The Novel and the New Ethics

Winner of the 2003 Nobel Prize in Literature. J. M. Coetzee presents a coherent, unorthodox analysis of censorship from the

perspective of one who has lived and worked under its shadow. The essays collected here attempt to understand the passion that plays itself out in acts of silencing and censoring. He argues that a destructive dynamic of belligerence and escalation tends to overtake the rivals in any field ruled by censorship. From Osip Mandelstam commanded to compose an ode in praise of Stalin, to Breyten Breytenbach writing poems under and for the eyes of his prison guards, to Aleksander Solzhenitsyn engaging in a trial of wits with the organs of the Soviet state, *Giving Offense* focuses on the ways authors have historically responded to censorship. It also analyzes the arguments of Catharine MacKinnon for the suppression of pornography and traces the operations of the old South African censorship system. "The most impressive feature of Coetzee's essays, besides his ear for language, is his coolheadedness. He can dissect repugnant notions and analyze volatile emotions with enviable poise."—Kenneth Baker, *San Francisco Chronicle Book Review* "Those looking for simple, ringing denunciations of censorship's evils will be disappointed. Coetzee explicitly rejects such noble tritenesses. Instead . . . he pursues censorship's deeper, more fickle meanings and unmeanings."—Kirkus Reviews "These erudite essays form a powerful, bracing criticism of censorship in its many guises."—Publishers Weekly "Giving Offense gets its incisive message across clearly, even when Coetzee is dealing with such murky theorists as Bakhtin, Lacan, Foucault, and René; Girard. Coetzee has a light, wry sense of humor."—Bill Marx, *Hungry Mind Review* "An extraordinary collection of essays."—Martha Bayles, *New York Times Book Review* "A disturbing and illuminating moral expedition."—Richard Eder, *Los Angeles Times Book Review*

Stranger Shores

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Boyhood* is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

The Lord Chandos Letter

Arguably the most decorated and critically acclaimed writer of today, J. M. Coetzee is a deeply intellectual writer. Yet while just about everyone who comes to Coetzee's writing is aware that the visible superstructure of his works is moved from below by a vast substructure of ideas, we are still far from grasping Coetzee's intellectual allegiances as a whole. This book sets out to examine these allegiances in ways not attempted before, by bringing leading figures in the philosophy of literary fiction and ethics together with leading Coetzee scholars. The book is organized into three parts: the first part evaluates Coetzee with respect to notions of truth and justification. At issue is how the reader is to understand the ground on which Coetzee builds his ethical commitments. The second part considers the problem of language, in which ethics is rooted and on which it depends. The chapters of the third part position Coetzee's writing with respect to notions of social and moral solidarity, where, in regard to literature as such or experience as such, philosophy and literature together exercise an

unrivaled right to be heard. Contributors: Elisa Aaltola, Derek Attridge, David Attwell, Maria Boletsi, Carrol Clarkson, Simon During, Patrick Hayes, Alexander Honold, Anton Leist, Tim Mehigan, Christian Moser, Robert B. Pippin, Robert Stockhammer, Markus Winkler, Martin Woessner. Tim Mehigan is Deputy Director of the Institute for Advanced Studies in the Humanities at the University of Queensland. Christian Moser is Professor of Comparative Literature at the University of Bonn.

The Intellectual Landscape in the Works of J. M. Coetzee

Continuing Text's re-release of J.M. Coetzee's revered works with stylish new covers, Elizabeth Costello is a modern classic by the great the great Nobel Prize winner accompanied by introduction from one of Australia's foremost writing critics and Coetzee experts.

Diary of a Bad Year

LONGLISTED FOR THE MAN BOOKER PRIZE Late Essays: 2006-2016 will be available January 2018. From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés “When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins.” David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he’ll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It’s here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it’s here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a “parent,” the constant battle between intellect and emotion, and how we choose to live our lives.

Disability and Animality

Taking a work by J.M. Coetzee as an example, this volume explores the way both literature and philosophy seek - and fail - to represent reality. Stephen Mulhall examines Coetzee's 'Elizabeth Costello', which deals with the moral status of animals.

J.M. Coetzee and Animal Rights

The Cambridge Companion to J.M. Coetzee

The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but—dare he admit it?—strangely on target. In this landmark book, Nobel Prize-winning writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally charged issue at a prestigious university. Literature, philosophy, performance, and deep human conviction—Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of *Animal Liberation*. Together the lecture-fable and the essays explore the palpable social consequences of uncompromising moral conflict and confrontation.

The Slow Philosophy of J. M. Coetzee

Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.

