

Diana Adores The Puzzled Earl A Historical Regency Romance Book

Wolf Hall
Life of Contrasts the Autobiography
Prince Charles
Characteristics of Men, Manners, Opinions,
Times
Jane Austen
Seduce Me at Sunrise
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The Fiery Cross
The Nation
Bow Bells
Word Play
After the Snow

Wolf Hall

SECRETS. SCANDAL. SHAME. 'Thoughtful and dark'
The Times Magazine 'Captivating' Woman & Home
'Beautifully written' HELLO!

Life of Contrasts the Autobiography

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This is the autobiography of Diana Mosley, the Mitford sister who grew up with the Churchills and married the British Fascist leader, Sir Oswald Mosley.

Prince Charles

Characteristics of Men, Manners, Opinions, Times

The spirited Wylder sisters continue to scandalize the ton in Isabella Bradford's witty and winsome trilogy. This time, the most impulsive of the siblings meets her match: a charming rake determined to save her from an arranged marriage. The youngest of the Wylder girls—and the last left unwed—Lady Diana is also the most willful, a trait that's leading her ever closer to dishonorable disaster. While her family's solution is a fast and excruciatingly respectable marriage, Diana can't imagine being wed to the very staid and dull Lord Crump. But while wedding plans are being made, a chance meeting at a gala turns Diana's world upside down. A kiss from a dazzling stranger gives Diana a most intimate introduction to one of the ton's most resolute and scandalous bachelors, the Duke of Sheffield. Torn between family duty and her heart's desire, Diana recklessly surrenders to the headiest of passions, recognizing that she has found a kindred soul in the handsome young duke. Soon it's clear that seduction is no longer the game: Something deep and lasting has come to bind their hearts, and the stakes are nothing less than true love. "Sexy, funny, touching, and truly

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romantic.”—New York Times bestselling author Loretta Chase From the Paperback edition.

Jane Austen

With wedding bells ringing and a killer stalking from the shadows, a former British spy makes up for lost time with the one that got away in this thrilling Regency romance from the author of *SPY FALL* and *A LICENSE TO WED*. Emilia St. George is moments away from marrying the admired grandson of a duke when the man who once jilted her decides to kidnap her at the altar. It's the second time in five years Hamilton Sparrow has ruined her wedding day, and Emilia isn't about to forgive him. The mere sight of her ex-fiancé revives painful memories—and, most regrettably, aching desires that refuse to be ignored. Scanning the guests at Emilia's wedding, Sparrow spots a familiar face: an assassin he recognizes from his days as a spy in France. Whisking Emilia away, he's pleasantly surprised by her newly formed curves. Could this be the same flame-haired slip of a girl once promised to Sparrow? And does the fop she still insists on marrying realize what a prize she is? True, Sparrow left Emilia at the altar. But he's afraid that the only way to right that particular wrong is to risk the one thing he's always guarded: his heart. Look for all of Diana Quincy's enchanting *Rebellious Brides* novels: *SPY FALL* | *A LICENSE TO WED* | *FROM LONDON WITH LOVE* | *THE DUKE WHO RAVISHED ME* Praise for *From London with Love* “Spies, intrigue, murder, a dashing hero, and a plucky heroine make this a real page-turner.”—Ashlyn Macnamara, author of *What a Lady*

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Requires "Diana Quincy's *From London with Love* is a real page-turner. The romance sizzles, the suspense builds, and the ending is thoroughly satisfying. A wonderful synthesis of action and romance!"—Shana Galen, author of *I Kissed a Rogue* "Wonderfully written and brilliantly executed, Diana Quincy hit a home run with *From London with Love*. Feisty Emilia and brooding Sparrow are the perfect couple, add to that murder and art theft and this book had me furiously turning the pages. I highly recommend *From London with Love* and look forward to reading more from Ms. Quincy."—Sharon Cullen, USA Today bestselling author of *The Reluctant Duchess*