Boyhood

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the

boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

Giving Offense

In 2003, South African writer J. M. Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression, sexual politics, the guises of reason, and the hypocrisy of human beings toward animals and nature. Coetzee was credited with being "a scrupulous doubter, ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization." The film of his novel *Disgrace*, starring John Malkovich, brought his challenging ideas to a new audience. Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee's extensive and extraordinary corpus. They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human-animal relationship. They also confront Coetzee's depiction of the elementary conditions of life, the origins of morality, the recognition of value in others, the sexual dynamics between men and women, the normality of suppression, and the possibility of equality in postcolonial society. With its wide-ranging consideration of philosophical issues, especially in relation to fiction, this volume stands alone in its extraordinary exchange of ethical and literary inquiry.

The Good Story

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Since 1982, J. M. Coetzee has been dazzling the literary world. After eight novels that have won, among other awards, two Booker Prizes, and most recently, the Nobel Prize, Coetzee has once again crafted an unusual and deeply affecting tale. Told through an ingenious series of formal addresses, *Elizabeth Costello* is, on the surface, the story of a woman's life as mother, sister, lover, and writer. Yet it is also a profound and haunting meditation on the nature of storytelling.

Philosophy and Animal Life

The man who tried and failed to assassinate Adolph Hitler is reborn from historical obscurity into a novel that details his brazen but ill-fated attempt to kill the Fuhrer with a bomb that he delivered personally

The Schooldays of Jesus

Married couple Ivan and Prue, both experts in language and communication, teach at the same New England liberal arts college. But their similarities end there. A tightly wound philosophy professor, Ivan reveres logic and order above all. Prue is quite the opposite: a pioneer in the emerging field of biolinguistics, she is bold and vibrant, full of life and feeling. Thus far, they have managed to weather their differences. But lately, an odd distance has settled in between them. When Prue's unstable father barrels into town, his arrival unleashes a series of crises that force the couple to confront their problems.

Foe

Hugo von Hoffmannsthal made his mark as a poet, as a playwright, and as the librettist for Richard Strauss's greatest operas, but he was no less accomplished as a writer of short, strangely evocative prose works. The atmospheric stories and sketches collected here—fin-de-siècle fairy tales from the Vienna of Klimt and Freud, a number of them never before translated into English—propel the reader into a shadowy world of uncanny fates and secret desires. An aristocrat from Paris in the plague years shares a single night of passion with an unknown woman; a cavalry sergeant meets his double on the battlefield; an orphaned man withdraws from the world with his four servants, each of whom has a mysterious power over his destiny. The most influential of all of Hofmannsthal's writings is the title story, a fictional letter to the English philosopher Francis Bacon in which Lord Chandos explains why he is no longer able to write. The "Letter" not only symbolized Hofmannsthal's own turn away from poetry, it captured the psychological crisis of faith and language which was to define the twentieth century.

Doubling the Point

From author of *Waiting for the Barbarians* and Nobel Prize winner J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In a South Africa turned by war, Michael K. sets out to take his ailing mother back to her rural home. On the way there she dies, leaving him alone in an anarchic world of brutal roving armies. Imprisoned, Michael is unable to bear confinement and escapes, determined to live with dignity. This life affirming novel goes to the center of human experience—the need for an interior, spiritual life; for some connections to the world in which we live; and for purity of vision.

The Very Rich Hours of Count Von Stauffenberg

This groundbreaking collection of contributions by leading philosophers offers a new way of thinking about animal rights,

our obligation to animals, and the nature of philosophy itself.

The Childhood of Jesus

In *The Slow* Philosophy of J.M. Coetzee Jan Wilm analyses Coetzee's singular aesthetic style which, he argues, provokes the reader to read his works slowly. The effected 'slow reading' is developed into a method specifically geared to analyzing Coetzee's singular oeuvre, and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical. Drawing on fresh archival material, this is the first study of its kind to explore Coetzee's writing process as already slow; as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style. Through the incorporation of material from drafts and notebooks, this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses. The book includes close readings of Coetzee's popular and lesser known work, including *Disgrace*, *Waiting for the Barbarians*, *Elizabeth Costello*, *Life and Times of Michael K* and *Slow Man*.

Mrs. Osmond

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

J. M. Coetzee and Ethics

A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of

Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

The Lives of Animals

Elizabeth Costello is an Australian writer of international renown. Famous principally for an early novel that established her reputation, she has reached the stage where her remaining function is to be venerated and applauded. Her life has become a series of engagements in sterile conference rooms throughout the world - a private consciousness obliged to reveal itself to a curious public: the presentation of a major award at an American college where she is required to deliver a lecture; a sojourn as the writer in residence on a cruise liner; a visit to her sister, a missionary in Africa, who is receiving an honorary degree, an occasion which both recognise as the final opportunity for effecting some form of reconciliation; and a disquieting appearance at a writers' conference in Amsterdam where she finds the subject of her talk unexpectedly amongst the audience. She has made her life's work the study of other people yet now it is she who is the object of scrutiny. But, for her, what matters is the continuing search for a means of articulating her vision and the verdict of future generations.