Seduce Me at Sunrise

"Mother Ocean Daughter Sea Strength Unchanging Strengthen Me" The Shari'a are an ancient race. They are un-warlike and they are ruled by their shamanic witches. The Allemanii are more recently arrived in their locale and are both awed and made fearful by the magical powers of the witches. After generations of peaceful coexistence, a cataclysm occurred out of nowhere and the Allemanii turned on their neighbors and hosts, slaughtered most of them and scattered the survivors. Suddenly, to be a Shari'a is proscribed and to be caught practicing their magic is to be hunted to the death. In *MOTHER OCEAN, DAUGHTER SEA*, Brierly was a secret healer who was betrayed by someone she had trusted. In *SEA LARK'S SONG*, exposed as a Shari'a healer, on the run and now aware of a secret truth about what had happened to her people--and in love with one who may put her life

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at risk even more--Brierly must hide in the mountains and sort her way through a tangle of secrets as she attempts to bring her lost people, and their magical, healing power, back into the world. Her true love faces an almost overwhelming challenge: he must struggle against centuries of fear, hatred, secrecy and conspiracy to turn his own people away from the commitment to destruction. If he does not, not only will Brierly and her people's survival be at risk but his own people may end up facing a similar fate, as destructive as the one they had wrought upon the Shari'a.

No Angel

'It's always too early to quit.' Norman Vincent Peale, author, *The Power of Positive Thinking* 'Frankly I couldn't agree more, Norman. I've been barking for a large one since noon.' Cleo Rocos, author, *The Power of Positive Drinking* THE POWER OF POSITIVE DRINKING isn't a guide on how to get drunk. It is a guide to how to drink well and thoroughly enjoy yourself. Drinking has a bad reputation in some quarters. But that's largely because we don't drink properly, as we have not yet been initiated in the art of drinking well. Most of us know plenty about healthy eating, but next to nothing about healthy drinking. This is Cleo Rocos' master class on how to imbibe successfully, on how to reach that delicious level of intoxication where you and your fellow drinkers blossom into the favourite version of yourselves and stay there. From Rocos we learn how to ensure that every drinking occasion snowballs into a glorious and

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triumphant event. Inside these pages lie the secrets of alcohol. The finest hints and tips on stylish drinking gleaned from seasoned and successful drinkers around the globe; failsafe recipes for some of the world's greatest snifters - martini recipes, margarita recipes, mojitos and cosmopolitans - along with a few of Cleo's own specialities, guaranteed to avoid that awful hangover. Cleo's 12 lessons on spirits and other alcoholic tipples includes: Vloddy Marvellous Things about Vodka; No Hangover Cocktails; Skinny Low-Calorie Cocktails; Champagne; Wine; How to Win with Gin; Tuck into Tequila; Avoid Getting Frisky on Whisky; Rum; What to Absolutely Avoid; Essential Hangover Tips; Prehab: The Rehab-Prevention Rules. Enjoy this book responsibly.

Shakespeare in Tale and Verse

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

The Icarus Girl

Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

Game of Crowns

A moving and compulsively readable look into the lives, loves, relationships, and rivalries among the three women at the heart of the British royal family today: Queen Elizabeth II, Camilla Parker-Bowles, and Kate Middleton—from the #1 New York Times bestselling author of *The Good Son*, *These Few Precious Days*, and *The Day Diana Died*. One has been famous longer than anyone on the planet—a dutiful daughter, a frustrated mother, a doting grandmother, a steel-willed taskmaster, a wily stateswoman, an enduring symbol of an institution

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that has lasted a thousand years, and a global icon who has not only been an eyewitness to history but a part of it. One is the great-granddaughter of a King's mistress and one of the most famous "other women" of the modern age—a woman who somehow survived a firestorm of scorn to ultimately marry the love of her life, and in the process replace her arch rival, one of the most beloved figures of the twentieth century. One is a beautiful commoner, the university-educated daughter of a flight attendant-turned-millionaire entrepreneur, a fashion scion the equal of her adored mother-in-law, and the first woman since King George V's wife, Queen Mary, to lay claim to being the daughter-in-law of one future king, the wife another, and the mother of yet another. *Game of Crowns* is an in-depth and exquisitely researched exploration of the lives of these three remarkable women and the striking and sometimes subtle ways in which their lives intersect and intertwine. Examining their surprising similarities and stark differences, Andersen travels beyond the royal palace walls to illustrate who these three women really are today—and how they will directly reshape the landscape of the monarchy.

From London with Love

Screen

NEW YORK TIMES BESTSELLER • The life and loves of Prince Charles are illuminated in a major new biography from the New York Times bestselling author of *Elizabeth the Queen*—perfect for fans of The

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Crown. Sally Bedell Smith returns once again to the British royal family to give us a new look at Prince Charles, the oldest heir to the throne in more than three hundred years. This vivid, eye-opening biography—the product of four years of research and hundreds of interviews with palace officials, former girlfriends, spiritual gurus, and more, some speaking on the record for the first time—is the first authoritative treatment of Charles’s life that sheds light on the death of Diana, his marriage to Camilla, and his preparations to take the throne one day. Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father’s expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now. Praise for Prince Charles “[Smith] understands the British upper classes and aristocracy

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(including the royals) very well indeed. . . . [She] makes many telling, shrewd points in pursuit of realigning the popular image of Prince Charles.”—William Boyd, *The New York Times Book Review* “[A] masterly account.”—*The Wall Street Journal* “Thoroughly researched and insightful . . . In this profile, it is clear [Smith] got inside the circular barriers that protect the man and his position. The Charles that emerges is, as the subtitle suggests, both a paradox and a creature of his passions.”—*The Washington Times* “[A] compellingly juicy bio . . . Windsor-philes will be mesmerized.”—*People* “Prince Charles paints an affectingly human portrait. . . . Smith writes about [Charles’s life] with a skill and sympathy she perfected in her 2012 biography of Charles’s mother.”—*The Christian Science Monitor* “Comprehensive and admirably fair . . . Until his accession to the throne, Smith’s portrait will stand as the definitive study.”—*Booklist* (starred review) “[A] fascinating book that is not just about a man who would be king, but also about the duties that come with privilege.”—Walter Isaacson “Sally Bedell Smith has given us a complete and compelling portrait of the man in the shadow of the throne. It’s all here, from the back stairs of the palaces to the front pages of the tabs.”—Tom Brokaw

Diana

From *New York Times* bestselling author Diana Palmer revisits the story of the original Long, Tall Texans: the legendary man who built Jacobsville and the cowgirl who tamed him! Big John Jacobs is eager to expand

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his growing Texas ranch, but he needs the help of the local railroad baron. Unable to sway his prospective partner with his business offer, John offers a proposal of another kind— a marriage of convenience to Camilla Colby, the tycoon's debutante daughter! Camilla knows John only married her for her father's money, but she wants more than a bond in name only with her new husband. But will passion blaze when this fortune-seeking Long, Tall Texan brands his sweetly unassuming wife with his soul-searing kisses? Previously published in 2003

Jane Eyre

Before Verity . . . there was Julie. When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly what she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scottish Traveller boy who found her when she was injured, and his standoffish sister, Ellen. As Julie grows closer to this family, she witnesses firsthand some of the prejudices they've grown used to—a stark contrast to her own upbringing—and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation. Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the

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crosshairs of long-held biases about Travellers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime. This exhilarating coming-of-age story, a prequel to the Printz Honor Book Code Name Verity, returns to a beloved character just before she first takes flight. Praise for The Pearl Thief * "Each thread of this novel is exquisitely woven" -Publishers Weekly, starred review * "Another ripping yarn from a brilliant author." -Kirkus Reviews, starred review * "A finely crafted book that brings one girl's coming-of-age story to life" -Booklist, starred review * "A must for Verity fans and a good read for those who enjoy mystery with a touch of romance." -School Library Journal, starred review * "Verity fans will find this irresistible and return to a reread of that title with this new backstory in mind, while fans of period drama . . . will appreciate this as an absorbing read that leads them inexorably to the next book." -Bulletin of the Center for Children's Books, starred review "The Pearl Thief stands alone as a diverting piece of historical fiction/mystery but takes on extra poignancy for those aware of Julie's eventual fate." -Horn Book "The rich details of the prewar time period, the intriguing history of Scottish river pearls, and the glimpse into the social dynamics between Scottish Travellers and the landed gentry of Scotland make for fascinating reading, but the real treat is reading another chapter in the story of Julie. Give this to fans of the first book, as well as historical fiction buffs." -VOYA

An Offer From a Gentleman

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The Countess and Lord Keril send Mitt to kill a young woman Noreth Onesdaughter, who claims to know where the lost crown is hidden.