The Wounded Animal

Nadine Gordimer has written of J.M. Coetzee that his vision goes to the nerve-centre of being. What he finds there is more than most people will ever know about themselves, and he conveys it with a brilliant writer's mastery of tension and elegance. Doubling the Point takes the reader to the center of that vision. These essays and interviews, documenting Coetzee's longtime engagement with his own culture, and with modern culture in general, constitute a literary autobiography.

Elizabeth Costello

Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

The Study of Animal Languages

Nobel Laureate and two-time Booker prize-winning author of Disgrace and The Life and Times of Michael K, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner Age

of Iron. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' *Daily Telegraph* 'A superbly realized novel whose truth cuts to the bone' *The New York Times* 'A remarkable work by a brilliant writer' *Wall Street Journal* South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of *Robinson Crusoe* is also available in Penguin paperback.

J. M. Coetzee's The Childhood of Jesus

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

The Master of Petersburg

Critically analyzing the representation of pedagogy in the novels of J.M. Coetzee, this insightful text illustrates the author's profound conception of learning and personal development as something which takes place well beyond formal education. Bringing together critical and educational theory, *Pedagogy in the Novels of J.M. Coetzee* examines depictions of pedagogy in novels including *Age of Iron*, *Elizabeth Costello*, *Disgrace*, and *Childhood of Jesus*. Engaging with Coetzee's varied literary

use of pedagogical themes such as motherhood, maternal love, and the importance of childhood interactions, reading, and experiences, chapters demonstrate how Coetzee foregrounds pedagogy as intrinsic to the formation of human actors, society, and civilization. The text thereby aptly explores and broadens our understanding of education - what it is, what it achieves, and how it can affect and shape human existence. This text will be of great interest to graduate and postgraduate students, academics, researchers and professionals in the fields of pedagogy, postcolonial studies, educational theory and philosophy, and English literature.

In the Heart of the Country

Since the controversy and acclaim that surrounded the publication of *Disgrace* (1999), the awarding of the Nobel Prize for literature and the publication of *Elizabeth Costello: Eight Lessons* (both in 2003), J. M. Coetzee's status has begun to steadily rise to the point where he has now outgrown the specialized domain of South African literature. Today he is recognized more simply as one of the most important writers in the English language from the late 20th and early 21st century. Coetzee's productivity and invention has not slowed with old age. *The Childhood of Jesus*, published in 2013, like *Elizabeth Costello*, was met with a puzzled reception, as critics struggled to come to terms with its odd setting and structure, its seemingly flat tone, and the strange affectless interactions of its characters. Most puzzling was the central character, David, linked by the title to an idea of Jesus. J.M. Coetzee's *The Childhood of Jesus: The Ethics of Ideas and Things* is at the forefront of an exciting process of critical engagement with this novel, which has begun to uncover its rich dialogue with philosophy, theology, mathematics, politics, and questions of meaning.

J.M. Coetzee and the Idea of the Public Intellectual

For a generation of contemporary Anglo-American novelists, the question "Why write?" has been answered with a renewed will to believe in the ethical value of literature. Dissatisfied with postmodernist parody and pastiche, a broad array of novelist-critics—including J.M. Coetzee, Toni Morrison, Zadie Smith, Gish Jen, Ian McEwan, and Jonathan Franzen—champion the novel as the literary genre most qualified to illuminate individual ethical action and decision-making within complex and diverse social worlds. Key to this contemporary vision of the novel's ethical power is the task of knowing and being responsible to people different from oneself, and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness, that this ethics frequently sets the terms for plot, characterization, and theme. In *The Novel and the New Ethics*, literary critic Dorothy J. Hale investigates how the contemporary emphasis on literature's social relevance sparks a new ethical description of the novel's social value that is in fact rooted in the modernist notion of narrative form. This "new" ethics of the contemporary moment has its origin in the "new" idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course

of the twentieth century. In Hale's reading, the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics. In fact, it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel's every word.

A Companion to the Works of J. M. Coetzee

The Book That Made Me

A new collection of twenty-three literary essays from the Nobel Prize-winning author. J. M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In *Late Essays: 2006–2016*, a thought-provoking collection of twenty-three pieces, he examines the work of some of the world's greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

Slow Man

This text addresses the contribution J.M. Coetzee has made to contemporary literature, not least for the contentious forays his work makes into South African political discourse and the field of postcolonial studies.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)