Curiosities of Literature

The Founding Father

Tony Tanner's classic text on Jane Austen addresses the issues that have always occupied the author's most perceptive critics, and offers an illuminating and refreshing analysis of Austen's novels. Tanner shows how Austen changed from a basically accepting view of 'society' to a more questioning one and considers the problems of authority, power and the position of women, as well as the relationship between ethics, language and behaviour. This reissued edition features a new Preface by leading Romantic scholar Marilyn Gaull who examines Tanner's background and places the original work in context. Lively and informative, the Preface helps to reinforce and explain the continued importance of Tanner's work.

Accompanied by an insightful Note on the Text by Austen scholar John Wiltshire, and an expanded Bibliography and Index, this is a timely republication of a study which is now regarded as one of the finest, and most accessible, introductions to a great novelist.

Royal Palaces of Britain

With the publication of *No Angel*, a novel introducing the engaging cast of characters in the Lytton family,

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Overlook opens a thrilling new dimension to this author's already illustrious career. *No Angel* is an irresistibly sweeping saga of power, family politics, and passion—a riveting drama and a fervent love story. Celia Lytton is the beautiful and strong-willed daughter of wealthy aristocrats and she is used to getting her way. She moves through life making difficult and often dangerous decisions that affect herself and others—her husband, Oliver, and their children; the destitute Sylvia Miller, whose life is transformed by Celia's intrusion; as well as Oliver's daunting elder sister, who is not all she appears to be; and Sebastian Brooke, for whom Celia makes the most dangerous decision of all. Set against the tumultuous backdrop of London and New York in the First World War, *No Angel* is, as *British Good Housekeeping* wrote, “an absorbing page-turner, packed with believable characters and satisfyingly extreme villains, eccentrics, and manipulators.†? Readers of Maeve Binchy, Barbara Taylor Bradford, and Anita Shreve will fall in love with this epic, un-put-downable novel.

When the Duke Found Love

In an act of revenge, Lord Rayne kissed Lady Julia and was sent packing to America. But now he's back to settle his affairs and give away his sister in marriage, until he meets up with the alluring yet innocent Lady Julia again. He doesn't regret their first kiss, but he was never good enough for her. Lady Julia had two years to forget the moody and mercurial Earl of Rayne. But one look, and she knows they're meant to

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be together. Be damned with his and her brother's objections, she'll just jump on the back of Rayne's departing carriage and compromise them both thoroughly. Only, Julia never expected her forbidding Lord to be so good at resisting temptation

When Good Earls Go Bad

Nine Months to Redeem Him

Perfect for five- and six-year-olds, this appealing collection is full of fun, with riddles to solve, grids to fill in, and word games to play. In "Book Reviews," children have to match up author names with book titles: they're punning pairs, with BILL E. GOAT as the writer of LIFE ON A FARM, for example. "A Symbol Puzzle" provides a simple introduction to cryptology. And can young solvers find the state names (Alaska, Indiana, Ohio) hidden in some silly sentences? What a great way to build language skills!

Anne of Green Gables

"Campbell captivates with passionate intensity." — Sophia Nash "Anna Campbell is an amazing, daring new voice." — New York Times bestselling author Lorraine Heath Anna Campbell is a romance author who is becoming well-known for her deeply sensual, uniquely dark and stormy stories—and she does not disappoint with *My Reckless Surrender*. Readers who adore the novels of Lisa Kleypas and earlier works of Catherine Coulter will be mesmerized by this

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breathtaking tale of a notorious, haunted lord seduced by a most reckless woman.

Diamond in the Rogue

Illustrated with Chris Coe and Paul Riddle's lavish photography, this book traverses the nation, visiting 30 of the finest royal palaces in England, Scotland and Wales. It delves into the history of each one and reveals its position in the life of the British monarchy.

The Smuggler Wore Silk

Jane Eyre by Charlotte Bronte from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I do not think, sir, you have any right to command me, merely because you are older than I, or because you have seen more of the world than I have; your claim to superiority depends on the use you have made of your time and experience." — Charlotte Bronte, Jane Eyre Jane Eyre is a classic coming of age novel telling the story of a young girl who comes, not only to be loved, but to truly love herself.

Pannell's Reference Book for Home and Office

A thrilling, seductive adventure from award-winning author Alyssa Alexander... After he is betrayed by one of his own, British spy Julian Travers, Earl of Langford, refuses to retire without a fight, vowing to find the traitor. But when the trail leads to his childhood

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home, Julian is forced to return to a place he swore he'd never see again, and meet a woman who may be his quarry—in more ways than one. Though she may appear a poor young woman dependant on charity, Grace Hannah's private life is far more interesting. By night, she finds friendship and freedom as a member of a smuggling ring. But when the handsome Julian arrives, she finds her façade slipping, and she is soon compromised, as well as intrigued. As she and Julian continue the hunt, Grace finds herself falling in love with the man behind the spy. Yet Julian's past holds a dark secret. And when he must make a choice between love and espionage, that secret may tear them apart.

A Lady's Lesson in Scandal

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power. England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender,

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one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

The Pearl Thief

Four young ladies enter London society with one necessary goal: they must use their feminine wit and wiles to find a husband. So they band together, and a daring husband-hunting scheme is born. It Happened at the Ball Where beautiful but bold Lillian Bowman quickly learned that her independent American ways weren't entirely "the thing." And the most disapproving of all was insufferable, snobbish, and impossible Marcus, Lord Westcliff, London's most eligible aristocrat. It Happened in the Garden... When Marcus shockingly -- and dangerously--swept her into his arms. Lillian was overcome with a consuming passion for a man she didn't even like. Time stood still; it was as if no one else existed...thank goodness they weren't caught very nearly in the act! It Happened One Autumn Marcus was a man in charge of his own emotions, a bedrock of stability. But with Lillian, every touch was exquisite torture, every kiss an enticement for more. Yet how could he consider taking a woman so blatantly unsuitable...as his bride?

It Happened One Autumn

Megan Frampton's Dukes Behaving Badly series is back, though this time it's an earl who's meeting his match in a delightfully fun and sexy novella! What's a lovely young woman doing asleep in his bed?

Matthew, Earl of Selkirk, is shocked to discover it's his new housekeeper! She's a far cry from the gray-haired woman he expected. Matthew is no fan of surprises, and Annabelle Tyne is pure temptation. Perhaps he shouldn't have had her hired sight unseen. Annabelle, co-owner of the Quality Employment Agency, is no housekeeper, but she wasn't about to lose a potential client simply because there was no one to fit the bill. Imagine her shock when the earl arrives at his London townhome and she's awoken in the night by the most attractive man she's ever seen. Matthew is a man who lives life by the rules, but sometimes rules are made to be broken ... and being bad can be very, very good.

The Power of Positive Drinking

Seduce Me at Sunrise, the second book in the Hathaways series by beloved author Lisa Kleypas. Kev Merripen has longed for the beautiful, well-bred Winnifred Hathaway ever since her family rescued him from the brink of death when he was just a boy. But this handsome Gypsy is a man of mysterious origins—and he fears that the darkness of his past could crush delicate, luminous Win. So Kev refuses to submit to temptation and before long Win is torn from him by a devastating twist of fate. Then, Win returns

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to England only to find that Kev has hardened into a man who will deny love at all costs. Meantime, an attractive, seductive suitor has set his sights on Win. It's now or never for Kev to make his move. But first, he must confront a dangerous secret about his destiny—or risk losing the only woman he has lived for.

The History of the Decline and Fall of the Roman Empire

The Everything Classical Mythology Book

Anne of Green Gables is a children's classic by Canadian author L. M. Montgomery and recently adapted by Netflix in the hit series Anne with an E. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel 'Anne of Green Gables' that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she

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found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She's a canon of Canadian and children's literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

The Crown Of Dalemark

From New York Times bestselling author Julia Quinn comes the third novel in the beloved Regency-set world of her charming, powerful Bridgerton family, now a series created by Shonda Rhimes for Netflix. Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that "Prince Charming" would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy tale love? This novel includes The 2nd epilogue, a peek at the story after the story.

The Sea Lark's Song

Inspector Ken Wharfe, the first royalty protection officer to publish a memoir, was a crucial figure in the life of Diana, Princess of Wales, for nearly seven years. In that time, he became a close friend and trusted confidant who shared her most private moments. His first-hand contradicts many of the so-called "facts" about the Princess and provides an affectionate, if not always uncritical, insight into this complex, troubled, but ultimately fascinating woman. Here is the authentic voice of a man who played an important role during Diana's most trying times, and in her beloved sons' formative years, and who shows himself to be an exceptionally perceptive observer of the events that unfolded around the Princess. After Inspector Wharfe resigned his position in 1993 (making headline news), Diana announced her withdrawal from public life and axed her Scotland Yard protection--a decision her former "top cop" believes led ultimately to her death. This account presents the most intimate portrait of Diana to date, as well as a fitting tribute to one of the outstanding figures of our age.

My Reckless Surrender

IN GRITTY, WORKING-CLASS LONDON, SHE DOES WHAT SHE MUST TO SURVIVE . . . When Nell Whitby breaks into an earl's house on a midnight quest for revenge, she finds her pistol pointed at the wrong man—one handsome as sin and naked as the day he was born. Pity he's a lunatic. He thinks her a missing

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heirress, but more to the point, he'll help her escape the slums and right a grave injustice. Not a bad bargain. All she has to do is marry him. A NOTORIOUS LADIES' MAN COULD TAKE HER FROM POVERTY TO OPULENCE . . . BUT AT WHAT PRICE? A rake of the first order, Simon St. Maur spent his restless youth burning every bridge he crossed. When he inherits an earldom without a single penny attached to it, he sees a chance to start over—provided he can find an heirress to fund his efforts. But his wicked reputation means courtship will be difficult—until fate sends him the most notorious missing heirress in history. All he needs now is to make her into a lady and keep himself from making the only mistake that could ruin everything: falling in love. . . .

The Black Moth

The Fiery Cross

The Nation

The debut novel from the beloved New York Times–bestselling “Queen of the Regency Romance” (Lauren Willig). Accused of cheating at cards, Jack Carstares left England seven long years ago, sacrificing his honor for that of the actual culprit: his eldest brother. Disgraced, Jack turned his talents toward becoming a highwayman, an occupation he has no intention of giving up upon his return to his beloved South Country. Determined not to claim his

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title as the rightful Earl of Wyndham, Jack roams the countryside on horseback. Encountering his old adversary, the notorious Duke of Andover, also known as the Black Moth, Jack thwarts the attempted abduction of the lovely, dark-haired Diana Beauleigh. More determined than ever to have her, the duke continues to pursue Diana, but she is not about to surrender her virtue to him, having lost her heart to the mysterious outlaw who rescued her. If he can defeat the Black Moth for good, Jack may finally reclaim his honor—and bridge the gap between his tarnished past and his hope for Diana's hand . . .

Written when Georgette Heyer was only seventeen, in an attempt to entertain her younger brother, this Georgian-era romance continues to captivate readers to this day.

Bow Bells

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through

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a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

Word Play

After the Snow

"This is all I can give you," he said. "Do you agree?"
"Yes," I whispered, my lips brushing against his. I hardly knew what I was saying. I could think of nothing other than the darkly powerful Edward St. Cyr. I was too lost in the moment, lost in pleasure that made the world a million colors of twisting light. I gave him my body, which he wanted, and my heart, which he didn't. Had I just made the biggest mistake of my life? Maybe when he knows about our baby it will heal his wounded heart, so he can love us both...

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